



THE 19TH ANNUAL



PAN AFRICAN FILM FESTIVAL

FEBRUARY 16 - 23, 2011

CULVER PLAZA THEATRE
9919 WASHINGTON BLVD

WWW.PAFF.ORG

Ticket Prices

All theatre tickets and passes are on sale at theatre box office beginning Feb. 16.

Regular Ticket Prices

Adult General Admission	\$11.00
Adult Matinee (Before 3:00 pm weekdays; 1pm weekends and holidays)	\$9.00
Seniors (62+) Students (w/ID) (All day)	\$9.00
Children (2-12 years) (All day)	\$8.00

Special Screenings:

Opening Night (Includes screening & afterparty)	
V.I.P.	\$150.00
General Admission	\$40.00
Closing Night (Includes after-party)	\$30.00
Group (10 or more)	\$25.00

Night of Tribute (Awards Show & Reception) \$75.00

Pistols & Prayers

Adult General Admission	\$30.00
Students (w/ID)	\$20.00
Youth (18 years and under)	\$15.00

SpokenWordFest \$15.00

Panels: Free with Purchase of Ticket, Pass, Poster or T-Shirt

(Show your receipt at the box office to receive a ticket. Panel seats are space available, first come, first serve)

Saturday Children's Festival FREE

Senior Connections (Space available; first come, first served) FREE (62+)

ALL PAFF PASS \$300.00

Enjoy entire PAFF. Access to all PAFF sponsored events, all screenings, panels and workshops, unlimited access to filmmakers' and VIP lounges, guaranteed seating up to 10 minutes before movie and panel start time, one 2011 PAFF T-shirt, souvenir book & signed poster.

PAFF FIVE/TIX PASSPORT Sponsored by ★macy's \$55.00

Six general admission, space available only tickets. Receive a Macy's \$10 gift card with purchase of a PAFF Passport (while supplies last)

NOTE: ALL TICKET AND PASS SALES ARE FINAL AND NON-REFUNDABLE UNLESS SCREENING OR EVENT IS CANCELLED AND THERE IS NO SUBSTITUTION.



OPENING NIGHT

Wednesday, February 16, 2011

35 and Ticking

L.A. Premiere

(US/2011)

Written & Directed by Russ Parr

Starring Nicole Ari Parker, Tamala Jones, Kevin Hart, Keith Robinson, Meagan Good, Mike Epps, Kym Whitley, Clifton Powell, Jill Marie Jones, Dondre Whitfield and Aaron D. Spear

Victoria, Zenobia, Clevon, and Phil are friends approaching the age of 35 and struggling to build the families they've always dreamed of. While Zenobia is still looking for a man, Victoria is married to a man who doesn't want children. Clevon, meanwhile, is too geeky to get a woman, and Phil is already married with children, but his wife is not very interested in being a mother. All four of them try to rectify their romantic lives and futures while their biological clocks tick away. A romantic comedy about a group of 30-somethings trying to figure out their love lives while coping with getting older. (Cast members will be present)

Culver Plaza Theater

9919 Washington Boulevard, Los Angeles 90232

VIP SCREENING; Tickets \$150.00

Red Carpet: 6:00pm

Screening: 7:15pm

After-party: Immediately follows screening

GENERAL ADMISSION SCREENING: Tickets \$40

Screening: 8:15pm

After-party immediately follows screening



CLOSING NIGHT

Wednesday, February 23, 2011

DWB: Dating While Black

World Premiere

(US/2011/97min)

Written & Directed by Van Elder

An honest and comedic look at the dating process through the eyes of several individuals, particularly Alex, a womanizing ladies man, and the naïve and recently dumped Eric. Along the path are various dating scenarios from different characters who come in and out of the lives of both Alex and Eric, demonstrating the struggles, strains, and triumphs of Dating While Black.

Culver Plaza Theatre

Tickets: \$30.00

Red Carpet: 6:00pm

Screening: 7:00pm

After-party: Immediately follows screening



SPECIAL EVENTS

NIGHT OF TRIBUTE

Thursday, February 17, 2011

Hosts: Seyi Brown, Eno Georgette Inwek & Nate Parker

Honorees: Lifetime Achievement Award: Phylicia Rashad
Lifetime Achievement Award: Hope Foye
Beah Richards Award: Tessa Thompson
Canada Lee Award: Lamman Rucker
TAC Creative Achievement Award: Jacob's Cross/Hlmola Dandala
TAC Literary Achievement Award: Ngugi wa Thiongo
Community Leadership Award: Jan Perry

Performances: Greater Zion Voices of Destiny
Jonathan & Jodie Butler
Bongani (South African 4-piece band)

Presenters: Sarah Culberson
Jimmy Jean-Louis
Regina King
Hakeem Kae-Kazim

Nate Holden Performing Arts Center

4718 Washington Blvd. | Los Angeles

Red Carpet: 6:00pm
Award Ceremony: 7:00pm
Reception: Immediately Following
Tickets: \$75

Produced by THE AFRICA CHANNEL
Ceremony will be taped and televised
by THE AFRICA CHANNEL

Sponsored by



PISTOLS & PRAYERS (HIP-HOP THEATER PIECE)

Friday, February 18, 2011

Pistols & Prayers, a stage piece based on the first published book by Ise Lyfe, brings together on one stage Spoken Word, African-American Folk Spirituals, Classical Music, Hip-Hop, and Theater. The interweaving of these threads evolves into an amazing and thought-provoking fabric of a theater performance piece celebrating the African Diaspora while simultaneously exploring the impact and contributions this vast body has on the American and Urban American experience. Written and directed by nationally renowned Spoken Word Hip-Hop Theater Artist Ise Lyfe, Pistols and Prayers is a powerful poetic collage of sociopolitical commentary, blended with a glimpse into his coming of age as a man, artist, and advocate for social change. A full production accompanied musically by a live DJ on stage, along with cello and song.

Nate Holden Performing Arts Center

4718 Washington Boulevard, Los Angeles 90016

Doors open: 7:00pm
Show begins: 8:00pm

Tickets: General Admission \$30.00
Students (with ID) \$20.00
Youth (18 yrs. and under) \$15.00





StudentFest

Films:

Narrative Features: *Besouro* / *Black Butterfly* / *Ghetto Child* / *Hopeville* / *Soul Boy* / *Wamba*

Documentaries: : *Freedom Riders* / *Ni Wakati (It's Time)* / *Play Again* / *Rebirth of the Hip Hop Nation: The Movement* / *Rocksteady: The Roots of Reggae* / *Shaff* or *Sidney Poitier: The Emergence of Black Masculinity in Comic Books* / *The Wayman Tisdale Story*

Shorts Series: *Abidjan* / *Brucie* / *Grace* / *Hear Me* / *Little Soldier* / *Protect the Nation* / *The Real T*

Screenings start at 10:00a

Attendance by reservation only. For information, go to <http://www.paff.org>
Coordinator: Sherrese Moise

SaturdayChildren'sFestival

Free screenings & activities for youngsters 4-12 years

Saturday, February 19@10:00am

Screenings: Culver Plaza Theatre

Kirikou and the Wild Beasts

Interactive Workshop, 12:30-2:30pm

Mayme Clayton Library and Museum
4130 Overland Avenue, Culver City, CA 90230

Partially sponsored by Los Angeles Department of Parks and Recreation and the Mayme Clayton Library and Museum
Coordinators: Sherrese Moise & Sharon Blackburn

Senior Connections

Free Screenings For Seniors (62+ years)

February 17@1:30p *Anchor Baby*
February 18@1:30p *Hopeville*
February 22@1:30p *Red Hope? The Blacklisting of Hope Foye (Her Story, Her Songs)*
February 23@1:30p *Flags, Feathers and Lies*

Partially sponsored by  UnionBank

Coordinator: Sharon Blackburn

SpokenWordFest

A Special Evening of the Hottest, Hippest SpokenWord Artists anywhere

Saturday, February 19@7:00p

Culver Plaza Theatres

Tickets: \$15.00

Coordinators: Marquis Cannon and Trejee Powers



Panels & Workshops

All Panels and Workshops are free with purchase of movie ticket, t-shirt or pass. Please pick-up a ticket at the box-office on the day

Friday, February 18, 2011

1:00pm – 3:00pm

NEW MEDIA + SOCIAL MEDIA = A LEGAL GUIDE FOR INDEPENDENT FILMMAKERS

Recognizing that filmmakers exist in a digital age, this seminar explores the legal issues surrounding the utilization of new media and social media platforms. Filmmakers will be given the legal tools necessary to distribute and protect their content online. Issues to be explored: 1) legal issues to consider when creating a webseries or webisode and when using Twitter and Facebook to promote a film; and 2) how to protect an Internet domain name and website. Presented by *The Law Office of Jaia A. Thomas*. Moderator: Jaia A. Thomas, Esq.

4:00pm – 6:00pm

ENCOURAGING THE DEVELOPMENT OF MINORITY SUPERHEROES AND PROTAGONISTS IN ENTERTAINMENT

Why are there so few minority superheroes? Did you know there is a connection between superheroes and childhood literacy? The Piercy Charitable Foundation invites you to a discussion on the value of superheroes throughout the global culture. What elements underlie all superhero storylines? What are the common clichés of the superhero? What are the trends in development of new superheroes worldwide? What makes a superhero iconic, lasting through several generations? Attendees can submit their work for review by a panel of experts in entertainment and education. To submit your work, contact Riley Rose at rileyrose@velakurv.com. Presented by the *Piercy Charitable Foundation/BYCAB Organization*. Moderators: Steve Jefferson, Riley Rose, and Sheryl Turner.

7:00pm – 8:00pm

1ST ANNUAL BLACK ANIMATION SHOWCASE

Who's leading the charge to create great black animation? Join us for a showcase of the best black animation produced. The showcase features a dynamic collection of animated shorts and music videos, featuring black characters and themes. Presented by *Blacks in Animation & Visual Effects and OW! Entertainment*.

Moderator: Eric T. Elder.

8:00pm – 9:00pm

BLACK ANIMATION PANEL: THE FUTURE OF BLACK ANIMATION

The Internet has provided an unprecedented opportunity to deliver black animated content to an audience. Yet, there has not been a proliferation of black animated content. Why? What's the hold up? Join a panel of experts from the animation industry to explore exactly what it will take to jumpstart the trend toward more black animated content. Get a

glimpse of what the future might look like when black animation finally explodes onto the world stage.

Presented by *Blacks in Animation & Visual Effects and OW! Entertainment*.

Moderator: Eric T. Elder. Cocktail reception and networking immediately follows

Saturday, February 19, 2011

10:00am – 12:00pm

BUDGETING FOR THE BEST POSSIBLE MUSIC SCORE

BWhat questions should I be asking about music before I begin production? What are the variables that influence a music budget? How can I avoid the mistakes that most productions make when it comes to scoring my film? What are the tricks to get my indie film to sound like a big studio film even though I do not have a studio budget? In short, what can I do to budget for the best possible music score for my film? Join a panel of veteran film/TV composers to discuss how to get the most bang for your buck when it comes to music.

Presented by *Award-winning film/TV composer Samm Brown*.

Moderator: Samm Brown.

1:00pm – 3:00pm

BEHIND THE LENS: THE FUTURE OF WOMEN WRITING, PRODUCING AND DIRECTING BLOCKBUSTER ACTION MOVIES

This workshop examines how Writer, Producer Gale Ann Hurd's 1984 ground-breaking action movie *Terminator* and Director, Producer, Kathryn Bigelow's winning the 2010 Academy Award for Best Achievement in Directing and Best Motion Picture of the Year for *The Hurt Locker* is inspiring women to write, produce and direct "Action" movies. The making of *The Jungle Warriors* based on the book by Bobby Briscoe will be discussed. Presented by *Jowharah Films*.

Moderator: Romell Foster-Owens.

4:00pm – 6:00pm

ANIMATION + VIDEO GAME PRODUCTION PROCESS

Have you ever dreamed of producing your own animated feature, TV show or video game? Dreams can come true when you know what to do. Join this interactive seminar for an opportunity to walk through the animation and video game process step by step. Do not miss out on this chance to get all the answers you have been looking for. Presented by *Blacks in Animation & Visual Effects and OW! Entertainment*.

Moderator: Eric T. Elder.



Sunday, February 20, 2011

10:00am – 12:00pm

THE DISTRIBUTION AGREEMENT

This seminar/workshop will deconstruct the legal aspects of a film Distribution Agreement. Attendees will learn how to protect their interests during and after the negotiation process. Concepts such as termination rights, delivery requirements, warranties, and representations will be demystified. Creating content that can travel overseas is a must for most funding options so, particular attention will be given to the changing landscape of foreign Distribution Agreements. *Presented by The Law Office of Jaia A. Thomas.*

Moderator: Jaia A. Thomas, Esq.

1:00pm – 3:00pm

USING EMERGING TECHNOLOGIES AND NON-TRADITIONAL PROGRAMMING FORMATS TO DISTRIBUTE YOUR FILMS AND MAKE MONEY

This workshop explores how to write, produce, direct and market a web series and short movies and make money using new media and emerging technologies. Case studies include: Boulevard West – a series of shorts written by Kacee Green and directed by Tommy Ford; Sofia And Sam – a web series written and directed by Jill Effron and produced by Romell Foster-Owens; and Dating In The Middle Ages – a series of shorts written and produced by Devin Mills. *Presented by Jowharah Films.*

Moderator: Romell Foster-Owens.

4:00pm – 6:00pm

BREAKING INTO REALITY TELEVISION

Join a panel of the top African Americans working in reality TV as they discuss the latest reality trends and new opportunities for getting staffed on a top show. Discover why unscripted TV is the most promising genre for today's writers, producers, directors, editors, DPs and sound mixers. *Presented by reality Story Producer Kai Bowe.*

Moderator: Kai Bowe.

Monday, February 21, 2011

10:00am – 12:00pm

WRITERS: CLIMBING THE LADDER TO PRODUCTION

A writer's ultimate goal is to climb to the top of the production ladder, seeing his/her words come to life. Many writers begin the climb, believing the completed script is the pinnacle; but, when you're climbing the ladder to production, the completed script is merely one rung on a very tall ladder. The ladder to production for today's indie project requires a virtual army of people collaborating to deliver the final product. From the writer, to the legal arm, manager, WGA, packaging agent, director and actor – each rung on this new production ladder plays an essential role in creating the finished product. Come learn the steps necessary to ascend your production ladder.

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No question is too big or too small. *Presented by the Organization of Black Screenwriters.*

Moderator: Jennifer Williams and Kimberly Allen.

1:00pm – 3:00pm

WHAT EVERY FILMMAKER NEEDS TO KNOW ABOUT FILM CRITICS

A provocative and informative discussion on real estate and finance and how to take advantage of the best opportunities for 2010. In today's uncertain economy, knowledge is your key to forging ahead in 2010. Get the answers from expert panelist who will change your life!

Moderator: Linda Bronson-Abbott

3:30pm – 5:30pm

GET HELP WITH YOUR FINANCES: EXPECT THE UNEXPECTED, BUT BE PREPARED

I am an entrepreneur/self-employed professional and I need help with my finances and retirement! How do I prepare for retirement? Can I even think about estate planning? Should I even be concerned about my credit score? When will I be able to purchase a home? A rough economic climate is no excuse to put off sound financial planning. Right where you are, you can put a plan in place for your retirement that makes sense. You can plan your way to a better future. In short, no matter what your profession you can still live the American Dream. Come learn the steps to get your financial house in order. *Presented by the Abbott Reese Team.*

Moderator: Financial Coach, Melinda Blue-Taylor, MBA.

Panel Coordinator: Sherri James



SCHEDULE AT A GLANCE

WEDNESDAY, 2/16

OPENING NIGHT

7:00p 35 and Ticking

THURSDAY, 2/17

HOPE'S SCREEN (Theater 2)

1:45p Scientists Under Attack

3:45p Ni Wakati (It's Time)

6:00p Billy

8:30p Itto Titrit

PHYLICIA'S SCREEN (Theater 3)

2:15p COINTELPRO w/The Raw

5:00p Ghetto Child

7:00p Make a Movie Like Spike

9:15p The Change: History Though
Guineans' Eyes

MACY'S SCREEN (Theater 4)

1:30p Anchor Baby

4:15p Haunted

6:25p Church

9:15p Leimert Park Voices

WELLS FARGO SCREEN (Theater 5)

2:00p Seasons of a Life

4:30p African American Shorts I

7:15p Corner Store

9:50p Gang Girl: A Mother's Journey to Save
her Daughter

FRIDAY, 2/18

HOPE'S SCREEN (Theater 2)

1:45p Test

The Black Mozart in Cuba

4:10p Jazz Mama

Stubborn as a Mule

6:30p Chumo

Soul Boy

8:45p Adera

PHYLICIA'S SCREEN (Theater 3)

2:00p Chasing Moses

w/ Yeabu's Homecoming: A Story from
Sierra Leone

4:20p SUS

The Company We Keep

10:00p A Hand Full of Dirt

MACY'S SCREEN (Theater 4)

1:30p Hopeville

4:00p The Haunted

7:00p The Wayman Tisdale Story

9:15p Suicide Dolls*

WELLS FARGO SCREEN (Theater 5)

2:10p African American Shorts II

5:00p Elmina

7:40p The Inheritance

10:15p Money Matters*

NATE'S SCREEN (Theater 6)

6:30p Wamba

9:20p I Sing of a Well*

SATURDAY, 2/19

JA'NET'S SCREEN (Theater 1)

8:30p Abay vs. Vegas

HOPE'S SCREEN (Theater 2)

10:00a ChildrensFEST

1:50p My Father's Son

4:15p Rebirth of the Hip Hop Nation: The
Movement

6:30p Mountains That Take Wing-Angela Davis
& Yuri Kochiyama: A Conversation on

Life, Struggles & Liberation

8:50p Desert Flower* (SNEAK PREVIEW)

PHYLICIA'S SCREEN (Theater 3)

11:00a The Prof. A Man Remembered: The Life,
Vision and Legacy of Dr. K.A. Busia

1:35p Pan African Shorts

4:00p If Not Now

6:00p My Girlfriend's Back w/ Cocoa Love

9:30p La Mission

MACY'S SCREEN (Theater 4)

11:45p Shaff or Sidney Poitier:

The Emergence of Black

Masculinity in Comic Books w/Little
Soldier

2:00p The First Grader (SNEAK PREVIEW)

5:05p TBA

8:00p Flags, Feathers and Lies

10:30p Love...Another 4 Letter Word*

WELLS FARGO SCREEN (Theater 5)

11:30a Africa United

4:20p Hole in the Head: A Life Revealed*

7:00p SpokenWordFest

10:00p Black August Hip Hop Project

NATE'S SCREEN (Theater 6)

11:15a Cameroun: Coming Out of the

Nkuta w/ Kickin' It With the Bois*

1:45p COINTELPRO w/ The Raw

3:40p Hope & Redemption: The

Lena Baker Story*

6:20p The Athlete

9:00p Scheherazade: Tell Me a Story*

SUNDAY, 2/20

HOPE'S SCREEN (Theater 2)

11:50a Test

The Black Mozart in Cuba

2:15p Billy

4:15p Jazz Mama

Stubborn as a Mule

6:35p SUS

9:10p Perfect Picture



SCHEDULE AT A GLANCE

PHYLICIA'S SCREEN (Theater 3)

12:00p The Manuscripts of Timbuktu
2:00p Sinking Sands
4:45p The Child
7:00p Togetherness Supreme
9:15p The Figurine

MACY'S SCREEN

12:50p A Hand Full of Dirt
3:30p Hopeville
6:15p Red Hope? The Blacklisting of Hope Foye
(Her Story, Her Songs)
9:25p Children of God*

WELLS FARGO SCREEN (Theater 5)

12:30p Chumo
Soul Boy
3:00p Besouro
5:35p CIS: Las Gidi
8:00p The Lawyer, the Thug & the Princess
10:30p Operation Small Axe

NATE'S SCREEN (Theater 6)

12:10p Why We Laugh: Black Comedians
on Black Comedy
2:45p Legacy*
5:20p Elmina
8:05p Viva Rival* (SNEAK PREVIEW)
10:20p Full Disclosure w/ This Time

MONDAY, 2/21

JA'NET'S SCREEN (Theater 1)

6:30p GhettoPhysics: Will the Real Pimps and
Hos Please Stand Up?

HOPE SCREEN (Theater 2)

12:00p Play Again
2:05p Africa United
4:20p The Figurine
7:20p Rebirth of the Hip Hop Nation:
The Movement
9:30p Seasons of a Life

MACY'S SCREEN (Theater 4)

12:15p Gang Girl: A Mother's Journey to
Save her Daughter
3:15p Kiss and Tell
5:45p Children of God*
8:30p Besouro

WELLS FARGO SCREEN (Theater 5)

12:30p Sinking Sand
3:05p Rocksteady: The Roots of Reggae
5:35p My Girlfriend's Back
8:00p The Tested

NATE'S SCREEN (Theater 6)

1:00p War Don Don
3:30p Money Matters*
6:00p I Will Follow
8:30p Continental Shorts

TUESDAY, 2/22

HOPE'S SCREEN (Theater 2)

1:15p Pan African Shorts
3:30p Suicide Dolls*
6:00p Scientists Under Attack
8:20p African American Shorts I

PHYLICIA'S SCREEN (Theater 3)

1:45p The Manuscripts of Timbuktu
3:45p Togetherness Supreme
6:00p The Tested
8:40p Black Butterfly

MACY'S SCREEN (Theater 4)

1:30p Red Hope? The Blacklisting of Hope
Foye (Her Story, Her Songs)
4:00p Corner Store
6:30p Thunder Soul (SNEAK PREVIEW)
9:00p A Mother's Love

WELLS FARGO SCREEN (Theater 5)

2:00p Make a Movie Lice Spike
4:20p Love...Another 4 Letter Word*
7:00p An "Underground" Secret Screening

WEDNESDAY, 2/23

HOPE'S SCREEN (Theater 2)

1:15p Chasing Moses w/ Yeabu's
Homecoming: A Story from Sierra Leone
3:15p Continental Shorts
6:10p Perfect Picture
9:00p Shaff or Sidney Poitier: The Emergence
of Black Masculinity in Comic Books
w/Little Soldier

PHYLICIA'S SCREEN (Theater 3)

1:45p Wamba
4:10p Black Butterfly
6:40p Black August Hip Hop Project
9:15p The Child

MACY'S SCREEN (Theater 4)

1:30p Flags, Feathers and Lies
4:00p Ghetto Child
7:00p DWB Dating While Black
9:30p African American Shorts II

WELLS FARGO SCREEN (Theater 5)

2:00p Company We Keep
4:30p Kiss and Tell
8:00p The Lawyer, the Thug & the Princess
10:00p Adera

Continental Shorts

Mahla / The Abyss Boys / Pumzi / The Camera / The
Painter

African American Shorts I

How Do You Spell Love? / Bathroom Vanities / Tags
/ The Cycle / Casting Notice / Hear Me

African American Shorts II

Sule and the Case of the Tiny Sparks / Thank You for
Washing / Three Prayers for June / Men or Mice /
Moth to a Flame / The New "N" Word

SCHEDULE AT A GLANCE

Pan African Shorts

Brucie / Grace / Alambamento / Protect the Nation / Soil

Black Brit Shorts featuring Julius Amedume

Mary and John / The Park / Lorraine / Mr. Graham / Preclpice

FILM SYNOPSES

35 and Ticking L.A. Premiere

See *Opening Night*
Wed, Feb 16@7:00pm

A Hand Full of Dirt West Coast Premiere

(2010/Barbados/Narrative Feature/93min)

Dir: Russell Watson

Land originally bought to hold his family together now threatens to tear the family apart as three generations of men-father, grandfather and son- try desperately to break with the past and define their dreams on their own terms.

Fri, Feb 18@10:00pm; Sun, Feb 20@12:50pm

A Mother's Love World Premiere

(2011/US/Narrative Feature/105min)

Dir: Tim Alexander

Regina's ambition and self-absorbed lifestyle is causing her family to fall apart. Seeing her daughter throw away her family for material success, makes Regina's mother only shake her head and pray that Regina resets her priorities. Stars Rolonda Watts, Vanessa Williams and Julian Starks.

Tue, Feb 22@9:00pm

Abay vs Vegas U.S. Premiere

(2010/Ethiopia/Narrative Feature/120min)

Dir: Theodoros Teshome

Salsawi lives in Las Vegas. He wants to marry before he is 40 but love is not part of his criteria. Mena lives in Bahirdar, Ethiopia. She leaves no stone unturned in her desire to go to America, including marrying anyone who will take her, even if she doesn't love him. Nigus is a farmer in Tis Abay who is putting Mena under his spell.

Sat, Feb 19@8:30pm

The Abyss Boys

(2010/South Africa/Short Narrative/26min)

Dir: Jan-Hendrik Beetge

Two brothers battle to extricate themselves from their lives as abalone poachers

Mon, Feb 21@8:30pm; Wed, Feb 23@3:15pm

Adera L.A. Premiere

(2009/Ethiopia/South Africa/Narrative Feature/107min)

Dir: Nega Tariku

An Ethiopian woman, working in South Africa, she struggles to earn enough money to support her children in Ethiopia. Through a series of twisted circumstances she agrees to become a surrogate mother for a wealthy and childless Ethiopian couple.

Fri, Feb 18@8:45pm; Wed, Feb 23@10:00pm

Africa United L.A. Premiere

(2010/UK/Narrative Feature/88min)

Dir: Debs Gardner-Paterson

The extraordinary story of three Rwandan kids who walk 3000 miles to the Soccer World Cup in South Africa using a sackload of ingenuity and sass (and a World Cup wall chart for a map). As the pint-sized protagonists set off through the endless horizons of Africa in pursuit of an unlikely dream, they gather a ragamuffin team of broken and brilliant characters who help them negotiate a way

through a series of glorious, dangerous, hilarious and often bizarre situations.

Sat, Feb 19@11:30am; Mon, Feb 21@2:05pm

Alambamento L.A. Premiere

(2010/Angola/Egypt/US/Short Narrative/15min)

Dir: Mario Bastos

When Matias goes to deliver his dowry to his fiance's father, an unexpected accident makes him realize how much he is willing to fight for her love

Sat, Feb 19@1:35pm; Tue, Feb 22@1:15pm

An "Underground" Secret Screening

(2011//Documentary Feature/93min)

Dir: xxxx

So underground that we can't tell you the title or what it's about. It's a secret! But we'll give you this hint: It features Angela Davis and Erykah Badu and if you liked "41st & Central: The Untold Story of the L.A. Black Panthers," you won't want to miss this. Another hint, one of the producers is actor and PAFF co-founder Danny Glover. A truly incredible film!

Tue, Feb 22@7:00pm

Anchor Baby L.A. Premiere

(2010/Canada/Nigeria/Narrative Feature/95min)

Dir: Lonzo Nzekwe

The dream of an undocumented married couple is to have their baby born in the U.S. When the husband is deported, the pregnant wife is left to fend for herself until she meets a woman who appears to be an "angel of mercy."

Thu, Feb 17@1:30pm

The Athlete (Atletu) L.A. Premiere

(2009/Ethiopia/US/Germany/Narrative Feature/93min)

Dir: Davey Frankel & Rasselas Lakew

Marathoner Abebe Bikila, the first black African to win an Olympic gold, ran his gold medal marathon barefoot. Impressive, sure, but Bikila's story becomes truly remarkable following an accident that leaves him unable to walk. From Bikila's early Olympic triumphs that made him a national hero, to the aftermath of the accident that left him paralyzed, Bikila's ceaseless determination for greatness never wavers.

Sat, Feb 19@6:20pm

Bathroom Vanities World Premiere

(2010/US/Short Narrative/8min)

Dir: Christopher Scott Cherot

A "don't judge a book by its cover" comedy about one woman's unforgettable experience in a public restroom.

Thu, Feb 17@4:30pm; Tues, Feb 22@8:20pm

Besouro L.A. Premiere

(2009/Brazil/Narrative Feature/95min)

Dir: Joao Daniel Tikhomiroff

Based on the life of the legendary capoeira fighter from Bahia, this action-packed tale recreates the life story of Manuel Henrique Pereira, one of Brazil's most famous practitioners of capoeira. After being orphaned at the turn of the 20th century, Periera learns capoeira and becomes known as Besouro (beetle) because of his amazing abilities which he uses to combat the cruel conditions suffered by his people. One of the biggest Brazilian cinematic productions ever made.

Sun, Feb 20@3:00pm; Mon, Feb 21@8:30pm



Billy L.A. Premiere*(2010/Canada/Narrative Feature/85min)*

Dir: Winston Moxam

A journalist seeks to interview 94-year-old Billy, who tells the story of his life, dating back to his childhood in the US and why he moved to Manitoba, Canada. Billy recalls his struggle as a homesteader, the racism he endured, his love of a woman, and his gift of photography.

Thu, Feb 17@6:00pm; Sun, Feb 20@2:15pm

Black August Hip Hop Project

L.A. Premiere

(2010/US/Documentary Feature/87min)

Dir: Dream Hampton

A tour de force documentary examining the conditions of U.S. "political prisoners" featuring commentary and performances by Mos Def, Talib Kweli, Dead Prez, David Banner, Black Thought, Quest Love and Common among others. Co-presented by The Hip Hop Association and WeFlyInk.

Sat, Feb 19@10:00pm; Wed, Feb 23@6:40pm

Black Butterfly West Coast Premiere*(2010/US/Narrative Feature/90min)*

Dir: Mark Harris

A girl's relationships and life she dreamed of and has worked hard for are dashed when she is brutally raped. Due to shame and fear, she attempts to keep the assault secret, knowing that her family and friends will seek revenge that may place them in harms way.

Tue, Feb 22@8:40pm; Wed, Feb 23@4:10pm

The Black Mozart in Cuba

L.A. Premiere

(2008/Guadeloupe/Short Documentary/52min)

Dir: Steve James

Born in Guadeloupe to a Black slave and a French nobleman, Joseph Boulogne, Chevalier de Saint-Georges, became one of the most remarkable figures of the 18th century—the best fencer in Europe, violinist virtuoso and genius composer, but also the first Black free mason and general in the army. Shot in Cuba, which dedicates a week of cultural activities to his memory and welcomes Saint Georges as "a great hero of the Caribbean."

Fri, Feb 18@1:45pm; Sun, Feb 20@11:50am

Brucie L.A. Premiere*(2009/UK/Short Narrative/8min)*

Dir: Clair Breton

Trawling scrap yards for spare parts and listening to Saturday football results together in her Dad's shed, unconventional 10-year-old Brucie has a unique and slightly off-center relationship with her equally unconventional father.

Sat, Feb 19@1:35pm; Tue, Feb 22@1:15pm

The Camera L.A. Premiere*(2010/Nigeria/Short Narrative/12min)*

Dir: Julius Morno

A camera is inadvertently passed from person to person, offering an intriguing snapshot of a Nigerian neighborhood.

Mon, Feb 21@8:30pm; Wed, Feb 23@3:15pm

Cameroun: Coming Out of the Nkuta

West Coast Premiere

Dir: Céline Metzger

In a supposedly homophobic society, follow 3 Cameroonian homosexuals trying to live their lives in a country where their sexual orientation and lifestyle is considered a crime, punishable by as many as 5 years in prison.

Sat, Feb 19@11:15am

CASTING NOTICE West Coast Premiere*(2010/US/Short Narrative/18min)*

Dir: Marcus Thomas

A struggling actor receives an appealing proposition to appear in an adult film. Although not exactly the role he was hoping for, he contemplates taking it, considering he has no other options.

Thu, Feb 17@4:30pm; Tues, Feb 22@8:20pm

The Change: History Through Guineans' Eyes

L.A. Premiere

(2010/Italy/Documentary Feature/79min)

Dir: Chiara Cavallazzi

Although rich in history and natural resources, Guinea suffocates from poverty, corruption and corporate greed. The first "democratic" election in this once proud country was held in June 2010. An eye-opening examination of a people's struggle to regain control of their country and its natural resources in this era of "democratization" and "globalization."

Thu, Feb 17@9:15pm

Chasing Moses U.S. Premiere*(2009/Kenya/Narrative Feature/60min)*

Dir: Alex Konstantaras

Moses is a poor man trying to earn money to feed his family. When he unwittingly "disrespects" a mighty Mafia boss, a contract is placed on his life and he must outwit the paid killer.

Fri, Feb 18@2:00pm; Wed, Feb 23@1:15pm

The Child U.S. Premiere*(2009/Nigeria/Narrative Feature/94min)*

Dir: Izu Ojukwu

An epic tale of two young men—one a prince, the other a commoner—who compete to prove he is the sacred child prophesized to be the "savior" of a much besieged town at the commencement of the trans-Atlantic slave trade.

Sun, Feb 20@4:45pm; Wed, Feb 23@9:15pm

Children of God* L.A. Premiere*(2009/Bahamas/Narrative Feature/103min)*

Dir: Kareem Mortimer

Three very different individuals head for a spectacularly beautiful and tranquil island in this scathing examination of the underlying hatred for gay people so rampant in Caribbean societies. Beautifully shot, this intelligent story is an uncommon portrayal of love, loneliness, tolerance, secrets and self-acceptance, taking its viewers on a journey that is enlightening, courageous, and disquieting all at the same time.

Mon, Feb 21@5:45pm; Sun, Feb 20@9:25pm



Chumo U.S. Premiere*(2010/Tanzania/Short Narrative/35min)*

Dir: Jordan Ribber

A poor fisherman is in love with a beautiful girl.

Although she also loves him, her father opposes their relationship, preferring that she marry a rich man who has also asked for her hand.

Fri, Feb 18@6:30pm; Sun, Feb 20@12:30pm

Church L.A. Premiere*(2009/US/Narrative Feature/102min)*

Dir: Cory King & Foster Corder

When a church's prodigal son returns and takes over as the church's Youth Leader, he encounters obstacles he could never have prepared for. A musical/comedy/drama that celebrates the African American church and the power of redemption and forgiveness. Stars Darius McCrary, Joseph C. Phillips, Sam Sarpong, Art Evans and Dionne Gipson.

Thu, Feb 17@6:25pm; Mon, Feb 21@12:00pm

CIS: Las Gidi World Premiere*(2010/US/Nigeria/Narrative Feature/80min)*

Dir: Rozaaq Adoti

This hilarious comedy follows two superstar cops, catapulted from the streets of Los Angeles to the streets of Lagos, where they are teamed with "Las Gidi's" finest crimefighters.

Sun, Feb 20@5:35pm

Cocoa Love*(2010/US/Short Narrative/11min)*

Dir: James Bland

A young couple's relationship is tested when a funeral for a loved one turns into a misadventure of mayhem, secrets and surprises.

Sat, Feb 19@6:00pm

Cointelpro 101 L.A. Premiere*(2010/US/Short Documentary/56min)*

Dir: Claude Marks, Andres Alegria, Prentis Hemphill & Anita Johnson

Interviews with activists and rare historical footage create this fact-driven exposé of illegal activities committed by the US government aimed at disrupting, dividing, and destroying political movements in the 1950s, 60s, and 70s.

Thu, Feb 17@2:15pm; Sat, Feb 19@1:45pm

The Company We Keep

West Coast Premiere

(2010/US/Narrative Feature/90min)

Dir: Roy Campanella II

A romantic comedy-drama focusing on a talented record executive as she juggles her constantly demanding professional life with the emotional ups and downs of her personal relationships.

Fri, Feb 18@7:30pm; Wed, Feb 23@2:00pm

CornerStore World Premiere*(2010/US/Narrative Feature/98min)*

Dir: Joe Doughrity

A lot happens on a day in a party store owned by a black family on Detroit's infamous Six-Mile Road. Stars Roger Guenveur Smith and Greg Mathis.

Thu, Feb 17@7:15pm; Tue, Feb 22@4:00pm

The Cycle L.A. Premiere*(2010/US/Short Narrative/18min)*

Dir: Roy Clovis

Bedford Stuyvesant, once known for crime, drugs and poverty, is now undergoing gentrification. The theft of a child's bicycle threatens to ignite tensions between longtime residents and more affluent newcomers.

Thu, Feb 17@4:30pm; Fri, Feb 18@4:00pm

Desert Flower*

Sneak Preview

(2009/UK/Germany/Austria/Narrative Feature/124min)

Dir: Sherry Horman

A beautifully shot biopic of the life of super-model Waris Dirie. Born into a family of nomads, fleeing from a forced marriage at 13, Waris walked alone across the desert to Mogadishu. There she is shipped off by relatives to London where she worked as a servant in the Somali embassy. She found herself homeless and illegal when war breaks out in Somalia. Taken in by a friendly London shop girl, she finds a job in a fast-food restaurant where an influential photographer spots her which begins her path to the world's top fashion runways and magazines. But behind the glamorous façade, she is burdened by a secret that she is a victim of female genital mutilation. Stars Ethiopian super-model Liya Kebede and Anthony Mackie.

Sat, Feb 19@8:50pm

DWB: Dating While Black

World Premiere

See Closing Night

Wed, Feb 23@7:00pm

Elmina

U.S. Premiere

(2010/Ghana/Narrative Feature/104min)

Dir: Emmanuel Apea Jr.

Set in the town of Elmina--the first West African port to be settled and explored by Europeans, this is a tale of greed and corruption with lies and infidelity at every turn, wherein the town chief tries to persuade the townfolk to sell their land to a Chinese oil company, so he can make a killing and retire to Europe.

Fri, Feb 18@5:00pm; Sun, Feb 20@5:20pm

The Figurine L.A. Premiere*(2009/Nigeria/Narrative Feature/120min)*

Dir: Kunle Afolayan

Two buddies and a girl--all down on their luck--have their lives changed after one of them discovers a mysterious figurine in an abandoned shrine. According to legend the figurine bestows seven years of good luck. But what about the next seven years...? Winner of the 2010 African Movie Academy Award for Best Feature.

Sun, Feb 20@9:15pm; Mon, Feb 21@4:20pm

The First Grader Sneak Preview*(2010/UK/Kenya/Narrative Feature/120min)*

Dir: Justin Chadwick

Set in a mountain village in Kenya, this is the remarkable true and emotionally uplifting story of a proud old Mau Mau veteran freedom fighter who, at the age of 84, is determined to seize his last chance to learn to read and write in spite of fierce opposition from school administrators and parents.

Sat, Feb 19@2:00pm

Flags, Feathers and Lies

L.A. Premiere

(2009/US/Documentary Feature/85min)

Dir: Pablo Palacios

Dating back to slavery, the Mardi Gras Indians were a tribute to the Indigenous people in Louisiana who helped freedom-seeking blacks run away. A journey into the world of the "Mardi Gras Indians," a rich and unique cultural tradition threatened by government apathy and displacement resulting from the devastation of Hurricane Katrina.

Sat, Feb 19@8:00pm; Wed, Feb 23@1:30pm



Full Disclosure

L.A. Premiere

(2009/US/Short Documentary/57min)

Dir: Brian Palmer

For five years journalist Brian Palmer follows a U.S. Marine unit through two deployments to Iraq, documenting the human cost of war. You won't see this on your nightly news!
Sun, Feb 20@10:20pm

Gang Girl: A Mother's Journey to Save her

Daughter World Premiere

(2010/South Africa/Narrative Feature/76min)

Dir: Valerie Goodloe

The societal impact of gang life on young girls is examined through the eyes of a middle class working mother whose daughter is part of the infamous Bloods Gang. An insightful and painfully honest study of how family dynamics can contribute to a life of violence and crime.

Thu, Feb 17@9:50pm; Mon, Feb 21@12:15pm

Ghetto Child L.A. Premiere

(2010/South Africa/Narrative Feature/76min)

Dir: Justice Umeh

When their mother dies, a desperately poor young man struggles to support himself and his younger sister and find a way out of the "ghetto." But he finds the way out of the ghetto is a difficult one, especially when there are "friends" who will do anything to keep him there.

Thu, Feb 17@5:00pm; Wed, Feb 23@4:00pm

GhettoPhysics: Will the Real Pimps and Hos

Please Stand Up?

(2010/US/Narrative Feature/94min)

Dir: William Arntz & E. Raymond Brown

A blend of documentary, satire, and narrative filmmaking examines the power dynamic that exists in social, political, and corporate relationships.

Mon, Feb 21@6:30pm

Grace L.A. Premiere

(2009/US/Short Narrative/13min)

Dir: Roni Henderson

When her heroin-addicted pregnant daughter goes into labor, a mother must take drastic steps to save her daughter and unborn grandchild from the throws of the dope house.

Sat, Feb 19@1:35pm; Tue, Feb 22@1:15pm

Haunted

World Premiere

(2010/Kenya/Narrative Feature/90min)

Dir: Oskari Korenius

Suffering from writer's block, a young writer decides to follow her brother and his friends on a field trip to a huge empty house where they used to live when they were kids. Soon the secrets of the house come forward with the help of a ghostly guest....

Fri, Feb 18@4:00pm

Hear Me

(2010/US/Short Narrative/27min)

Dir: Kenn Michael

When a tortured composer receives cryptic text messages on the one-year anniversary of his fiancé's disappearance, he embarks on a hunt for answers that leads him directly to her.

Thu, Feb 17@4:30pm; Fri, Feb 22@8:20pm

Hole in the Head: A Life Revealed*

West Coast Premiere

(2009/US/Documentary Feature/80min)

Dir: Ralph Wilcox

In 1944, Lena Baker shot and killed her employer whom she claimed abused her. She was swiftly convicted of murder and given a death sentence. Executed on March 5, 1945, she is the first and only woman to date to be executed by the state of Georgia. Stars Tichina Arnold, Dwayne Boyd, Chris Burns, Kenny Cook and Peter Coyote. Cast members will be present.

Sat, Feb 19@3:40pm

Hope & Redemption: The Lena Baker Story*

(2008/US/Narrative Feature/106min)

Dir: A. Rahman Satti

Inspired to make a film after reading "Dreams From My Father," an Afro-German filmmaker follows a unique path of self-discovery as he follows Barack Obama's presidential campaign throughout the US and Germany.

Thu, Feb 11@5:15pm; Fri, Feb 12@2:00pm

Hopeville L.A. Premiere

(2010/South Africa/Narrative Feature/90min)

Dir: John Trengove

On a mission to forge a relationship with his estranged son, a man and his son arrive in the dusty town of Hopeville, which is anything but hopeful. When the father decides to restore the public swimming pool so his son can pursue a swimming career, he is met with skepticism and resistance. However, his patience, determination and acts of courageous selflessness ripple through the town, inspiring others to take positive action. Community Collaborator: KRST Unity Center

Fri, Feb 18@1:30pm; Sun, Feb 20@3:30pm

How Do You Spell Love?

World Premiere

(2010/US/Short Narrative/8min)

Dir: Angela M. Gordon

An afternoon walk in the park turns into a romantic adventure when a woman recuperating from a car accident and a homeless park bum meet under the most unlikely circumstances.

Thu, Feb 17@4:30pm; Fri, Feb 22@8:20pm

I Sing of a Well*

L.A. Premiere

(2009/Ghana/Narrative Feature/100min)

Dir: Lella Djansi

Set in the ancient Mali Empire before the emergence of white slave traders, Prince Wenambe tirelessly seeks after the beautiful Soraya who is betrothed to and in love with Dume, a lowly hunter. Revolving around a love triangle that is fuelled by pure love, passion, uncertainty and abuse of power, the story unfolds with elements of humor, suspense and romance.

Fri, Feb 18@9:20pm; Mon, Feb 21@4:20pm



I Will Follow

(2010/US/Narrative Feature/81min)

Dir: Ava DuVernay

A thirty-something woman is moving out of the home once shared with her deceased aunt. As moving day progresses, she's sidetracked by a series of personal encounters that trigger grief, guilt and eventually, emotional freedom. Stars Salli Richardson-Whitfield, Omari Hardwick, Tracie Thoms, Blair Underwood.

Mon, Feb 21@6:00pm

If Not Now... World Premiere

(2010/US/Short Documentary/32min)

Dir: Louise Hogarth

From India to Mexico, Ukraine to Uganda, this compelling documentary about the race to test millions of people worldwide for HIV, proves that demand for accessible testing is a matter of life and death. A challenge we must meet.

Sat, Feb 19@4:00pm

The Inheritance L.A. Premiere

(2010/US/Narrative Feature/90min)

Dir: Robert O'Hara

Five cousins set out on a family reunion during a winter storm. They hope to please the elders and secure their inheritance, a fortune that dates back to days of slavery. Stars Golden Brooks and Keith David.

Fri, Feb 18@7:40pm

Itto Titrit U.S. Premiere

(2010/Morocco/Narrative Feature/120min)

Dir: Mohamed Oumouloud Abbazi

The divergent dreams of people living in a small hamlet in the Atlas Mountains are sparked by Morocco's newly acquired Independence. Some seek education, others social change still others seek wealth and security. But all seek a better future. Although schooling for girls is taboo, for 10-year-old Itto Titrit (Morning Star) her dream is to get an education so she too can share in freedom like the rest of the country.

Thu, Feb 17@8:30pm

Jazz Mama

West Coast Premiere

(2010/DR Congo/Short Documentary/30min)

Dir: Petna Ndaliko Katondolo

How do you talk about rape in a place where basic human rights are systematically violated? Ndaliko skirts the boundaries of reality and fiction, offering a compelling portrait of Congolese women who stand strong in their communities and denounce the violence they experience.

Fri, Feb 18@4:10pm; Sun, Feb 20@4:15pm

Katanga Business

West Coast Premiere

(2009/Belgium/Documentary Feature/120min)

Dir: Thierry Michel

The DRC contains the some of the world's richest mining resources giving rise to a struggle between the workers who own the land and work the mines and powerful business interests who want to control the resources. Shot more like a political thriller than a documentary, "Katanga Business" travels into the world of political corruption, corporate greed, and manipulation.

Mon, Feb 21@9:20pm

Kickin' It With the Bois*

World Premiere

(2010/US/Short Narrative/26min)

Dir: Shea Harrison

The relationship that Rikki thought she had becomes something totally different in the blink of the eye. Her girlfriend changes everything with a revelation that shakes Rikki to the core. (LGBT)

Sat, Feb 19@11:15am

Kiss and Tell

U.S. Premiere

(2010/US/Documentary Feature/70min)

Dir: Darryl Pitts

What does it take to make a great love story and create an unforgettable scene? Two films in one, this thought-provoking discussion of movies that inspire and motivate is also a clear social critique on the future of Black cinematic images. Narrated by Sheryl Lee Ralph, with commentary by Nia Long, Diahann Carroll, Keenan Ivory Wayans and Roger Ebert among others.

Mon, Feb 21@3:15pm; Wed, Feb 23@4:30pm

La Mission

(2009/US/Narrative Feature/117min)

Che is a powerful man respected throughout the Mission barrio of San Francisco for his masculinity and his strength, as well as for his hobby building beautiful lowrider cars. A reformed inmate and recovering alcoholic, Che has worked hard to redeem his life and do right by his only son, Jes, whom he has raised on his own. Che's path to redemption is tested, however, when he discovers Jes is gay. Stars Benjamin Bratt, Jeremy Ray Valdez, and Erika Alexander.

Sat, Feb 19@9:30pm

The Lawyer, the Thug & the Princess

World Premiere

(2010/US/Narrative Feature/68min)

Dir: Reggie Gaskins

Thug rapper Sik Wid It, on the verge of becoming a super-star, is accused of raping the woman he intended to marry, the virtuous video vixen, Princess Daysha Jordan. For his defense, Sik Wid It turns to family friend and notorious defense lawyer Tyrone Julian, who has never lost a case. All bets are off and reputations may crumble, as the story twists and turns to get to the truth, which may cost someone their life.

Sun, Feb 20@8:00pm; Wed, Feb 23@8:00pm

Legacy*

(2010/US/Narrative Feature/95min)

Dir: Thomas Ikimi

A decorated anti-terrorist black-ops soldier finds himself back in his Brooklyn apartment struggling to overcome the effects of severe paranoia and anxiety. Stars Idris Elba, Eamonn Walker, Monique Gabriela Curnen.

Sun, Feb 20@2:45pm

Leimert Park Voices Premiere

(2010/US/Documentary Feature/90min)

Dir: Paul Calderon & Alan Swyer

Leimert Park is known as the mecca for Black art on the West Coast. This film tracks its rich cultural history back to the heyday of Central Ave. to its current threatened demise. It features interviews of celebrated poets, musicians and artists such as Dee Black, Clora Bryant and Paul Calderon.

Thu, Feb 17@9:15pm



Little Soldier L.A. Premiere
(2010/US/Short Narrative/15min)

Dir: Dallas King

Dad doesn't believe that every night a monster comes out of the closet and wets Daniel's bed. But Daniel knows it does and watches as his toys come alive to fight the monster each night. A delightful cross between "Toy Story" and "Black Hawk Down"!

Sat, Feb 19@11:45am; Wed, Feb 23@9:00pm

Lorraine L.A. Premiere
(2009/UK/Short Narrative/14min)

Dir: Julius Amedume

Lorraine is the new girl at school. Faced with the issues of peer pressure, she is lured into the world of a girl gang.
Mon, Feb 21@2:10pm

Love...Another 4 Letter Word*

L.A. Premiere
(2009/US/Narrative Feature/90min)

Dir: Angela Burris

Tai struggles with her life choice of partners and her own identity. Committed to finding a new girlfriend, she also launches an online dating site. Will she find a new love and more importantly, herself?

Sat, Feb 19@10:30pm; Tue, Feb 22@4:20pm

Mahla L.A. Premiere
(2010/Mozambique/Short Narrative/30min)

Dir: Dario "Mickey" Fonseca

A beaten woman makes the decision to leave her abusive husband - but it's not that simple...

Mon, Feb 21@8:30pm; Wed, Feb 23@3:15pm

Make a Movie Like Spike L.A. Premiere

(2011/US/Mexico/Narrative Feature/80min)

Dir: Jamil Walker Smith

Wanting to be a filmmaker, but with no money to pay for film school, a young man enlists in the service to get tuition money to pay for film school. Before reporting for duty our would-be filmmaker begins filming his last days as a civilian.

Thu, Feb 17@7:00pm; Tue, Feb 22@2:00pm

The Manuscripts of Timbuktu

U.S. Premiere
(2009/South Africa/Documentary Feature/74min)

Dir: Zola Maseko

The life of powerful Black icon and one of Africa's greatest scholars, Ahmed Baba, is dramatized in the context of his life in Timbuktu along with the thousands of remarkable manuscripts of Timbuktu, once a center of world scholarship and learning.

Sun, Feb 20@12:00pm; Tue, Feb 22@1:45pm

Mary and John L.A. Premiere

(2009/UK/Short Narrative/6min)

Dir: Julius Amedume

After 50 years of marriage, Mary comes to terms with John who is a shadow of his former self.

Mon, Feb 21@2:10pm

Men or Mice West Coast Premiere

(2010/US/Short Narrative/16min)

Dir: Kiara C. Jones

A quiet evening at home turns into a night of terror for Jade. When she reaches out to the men in her life for help, she discovers an unconventional hero.

Fri, Feb 18@2:10pm; Wed, Feb 23@9:30pm

Money Matters* West Coast Premiere

(2010/US/Narrative Feature/89min)

Dir: Ryan Richmond

14-year-old Monique Matters, aka "Money,"

is caught at the brink of adolescence. Her relationship with her mother Pamela is far from stable and depicts the struggle between a young mother and daughter who both come of age...together. Sharp and candid dialogue blurs the roles of parent and child, revealing a family secret magnified by pain and years of regret.

Fri, Feb 18@10:15pm; Mon, Feb 21@3:30pm

Moth to a Flame West Coast Premiere

(2009/US/Short Narrative/19min)

Dir: Rosalyn Coleman Williams

Xavier is a man used to getting what he wants. A seemingly innocent visit with his ex-wife turns out to be anything but. Xavier wants only one thing. Will she give it to him?

Fri, Feb 18@2:10pm; Wed, Feb 23@9:30pm

Mountains That Take Wing-Angela Davis & Yuri Kochiyama: A Conversation on Life, Struggles & Liberation

(2009/US/Documentary Feature/97min)

Dir: C. A. Griffith & H. L. T. Quan

With a combined history of nearly a century of activism, internationally renowned scholar-activist Angela Davis and Yuri Kochiyama, an 89-year-old community organizer and 2005 Nobel Peace Prize nominee, offer a remarkable conversation about life, strategy, and the necessity of a more just and humane world.

Sat, Feb 19@6:30pm

Mr. Graham L.A. Premiere

(2010/UK/Short Narrative/14min)

Dir: Julius Amedume

A young man battles his inner demons.

Mon, Feb 21@2:10pm

My Father's Son U.S. Premiere

(2010/Namibia/Narrative Feature/82min)

Dir: Joel Haikali

To find peace, a man must reconcile his modern reality with his traditional roots.

Sat, Feb 19@1:50pm; Mon, Feb 21@7:00pm

My Girlfriend's Back L.A. Premiere

(2009/US/Narrative Feature/82min)

Dir: Steve Ayromlooi

An intelligent romantic comedy following the social and economic rise of Derek Scott, who has spent his entire life plotting a course for his success. His diligence is about to pay off big when he happens upon an unexpected detour. Stars Malik Yoba, Tangi Miller, CCH Pounder, Obba Babatundé.

Sat, Feb 19@6:00pm; Mon, Feb 21@5:35pm

The New "N" Word World Premiere

(2010/US/Short Narrative/30min)

Dir: Sowande Tichawonna

When a workplace dispute in "post-racial" America spirals out of control, Raymond plots to save his job. His plan? The new "N" word.

Fri, Feb 18@2:10pm; Wed, Feb 23@9:30pm



Ni Wakati (It's Time) L.A. Premiere

(2010/Kenya/US/Documentary Feature/97min)

Dir: Michael Wanguhu

From the Mau-Mau ashes in Africa to the Black Panthers in America arises a movement to awaken and reconnect Africans, as the torch is handed over from one generation to the next. Follow M1 (Dead Prez) and Umi (P.O.W.) as they travel to East Africa and connect with like-minded youths and committed elders. Includes interviews with Geronimo Ji Jaga, Mama Charlotte O'Neal, Davey D, Toni Blackman, Binyavanga Wainaina, Kama Ngigi, Albert Josiah amongst others.

Thu, Feb 17@3:45pm; Sat, Feb 19@2:10pm

Operation Small Axe L.A. Premiere

(2010/US/Documentary Feature/64min)

Dir: Adimu Madyun

Directly out of recent headlines, a raw and scathing examination of the relationship between the Oakland Police and the Oakland Black community, which some have described as police terrorism.

Sun, Feb 20@10:30pm

The Painter L.A. Premiere

(2010/Uganda/Short Narrative/24min)

Dir: Winnie Gamisha

When a young painter's work is chosen for a European exhibition, he is besieged by his community's greed and expectations.

Mon, Feb 21@8:30pm; Wed, Feb 23@3:15pm

The Park L.A. Premiere

(2009/UK/Short Narrative/16min)

Dir: Destiny Ekaragha

A coming of age tale about growing up, friendships and secrets.

Mon, Feb 21@2:10pm

Perfect Picture L.A. Premiere

(2009/Ghana/Narrative Feature/120min)

Dir: Shirley Frimpong-Manso

Three beautiful and successful girlfriends struggle together through life, love and marriage. Ghana's top-grossing film.

Sun, Feb 20@9:10pm; Wed, Feb 23@6:10pm

Play Again

(2010/US/Documentary Feature/80min)

Dir: Tonje Hessen Schei

Think about how much time we spend in front of screens. One generation from now most people in the U.S. will have spent more time in the "virtual world" than in the real one. What are the consequences of a childhood removed from nature and other people? Can society and the planet be sustainable if this current trend prevails? A must see for anyone with children!

Mon, Feb 21@12:00pm

Precipice L.A. Premiere

(2010/UK/Short Narrative/25min)

Dir: Julius Amedume

A hit man decides his latest contract will be his last. (Can this be the birth of a new Black action hero?) Stars Jimmy Jean-Louis.

Mon, Feb 21@2:10pm

The Prof, A Man Remembered: The Life, Vision and Legacy of Dr. K.A. Busia

U.S. Premiere

(2008/Ghana/Documentary Feature/123min)

Dir: Akosua Busia

A moving documentary of the life of Dr. K.A. Busia, the extraordinary scholar, statesman and man of God who rose from humble beginnings to become Prime Minister of the Second Republic of Ghana.

Sat, Feb 19@11:00am

Protect the Nation West Coast Premiere

(2010/South Africa/Short Narrative/16min)

Dir: Candice Reisser

A young boy begins to question himself when faced with the unexpected kindness of a stranger.

Sat, Feb 19@1:35pm; Tue, Feb 22@1:15pm

Pumzi L.A. Premiere

(2009/South Africa/Kenya/Short Narrative/21min)

Dir: Wanuri Kahiu

A young woman in post-apocalyptic Kenya is determined to leave the confines of her hi-tech city and search for her dream of a "green" future.

Mon, Feb 21@8:30pm; Wed, Feb 23@3:15pm

The Raw L.A. Premiere

(2010/US/Short Narrative/10min)

Dir: Shantre' Pinkney

Keith, a young man living in Hunters Point, a violent neighborhood in San Francisco, hopes to move and change his life, but is challenged to stay and protect his friend.

Thu, Feb 17@2:15pm; Sat, Feb 19@1:45pm

Rebirth of the Hip Hop Nation: The Movement

World Premiere

(2010/US/Documentary Feature/70min)

Dir: Phala "Ocean" Nazarene

Part 1 of a hip hop documentary series, "The Movement" captures the thoughts of profound minds in this "now" hip hop generation. Appearing in the film: KRS ONE, Brother J Xclan, John Forte, Rev. Al Sharpton, Stic Man (Dead Prez), Roekwon & Rza (Wu Tang Clan), Lauryn Hill, Dres (Black Sheep), Bun B, McShan, Nappy Roots, Shop Boyz.

Sat, Feb 19@4:15pm; Mon, Feb 21@7:20pm

Red Hope? The Blacklisting of Hope Foye (Her Story, Her Songs)

World Premiere

(2011/US/Documentary Feature/76min)

Dir: Constance L. Jackson

The frightening experience of the McCarthy Era's targeting of legendary singer and activist Hope Foye is juxtaposed with footage of Ms. Foye's live concerts. We are reminded of the African-American struggles of the 1940s and 1950s through the life story of this true American legend. Ms. Foye will be present.

Sun, Feb 20@6:15pm; Tue, Feb 22@1:30pm

Rocksteady: The Roots of Reggae

L.A. Premiere

(2009/Switzerland/Canada/Documentary Feature/98min)

Dir: Stascha Bader

The Rocksteady era (1966-69) is considered by some music experts to be the golden age of Jamaican music. Forty years after Rocksteady's peak, the remaining great Rocksteady singers and musicians are brought together to record an album of their greatest hits and perform live at a reunion concert. Includes performances by Judy Mowatt, Marcia Griffiths, Dawn Penn, Hopeton Lewis, Stranger Cole, Derrick Morgan, Ken Boothe, Leroy Sibbles, U-Roy, Ernest Ranglin, Sly Dunbar, Jackie Jackson, Gladstone Anderson, Hux Brown, Bongo Herman and Scully Simms with special guest appearance by Rita Marley.

Mon, Feb 21@3:05pm



Scheherazade: Tell Me a Story*

L.A. Premiere

(2009/Egypt/Narrative Feature/135min)

Dir: Yousry Nasrallah

Hebba, a television show host, presents a successful political talk show. When asked by her husband to tone-down government criticism in her show so he can get a much desired promotion on his government job, she turns her show's subject matter to women's issues and stories of resilient, strong women, who, like Scheherazade in "A Thousand and One Nights," tell their stories to stay alive.

Sat, Feb 19@9:00pm

Scientists Under Attack L.A. Premiere

(2010/Germany/Documentary Feature/88min)

Dir: Bertram Verhaag

Have you thought about what's in your bag of chips? You will after seeing this documentary thriller about how agro-chemical multinational corporations systematically discredit acclaimed scientists to prevent the publication of their harmful findings on genetically modified (GM) foods.

Thu, Feb 17@1:45pm; Tue, Feb 22@6:00pm

Seasons of a Life

West Coast Premiere

(2009/Malawi/Narrative Feature/103min)

Dir: Shemu Joyah

A sexually abused housemaid is forced to give up her son in order to go on with her education. Six years later she comes back to claim her son. Malawi's first professionally produced Feature Film.

Thu, Feb 17@2:00pm; Mon, Feb 21@9:30pm

Shaft or Sidney Poitier: The Emergence of Black Masculinity in Comic Books

West Coast Premiere

(2010/US/Short Documentary/55min)

Dir: Jonathan Gayles

Through interviews with prominent artists, scholars and cultural critics along with images from the comic books themselves, this film examines the degree to which early Black superheroes generally adhered to common stereotypes about Black men. From the humorous to the offensive, early Black superheroes are critically considered.

Sat, Feb 19@11:45am; Wed, Feb 23@9:00pm

Sinking Sands World Premiere

(2010/Ghana/Narrative Feature/105min)

Dir: Leila Djansi

A couple seem to be a perfect match until a disfiguring accident causes their marriage to descend from bliss to guilt and daily abuse. Stars Jimmy Jean-Louis.

Sun, Feb 20@2:00pm; Mon, Feb 21@12:30pm

Soil

West Coast Premiere

(2010/Ghana/Short Narrative/52min)

Dir: Adam Wilkinson

After being banished from his village, the son of a chief is asked to return as his dying father's last wish. However, complications arise in his new home when people find out he is not just another poor man. Appearance by musician Hugh Masekela.

Sat, Feb 19@1:35pm; Tue, Feb 22@1:15pm

Soul Boy

L.A. Premiere

(2010/Kenya/Germany/Narrative Feature/60min)

Dir: Hawa Essuman

One morning a teenager discovers his father ill and deliriously mumbling that someone

has stolen his soul. He learns that his father has gambled his soul away to a witch and sets off to find her. When he does, she gives him seven challenging tasks to save his father's lost soul.

Fri, Feb 18@6:30pm; Sun, Feb 20@12:30pm

Stubborn as a Mule! L.A. Premiere

(2010/US/Short Documentary/43min)

Dir: Arcelious J. Daniels & Miller Bargeron, Jr.

An intellectually solid argument is made for reparations for African-Americans, featuring intellectual luminaries who discuss the ignorant, unjust, and immoral attitude of Americans toward reparations. Highlights include interviews with Dr. Cornel West (Princeton University), Dr. Robert St Martin Westley (Tulane University), Dr. Preston T. King (Morehouse College), Dr. Charles Elmore (Savannah State University), and Dr. Na'im Akbar (Florida State University).

Fri, Feb 18@4:10pm; Sun, Feb 20@4:15pm

Suicide Dolls* L.A. Premiere

(2010/US/Narrative Feature/90min)

Dir: Keith Shaw

Desperate for someone to notice them, two high school seniors have always wanted to do something really killer with their lives. One week before graduation, they decide to make a suicide pact and record the last 24 hours of their lives.

Fri, Feb 18@9:15pm; Tue, Feb 22@3:30pm

Sule and the Case of the Tiny Sparks

L.A. Premiere

(2010/US/Short Narrative/11min)

Dir: Shawnee Gibbs & Shawnelle Gibbs

In a young African girl's quest to learn the meaning of the proverb -- "Great fires erupt from tiny sparks" -- she seeks guidance from a 10-year-old proverb detective named Sule.

Fri, Feb 18@2:10pm; Wed, Feb 23@9:30pm

SUS L.A. Premiere

(2010/UK/Narrative Feature/96min)

Dir: Robert Heath

Stark and surreal, two detectives bring in a man for questioning on Election night 1979. He is incensed, believing he is being racially profiled and brought in under SUS (suspicion) law, only to find himself a suspect in his wife's murder.

Fri, Feb 18@4:20pm; Sun, Feb 20@6:35pm

Tags

West Coast Premiere

(2010/US/Short Narrative/12min)

Dir: Dominique DeLeon

New York, 1994. A young graffiti artist squares off with the police and a bitter rival to finish a prized piece.

Thu, Feb 17@4:30pm; Tues, Feb 22@8:20pm

The Test

West Coast Premiere

(2010/US/Short Documentary/51min)

Dir: Gary Strieker

Utilizing a unique and creative method to encourage people to test for HIV, an entire community of 50,000 in Kenya participate in an HIV testing and counseling campaign when they are provided with a CarePack of products to prevent malaria, HIV and diarrheal disease. Knowing changes everything.

Fri, Feb 18@1:45pm; Sun, Feb 20@11:50am



The Tested

West Coast Premiere

(2010/US/Narrative Feature/107min)

Dir: Russell Costanzo

When an unarmed teen is gunned down by a cop, three people on vastly different paths are hurled into pit of despair, anger, revenge and ultimately redemption. Stars Aunjanue Ellis (Ray, Men of Honor).

Mon, Feb 21@8:00pm; Tue, Feb 22@6:00pm

Thank You for Washing

World Premiere

(2009/US/Short Narrative/14min)

Dir: Camille Brown

Things get dirty in the office when a woman finds out that a co-worker doesn't wash after using the bathroom in this quirky love story about a germa-phobe.

Fri, Feb 18@2:10pm; Wed, Feb 23@9:30pm

This Time

L.A. Premiere

(2010/US/Short Narrative/15min)

Dir: Matthew A. Chery

Many people have to face harsh realities when a loved one returns home from war and everything has changed.

Sun, Feb 20@10:20pm

Three Prayers for June

West Coast Premiere

(2010/US/Short Narrative/16min)

Dir: Inna Braude

Summer, a level-headed New York professional, attempts to perform a "Voodoo" rite in her living room as a last resort to have a baby.

Fri, Feb 18@2:10pm; Wed, Feb 23@9:30pm

Thunder Soul

(2010/US/Documentary Feature/83min)

Dir: Mark Landsman

In the early 1970s in inner-city Houston, Conrad Johnson would turn a mediocre high school jazz band into a Funk powerhouse. Thirty-five years later his students return for an unforgettable tribute. An amazing story of courage and determination.

Tue, Feb 22@6:30pm

Togetherness Supreme

West Coast Premiere

(2010/Kenya/Narrative Feature/94min)

Dir: Nathan Collett

Kamau, an artist, rebels against his father and ethnic group to join his friend Otieno to fight for change. Things become complicated when both Kamau and Otieno fall in love with Alice, a preacher's daughter. After a contested presidential election, the slums erupt in violence and their worlds are torn apart.

Sun, Feb 20@7:00pm; Tue, Feb 22@3:45pm

Viva Rival!

World Premiere

(2010/DRCongo/France/Belgium/South Africa/Narrative Feature/96min)

Dir: Djo Tunda Wa Munga

Viva Rival! offers a portrait of urban Africa too rarely seen on screen. Even more surprising are its scenes of urgent sensuality, as Riva pursues Nora - or perhaps it's the other way around.

Sun, Feb 20@8:05pm

Wamba

L.A. Premiere

(2010/Kenya/Narrative Feature/104min)

Dir: Yves Tchouta

When his parents die of AIDS on the same day, Wamba is accused of witchcraft and becomes an outcast. Rather than give into ignorance and fear, Wamba fights to inform his community about HIV/AIDS and its prevention.

Fri, Feb 18@6:30pm; Wed, Feb 23@1:45pm

War Don Don

(2010/Sierra Leone/US/Documentary Feature/85min)

Dir: Rebecca Richman Cohen

Through the trial of a rebel leader in Sierra Leone, a nation faces its wartime past. Now, international justice is on trial for the world to see. What will be your verdict?

Mon, Feb 21@1:00pm

The Wayman Tisdale Story

L.A. Premiere

(2010/US/Documentary Feature/62min)

Dir: Brian Schodorf

A celebration of the life and legacy of Wayman Tisdale, a three-time All-American, gold-medal Olympian, NBA star and world renowned jazz musician.

Fri, Feb 18@7:00pm

Why We Laugh: Black Comedians on Black

Comedy

(2009/US/Documentary Feature/95min)

Dir: Robert Townsend

A critical overview and insider's perspective on the cultural impact of black comedy. Featuring icons of comedy including Chris Rock, Bill Cosby, and Keenan Ivory Wayans, among others.

Sun, Feb 20@12:10pm

Yeabu's Homecoming: A Story from Sierra

Leone L.A. Premiere

(2009/US/Short Documentary/16min)

Dir: Jenny Chu

In Sierra Leone, a country with the world's highest maternal mortality rate, Yeabu is considered lucky. But for 4 years, she suffered from a little-known yet devastating medical condition called obstetric fistula, and as a result, lived in shame and humiliation.

Fri, Feb 18@2:00pm; Wed, Feb 23@1:15pm



General Information

Contact Information:

Visit our website for daily updates www.paff.org

Email: info@paff.org

Group Sales: aya@paff.org

Telephone: 310-337-4737 (StudentFest, group sales and fund-raisers)

Locations:

Opening Night, Screenings, Panels, SpokenWordFest

Culver Plaza Theatres (across from Sony Studios)
9919 Washington Boulevard, Los Angeles 90232

Night of Tribute and "Pistols & Prayers"

Nate Holden Performing Arts Center
4718 Washington Boulevard, Los Angeles 90016

Theatre Parking:

Theatre Complex: limited parking; enter from Washington between theatre and El Pollo Loco (free with validation)

Waseka Parking Structure: located on Waseka between Washington and Venice, approx. 3 blks east of theatre (2 hrs free)

Cardiff Parking Structure: located on Cardiff between Culver and Venice approx. 4 blks east of theatre (2 hours free)

PAFF Office:

6820 La Tijera Boulevard #200, Los Angeles CA 90045

Screening Information:

Film Cancellations & Substitutions:

Click onto www.PAFF.org for the most current schedule and information.

Occasionally a scheduled film will not arrive in time. A substitute film will replace the one scheduled. Such events are beyond the control of the Festival organizers. All substitutions will be posted on the box office in advance of the screening. We suggest you check the PAFF website each morning to determine if there are any changes in the schedule. Refunds available only when a program is cancelled and there is no substitution.

Presentation Information:

Short films are screened either grouped together or with a feature.

All foreign language films are presented with English subtitles.

Films are not rated. Starred (*) titles may contain adult subject matter, nudity, or harsh language. Parental discretion advised..

The Pan African Film Festival is a non-profit corporation dedicated to the advancement of cultural diversity and education through the exhibition of positive and realistic media images

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