



THE PAN AFRICAN  
FILM & ARTS FESTIVAL

20TH

ANNIVERSARY  
FEBRUARY 9 – 20, 2012

BALDWIN HILLS CRENSHAW PLAZA  
RAVE CINEMAS BHCP 15  
3650 WEST MARTIN LUTHER KING JR. BLVD LOS ANGELES, CA 90008

[WWW.PAFF.ORG](http://WWW.PAFF.ORG)

# Ticket Prices & General Information

All tickets, passports and passes are on sale at theatre box office

## Regular Ticket Prices

Adult General Admission	\$11.50
Adult Matinee (Before 3:00 pm weekdays; 1pm weekends and holidays)	\$9.50
Seniors (62+) Students (w/ID) (All day)	\$9.50
Children (2-12 years)	\$5.25

## Special Screenings:

Centerpiece (Includes screening & after-party)	\$35.00
Closing Night (Includes screening & after-party)	\$55.00

## Night of Tribute

Toussaint Louverture Screenings (Double Feature)	\$35.00
Slavery By Another Name (Screening & Reception)	\$15.50
We the Party Screening (Screening & Afterparty)	\$15.50
SpokenWordFest	\$15.00
PAFF Presents LOL (Comedy Show)	\$15.50
Origins: DJ Diaspora	\$15.50
Filmmakers' Awards Brunch	\$11.50 in advance \$15.50 at the door
Panels	FREE
Saturday Children's Festival	FREE
Senior Connections (62+, space available)	FREE
PAFF Six/Tix Passport (Six general admission, space available tickets)	\$55.00

## ALL PAFF PASS

\$400.00

ALL PAFF Passholders receive access to all PAFF sponsored events, all screenings, panels and workshops, unlimited access to filmmakers and artists lounge, guaranteed seating up to 10 minutes before movie and panel start time, one 2012 PAFF T-shirt, souvenir book & signed poster.

**NOTE: ALL TICKET AND PASS SALES ARE FINAL AND NON-REFUNDABLE UNLESS SCREENING OR EVENT IS CANCELLED AND THERE IS NO SUBSTITUTION.**

## Contact Information:

Visit our website for daily update [www.paff.org](http://www.paff.org)  
Facebook: Pan African Film & Arts Festival  
Twitter: @\_PAFF  
Email: [info@paff.org](mailto:info@paff.org)  
Group Sales: [ade@paff.org](mailto:ade@paff.org)  
StudentFest: [sher@paff.org](mailto:sher@paff.org)  
Telephone: 310-337-4737

## Locations:

**Screenings / Night of Tribute / Saturday Children's Festival / StudentFest**  
Rave Cinemas Baldwin Hills Crenshaw Plaza 15  
**SpokenWordFest / Origins: DJ Diaspora / PAFF LOL / Awards Brunch**  
Bridge Overlook, 2nd Floor, Baldwin Hills Crenshaw Plaza  
**ArtistFest / Fashion Show / Panels**  
Baldwin Hills Crenshaw Plaza, 3650 Martin Luther King, Jr. Blvd.  
(1 block west of Crenshaw and King)  
Los Angeles CA 90008 **Ample free parking**

Click onto [www.PAFF.org](http://www.PAFF.org) for the most current schedule and information.  
Short films are screened either grouped together or with a feature. All foreign language films are presented with English subtitles. Films are not rated. Starred (\*) titles may contain adult subject matter, nudity, or harsh language. Parental discretion advised.

The Pan African Film Festival is a non-profit corporation dedicated to the advancement of cultural diversity and education through the exhibition of positive and realistic images.

An Official Event of Los Angeles Mayor Antonio R. Villaraigosa's Celebration of African American Heritage Month



## OPENING NIGHT

Thursday, February 9, 2012

### Think Like a Man

World Premiere  
2012/US/Narrative Feature  
Directed by Tim Story

Based on the New York Times best-selling book by radio host/comic Steve Harvey. The ensemble cast includes Michael Ealy, Jerry Ferrara, Meagan Good, Regina Hall, Kevin Hart, Taraji P. Henson, Terrence J, Jennifer Lewis, Romany Malco, Gary Owen, Gabrielle Union and Chris Brown. The comedy follows four interconnected and diverse men whose love lives are shaken up after the ladies they are pursuing buy Harvey's book and start taking his advice to heart. When the band of brothers realize that they have been betrayed by one of their own, they conspire, using the book's insider information, to turn the tables and teach the women a lesson of their own.



**Screening:** ArcLight Cinerama Dome  
**After-party:** Boulevard 3

## CLOSING NIGHT

Sunday, February 19, 2012



### Woman Thou Art Loosed: On the 7th Day

World Premiere  
2012/US/Narrative Feature/101min  
Directed by Neema Barnette

The Ames' seem to have built the perfect life until their six year old daughter is kidnapped; over the course of seven days they begin to uncover secrets about their past that could rip their marriage and lives apart. Stars Blair Underwood, Sharon Leal and Nicole Beharie. Cast members will be present.

**Rave Cinemas Baldwin Hills 15**

**Tickets:** \$55.00  
**Red Carpet:** 5:00pm  
**Screening:** 6:00pm  
**After-party:** Immediately follows screening

# SPECIAL EVENTS NIGHT OF TRIBUTE

Friday, February 10, 2012

Join PAFF and The Africa Channel as we honor the people who safeguard our images and help to inspire, engage and enlighten our world community!

## Honorees:

### PAFF Lifetime Achievement Award:

Loretta Devine

### PAFF Beah Richards Award:

Meagan Good

### PAFF Canada Lee Award:

David Oyelowo

### PAFF Artist Achievement Award:

Pharoah Sanders

### PAFF Community Service Award:

Jewel Thais Williams

### PAFF Community Treasure Award:

Leon T. Garr

### TAC Creative Achievement Award:

Van Vicker

### TAC African Visionary Award:

Eric Kabera, Rwanda Cinema Centre

## Rave Cinemas BHCP 15

Tickets: \$35.00 (on sale at Rave Cinemas 15 Box Office)

Red Carpet: 6:00pm

Award Show: 7:00pm



Produced by THE AFRICA CHANNEL  
Ceremony will be taped and televised  
by THE AFRICA CHANNEL

## CENTERPIECE

Thursday, February 16, 2012

## The Under Shepherd World Premiere

2012/US/Narrative Feature/147min

Directed by Russ Parr

Best friends LC and Roland are two ambitious young ministers climbing the ranks at the First Baptist Church. Coming up under the leadership of Dr. Ezekial Canon, the church's elderly pastor, Roland and LC have dreams of becoming the successors of the aging pastor. But the feeble Dr. Canon stubbornly refuses to step down, forcing the two young ministers to make pivotal decisions that ultimately fray the fabric of their deeply-woven friendship. Co-starring Isaiah Washington and Lamman Rucker, and featuring an all-star cast, including Oscar-winner Louis Gossett Jr., Elise Neal, Clifton Powell, Malinda Williams, Vanessa Bell Calloway, Keith David, Bill Cobbs and Robinne Lee. Cast members will be present. Followed by Q&A

Rave Cinemas BHCP 15

Tickets:

\$35.00 (on sale at Rave Cinemas 15 Box Office)

Red Carpet:

6:00 pm

Screening:

6:45 pm After-party immediately follows screening



## SATURDAY NIGHT SPECIAL SCREENINGS

Saturday, February 11@5:15pm



### Slavery by Another Name

(2011/US/Documentary/90min)

Dir: Sam Pollard

An eye-opening exposé of the little-known history of how post-Emancipation forced-labor practices and laws created new forms of slavery that persisted from 1865 until well into the 20th century. Through a web of peonage, Jim Crow and chain gangs, cheap Black labor was systemically insured contributing to the wealth of Southern white society while depriving newly emancipated Black men and women of the benefits of their labor and therefore their only resource. One can only wonder about where America's Black community would be economically today if this brutal systemic theft had not been allowed to exist for over 75 years after the end of the Civil War. Narrated by Laurence Fishburne. Followed by a Q&A and reception. We promise this to be an unforgettable experience!

Saturday, February 18@7:00pm



### We the Party LA Premiere

(2011/US/Narrative Feature)

Dir: Mario Van Peebles

A cutting edge hip-hop infused dramedy about the first generation of high schoolers to come of age during the Obama years. The film features some of the latest teenage bands and dance crews. Stars Snoop Dogg, YG, The New Boyz, The Rej3ctz, Pink Dollaz, Mario Van Peebles, Michael Jai White, Sally Richardson-Whitfield, Tiny Lister, Melvin Van Peebles, Moises Arias, Orlando Brown and Quincy Brown. Cast members will be present. Followed by Q&A and after-party.

Sponsored by Verizon

In collaboration with the Roxbury International Film Festival (RIFF)



# StudentFest

Monday, February 13-Friday, February 17

**Films:** *Africa United - The First Grader - From a Whisper - Inside Story - Keita: The Heritage of the Griot - The Legend of the Sky Kingdom - More Time - We the Party - Yellow Car - The Education of Auma Obama - The Experience - On the Shoulders of Giants - Thunder Soul*

**Special appearance by Kareem Abdul Jabbar on February 16**

**Short Series:** *Bring Your "A" Game - The Christmas Tree - For Colored Girls Who Have Considered Cutting Their Hair When Perming/Pressing is too Much - The Tombs - We are all Rwandans*

**Screenings start at 10:00am**

Attendance by reservation only. For information, go to [www.paff.org](http://www.paff.org)

Coordinator: Sherrese Moise



# Saturday Morning Children's Festival

February 11 & 18@10:00am

Free screenings & workshops for children 4-12years and their parents

*Africa United - The Legend of the Sky Kingdom - Kirikou and the Sorceress*

**Screenings:** Rave Cinemas BHCP 15

**Workshops:** Baldwin Hills Crenshaw Plaza

**Coordinators:** Sharon Blackburn & Sherrese Moise

All children must be accompanied by a parent or guardian

# Senior Connections

**Free Screenings For Seniors (62+ years)**

February 10@1:15pm

The Captain of Nakara

February 15@1:30pm

Poetry In Motion

February 13@1:00pm

The Start of Dreams

February 16@1:00pm

The Disappearance of

February 14@1:00pm

Playing Warriors

McKinley Nolan

February 14@2:00pm

This Life of Mine

February 17@1:20pm

The Absence (L'Absence)

Partially sponsored by



**Coordinator:** Sharon Blackburn

# SpokenWordFest



**Sunday, February 12@8:00pm**

A Special Evening of the Hottest, Hippest SpokenWord Artists anywhere

Coordinated by Conney Williams

**BHCP Bridge Overlook, 2nd Floor**

Tickets: \$15.50 (on sale at door and Rave Cinemas 15 box office)



# PAFF Fashion Show

Wearable Art on the Move



Join the PAFF wearable art artists for a tour de force in high fashion with an “Afro-touch.”

Produced by Karimu, Ngoma & Devereaux

**Sunday, February 19@2:00pm**

BHCP Center Court

Free

## Origins: DJ Diaspora



**Friday, February 17@10:00pm**

BHCP Bridge Overlook, 2nd Floor

With DJ Ausar and featuring Ron Trent and X Man

Witness Africa's influence on underground dance and music culture on the dance floors of some of the nation's hottest venues. ORIGINS: DJ DIASPORA will pump Afrobeat, Latin funk, crazy Jazz, Rare Grooves, House and BrokenBeat rhythms from all over Africa and the Diaspora.

Tickets: \$15.50 (on sale at Rave Cinemas BHPC 15 box office and at the door)

## PAFF Presents LOL



**Wednesday, February 15@8:30pm**

Doors open at 8:00pm

BHCP Bridge Overlook, 2nd Floor

*Catch L.A.'s funniest young comedians on their way up!*

Hosted by Clayton Thomas and featuring Tony Baker and Ron G.

Tickets: \$15.50

(on sale at door and Rave Cinemas 15 box office)



The Pan African Film & Arts Festival  
In Association With **BLACK ENTERPRISE**  
presents the

**PAFF Film Institute**  
**The Business of Entertainment**

**PRODUCTION INTENSIVE**  
**Friday, February 10, 2012**  
12:30pm – 2:00pm

**From Script to Screen: How to Launch a Film Production Company**

Hosted by Attorney Jaia Thomas  
3:00pm – 4:30pm

**Meet the Guilds – Find Out How the Guilds Can Help Your Indie Production**

Presented by SAGIndie, WGAW and DGA  
5:30pm – 7:00pm

**A Conversation With...Jeff Clanagan, CEO, CodeBlack Entertainment**

Hosted by Black Enterprise Senior VP/Multimedia Editor-At-Large, Alfred Edmond, Jr.

**WRITING INTENSIVE**  
**Saturday, February 11, 2012**  
12:30pm – 2:00pm

**Writing for Reality Television**

An in-depth discussion about the art, skill and business of writing for television's hottest genre – Hosted by Kai Bowe  
3:00pm – 4:30pm

**CHARACTERS: The Writer's Role/Responsibility, Back to Basics: What is the writers' responsibility in creating characters and avoiding stereotypical images?**

Organization of Black Screenwriters  
5:30pm – 7:00pm

**The Art of the Pitch**

Hosted by Kim Watson  
7:30pm – 9:00pm

**A Conversation With...Shonda Rhimes, Showrunner**  
(invited)

**ACTING INTENSIVE**  
**Sunday, February 12, 2012**  
3:00pm – 4:30pm

**Creating Your Brand as an Actor**

12:30pm – 2:00pm

**On Being a Working Actor**

5:30pm – 7:00pm

**Teen Actors Workshop**

7:30pm – 9:00pm

**A Conversation with...Raven Symone, Actress /Producer**

(invited)

**MARKETING, DISTRIBUTION & FINANCE INTENSIVE**  
**Monday, February 13, 2012**  
10:00am – 11:30am

**The Filmmaker's Pocket Guide to Distribution**

Get a competitive edge

Hosted by Bill Wynn

12:30pm – 2:00pm

**Product Placement 101**

Hosted by Attorney Jaia Thomas

3:00pm – 4:30pm

**AAFCA Pitch-a-thon: Getting Journalists to Take Your Film Seriously**

Hosted by AAFCA

5:30pm – 7:00pm

**Diversity in Film Criticism**

Hosted by Medium Rare TV

7:30pm – 9:00pm

**A Conversation With...Mike Regen, SVP Marketing/Acquisitions, Melee Entertainment (confirmed) & Scott Aronson, COO, Melee Entertainment** (invited)

Location: Community Room, BHCP 1st Floor

Coordinator: Sherri James

**The Table Talk: A Lunchtime Roundtable discussion with today's top producers**

*Bring your questions and your appetite for advancement in your career!*

Saturday, February 18@1:00 pm

Location: TBA

Confirmed guests:

Stacey Evans Morgan (Co-Executive Producer of Love That Girl)

Glendon Palmer (VP of Our Stories Films)

Stacey McClain (Sistah Gurlfriend Productions/BET)

Coordinated by: Rasheda Kilpatrick

Hosted by the Los Angeles Urban League Young Professionals

**Get Help with Your Finances: Expect the Unexpected, but Be Prepared**

Monday, February 20@2:00pm

Location: Community Room, BHCP 1st Floor

No matter what your profession you can still live the American Dream. Come learn the steps to get your financial house in order. Presented by the Abbott Reese Team.

Coordinated by: Linda Bronson-Abbott





# SCHEDULE AT A GLANCE

## THURSDAY, 2/9

### OPENING NIGHT

7:00p Think Like a Man

## FRIDAY, 2/10

### Screen 1

7:00p **Night of Tribute**

### Screen 8

1:00p Cosmic Africa

3:15p Black Venus\*

7:00p Man on Ground

9:20p Pawn Shop

### Screen 9

1:15p The Captain of Nakara

3:40p The Origin of AIDS

6:05p Shorts Series 1

8:30p White Wash

11:00p This is the Life

### Screen 13

1:30p Shorts Series 2

4:00p 48

6:30p The Disappearance of McKinley Nolan

9:00p A Million Colours

### Screen 14

2:00p Shorts Series 11

4:15p The Last Laugh

7:00p 5 Minutes

9:40p Children of God\*

## SATURDAY, 2/11

### Screen 1

12:00p Yellow Card

2:30p Shorts Series 9

5:15p Slavery by Another Name

8:15p Inside Story

11:00p TBA

### Screen 8

1:00p Ancestral Voices:

Esoteric African Knowledge

3:15p Shorts Series 10

5:55p This Life of Mine

8:30p The Education of Auma Obama

10:50p Into the Woods

### Screen 9

1:30p Music is My Life, Politics My  
Mistress: the Oscar Brown Jr. Story  
w/ Hazel's Hips

4:30p Better Mus' Come

7:15p High Chicago

10:15p The Destiny of Lesser Animals

### Screen 13

1:15p Imani

4:00p The Contradictions of Fair Hope\*

6:30p House Arrest

9:30p Shorts Series 5

### Screen 14

12:30p Keita: The Heritage of the Griot

3:00p The First Grader

6:00p Paparazzi: Eye in the Dark

9:40p Black Mozart Series

## SUNDAY, 2/12

### Screen 8

11:30a Shorts Series 3

2:15p Lucky

4:55p Ties That Bind

7:50p Okoto the Messenger

### Screen 9

12:30p Congo: White King, Red Rubber,  
Black Death

3:00p Shorts Series 6

5:45p Dark Girls

8:25p Besouro

10:45p TBA

### Screen 13

1:00p An African Election

3:15p Elza

6:00p Toussaint Louverture

10:15p TBA

### Screen 14

12:15 Omar Sosa Series

2:30p Bob Marley: The Making of a Legend

5:15p Mama Africa

8:00p Fela-NYC: Fresh From Africa

10:00p TBA

### Screen 15

12:20p Pan African Short Documentaries

3:00p The Destiny of Lesser Animals

5:30p 96 Minutes

8:15p Shorts Series 7

10:45p TBA

## MONDAY, 2/13

### Screen 8

1:00p The Start of Dreams

3:30p Shorts Series 9

6:05p Shorts Series 2

8:40p Let's Make a Toast

10:35p TBA

### Screen 9

1:30p Shorts Series 6

4:10p The Education of Auma Obama

6:30p Sobukwe: A Great Soul

9:20p The Furious Force of Rhymes

### Screen 13

2:00p My Heart of Darkness

4:30p Truly Blessed

6:45p David is Dying\*

9:15p Thunder Soul

# SCHEDULE AT A GLANCE

## Screen 14

1:00p Shorts Series 10  
3:35p From a Whisper  
6:15p Brooklyn Boheme  
8:45p Black Venus\*

## Screen 15

1:15p Hyenas  
4:00p Shorts Series 8  
7:00p TBA  
9:15p TBA

## TUESDAY, 2/14

### Screen 8

1:00p Playing Warriors  
3:15p The Captain of Nakara  
5:45p Breathe  
8:00p Shorts Series 4  
10:35p Cosmic Africa

### Screen 9

1:30p Visions of Abolition  
4:00p Paparazzi: Eye in the Dark  
7:20p Mama Africa  
9:45p TBA

### Screen 13

2:00p This Life of Mine  
4:30p Imani  
6:45p Single Hills  
9:15p Children of God\*

### Screen 14

1:00p Shorts Series 3  
3:30p Let's Make a Toast  
5:50p Inside Story  
8:30p Chico & Rifa\*  
11:00p TBA

### Screen 15

1:45p The First Grader  
4:45p Shorts Series 6  
7:30p Better Mus' Come  
10:15p Besouro

## WEDNESDAY, 2/15

### Screen 8

1:00p Shorts Series 7  
3:35p The Experience  
5:45p 48  
8:15p A Small Town Called Descent\*

### Screen 9

1:30p Poetry in Motion: 100 Years of Zanzibar's Nadi Ikhwan Safaa  
3:30p Shorts Series 5  
6:15p Somewhere in Africa  
9:30p Ghet'ta Life

### Screen 13

1:00p Omar Sosa Series  
3:00p My Heart of Darkness  
5:45p 5 Minutes  
8:15p Toussaint Louverture

## Screen 14

1:15p David is Dying\*  
3:45p Donovan's Echo  
6:15p Shorts Series 2  
8:40p Guardian of Eden  
11:00p TBA

## Screen 15

1:25p Lucky  
3:05p Breathe  
5:30p The Story of Lover's Rock  
8:10p An African Election  
10:35p TBA

## THURSDAY, 2/16

### Screen 1

1:00p The Disappearance of McKinley Nolan  
3:15p Playing Warriors  
6:45p The Under Shepherd (CENTERPIECE)  
10:30p The End of Poverty?

### Theatre 8

1:05pm Congo: White King, Red Rubber, Black Death  
3:30p Sobukwe: A Great Soul  
6:20p Shorts Series 4  
8:40p Something is Killing Tate\*

### Screen 9

1:30p Shorts Series 1  
4:05p From a Whisper  
6:25p Shoot the Messenger  
9:05p Hyenas

### Screen 13

1:45p Man on Ground  
3:15p The Experience  
5:30p The Last Flight of the Flamingo\*  
8:20p Shorts Series 8  
10:45p TBA

### Screen 14

1:15p Pawn Shop  
4:00p Visions of Abolition  
6:30p Changing the Game  
9:15p TBA

## FRIDAY, 2/17

### Screen 8

2:00p DAR HE: The Lynching of Emmett Till  
4:45p Single Hills  
7:00p 96 Minutes  
9:30p Yelling to the Sky

### Screen 9

1:20p The Absence  
3:40p Black Mozart Series  
6:35p Shorts Series 10  
9:15p White Wash

# SCHEDULE AT A GLANCE

## Screen 13

1:15p Pan African Short Documentaries  
 4:15p A Million Colours  
 7:30p FunkJazzKafe: Diary of a Decade

## Screen 14

1:10p Bob Marley: The Making of a Legend  
 3:35p Brooklyn Boheme  
 6:00p My Heart of Darkness  
 8:40p Black Venus\*

## Screen 15

1:00p Okoto the Messenger  
 4:00p Something is Killing Tate\*  
 6:45p Shoot the Messenger  
 9:45p The Under Shepherd

## SATURDAY, 2/18

### Screen 1

12:15p Black Mozart Series  
 3:00p Unspoken Words  
 7:00p We the Party (CLOSING NIGHT)  
 9:50p Shorts Series 4

### Screen 8

12:05p The Start of Dreams  
 2:25p High Chicago  
 5:15p Dark Girls  
 7:35p Guardian of Eden  
 9:45p Ancestral Voices: Esoteric African Knowledge

### Screen 9

12:00p Butterfly Rising  
 2:30p DAR HE: The Lynching of Emmett Till  
 5:00p The Destiny of Lesser Animals  
 7:30p Chico & Rita\*  
 10:00p Somewhere in Africa

### Screen 13

12:20p Fela-NYC: Fresh From Africa  
 3:00p Keita: The Heritage of the Griot  
 5:30p Elza  
 7:50p Ties That Bind  
 10:30p Donovan's Echo

### Screen 14

11:50a The End of Poverty?  
 2:30p House Arrest  
 5:15p Brooklyn Boheme  
 7:45p Hopelessly in June  
 10:25p The Contradictions of Fair Hope\*

## SUNDAY, 2/19

### Screen 1

12:10p The Origin of AIDS  
 2:40p The Absence  
 6:00p Woman Thou Art Loosed:  
 On the 7th Day (CLOSING)  
 9:20p TBA

### Screen 8

11:00a Music is My Life, Politics My Mistress:  
 the Oscar Brown Jr. Story  
 w/ Hazel's Hips

1:50p Shorts Series 11  
 4:00p Hopelessly in June  
 6:30p Changing the Game  
 9:15p Ghatt'a Life

### Screen 9

11:30a The Education of Auma Obama  
 1:50p A Small Town Called Descent\*  
 4:50p Elza  
 7:10p Last Laugh  
 9:50p Into the Woods

### Screen 13

12:30p The Experience  
 3:00p All Me: The Life and Times of  
 Winfred Rembert  
 5:30p Donovan's Echo  
 8:00p Yelling to the Sky  
 10:30p The Story of Lover's Rock

### Screen 14

12:00p Shorts Series 3  
 2:30p Sing Your Song  
 5:00p Focus Features Africa First Short  
 Film Series  
 7:40p Poetry in Motion: 100 Years of  
 Zanzibar's Nadi  
 9:50p Shorts Series 1

## MONDAY, 2/20

### Screen 8

1:00p Ghatt'a Life  
 3:45p Bob Marley: The Making of a Legend  
 6:15p Better Mus' Come  
 9:00p Furious Force of Rhymes  
 11:20p TBA

### Screen 9

12:05p Congo: White King, Red Rubber,  
 Black Death  
 2:30p Mama Africa  
 5:00p Ties That Bind  
 7:40p 5 Minutes  
 10:00p Shorts Series 7

### Screen 13

12:30p The First Grader  
 3:30p Toussaint Louverture  
 7:45p Unspoken Words  
 10:40p TBA

### Screen 14

12:35p Inside Story  
 3:00p Focus Features Africa First Short  
 Film Series  
 5:40p Truly Blessed  
 8:15p Shorts Series 5  
 10:45p TBA

### Screen 15

12:15p Hopelessly in June  
 2:45p House Arrest  
 5:25p TBA  
 7:50p TBA  
 9:55p TBA



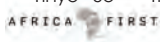
# SHORTS SERIES

## Black Mozart Series

The Black Mozart in Cuba - Le Mozart Noir

## Focus Features Africa First Short Film Series

Mwanza the Great - Tinye So - The Tunnel - Umkhungo (The Gift)



## Omar Sosa Series

Fao - Omar Sosa: Light in the Sky - Souvenirs of Africa

## Pan African Short Documentaries

Almendrón mi Corazón- Haiti: One Day, One Destiny - No Underwear (Les Sans Calebards)

## Shorts Series 1

Burned - Choices - The Christmas Tree - Karim - My Zulu Promise - What to Bring to America

## Shorts Series 2

Grace - John Doe - The Lost One - The Mark - Mission: Mom-Possible - Of Mary - Pitch Black Milk

## Shorts Series 3

Master Dread - Most Wanted - Odessa - Wake - We are all Rwandans

## Shorts Series 4

Close Call - Interception\* - Okechukwu - The Package - Their Eyes Were Watching Gummy Bears - White Sugar in a Black Pot

# FILM SYNOPSIS

## 48 US Premiere

2011/South Africa/Narrative Feature/86min)

Dir: Bonginhlanhia Ncube

A man has forty-eight hours to live. The clock ticks as he struggles to redeem himself, tie up loose ends and prepare for the inevitable. Every second counts. Q&A  
Fri, Feb 10@4:00pm; Wed, Feb 15@5:45pm

## 5 Minutes LA Premiere

(2011/US/Narrative Feature/90min)

Dir: Roman Michael

Attorney John Stewart suffers from time/punctuality focused OCD. His rigid lifestyle severely affects his relationship with his teenage son, Sean, whose prank of setting his father's clock back 5 minutes leads to a chain of dramatic events. Q&A

Fri, Feb 10@7:00pm; Wed, Feb 15@ 5:45pm; Mon, Feb 20@7:40pm

## 96 Minutes

(2011/US/Narrative Feature/85min)

Dir: Aimee Logos

The harrowing story of four young people caught in the terrifying maelstrom of a carjacking. Intercutting between the car and the beginning of that day, we follow the separate stories of each person - where they come from, who they are, and how they all ended up in one car on this fateful night. Their worlds are starkly divided along class lines, but their lives slam headlong into each other. Stars Evan Ross, David Oyelowo. Cast members will be present. Q&A

Sun, Feb 12@5:30pm; Fri, Feb 17@7:00pm

## Shorts Series 5

Dear Me - Hit Me - K(no)w De:Tales - One Flight Stand - Salvation Road

## Shorts Series 6

Doorways - For Colored Girls Who Have Considered Cutting Their Hair When Perming-Pressing is too Much - High Card Trumps - Junior - Mikel's Faith - The Truth

## Shorts Series 7

Junior and the Saint - Obon - Shattered - The Tombs - Under-Town

## Shorts Series 8

LA Black Lesbians: The Black Church - T'ain't Nobody's Bizness: Queer Blues Divas of the 1920s - They Call Me Sir - Two Bodies

## Shorts Series 9

A Lucy - Le Franc (The Lottery Ticket) - Little Girl Who Sold the Sun

## Shorts Series 10

A Shadow from the Lynching Tree - Flat Tire - Mothers of No Tomorrow: Genocide American Style

## Shorts Series 11

Bloodlines - Legend of Ngong Hills

## A Lucy PAFF Jewel

(1993/Mauritius/Narrative Short/6min)

Dir: Radhaa-Rajen Jaganathan

One night a Maasai herdsman hears the distant call of a woman who lived 3 million years ago, begging him to bring her back to the land of her birth. Winner Best Short PAFF 1993

Sat, Feb 11@2:30pm; Mon, Feb 13@3:30pm

## A Million Colours

(2011/South Africa/Narrative Feature/120min)

Dir: Peter Bishai

The epic romantic story of South Africa's once most famous teen black movie star who falls from grace as he struggles to survive apartheid after the 1976 Soweto Uprising. Q&A

Fri, Feb 10@9:00pm; Fri, Feb 17@4:15pm

## A Shadow From the Lynching Tree

West Coast Premiere

(2011/US/Short Documentary/10min)

Dir: Carvin Eison

Has society moved beyond lynching? Set to the HIP-HOP styling of The ROOTS and pulsating with rhythm and provocative lyrics, this contemporary and historical documentary correlates ideas from the past and their influence on modern-day culture. Q&A

Sat, Feb 11@3:15pm; Mon, Feb 13@1:00pm; Fri, Feb 17@6:35pm



**A Small Town Called Descent\*** US Premiere

(2011/South Africa/Narrative Feature/120min)

Dir: Jahmil Qubeka

In a small town in rural South Africa, a heinous hate crime is committed. Three elite task force investigators are deployed to investigate. They soon learn that nothing is what it seems... Q&A

Wed, Feb 15@8:15pm; Sun, Feb 19@1:50pm

**The Absence (L'Absence)**

L.A. Premiere

(2009/Guinea/France/Narrative Feature/82min)

Dir: Mama Keïta

After living in Paris for 15 years, a successful scientist returns home to Senegal to visit his grandmother and his semi-deaf mute sister. He soon discovers that the economic depression has forced his sister to work as a prostitute amidst a seedy underworld of gangsters, drugs and crime. A gripping thriller! Q&A

Fri, Feb 17@1:20pm; Sun, Feb 19@2:40pm

**Africa United** PAFF Jewel

(2010/Rwanda/UK/Narrative Feature/88min)

Dir: Debs Gardner-Paterson

The story of three Rwandan kids who walk 3000 miles to the Soccer World Cup in South Africa. Using a sack load of ingenuity and sass (and a World Cup wall chart for a map), the pint-sized protagonists set off through the endless horizons of Africa in pursuit of an unlikely dream.

StudentFest Selection; Saturday Morning Children's Festival

**All Me: The Life and Times of Winfred**

**Rember**

West Coast Premiere

(2011/US/Documentary/75min)

Dir: Vivian Ducat

In the 1960s, Winfred Rember spent 7 years on a chain gang, and experienced a near-lynching. Now a master artist, he depicts and explores his life in the Jim Crow South through leather "canvases" tooled and brightly painted, a technique he learned from a fellow inmate. Mr. Rember will be present. Q&A

Sun, Feb 19@3:00pm

**Almendrón mi Corazón** US Premiere

(2011/Guadeloupe/Cuba/Short Documentary/52min)

Dir: Steve James

Cuba is the largest "rolling museum" in the world. Its vintage American cars, fondly called "ALMENDRONS" are a true symbol of the resilience and ingenuity of the Cuban people. Q&A

Sun, Feb 12@12:20pm; Fri, Feb 17@1:15pm

**An African Election**

(2010/Ghana/Documentary/86min)

Dir: Jarreth Merz

More like a thriller than a documentary, viewers are granted unprecedented access to the anatomy of Ghana's 2008 presidential election, capturing the intrigue of electioneering, the intensity of the vote-counting process, and the mood of the countrymen whose fate lies precariously in the balance.

Sun, Feb 12@1:00pm; Wed, Feb 15@8:10pm

**Ancestral Voices: Esoteric African Knowledge**

(2011/UK/Documentary/73min)

Dir: Dalian Adofo & Verona Spence

An enlightening documentary examining similarities between African spiritual systems and "mainstream religions," exploring why and how African religious practices became stigmatized under labels such as juju, obeah, voodoo and witchcraft.

Sat, Feb 11@1:00pm; Sat, Feb 18@9:45pm

**Besouro** PAFF Jewel

(2009/Brazil/Narrative Feature/95min)

Dir: João Daniel Tikhomiroff

Based on the life of the legendary capoeira fighter from Bahia, this action-packed tale recreates the life story of Manuel Henrique Pereira, one of Brazil's most famous practitioners of capoeira.

Winner Best Feature Narrative PAFF 2011

Sun, Feb 12@8:25pm; Tue, Feb 14@10:15pm

**Better Mus' Come**

(2011/Jamaica/Narrative Feature/104min)

Dir: Storm Saulter

A coming of age drama set in Jamaica's turbulent 1970s against the backdrop of the cold war, a national water crisis, and political corruption that gave birth to the polarized violence gripping the streets of Kingston both then and now. Q&A

Sat, Feb 11@4:30pm; Tue, Feb 14@7:30pm; Mon, Feb 20@6:15pm

**The Black Mozart in Cuba** PAFF Jewel

(2008/Guadeloupe/Short Documentary/52min)

Dir: Steve James

Born in Guadeloupe to a Black slave and a French nobleman, Joseph Boulogne, Chevalier de Saint-Georges, became one of the most remarkable figures of the 18th century--the best fencer in Europe, violinist virtuoso and genius composer, but also the first Black freemason and general in the army. Q&A

Best Short PAFF 2011

Sat, Feb 11@9:40pm; Fri, Feb 17@3:40pm; Sat, Feb 18@12:15pm

**Black Venus\***

(2010/France/Italy/Belgium/Narrative Feature/159min)

Dir: Abdellatif Kechiche

The 19th century story of Saartje Baartman, a Southern African woman who because of her anatomy, was taken to London and exhibited as a freak in a humiliating carnival show. Later taken to Paris, again she is made to mimic savagery and expose her body and is declared "the missing link." A disturbing film containing piercing images of 19th century racism, exploitation of women, debauchery and greed. Discussion to follow.

Fri, Feb 10@3:15pm; Mon, Feb 13@8:45pm; Fri, Feb 17@8:40pm

**Bloodlines** World Premiere

(2011/US/Short Documentary/57min)

Dir: Camara Rose

BLOODLINES examines the struggle that African American descendants of the Creek Nation have had in claiming tribal citizenship despite the Treaty of 1866, which granted them full rights as citizens. Q&A

Fri, Feb 10@2pm; Sunday, Feb 19@1:50pm



## Bob Marley: The Making of a Legend

(2011/UK/Jamaica/Documentary/90min)

Dir: Esther Anderson & Gian Godoy

The "lost" footage of Bob Marley's early career reveals a passionate relationship between Marley and Esther Anderson during a time of political confrontation in Jamaica. Features Bob Marley, Peter Tosh, Esther Anderson, Ras Daniel Hartman, Countryman and Mother Macky.

Sun, Feb 12@2:30pm; Fri, Feb 17@1:10pm; Mon, Feb 20@3:45pm

**Breathe** West Coast Premiere

(2010/US/Narrative Feature/75min)

Dir: J. Jesses Smith & Samson Logan

A woman's dream of becoming a mother turns into a nightmare as she is stalked by a silent killer during her pregnancy.

Tue, Feb 14@5:45pm; Wed, Feb 15@3:05pm

## Bring Your "A" Game

(2009/US/Short Documentary/23min)

Dir: Mario Van Peebles

Using a cinematic style influenced by popular culture and employing innovative technologies, strategies that have improved the lives of Black men and boys are detailed. Education is underscored as essential to survival and success in today's world. Interviewees include Chris Rock, Spike Lee, Ice Cube, Sean "Diddy" Combs, Russell Simmons, Kevin Liles, Hill Harper and Damon Dash, among others.

StudentFest Selection

**Brooklyn Boheme** West Coast Premiere

(2011/US/Documentary/80min)

Dir: Diane Paragas & Nelson George

A historical look and personal essay by Nelson George about Fort Greene, Brooklyn, a neighborhood that was home to an extraordinary community of Black and Hispanic artists in the 80s and 90s. Features Spike Lee, Rosie Perez, Chris Rock, Lorna Simpson and Saul Williams. Q&A

Mon, Feb 13@6:15pm; Fri, Feb 17@3:35pm; Sat, Feb 18@5:15pm

**Burned** L.A. Premiere

(2011/US/Narrative Short/21min)

Dir: Phyllis Toben Bancroft

A female Air Force veteran/firefighter returns from Iraq with Post-Traumatic Stress Disorder (PTSD). Q&A

Fri, Feb 10@6:05pm; Thu, Feb 16@1:30pm; Sun, Feb 19@9:50pm

## Butterfly Rising

(2011/US/Narrative Feature/94min)

Dir: Tanya Wright

Grief-stricken singer Lilah Belle and town-seductress Rose Johnson steal a vintage truck and set out on the open road to meet the mythical, magical Lazarus of the Butterflies. A contemporary take on the biblical story of Mary and Martha—a universal story of love and loss, pain and joy.

Sat, Feb 18@12:00pm

**The Captain of Nakara** US Premiere

(2011/Kenya/Narrative Feature/89min)

Dir: Bob Nyanja

Afraid of losing the woman of his dreams, a young man with a criminal record pretends to own a profitable market stall. His honest attempts to turn his lies into reality fail, due to the ubiquitous bureaucracy and local corruption. A charming and insightful comedic look at modern Africa.

Fri, Feb 10@1:15pm; Tue, Feb 14@3:15pm

## Changing the Game

(2011/US/Narrative Feature/103min)

Dir: Rel Dowdell

A brilliant young man from the violent streets of North Philly becomes a shining star in the lucrative world of high finance, only to find that it is just as dangerous as the streets he left behind.

Thu, Feb 16@6:30pm; Sun, Feb 19@6:30pm

## Chico & Rita\*

(2010/Cuba/Narrative Feature/94min)

Dir: Fernando Trueba, Javier Mariscal & Tono Errando

Chico is a young piano player with big dreams. Rita is a beautiful singer with an extraordinary voice. Music and romantic desire unite them, but their journey - in the tradition of the Latin ballad, the bolero - brings heartache and torment. Move over "Black Orpheus," "Chico and Rita" is here.

Tue, Feb 14@8:30pm; Sat, Feb 18@7:30pm

**Children of God\*** PAFF Jewel

(2009/Bahamas/Narrative Feature/103min)

Dir: Kareem Mortimer

Three very different individuals head for a spectacularly beautiful and tranquil island in this scathing examination of the underlying hatred for gay people so rampant in Caribbean societies. Beautifully shot, this intelligent story is an uncommon portrayal of love, loneliness, tolerance, secrets and self-acceptance, taking its viewers on a journey of enlightenment and courage. Cast members will be present. Q&A (LGBT)

Fri, Feb 10@9:40pm; Tue, Feb 14@9:15pm

**Choices** World Premiere

(2011/US/Narrative Short/19min)

Dir: Ryan Miningham

A self-reflective journey of a woman whose world is shaken after being reunited with a childhood friend. Q&A

Fri, Feb 10@6:05pm; Thu, Feb 16@1:30pm; Sun, Feb 19@9:50pm

**The Christmas Tree** LA Premiere

(2011/US/Narrative Short/12min)

Dir: Angel Kristi Williams

A struggling single father prepares to spend the first Christmas alone with his daughter, but when their tree is lost on Christmas Eve and he has no money to replace it, he is forced to make tough decisions. Q&A

Fri, Feb 10@6:05pm; Thu, Feb 16@1:30pm; Sun, Feb 19@9:50pm

## Close Call

(2011/US/Narrative Short/7min)

Dir: Reuben Johnson

Matthew is a well-established guy who has found the love of his life and asks her hand in marriage. Lust rears its ugly head when his fiancée's sister tries to make a play for him. Which road will he choose? Q&A

Tue, Feb 14@8:00pm; Thu, Feb 16@6:20pm; Sat, Feb 18@9:50pm

**Congo: White King, Red Rubber, Black**

Death PAFF Jewel

Dir: Peter Bate

A visually stunning docudrama revealing the true story of the terror and shocking brutality implemented by King Leopold II of Belgium as he created a wealthy empire by turning the Congo into a brutal labor camp for the harvest of rubber, resulting in the death and maiming of over 10 million people between 1885 and 1908. Winner Best Documentary PAFF 2003

Sun, Feb 12@12:30pm; Thu, Feb 16@1:05pm; Mon, Feb 20@12:05pm



## The Contradictions of Fair Hope\*

World Premiere

(2012/US/Documentary/72min)

Dir: S. Epatha Merkerson & Rockell Metcalf

In 1865, freed slaves formed 'benevolent societies' to provide money to pay for medical care, funerals and other emergencies. Most are long gone. But in the town of Fair Hope, the Benevolent Society remains strong, thanks to a complex and morally ambiguous reality. Q&A

Sat, Feb 11@4:00pm; Sat, Feb 18@10:25pm

**Cosmic Africa** PAFF Jewel

(2002/South Africa/Documentary/72min)

Dir: Craig Foster & Damon Foster

An extraordinary odyssey into Africa's astrological past unveils the deep connection between humans and the cosmos and takes us on a journey to a site in Egypt, the San people of the Kalahari and the Dogon of West Africa. A Cosmos Studios/Aland Pictures/Foster Brothers/Rogers production.

Fri, Feb 10@1:00pm; Tue, Feb 14@10:35pm

## DAR HE: The Lynching of Emmett Till

World Premiere

(2011/US/Narrative Feature/65min)

Dir: Rob Underhill & Aravind Ragupathi

In an acting tour de force, one man performs 26 roles in the telling of the Emmett Till story. Experience the story, trial, and unbelievable confessions of those accused of Emmett's murder in this riveting drama. A masterful performance by Mike Willey. Q&A

Fri, Feb 17@2:00pm; Sat, Feb 18@2:30pm

## Dark Girls

(2011/US/Documentary/75min)

Dir: Bill Duke & D. Channsin Bery

A racially introspective exploration of the deep-seated biases and attitudes about skin color—particularly dark-skinned women, both outside of and within Black American culture. Features interviews with Soren Baker, Joni Bovill, Kirk Bovill, Viola Davis and Emily Yang. Q&A

Sun, Feb 12@5:45pm; Sat, Feb 18@5:15pm

## David is Dying\*

West Coast Premiere

(2011/UK/Narrative Feature/90min)

Dir: Stephen Lloyd Jackson

David is HIV positive and knows that he will die. He must live with that. However, he must also resolve the ghosts of the past before he can face his end. A dark, disturbing psychodrama which illustrates the ugly side of love and tragic passion. Q&A

Mon, Feb 13@6:45pm; Wed, Feb 15@1:15pm

## Dear Me

LA Premiere

(2010/US/Narrative Short/16min)

Dir: Ka'ramuu Kush

A gifted writer struggles with a debilitating bout of writer's block in the stylistic mélange of live/still photography. Stars Russell Hornsby. Q&A

Sat, Feb 11@9:30pm; Wed, Feb 15@3:30pm; Mon, Feb 20@8:15pm

## The Destiny of Lesser Animals (Sibo ne kra, Dabo ne kra)

(2011/Ghana/US/Narrative Feature/89min)

Dir: Deron Albright

When his counterfeit passport is stolen, a Ghanaian police inspector embarks upon a dangerous crime-laden journey to recover the one thing

that can help him realize his ultimate dream—to return to America. Q&A

Sat, Feb 11@10:15pm; Sun, Feb 12@3:00pm; Sat, Feb 18@5:00pm

## The Disappearance of McKinley Nolan

LA Premiere

(2010/US/Documentary/78min)

Dir: Henry Corra

Private McKinley Nolan vanished 40 years ago in Vietnam. In 2006, retired U.S. Army Lt. Dan Smith, revisiting the battlefields, believes he saw McKinley—alive. With the help of Smith, the Nolan family, from the cotton belt of Texas, begins a journey into the heart of darkness of the battlegrounds of Vietnam looking for their lost loved one. A haunting meditation on war, memory, and love. Q&A

Fri, Feb 10@6:30pm; Thu, Feb 16@1:00pm

## Donovan's Echo

US Premiere

(2011/Canada/Narrative Feature/90min)

Dir: Jim Cliffe

Donovan, a brilliant mathematician, returns home after 30 years of self-imposed exile, only to find that traumatic events from 30 years earlier are mysteriously repeating themselves. An intelligent thriller. Stars Danny Glover.

Wed, Feb 15@3:45pm; Sat, Feb 18@10:30pm; Sun, Feb 19@5:30pm

## Doorways

L.A. Premiere

(2011/US/Narrative Short/19min)

Dir: Tosin Coker

After surviving an abusive relationship, to care for here young son, a woman is forced to place her dreams on hold and take a menial job. But fate stumbles across her path, placing her life on a course that reignites her dream. Q&A

Sun, Feb 12@3:00pm; Mon, Feb 13@1:30pm; Tue, Feb 14@4:45pm

## The Education of Auma Obama

US Premiere

(2011/Germany/Documentary/79min)

Dir: Branwen Okpako

The absorbing story of the life of Auma Obama told from her homestead in Kenya during the run-up to the 2008 US Presidential elections that brought her brother Barack Obama to power. Wonderful archival footage, including some of a very young Barack visiting with Michele, helps to unfold the story of a family dedicated to political activism and social engagement. Viewers are given a new appreciation of the President's African roots. Q&A

Sat, Feb 11@8:30pm; Mon, Feb 13@4:10pm; Sun, Feb 19@11:30am

## Elza

(2011/Guadeloupe/France/Narrative Feature/80min)

Dir: Mariette Monpierre

A young Parisian woman of Caribbean descent returns to her native island of Guadeloupe looking for the father she has never known. Stunning visuals and an incredible soundtrack makes this a beauty, not to be missed! Q&A

Sun, Feb 12@3:15pm; Sat, Feb 18@5:30pm; Sun, Feb 19@4:50pm

**The End of Poverty?** PAFF Jewel*(2008/US/Documentary/104min)*

Dir: Philippe Diaz

A phenomenal discourse on why poverty persists and why the majority of the world's people live without adequate shelter, food, clothing and little to no access to medical care and education. A must-see for anyone wanting to understand the US economic system and the foundations of today's global economy. Narrated by Martin Sheen. Winner Best Doc PAFF 2008

*Thu, Feb 16@10:30pm; Sat, Feb 18@11:50am***The Experience** LA Premiere*(2011/Ghana/US/Documentary/70min)*

Dir: Addison Henderson

On a pilgrimage to Ghana, five African Americans search for identity via the buried history of the transatlantic slave trade. A journey of exploration and struggle to find one's identity. Q&A

*Wed, Feb 15@3:35pm; Thu, Feb 16@3:15pm; Sun, Feb 19@12:30pm***Fao** U.S Premiere*(2010/Spain/Narrative Short/7min)*

Dir: Carolina Alejos

Hunger. Loneliness and the will to survive push Fao to embark on a journey that will bring her face to face with her fears. Music by Oscar Sosa; dance by Nora Chimapumire.

*Sun, Feb 12@12:15pm; Wed, Feb 15@1:00pm***Fela-NYC: Fresh From Africa** PAFF Jewel*(2006/US/Documentary/97min)*

Dir: Jaheed Ashley

In the spring of 1986, Fela Anikulapo Kuti, the legendary Nigerian musical warrior, triumphantly returned to New York City after a 17-year absence. Q&A

*Sun, Feb 12@8:00pm; Sat, Feb 18@12:20pm***The First Grader** PAFF Jewel*(2010/UK/Kenya/Narrative Feature/120min)*

Dir: Justin Chadwick

Set in a mountain village in Kenya, a proud 84-year-old Mau Mau veteran freedom fighter is determined to seize his last chance to learn to read and write in spite of fierce opposition from school administrators and parents. A remarkable true and emotionally uplifting story. Q&A

Winner Audience Favorite Award PAFF 2011

*Sat, Feb 11@3:00pm; Tue, Feb 14@1:45pm; Mon, Feb 20@12:30pm***Flat Tire** West Coast Premiere*(2011/US/Narrative Short/24min)*

Dir: Machua Koinange

A woman stranded in the middle of nowhere finds herself at the mercy of three Black men—Good Samaritans or villains?

*Sat, Feb 11@3:15pm; Mon, Feb 13@1:00pm; Fri, Feb 17@6:35pm***For Colored Girls Who Have Considered Cutting Their Hair When Perming/Pressing is too Much***((2010/US/Narrative Short/6min)*

Dir: Lori Webster

Scarred by a lifetime of stringent hair processing, a young woman decides to re-examine her definition of beauty and redefine it in her own terms. Q&A

*Sun, Feb 12@3:00pm; Mon, Feb 13@1:30pm; Tue, Feb 14@4:45pm***From a Whisper** PAFF Jewel*(2009/Kenya/Narrative Feature/79min)*

Dir: Wanuri Kahiu

Abu is a quiet, hardworking intelligence officer who keeps to himself. When he meets Tamani, a young, rebellious artist in search of her mother, he decides to help, setting up a string of events that will lead to the revealing of a 10-year-old secret. Winner Best Feature PAFF 2010

*Mon, Feb 13@3:35pm; Thu, Feb 16@4:05pm***FunkJazzKafe: Diary of a Decade***(2011/US/Documentary/142min)*

Dir: Jason Orr

Spanning the late 1980s through the early 2000s, this story goes deep into the fabric of soul music, its definitions, its pioneers, its offspring, its movements, the challenges with the "mainstream" industry and the evolution of the legendary FunkJazz Kafé, in Atlanta.

Appearances by Erykah Badu, Jill Scott, Raphael Saadiq and Talib Kweli among many others. Q&A

*Fri, Feb 17@7:30pm***The Furious Force of Rhymes** LA Premiere*(2010/US/France/Documentary/87min)*

Dir: Joshua Atesh Little

From American streets to Africa, Europe, and the Middle East: the story of Hip-Hop as worldwide rebel music. A fascinating musical journey introducing its viewers characters as diverse as Bronx B-Boys, East German skinheads, Israeli Jews, Palestinian activists, black and brown French immigrants, and West African feminists, all of whom share a common musical language.

*Mon, Feb 13@9:20pm; Mon, Feb 20@9:00pm***Ghett'a Life***(2011/Jamaica/Narrative Feature/105min)*

Dir: Chris Browne

A teenager dreams of being Jamaica's next world boxing champion, but politics and violence get in his way. His father, a loyal party supporter, forbids him from going to the boxing gym which is in a rival part of town, but the teen defiantly follows his heart.

*Wed, Feb 15@9:30pm; Sun, Feb 19@9:15pm; Mon, Feb 20@1:00pm***Grace** World Premiere*(2011/US/Narrative Short/9min)*

Dir: Sallii Richardson-Whitfield

An existential examination of loss as a distraught woman tangles with a male stranger in an isolated cabin but nothing is what it seems. Q&A

*Fri, Feb 10@1:30pm; Mon, Feb 13@6:05pm; Wed, Feb 15@6:15pm***Guardian of Eden** World Premiere*(2011/US/Narrative Feature/80min)*

Dir: T.A. Williams

A happily married man expecting his first child gives in to the temptation of a beautiful former classmate and has what he thinks is a one-night-stand. Stars Tangi Miller, David Ramsey, Persia White, Chico Benymon and Akuyoe Graham. Q&A

*Wed, Feb 15@8:40pm; Sat, Feb 18@7:35pm*



## Haiti: One Day, One Destiny

West Coast Premiere

(2011/US/Short Documentary/22min)

Dir: Michèle Stephenson

In the aftermath of the 2010 Haiti earthquake, filmmaker Michèle Stephenson set out to document Haitian survivors' untold stories of perseverance and courage.

Sun, Feb 12@12:20pm; Fri, Feb 17@1:15pm

## Hazel's Hips PAFF Jewel

(2006/US/Narrative Short/3min)

Dir: Kobina Yankeh

A witty animation of the Oscar Brown, Jr. favorite. Q&A

Sat, Feb 11@1:30pm; Sun, Feb 19@11:00am

## High Card Trumps World Premiere

(2011/US/Narrative Short/6min)

Dir: Geoffrey Quan

Lois', a soon-to-be grandmother, is excited to share her good news with the volunteers of her Support-Our-Troops bake sale. When an Arab mother joins them, Lois's pride and definition of patriotism are challenged. Q&A

Sun, Feb 12@3:00pm; Mon, Feb 13@1:30pm; Tue, Feb 14@4:45pm

## High Chicago US Premiere

(2011/Canada/Narrative Feature/98min)

Dir: Alfons Adetuyi

A gritty yet beautifully accomplished drama, set in 1975, of a husband, father and gambler with a dream of traveling to Africa to open a drive-in theater. Inspired by a true story. Q&A

Sat, Feb 11@7:15pm; Sat, Feb 18@2:25pm

## Hit Me PAFF Jewel

(2006/US/Narrative Short/27min)

Dir: Steven Minor

A professional gambler arrives at a day of reckoning when he is cornered by the hit man he hired. Q&A A Showtime Short Film Winner

Sat, Feb 11@9:30pm; Wed, Feb 15@3:30pm; Mon, Feb 20@8:15pm

## Hopelessly in June

(2010/US/Narrative Feature/90min)

Dir: Vincent Brantley

A financial analyst from a strict Baptist family falls hopelessly in love with June, a successful business woman whose parents are a wealthy West Hollywood liberal couple. Q&A

Sat, Feb 18@7:45pm; Sun, Feb 19@4:00pm; Mon, Feb 20@12:15pm

## House Arrest World Premiere

(2011/US/Narrative Feature/104min)

Dir: William Washington

Beautiful, high-maintenance Chanel is placed under house arrest at her grandmother's house when she is charged as an accomplice in a crime committed by her hustler boyfriend. Caught at a crossroads between her man, her family, and going to jail, she begins to contemplate life's true values. Stars Stacey Dash and rap artist The Game. Q&A

Sat, Feb 11@6:30pm; Sat, Feb 18@2:30pm; Mon, Feb 20@2:45pm

## Hyenas PAFF Jewel

(1992/Senegal/Narrative Feature/110min)

Dir: Djibril Diop Mambety

A wealthy woman returns to her hometown to announce to the imshe is ready to donate a fortune to make them all rich. On one condition: her former lover, who impoverished inhabitants that abandoned her

to marry a wealthy girl when she was 16 and pregnant, must be executed. A cinema masterpiece directed by one of Africa's greatest directors.

Mon, Feb 13@1:15pm; Thu, Feb 16@9:05pm

## Imani LA Premiere

(2010/Uganda/Narrative Feature/78min)

Dir: Caroline Kamyia

In the course of just one day, the lives of a child soldier, a maid and a hip hop dancer provide an intimate portrait of the diverse landscape of contemporary Uganda, post-Idi Amin, post-Lords Resistance Army.

Sat, Feb 11@1:15pm; Tue, Feb 14@4:30pm

## Inside Story US Premiere

(2011/South Africa/Narrative Feature/98min)

Dir: Rolie Nikiwe

Dreaming of a professional soccer career, Kalu, a young Kenyan, gets a contract to play soccer in South Africa and begins a promising career and relationship with the coach's daughter. On the verge of soccer stardom, he learns he is HIV positive. Through stunning computer animation, audiences actually go inside Kalu, witnessing the moment of infection and come face-to-face with HIV. A story of triumph in what could have been despair. Stars Hakim Kae-Kazim. Q&A

Sat, Feb 11@8:15pm; Tue, Feb 14@5:50pm; Mon, Feb 20@12:35pm

## Interception\* World Premiere

(2011/US/Narrative Short/10min)

Dir: Jason Neudecker

A beleaguered wife makes a final attempt to stop football from dominating her family's life. The question is...how many levels down must we go to 'awaken' the sports-crazed husband? Q&A

Tue, Feb 14@8:00pm; Thu, Feb 16@6:20pm; Sat, Feb 18@9:50pm

## Into the Woods

(2011/US/Narrative Feature/85min)

Dir: Hadrian Hooks

Legend has it that a killer lurks in the hills of Los Angeles and the woods are his playground of death. When six friends accept a challenge to go camping in the woods for 24 hours, they are unaware that those woods may become their final resting place.

Sat, Feb 11@10:50pm; Sun, Feb 19@9:50pm

## John Doe

(2011/US/Narrative Short/23min)

Dir: Shawnette Hearch

For an exercise in her writing class, a successful woman meets and eventually befriends a homeless man who helps her discover compassion, love and understanding for herself and those around her. Q&A

Fri, Feb 10@1:30pm; Mon, Feb 13@6:05pm; Wed, Feb 15@6:15pm

## Junior World Premiere

(2011/US/Narrative Short/11min)

Dir: Jeffrey Elmont

Recently released after being wrongfully imprisoned, a man seeks revenge on the police officer he feels is responsible for taking away everything he loved. Q&A

Sun, Feb 12@3:00pm; Mon, Feb 13@1:30pm; Tue, Feb 14@4:45pm



**Junior and the Saint** World Premiere*(2011/US/Narrative Short/15min)*

Dir: Lamont Stephens

Abandoned by his wife, who wanted to pursue her own dreams, a boxer splits his time between training and raising their young son. Old wounds reopen when she returns.

Sun, Feb 12@8:15pm; Wed, Feb 15@1:00pm; Mon, Feb 20@10:00pm

**K(no)w De:Tales** West Coast Premiere*(2008/US/Narrative Short/18min)*

Dir: Karamuu Kush

A paraplegic woman gambles on a chance at love when she consents to a blind date with her online suitor. Q&A

Sat, Feb 11@9:30pm; Wed, Feb 15@3:30pm; Mon, Feb 20@8:15pm

**Karim***(2011/US/Narrative Short/12min)*

Dir: Carl Seaton

A custodian witnesses a deeply traumatic event. To cope with this, he abruptly decides to take action to rectify the situation the only way he feels he can—a unique look at the perception of prey and predator. Q&A

Fri, Feb 10@6:05pm; Thu, Feb 16@1:30pm; Sun, Feb 19@9:50pm

**Keita: The Heritage of the Griot** PAFF Jewel*(1994/Burkina Faso/Narrative Feature/94min)*

Dir: Dani Kouyaté

For his last mission, an old griot must tell young Mabou Keita the origins of his name, a name that carries with it the tale of the founder of the mighty Manding Empire, Sundiata Keita. An engrossing and beautifully told version of one of Africa's best-known and venerated epics.

Sat, Feb 11@12:30pm; Sat, Feb 18@3:00pm

**Kirikou & the Sorceress** PAFF Jewel*(1998/France/Narrative Feature/70min)*

Dir: Michel Ocelot

The stunningly animated tale of the tiny baby, Kirikou, who can walk and talk from the day he is born. With music by Senegalese singer Youssou N'Dour, this delightful story of determination can be enjoyed by audiences of all ages. *Saturday Morning Children's Festival*

**LA Black Lesbians: The Black Church**

World Premiere

*(2011/US/Short Documentary/25min)*

Dir: Shea Harrison

Always an advocate for human rights and freedom, the Black Church was instrumental in ending slavery, lynchings and segregation. But does it fall short when it comes to gay rights? Q&A

Mon, Feb 13@4:00pm; Thu, Feb 16@8:20pm

**The Last Flight of the Flamingo\*** US Premiere*(2010/Mozambique/Portugal/Narrative Feature/90min)*

Dir: João Ribeiro

In a town in Mozambique, mysterious explosions seem to target U.N. peacekeepers leaving behind only their blue helmets and their phallus. A U.N. investigator is sent to investigate. A curious, colorful tale spun in the allogical tradition of magical realism.

Thu, Feb 16@5:30pm

**The Last Laugh***(2011/US/Narrative Feature/100min)*

Dir: Kenny Young

A chronicle of the rise, fall and attempted rise again of a stand-up comedian plagued by his own demons. Stars comedian Tony Rock. Q&A

Fri, Feb 10@4:15pm; Sun, Feb 19@7:10pm

**Le Franc (The Lottery Ticket)** PAFF Jewel*(1994/Senegal/Narrative Short/45min)*

Dir: Djibril Diop Mambety

A impoverished musician living in Dakar buys a lottery ticket and pastes it to his door so as not to lose it. When his lottery numbers hit, he has to figure out how to get the ticket off the door. A comical yet searing comment on poverty and ingenuity.

Sat, Feb 11@2:30pm; Mon, Feb 13@3:30pm

**Le Mozart Noir** PAFF Jewel*(2003/Canada/Short Documentary/53min)*

Dir: Raymond Saint-Jean

Joseph Boulogne, Le Chevalier de Saint-Georges, was an ardent lover, renowned athlete, revolutionary and, above all, an extraordinary 18th century composer and performer whose work has been neglected due to historical prejudices. Winner Audience Favorite PAFF 2004

Sat, Feb 11@9:40pm; Fri, Feb 17@3:40pm; Sat, Feb 18@12:15pm

**Legend of Ngong Hills** US Premiere*(2011/Kenya/Animated Narrative Short/10min)*

Dir: Kwame Nyong'o

The horrible ogre of the forest, who has a habit of attacking the Maasai village, falls in love with a young maiden. Based on a Maasai folk tale of how the beautiful mountains near Nairobi were created.

Fri, Feb 10@2pm; Sun, Feb 19@1:50pm

**The Legend of the Sky Kingdom** PAFF Jewel*(2003/Zimbabwe/Narrative Feature/74min)*

Dir: Roger Hawkins

When three children make a daring escape from the underground city where they are held as captives of the evil emperor, they go in search of the fabled Sky Kingdom and its prince. An epic journey, fraught with danger, follows their escape, presented in a new and totally African animation technique called "Junkmation." *StudentFest Selection; Saturday Morning Children's Festival*

**Let's Make a Toast (Vamos Fazer um Brinde)***(2011/Brazil/Narrative Feature/70min)*

Dir: Cavi Borges &amp; Sabrina Rosa

On New Year's Eve six friends reunite to celebrate the New Year. At the party, conflicts and joys arise. An insightful look into Brazil's young, modern, middle-class. Q&A

Mon, Feb 13@8:40pm; Tue, Feb 14@3:30pm

**Little Girl Who Sold the Sun** PAFF Jewel*(1999/Senegal/Switzerland/Narrative Short/45min)*

Dir: Djibril Diop Mambety

A multi-layered vignette of the story of a young girl who is determined to make a better life for herself and her grandmother by selling newspapers, a job usually reserved for boys. A true masterpiece!

Sat, Feb 11@2:30pm; Mon, Feb 13@3:30pm

**The Last One** West Coast Premiere*(2011/US/Narrative Short/9min)*

Dir: Natasha Parker

When Mr. Oliver gets obsessed with an unassuming object, his family begins to suffer. Q&A

Fri, Feb 10@1:30pm; Mon, Feb 13@6:05pm; Wed, Feb 15@6:15pm



**Lucky** L.A. Premiere*(2011/South Africa/Narrative Feature/100min)*

Dir: Avie Luthra

Lucky, an orphan desperate to leave his village for the big city, learns about life the hard way through an unlikely bond with an elderly Indian woman.

Sun, Feb 12@2:15pm; Wed, Feb 15@1:25pm

**Mama Africa***(2011/South Africa/Germany/Finland/Documentary/90 min)*

Dir: Milka Kaurasmäki

Tracing more than 50 years of her life and music through engaging anecdotes of friends and colleagues, together with captivating commentaries by her grandson, the remarkable journey of the amazing Miriam Makeba is remembered. With fascinating subject matter and fabulous music, this celebration of a dedicated life is sure to both entertain and inspire.

Sun, Feb 12@5:15pm; Tue, Feb 14@7:20pm; Mon, Feb 20@2:30pm

**Man on Ground** US Premiere*(2011/South Africa/Narrative Feature/80min)*

Dir: Akin Omotoso

A Nigerian man living in the refugee tenements of Johannesburg disappears against the background of anti-immigrant animosity that flares into violent riots. In the span of a single night, the man's brother, a successful banker on a short visit from London, tries to find out what happened to him. A bold and exacting portrayal of rising xenophobia in South Africa and elsewhere.

Q&amp;A

Fri, Feb 10@7:00pm; Thu, Feb 16@1:45pm

**The Mark** World Premiere*(2011/Canada/Animated Narrative Short/7min)*

Dir: Lucius Dechausay

Young Nanyanka Aba is born with an indescribable mark on her face which her father conceals with a mask. She never questions the mask until she begins school and is bullied by classmates. Q&A

Fri, Feb 10@1:30pm; Mon, Feb 13@6:05pm; Wed, Feb 15@6:15pm

**Master Dread***(2011/US/Narrative Short/18min)*

Dir: Darren Denison &amp; Chris James

An organization of dreads sole purpose and calling is to heal the world with natural herbs. The project is successful and eventually gets the attention of the medical establishment because it negatively affects their profits. Q&A

Sun, Feb 12@11:30am; Tue, Feb 14@1:00pm; Sun, Feb 19@12:00pm

**Mikel's Faith** West Coast Premiere*(2011/US/Narrative Short/30min)*

Dir: Alexander Etseyatse

An incarcerated former Golden Gloves Champ is released from prison. He tries to restore his former life and confronts his past friends. Q&A

Sun, Feb 12@3:00pm; Mon, Feb 13@1:30pm; Tue, Feb 14@4:45pm

**Mission: Mom-Possible***(2011/US/Narrative Short/10min)*

Dir: Morocco Omari

Under cover of night, one mom faces one of the riskiest tasks of all mankind. Q&A

Fri, Feb 10@1:30pm; Mon, Feb 13@6:05pm; Wed, Feb 15@6:15pm

**More Time** PAFF Jewel*(1994/Zimbabwe/Narrative Feature/90min)*

Dir: Isaac Mabhikwa

An engaging story focusing on universal problems faced by young people everywhere in this time of AIDS. An endearing exploration of a young girl's transition into womanhood.

**Most Wanted** L.A. Premiere*(2011/US/Narrative Short/12min)*

Dir: Dallas King

Set in the future, an agent must "jump" across space to capture the creator of a controversial drug that's taking over the world. Q&A

Sun, Feb 12@11:30am; Tue, Feb 14@1:00pm; Sun, Feb 19@12:00pm

**Mothers of No Tomorrow: Genocide American Style***(2011/US/Short Documentary/55min)*

Dir: Sixx King

The Klu Klux Klan killed 3446 African Americans in an 86 year span. Black on Black homicide takes those numbers every 12 months. The story of three mothers whose sons became part of this shameful statistic. Q&A

Sat, Feb 11@3:15pm; Mon, Feb 13@1:00pm; Fri, Feb 17@6:35pm

**Music is My Life, Politics My Mistress: the Oscar Brown Jr. Story** PAFF Jewel*(2004/US/Documentary/110min)*

Dir: donnie l. betts

A rich, intimate biography of Oscar Brown Jr., a cultural icon whose many accomplishments as a musician, writer, playwright, and civil rights activist have left a lasting mark on a generation. Q&A

Sat, Feb 11@1:30pm; Sun, Feb 19@11:00am

**Mwanza the Great***(2011/Zambia/Narrative Short/23min)*

Dir: Rungano Nyoni

An 8-year-old boy aspires to be a hero and embarks upon a journey to prove his greatness - with unexpected consequences.

Sun, Feb 19@5:00pm; Mon, Feb 20@3:00pm

**My Heart of Darkness** US Premiere*(2011/Sweden/Documentary/93min)*

Dir: Staffan Julén &amp; Marius van Niekerk

Four war-veterans, former enemies, journey back to past battlefields deep within the African interior in search of reconciliation, forgiveness and ... atonement? A haunting and thought-provoking ode to the atrocity of war. Q&A

Mon, Feb 13@2:00pm; Wed, Feb 15@3:00pm; Fri, Feb 17@6:00pm

**My Zulu Promise** LA Premiere*(2011/South Africa/Narrative Short/15min)*

Dir: Lineo Sekeleokane

Studying in the US, a Zulu woman falls in love with and plans to marry. Traveling home to South Africa for the wedding, she finds out that her grandfather has promised her to the Zulu chief. Q&A

Fri, Feb 10@6:05pm; Thu, Feb 16@1:30pm; Sun, Feb 19@9:50pm

**No Underwear(Les Sans Calebards)** US Premiere*(2010/DR Congo/Short Documentary/12min)*

Dir: Kensika Monshengwo

In Kinshasa, popular painters are the mirrors of society. Their work reveals a new trend adopted by young Congolese girls who have stopped wearing panties..

Q&amp;A

Sun, Feb 12@12:20pm; Fri, Feb 17@1:15pm

**Obon** World Premiere*(2011/Japan/Narrative Short/13min)*

Dir: Daryl Wharton-Rigby

A woman returns home to pay homage to her ancestors - except her hometown was destroyed by the Japanese earthquake and tsunami. A poem to all ancestors. Q&A

Sun, Feb 12@8:15pm; Wed, Feb 15@1:00pm; Mon, Feb 20@10:00pm

**Odessa** LA Premiere*(2011/US/Narrative Short/8min)*

Dir: Al Thompson &amp; Brian Rolling

A father and daughter travel from small town to small town, escaping a "series" which performed experiments on them.

Sun, Feb 12@11:30am; Tue, Feb 14@1:00pm; Sun, Feb 19@12:00pm

**Of Mary** US Premiere*(2011/UK/Narrative Short/21min)*

Dir: Adrian Lester

Choices must be made that will affect them forever when a man returns home to find he is estranged from his wife and son.

Fri, Feb 10@1:30pm; Mon, Feb 13@6:05pm; Wed, Feb 15@6:15pm

**Okechukwu** World Premiere*(2011/US/Narrative Short/17min)*

Dir: Anayo Amuzie

A new Nigerian immigrant works in a deadend job and lives with his brother and his wife. While searching for a new job, he discovers what makes him truly happy. Q&A

Tue, Feb 14@8:00pm; Thu, Feb 16@6:20pm; Sat, Feb 18@9:50pm

**Okoto the Messenger** LA Premiere*(2011/Nigeria/US/Narrative Feature/127min)*

Dir: Pascal Atuma

Immigrant couple Okoto and Angeline struggle to maintain and keep an African culture in the US. On returning to Africa, Okoto has the sudden realization that although he has maintained a somewhat African lifestyle in America, much is being lost. Q&A

Sun, Feb 12@7:50pm; Fri, Feb 17@1:00pm

**Omar Sosa: Light in the Sky** World Premiere*(2010/Brazil/Narrative Short/5min)*

Dir: Aitor Echeverria

Six-time Grammy-nominated composer-pianist Omar Sosa's musical trajectory traces the Diaspora from Cuba to Africa and Brazil; from Central America to Ecuador's African-descent communities; from San Francisco and New York to his current home base in Barcelona. Sosa entwines the expressive traditions of Africa and the Americas in a unique cosmopolitan voice, articulating a brilliant, joyous, and thoroughly contemporary global jazz idiom.

Sun, Feb 12@12:15pm; Wed, Feb 15@1:00pm

**One Flight Stand** PAFF Jewel*(2003/US/Narrative Short/12min)*

Dir: Saladin K. Patterson

A witty tale of romance in the air.

Sat, Feb 11@9:30pm; Wed, Feb 15@3:30pm; Mon, Feb 20@8:15pm

**The Origin of AIDS** PAFF Jewel*(2003/Canada/France/Documentary/90min)*

Dir: Peter Chappell & Catherine Peix Was AIDS inadvertently created in a laboratory in the Belgian Congo in the late 1950s? Blending archival film and photos

with interviews with scientists, specialists and journalists, the filmmakers fearlessly connect the origin of AIDS with the injection of nearly a million Africans with an experimental polio vaccine. A MUST SEE!

Fri, Feb 10@3:40pm; Sun, Feb 19@12:10pm

**The Package** West Coast Premiere*(2011/US/Narrative Short/9min)*

Dir: Natasha Parker

A woman meets up with her blind date who seems to be the "perfect" package until his wrappings begin to shed. Q&A

Tue, Feb 14@8:00pm; Thu, Feb 16@6:20pm; Sat, Feb 18@9:50pm

**Paparazzi: Eye in the Dark** US Premiere*(2011/US/Narrative Feature/142min)*

Dir: Bayo Akinfemi

A romantic mystery depicting the adventures of an aspiring photographer whose accidental picture exposes an infamous murder mystery. Stars Van Vicker, Koby Maxwell, Tchidi Chikere, Syr Law, JJ Bunny and Chet Anekwe. Q&A

Sat, Feb 11@6:00pm; Tue, Feb 14@4:00pm

**Pawn Shop** World Premiere*(2010/US/Narrative Feature/110min)*

Dir: Parrish Redd

A comedy about trust, love, family and the relationship between a father and son. Stars Chandra Davis, Mike McDaniel and Garrett Morris. Q&A

Fri, Feb 10@9:20pm; Thu, Feb 16@1:15pm

**Pitch Black Milk***(2011/US/Narrative Short/13min)*

Dir: Chris Barkley

A girl overcomes her insecurities and public ridicule regarding her dark complexion. Q&A

Fri, Feb 10@1:30pm; Mon, Feb 13@6:05pm; Wed, Feb 15@6:15pm

**Playing Warriors** US Premiere*(2011/Zimbabwe/Narrative Feature/78min)*

Dir: Rumbi Katedza

Set in modern Harare, four girlfriends balance the expectations of tradition with the challenges of being modern, independent women. A smart, sexy, comedy of tradition vs. modernity.

Tue, Feb 14@1:00pm; Thu, Feb 16@3:15pm

**Poetry in Motion: 100 Years of Zanzibar's Nadi**

Ikhwan Safaa World Premiere

*(2011/Tanzania/US/Documentary/70min)*

Dir: Ron Mulvihill

In Zanzibar, after surviving colonialism and violent revolution, the esteemed East African orchestra Nadi Ikhwan Safaa (The True Brotherhood Club) who perform sung Swahili poetry called 'taarab', celebrates its 100th anniversary. Q&A

Wed, Feb 15@1:30pm; Sun, Feb 19@7:40pm

**Salvation Road** West Coast Premiere*(2010/US/Narrative Short/17min)*

Dir: Karamuu Kush

Business becomes unusual for an unsuspecting hit man when he is seen murdering his traitorous mentor by a 9-year-old boy. Starring Russell Hornsby and Roger Guenveur Smith. Q&A

Sat, Feb 11@9:30pm; Wed, Feb 15@3:30pm; Mon, Feb 20@8:15pm



## **Shattered** World Premiere

(2011/US/Narrative Short/20min)

Dir: KIKO!!!

Police and paramedics are called to the scene of a domestic violence case. Finding a little girl with blood on her hands, a paramedic helps piece together what led to the tragic events. Q&A

Sun, Feb 12@8:15pm; Wed, Feb 15@1:00pm; Mon, Feb 20@10:00pm

## **Shoot the Messenger** PAFF Jewel

(2006/Nigeria/Narrative Feature/100min)

Dir: Ngozi Onwurah

A Black teacher is falsely accused of assaulting one of his Black pupils. He loses his job and his sanity as the community brands him a racist. Destitute, he must confront his fear and hatred of his own community to reclaim his life. A provocative comedy about one Black man's feelings on being Black. Shocking, disturbing and funny, the spotlight is thrown on racial views and attitudes in a way that is anything but "politically correct!" Stars David Oyelowo.

Thu, Feb 16@6:25pm; Fri, Feb 17@6:45pm

## **Sing Your Song**

(2011/US/Documentary/105min)

Dir: Susanne Rostock

From Harlem to Mississippi to Africa and South Central Los Angeles, Sing Your Song takes us on a journey through Harry Belafonte's life, work and most of all, his conscience, as it inspires us all to action!

Sun, Feb 19@2:30pm

## **Single Hills** World Premiere

(2011/US/Narrative Feature/76min)

Dir: Wilkie Cornelius

After five years, Jay is afraid to give Lisa, his long-term companion, the commitment she wants. When he loses her to a more appreciative man, he realizes his loss as his life spirals out of control. A clever comedic drama exploring the unpredictable nature of relationships. Q&A

Tue, Feb 14@6:45pm; Fri, Feb 17@4:45pm

## **Slavery by Another Name** West Coast Premiere

See Saturday Night Special

Sat, Feb 11@5:15pm

## **Sobukwe: A Great Soul** US Premiere

(2011/South Africa/Documentary/110min)

Dir: Mickey Madoda Dube

The untold story of apartheid's most feared enemy, philosopher, activist and political prisoner. Founder of the Pan African Congress, at one time Robert Sobukwe (not Nelson Mandela) was prisoner #1 on Robben Island—kept in solitary confinement and the best-known political prisoner in the world. Commentary by Cornel West, Molefi Kete Asante and Andrew Young.

Mon, Feb 13@6:30pm; Thu, Feb 16@3:30pm

## **Something is Killing Tate\*** PAFF Jewel

(2007/US/Narrative Feature/80min)

Dir: Leon Lozano

A man attempts to commit suicide. Surviving the ordeal, he attempts to isolate himself in his apartment—hiding from the world. The significant players in his troubled life come to check on him. With each visit he is forced to face his demons and institute a process of healing. It is never too late. Q&A Winner of Best Director First Feature and Best Feature PAFF 2007

Thu, Feb 16@8:40pm; Fri, Feb 17@4:00pm

## **Somewhere in Africa**

(2011/Ghana/Narrative Feature/110min)

Dir: Frank Rajah Arase

After a military coup d'état, the people of an African country are subjected to a brutal and repressive regime. But the citizens, including the students, are determined to overthrow the ruthless military dictator. Stars African heartthrob Majid Michael. Q&A

Wed, Feb 15@6:15pm; Sat, Feb 18@10:00pm

## **Souvenirs of Africa** US Premiere

(2010/East Africa/Short Documentary/52min)

Dir: Olivier Taïeb

Chronicling his 2009 major music tour, internationally recognized Cuban-born virtuoso pianist Omar Sosa went in to Ethiopia, Burundi, Kenya, and Sudan, mixing his jazz and Cuban sounds with traditional influences present in East Africa.

Sun, Feb 12@12:15pm; Wed, Feb 15@1:00pm

## **The Start of Dreams**

(2011/US/Documentary/82min)

Dir: Tyson Horne, Byron Horne & Ryon Horne

In a declining economy where Arts Education is often considered expendable, award-winning director Kenny Leon brings aspiring teenage actors to a Broadway stage for a monologue competition. Weighing in on the importance of the arts are Hollywood elites Denzel Washington, Samuel L. Jackson, Phylicia Rashad and others.

Mon, Feb 13@1:00pm; Sat, Feb 18@12:05pm

## **The Story of Lover's Rock**

(2011/UK/Documentary/96min)

Dir: Menelik Shabazz

Lover's Rock, often dubbed 'romantic reggae' is a uniquely black British sound that developed in the late 70s and 80s against a backdrop of riots, racial tension and sound systems.

Wed, Feb 15@5:30pm; Sun, Feb 19@10:30pm

## **Sunset Red**

(2011/US/Short Narrative/25min)

Dir: Ian Fox

There is a serial killer on the loose. A 19-year-old gay teen with an abusive minister father is being framed for them. Q&A

Fri, Feb 17@2:00pm; Sat, Feb 18@2:30pm

## **T'ain't Nobody's Bizness: Queer Blues Divas of the 1920s** LA Premiere

(2011/US/Short Documentary/28min)

Dir: Robert Phillipson

Ma Rainey, Bessie Smith, Alberta Hunter, and Ethel Waters were among the biggest blues singers of their day. Their nights, however, belonged to them—and the ladies they shared them with. Q&A (LGBT)

Mon, Feb 13@4:00pm; Thu, Feb 16@8:20pm

## **Their Eyes Were Watching Gummy Bears**

(2010/US/Narrative Short/20min)

Dir: Raafi Rivero

On the eve of his graduation from Princeton University, a student must decide between a career and marriage to his college love. A smart, irreverent coming-of-age comedy. Cast members will be present. Q&A to follow.

Tue, Feb 14@8:00pm; Thu, Feb 16@6:20pm; Sat, Feb 18@9:50pm



**They Call Me Sir** LA Premiere*(2011/US/Short Documentary/20min)*

Dir: P.R. Hawkins

A frank and honest discussion with five women who give us a unique perspective of living life as a woMAN. Q&A (LGBT)

Mon, Feb 13@4:00pm; Thu, Feb 16@8:20pm

**This is the Life** PAFF Jewel*(2007/US/Documentary/104min)*

Dir: Ava DuVernay

The little-known story of an unusual family of artists who gathered weekly at a small health food store in LA called "The Good Life" and revolutionized hip hop by innovating the very rhyme patterns, melodic concepts and lyrical styles used by many of today's biggest rap stars. Q&A Winner Best Documentary PAFF 2007

Fri, Feb 10@11:00pm

**This Life of Mine** World Premiere*(2011/US/Documentary/84min)*

Dir: Antwone Fisher

The inspirational life and business career of Mr. Leon T. Garr, who went from humble beginnings in rural Louisiana to becoming the owner and Chairman of Founders National Bank. Q&A

Sat, Feb 11@5:55pm; Tue, Feb 14@2:00pm

**Thunder Soul** PAFF Jewel*(2010/US/Documentary/83min)*

Dir: Mark Djangman

In the early 1970s in inner-city Houston, Conrad Johnson would turn a mediocre high school jazz band into a Funk powerhouse. Thirty-five years later his students return for an unforgettable tribute. An amazing story of courage and determination. Q&A

Mon, Feb 13@9:15pm

**Ties That Bind**

LA Premiere

*(2011/Ghana/US/Narrative Feature/100min)*

Dir: Leila Djansi

Three women from different walks of life are bound together by a similar pain—the loss of a child. Stars Kimberly Elise, Omotola Ekeinde, and Ama Abebrese. Winner of nine 2011 Ghana Movie Awards. Q&A

Sun, Feb 12@4:55pm; Sat, Feb 18@7:50pm; Mon, Feb 20@5:00pm

**Tinye So***(2010/Mali/Narrative Short/24min)*

Dir: Daouda Coulibaly

In Bambara tradition, the dead are supposed to be the truth holders. But because they are no longer heard, the ancestors decide to speak for the very last time, telling their truth and then falling silent.

Sun, Feb 19@5:00pm; Mon, Feb 20@3:00pm

**The Tombs***(2011/US/Narrative Short/29min)*

Dir: Jerry Lamothe

The unforgettable story of a Brooklyn man's three-day journey through New York's Central Booking Jail system, infamously known as The Tombs. Q&A

Sun, Feb 12@8:15pm; Wed, Feb 15@1:00pm; Mon, Feb 20@10:00pm

**Toussaint Louverture***(2012/France/Narrative Feature/180min)*

Dir: Philippe Niang

The long-awaited two-part epic film of the life of Haitian revolutionary, Toussaint Louverture, who led the first successful slave revolt in world history by defeating the imperialist armies of Napoleon Bonaparte

and setting up the first free Black nation in the Western Hemisphere. Stars Jimmy Jean-Louis (Heroes, Phat Girlz) Aïssa Maïga (Bamako) and Sonia Rolland (Midnight In Paris).

Sun, Feb 12, Pt.1@6:00pm/Pt.2@7:45pm; Wed, Feb 15, Pt.1@8:15pm/Pt.2@10:00pm; Mon, Feb 20Pt.1@3:30pm/Pt.2@5:15pm

**Truly Blessed** World Premiere*(2009/US/Narrative Feature/96min)*

Dir: Jerry Jackson

A 16-year-old girl is pregnant but she is still a virgin. For some, this is a dangerous situation and therefore, she and her baby must be destroyed. A modern day story of the Nativity. Appearances by Vanessa Bell Calloway and Rodney Perry. Q&A

Mon, Feb 13@4:30pm; Mon, Feb 20@5:40pm

**The Truth** West Coast Premiere*(2011/US/Narrative Short/15min)*

Dir: Hill Harper

After a succession of late work nights, unexplained whereabouts and suspicious behavior, a man, suspecting that his wife is being unfaithful, demands to know the truth which devastates their marriage and forever changes their lives. Q&A

Sun, Feb 12@3:00pm; Mon, Feb 13@1:30pm; Tue, Feb 14@4:45pm

**The Tunnel***(2010/South Africa/Narrative Short/25min)*

Dir: Jenna Bass

Set in rural Zimbabwe, young Elizabeth searches for her missing father, whom she believes has dug a tunnel to the city.

Sun, Feb 19@5:00pm; Mon, Feb 20@3:00pm

**Two Bodies** World Premiere*(2011/US/Narrative Short/10min)*

Dir: Nijla Mumin

26-year-old Nadia returns from New York to her mother's home, carrying with her a secret that her mother does not want to accept. (LGBT) Q&A

Mon, Feb 13@4:00pm; Thu, Feb 16@8:20pm

**Umkhungo (The Gift)** LA Premiere*(2011/South Africa/Narrative Short/28min)*

Dir: Matthew Jankes

On the run from superstitious family members, an orphaned boy with uncontrollable superpowers is rescued by a disillusioned street thug who is haunted by the loss of his brother several years earlier.

Sun, Feb 19@5:00pm; Mon, Feb 20@3:00pm

**The Under Shepherd** World Premiere

See Centerpiece

Feb 16@6:45pm; Fri, Feb 17@9:45pm

**Under-Tow***(2011/US/Narrative Short/23min)*

Dir: Miles Orion Feld

Shar, who has just lost her mother to a terrible accident, sets out to reconcile with the father who abandoned her. Q&A

Sun, Feb 12@8:15pm; Wed, Feb 15@1:00pm; Mon, Feb 20@10:00pm



**Unspoken Words** World Premiere

(2011/US/Narrative Feature/121min)

Dir: Henderson Maddox

Dante has all odds against him. Living in a group home with an abusive foster mother, his life seems destined for despair. But he has a dream that leads him on a journey. Along the way he finds a love for slam poetry which helps him to develop his voice. Starring Gregory Alan Williams, Robin Givens, Glynn Turman and Tommy Ford.

Sat, Feb 18@3:00pm; Mon, Feb 20@7:45pm

**Visions of Abolition**

(2011/US/Documentary/92min)

Dir: Setsu Shigematsu

An exposé of the prison industrial complex, its connections with slavery, capitalism and the war on drugs. Features Angela Davis. Q&A

Tue, Feb 14@1:30pm; Thu, Feb 16@4:00pm

**Wake** LA Premiere

(2010/US/Narrative Short/21min)

Dir: Bree Newsome

A repressed woman kills her domineering father, freeing herself to pursue her heart's desire. Using a local folk magic called "root work," she creates the man of her dreams-or maybe a nightmare. Q&A

Sun, Feb 12@11:30am; Tue, Feb 14@1:00pm; Sun, Feb 19@12:00pm

**We are all Rwandans** PAFF Jewel

(2007/Rwanda/UK/Narrative Short/25min)

Dir: Debs Gardner-Paterson

A dramatic recreation of true events in which six students had to make the decision of their lives during a rebel attack on their school in post-genocide Rwanda.

Sun, Feb 12@11:30am; Tue, Feb 14@1:00pm; Sun, Feb 19@12:00pm

**We the Party**

LA Premiere

Dir: Mario Van Peebles

See Saturday Night Special Screenings

**What to Bring to America**

(2010/US/Narrative Short/15min)

Dir: Christophe Nassif

An Ethiopian immigrant is pressed by her family and tradition to make a decision about her daughter's future. Q&A

Fri, Feb 10@6:05pm; Thu, Feb 16@1:30pm; Sun, Feb 19@9:50pm

**White Sugar in a Black Pot**

LA Premiere

(2011/US/Narrative Short/18min)

Dir: Rachel I. Johnson

What appears to be a good opportunity for a diligent mother and her family forces her to make one of the toughest decisions of her life. Q&A

Tue, Feb 14@8:00pm; Thu, Feb 16@6:20pm; Sat, Feb 18@9:50pm

**White Wash**

(2011/US/Documentary/78min)

Dir: Ted Woods

Although surfing originated in Hawaii as part of Polynesian culture, Americans adopted a blonde-haired, blue-eyed male surfer cliché that still dominates the sport today. An examination of the history of "black consciousness" as it triumphs and evolves in the minds of black surfers, exploring the complexity of race in America. Narrated by Grammy Award winner Ben Harper along with Tariq "Black Thought" Trotter of The Roots. Q&A

Fri, Feb 10@8:30pm; Fri, Feb 17@9:15pm

**Woman Thou Art Loosed: On the 7th Day**

See Closing Night

Sun, Feb 19@6:00pm

**Yelling to the Sky**

(2011/US/Narrative Feature/96min)

Dir: Victoria Mahoney

As her family falls apart, 17-year-old Sweetness O'Hara is left to fend for herself in a neighborhood where her survival is uncertain. Stars Zoe Kravitz and Gabourey Sidibe. Q&A

Fri, Feb 17@9:30pm; Sun, Feb 19@8:00pm

**Yellow Card** PAFF Jewel

(2000/Zimbabwe/Narrative Feature/90min)

Dir: John Riber

Tiyane can't seem to do anything wrong. But hormones are raging and everybody wants a piece of him, especially Linda, a longtime schoolmate. A fast-paced, funny and touching story of teenage love, lust for life, and passion for soccer.

Sat, Feb 11@12:00pm

**Sponsors:**



8th District Councilmember Bernard C. Parks  
9th District Councilmember Jan Perry  
10th District Councilmember Herb J. Wesson



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## LOCATION

3650 MARTIN LUTHER KING, JR BLVD.  
(at Crenshaw Blvd)

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