

# Event Schedule

February 4-15, 2016



## The 24th Annual PAN AFRICAN Film & Arts Festival

Rave Cinemas 15 • Baldwin Hills Crenshaw Plaza  
Los Angeles

f/PAFF1992

www.PAFF.org

t@PAFFNow

## Ticket Prices & General Information

All theatre tickets and passes are on sale at The RAVE Cinemas 15 BHC box office

### Regular Ticket Prices

Adult General Admission	\$13.00
Adult Matinee (Before 3:00 pm M-F; 2pm Sat, Sun and Mon, Feb 15)	\$10.75
Seniors (62+)	\$10.00
Students (w/ID)	\$10.00
Children (under 12 years)	\$7.00
Opening Night (Includes after-party)	\$100.00
Closing Night (Includes after-party)	\$90.00
Closing Night (Screening Only)	\$20.00
Centerpiece (includes after-party)	\$40.00
Conversations, Talk Backs & Panels	\$20.00

### FILMMAKERS' AWARDS BRUNCH

Monday, Feb. 15 @ 11:00am - Location: TBA

In advance: \$40.00

At the door: \$55.00

**ALL FEST VIP PASS** (guarantees seating up to 15 minutes before movie & events) \$550.00

Good for entry into all PAFF sponsored events; including Spotlights, Conversations and Receptions. Additional benefits: access to filmmakers' lounge; one 2016 PAFF T-shirt & souvenir book.

**ALL SCREENING PASS** (guarantees seating up to 15 minutes before movie) \$295.00

Good for regular screenings only; not good for entry to Conversations or other Special Events.

### PAFF SIX-TIX PASSPORT

Good for 6 regular screenings on a space available basis.

\$65.00

### DAY PASS

Good for regular screenings (\$13.00 or less) for entire day

\$65.00

**NOTE: ALL TICKET AND PASS SALES ARE FINAL AND NON-REFUNDABLE UNLESS SCREENING OR EVENT IS CANCELLED AND THERE IS NO SUBSTITUTION.**

### Saturday Children's Festival (February 13)

Screening at RAVE Cinemas 15 @10:00am

Interactive Workshops at the Bridge -2nd Floor BHCP @ 12:00pm – 2:00pm

FREE

**Senior Connections** (Space available: first come, first served)

FREE (62+)

### Contact Information:

Visit us online for daily updates: [www.PAFF.org](http://www.PAFF.org), [Facebook.com/PAFF1992](https://www.facebook.com/PAFF1992)

Group Sales • Advertise • Sponsorship • StudentFest • Tel: 310.337.4737

General Info: [info@paff.org](mailto:info@paff.org)

### Locations:

**All PAFF Screenings, Conversations and Panels** (unless otherwise indicated)

RAVE Cinemas 15 Baldwin Hills Crenshaw (on the grounds of the BHCP)

### ArtFest and Fashion Show

Baldwin Hills Crenshaw Plaza, 3650 Martin Luther King, Jr. Blvd.

(At the corner of Crenshaw and King)

Los Angeles CA 90008

**Parking:** Ample free parking; valet parking available

### Presentation Information:

Short films are screened either grouped together or with a feature. All foreign language films are presented with English subtitles. Films are not rated. Starred \*titles may contain adult subject matter, nudity, violence, or harsh language. Parental discretion advised. Scheduled films may be substituted with another similar film for technical reasons.

The Pan African Film Festival is a non-profit corporation dedicated to the advancement of cultural diversity and education through the exhibition of positive and realistic media images.

# OPENING NIGHT

Thursday, February 4, 2016

**America is Still the Place** LA Premiere



2015/US/Feature Narrative/99min

Dir: Patrick Gilles

1971 post-civil rights San Francisco seemed like the perfect place for a Black Korean War veteran and his family to realize their dream of economic independence and his chance to be his own “boss.” Charlie Walker would soon find out how naïve he was. In a city full of impostors and naysayers, he refused to take “No” for an answer. When a catastrophic disaster opened a door that had never been open to a black man before, he decides to step through the door with both feet and claim the American Dream. This is a story about what happened. Stars Michael Colter and Carl Lumbly. Charlie Walker will be present.

Location: RAVE Cinemas 15 BHC  
Tickets: \$100.00 (Includes Screening & After-party)  
Red Carpet: 6:00pm  
Screening: 8:00pm

AFTER-PARTY: BHC BRIDGE, 2ND FLOOR

# CENTERPIECE

Thursday, February 11, 2016

**Agents of Change** World Premiere  
2016/US/Feature Documentary/64min  
Dir: Abby Ginzberg & Frank Dawson



Graphic images of student demonstrators at San Francisco State in 1968 being beaten and arrested by police and black students with rifles emerging from the Cornell University student union building are the entry points to a powerful but little known civil rights story: the struggle that erupted for more inclusive and meaningful higher education across America at the end of a tumultuous decade. Interviews with Danny Glover and Harry Edwards. Don't miss this film!

Location: RAVE Cinemas 15 BHC  
Tickets: \$40.00 (Includes Screening, Panel & After-party)  
Red Carpet: 6:00pm  
Screening: 7:00pm

PANEL AND AFTER-PARTY: BHC BRIDGE, 2ND FLOOR

# CLOSING NIGHT

Sunday, February 14, 2016

**Miles Ahead** Special Screening  
2015/US/Feature Narrative/100mins  
Dir: Don Cheadle

Inspired by events in the life of Miles Davis, this is a wildly entertaining, impressionistic, no-holds barred portrait of one of 20th century music's creative geniuses. In the midst of a dazzling and prolific career at the forefront of modern jazz innovation, Miles Davis virtually disappears from public view for a period of five years in the late 1970s. Alone and holed up in his home, he is beset by chronic pain from a deteriorating hip, his musical voice stifled and numbed by drugs and pain medications, his mind haunted by unsettling ghosts from the past. A wily music reporter, Dave Braden, forces his way into Davis' house and, over the next couple of days, the two men unwittingly embark on a wild and sometimes harrowing adventure to recover a stolen tape of the musician's latest composition. By the late 70s, plagued by years of regret and loss, Davis flirts with annihilation until he once again finds salvation in his art. Working from a script he co-wrote with Steven Baigelman, Cheadle makes his bravura directorial debut. Stars Don Cheadle, Ewan McGregor, Emayatzy Corinealdi and Lakeith Lee Stanfield. Director & cast will be present.



Location: RAVE Cinemas 15 BHC  
Tickets: \$90.00 (Includes Screening & After-party)  
\$20.00 (Screening Only)  
Red Carpet: 6:30pm  
Screening: 8:00pm

AFTER-PARTY: POST & BEAM RESTAURANT

## SPECIAL EVENTS

### A Conversation With...Nate Parker

Saturday, February 6 @ 3:00pm RAVE Cinemas 15 BHC, \$20.00



PAFF 2016 will have an exclusive look at selected clips from Nate Parker's directorial debut feature film about the Nat Turner Rebellion, *THE BIRTH OF A NATION*. Parker also stars as Nat Turner in the much anticipated, new cinematic story of the famous slave revolt. Joining in the conversation will be one of its producers Preston Holmes (*Boycott, Malcolm X*) and renowned author & historian Dr. Gerald Horne (*Race to Revolution, Black Revolutionary*). Tirrell D. Whitley, CEO of LIQUID SOUL & producer Darryl Pryor (42) will moderate.

### A Conversation With...Ryan Coogler, \$20.00

Monday, February 8 @ 8:30pm RAVE Cinemas 15 BHC

With two critically acclaimed featured films under his belt, *Fruitvale Station* and *Creed*, Ryan Coogler has emerged as an important Hollywood Filmmaker. His next film *Black Panther* will be the first Marvel Film directed by a black man with a black super hero. Join Ryan Coogler and guests TBA for a special screening of *Creed* and an intimate discussion on his motivation for the making of *Creed*. Screening: 7:00pm Conversation follows.



### A Conversation With...Wesley Snipes, \$20.00

Saturday, February 13, 2016 @ 2:00pm RAVE Cinemas 15 BHC

*Mo' Better Blues*, *New Jack City*, *Jungle Fever*, *Waiting to Exhale*, *Blade*, *Chi-Raq* to name a few. Who hasn't seen a Wesley Snipes movie? With a long and varied career, Wesley Snipes is one of Hollywood's most interesting and thoughtful luminaries. Join us in conversation with the esteemed actor and producer who has had a profound impact.

## PAFF INSTITUTE PANELS

### Bridging the Divide: Tom Bradley and the Politics of Race

Saturday, February 6 @3:30pm RAVE Cinemas 15 BHC, \$20.00



This panel, featuring the filmmakers and some of the film's participants, will provide an insightful view on the making of the film, Bradley's legacy and why this story matters in America today - on issues of race, coalitions, politics and police.

Moderator: Mary Lee, Deputy Director, PolicyLink

Panelists: Lyn Goldfarb, filmmaker; Alison Sotomayor, filmmaker; Lorraine Bradley, Mayor Bradley's daughter; Robert Farrell, former City Councilmember and Freedom Rider

### LA Rebellion: Filmmaker Panel

Saturday, February 6 @ 7:00pm RAVE Cinemas 15 BHC, \$20.00

A discussion with some of the filmmakers of the movement on the lessons and legacies that were gained by making the decision to create films that represented their lives and their communities.

Moderated by D. Andy Rice, Center for EthnoCommunications, UCLA

Panelists include: Zeinabu irene Davis, Alile Sharon Larkin, Ben Caldwell, Charles Burnett (tentative) and Billy Woodberry (unconfirmed)



### Remembering Miles

February 14 @3:45pm RAVE Cinemas 15 BHC

Musicians and friends share their thoughts and memories of the late Miles Davis.

## STUDENTFEST

Monday-Friday, February 8-12, 2016 @ 10:00am

**FREE**



**Films:** Selma / A Girl Like Grace / Trafficked / Home / Bilatena / Carter High

For additional selections and information visit [www.paff.org](http://www.paff.org); click on PAFF LA and go to Special Programs

Attendance by reservation only.

Coordinator: Sherrese Moise

## SATURDAY MORNING CHILDREN'S FESTIVAL

Saturday, February 13, 2016 @ 10:00am

**FREE**



Saturday screening & workshops for children 4-12 years and their parents.

Screening: TBA

Rave Cinemas 15 BHC

Workshops: BHC Bridge, 2nd Floor

All children must be accompanied by a parent or guardian

Coordinators: Sharon Blackburn & Sherrese Moise

Workshops partially sponsored by: Great Beginnings for Black Babies

## SENIOR CONNECTIONS

Friday, February 5 and Monday-Friday, February 8-12, 2015

**FREE**

Screenings for Seniors (62+ years)

Schedule

Fri, Feb 5, 2016 1:00p

A New Color: The Very Public Art of Edythe Boone

w/ Lotis Jackson: A Young Man and his Dream

Mon, Feb 8@ 1:00p

Nathan East: For the Record

Tues, Feb 9@ 1:20p

Circus Without Borders

Wed, Feb 10@ 1:15p

Scratch - A Hip-Opera

Thurs, Feb 11@ 1:30p

Nadya

Fri, Feb 12@ 1:10p

Ben and Ara

Coordinator: Sharon Blackburn

## PAFF FASHION SHOW

Sunday, February 14, 2015 @ 2:00pm

**FREE**

### *Wearable Art on the Move!*

Join the PAFF wearable art artists for a "tour de force" in high fashion with an "Afro-touch."

BHC Bridge, 2nd Floor

Produced by: Karimu, Ngoma & Deveaux



## Up Close and Personal

Monday, February 15 The Bridge, BHCP-2nd Floor

**FREE**

Think you can't purchase a home; you'll never be able to retire? Nothing is impossible. Come learn what you need to know about: Home buying/Selling your home/Probate/Estate Planning/Trusts/Taxes/Retirement/Life Insurance. Meet the experts. Ask your questions "up close and personal". Get the information you need to get your financial life in order. Join us for our annual Financial Seminar.

Hosted by: Linda Bronson-Abbott

## ARTFest

*An eclectic mix of original art to suit a range of personal tastes. The exhibition and sale includes Paintings, Sculpture, Ceramics, Fashion, Jewelry, Home Decor, and African Artifacts.*

Location: Baldwin Hills Crenshaw Plaza  
Hours: Monday-Friday, 10am-9pm  
Saturday, 10am-8pm  
Sunday, 11am-6pm

*Allohn Agbenya ARTFest Director/Producer*



Abe Lavalais - Bamboozle Jewelry  
Adrienne Lockett Designs Jewelry  
Akouavi Fashions Hats/Jewelry  
Aly Kourounia Fine Art  
Another Phase Jewelry  
Anthony Ayanu Olumide Fine Art  
Aroma Stories Craft  
Art By Ronney Fine Art  
Arts Africains Crafts  
Awoyemi Ajibade Fine Art  
Ayinde Olalekan Textile Artist  
Aziz Diagne Fine Art  
Aziz Fashion Fashion  
Balogun Makanjuola Fine Art  
Body Butter Lady Jewelry  
Bruno Ajunam Chibuzor Fine Art  
C-Breeze Original Knitwear Craft/Fashion  
D. Shannon Young Fine Art  
Doors to Africa Crafts  
Ebifa Ifeanyichukwu Felix Architect/Interior Design  
Fatou Sembe Crafts  
Felicia Martins Jewelry  
Foo Foo Fashions Wearable  
Freshgenet Jewel/Fashion  
G Baby Wearable  
Gourd Art by Cynthia Wearable  
Harambe Market Crafts  
Jarmon Wearable  
Jeffery Stevenson Fine Art  
Luxor Crafts  
Mariam Okoya Wearable  
Martino Dorce Fine Art

Michael Phelps Fine Art  
Micheline Fashion  
Michelline Wearable  
Nia Fashion Wearable  
Nu Lyfe - Jim Rogers Fashion  
Nwachukwu Ike Fine Art  
OBI Artifacts  
Olawunmi Banjo Fine Art  
Owolabi Ayodele Fine Art  
Porter Ajayi Olanrewaju Fine Art  
Pride Hats Wearable  
Ramsees Fine/Quilts  
Saibo African Imports Jewelry  
Samuel Ebohon Fine Art  
Sekou Jewelry  
Sika Jewelry  
Simply Greta Fashion  
Stuart McClean Gallery  
Sultry Touch Collection Fashion  
The Maasai International Wearable  
Third Generation Jewelry  
Thomas Spears Fine Artist  
Timbuktu Art Colony Jewelry  
Unique Design Wearable  
Valerie Johnson Fashion  
Vanessa Nzediegwu Fine Art  
Village Treasures Artifacts  
West Love Fashion  
Wilburn Sisters Fashion  
Windows To Africa Gallery  
Zebi Sanohrina Ceramics



## SCHEDULE AT A GLANCE

### THURSDAY, FEBRUARY 4

#### OPENING NIGHT

##### Screen 1

8:00p America is still the Place

### FRIDAY, FEBRUARY 5

##### Screen 8

1:00p A New Color: The Very Public Art of Edythe Boone w/ Lotis Jackson

3:10p Trafficked

5:20p The Cursed Ones

8:00p Where Children Play

##### Screen 9

1:15p Bilatena

4:00p WAZI?FM w/ Salt

6:20p Donovan Quixote

9:05p #LoveSwag

##### Screen 13

2:10p Shorts Series 1

4:45p African American Shorts 1

7:10p LGBTQ Shorts

9:45p Pan African Shorts

##### Screen 14

1:45p Fevers

4:15p Nelson Mandela: The Myth and Me

6:40p Going Bongo

9:10p Out of Darkness

##### Screen 15

2:00p Life is Too Short

4:10p Lambadina

7:05p Kalushi: The Story of Solomon Mahlangu

9:50p Forbidden Flights (Vuelos Prohibidos)

### SATURDAY, FEBRUARY 6

##### Screen 7

12:15p Shorts Series 4

2:45p America's Blues

5:05p The Man Who Mends Women

8:00p Chapter & Verse

10:35p TBA

##### Screen 8

11:45a A Meeting of the Minds

2:30p Bridging the Divide: Tom Bradley and the Politics of Race

3:30p PANEL: Bridging the Divide

5:30p Spirits of Rebellion: Black Film from UCLA

7:01p PANEL: Spirits of Rebellion

9:30p And When I Die, I Won't Stay Dead w/ Marseille Après la Guerre

##### Screen 9

11:30a African American Shorts 1

2:00p Dirt & Deeds In Mississippi

4:15p Ayanda

7:00p Queen Nanny: Legendary Maroon

Chieftainess w/Lost Boy & Of Slaves and Saints

9:30p Lambadina

##### Screen 13

12:55p Battledream Chronicle

3:45p Hatching Shakespeare w/ Shakespeare at Full S.T.E.A.M.

7:00p Half of a Yellow Sun

9:50p Lee Scratch Perry's Vision of Paradise

##### Screen 14

1:35p Ben and Ara

4:00p Carter High

7:05p What of the Day: Celebrating a Century of Service, The Phi Beta Sigma Story

9:55p Christopher Nolen's Zodiac Sign

##### Screen 15

12:00p Miners Shot Down

3:00p A CONVERSATION WITH Nate Parker

5:45p Ota Benga: Human at the Zoo

w/ A Ferguson Story

8:20p The Last Punch

### SUNDAY, FEBRUARY 7

##### Screen 8

1:00p They Don't Give a Damn

3:15p Can You Dig This?

5:40p Pan! Our Music Odyssey

8:00p Fifty

##### Screen 9

1:30p Red Leaves (Alim Adumim)

4:00p Atlantic Heart (Coração Atlântico)

6:30p Dry

9:20p Scratch - A Hip-Opera

##### Screen 13

12:55p Stories of Our Lives

3:10p Tell Me Sweet Something

5:35p The Redfern Story w/ Invisible Roots: Afro-Mexicans in Southern California

7:55p Queen Nanny: Legendary Maroon Chieftainess w/Lost Boy & Of Slaves and Saints

10:30p TBA

##### Screen 14

1:30p Shorts Series 3

4:15p The Church House... Sexuality in the Black Church

6:25p Chocó

8:45p Shorts Series 4

##### Screen 15

1:45p Circus Without Borders

3:55p The Supreme Price

6:15p Sembene!

8:30p Fevers

### MONDAY, FEBRUARY 8

##### Screen 8

1:00p Nathan East: For the Record

3:20p Pan African Shorts

5:50p Necktie Youth

8:00p Reggie Gaskins' Urban Love Story

10:35p TBA



**Screen 7**

6:00p Creed  
 9:00p A Conversation With...Ryan Coogler

**Screen 9**

1:30p Price of Love  
 4:05p Lee Scratch Perry's Vision of Paradise  
 6:30p In a Perfect World...  
 8:45p Aisha

**Screen 13**

1:25p Seeking Justice Shorts  
 3:40p Fifty  
 6:20p Cronies  
 8:50p Kalushi: The Story of Solomon Mahlangu

**Screen 14**

1:05p Going Bongo  
 3:30p The Supreme Price  
 5:40p Dirt & Deeds in Mississippi  
 7:55p African American Shorts 2  
 10:30p TBA

**Screen 15**

1:45p The Church House... Sexuality in the Black Church  
 4:00p Can You Dig This?  
 6:30p Out of My Hand  
 8:55p Popolo

**TUESDAY, FEBRUARY 9****Screen 8**

1:25p Pan! Our Music Odyssey  
 3:45p Shorts Series 2  
 6:30p Stories of Our Lives  
 8:30p Oxford Gardens

**Screen 9**

1:15p Necktie Youth  
 3:30p Popolo  
 6:10p Red Leaves (Alim Adumim)  
 8:35p Second Coming

**Screen 13**

1:30p Womens' Shorts  
 4:00p A Meeting of the Minds  
 6:45p By Blood  
 9:00p BaddDDD Sonia Sanchez

**Screen 14**

1:20p Circus Without Borders  
 3:25p #LoveSwag  
 5:55p Silver Rain  
 8:10p Lamb

**Screen 15**

1:05p The Last Punch  
 3:50p The Redfern Story  
 w/ Invisible Roots: Afro-Mexicans in Southern California  
 6:05p African America Shorts 2  
 8:45p iNumberNumber

**WEDNESDAY, FEBRUARY 10****Screen 8**

1:15p Scratch - A Hip-Opera  
 3:45p Donovan Quixote  
 6:30p Driving While Black  
 9:10p Paths to Freedom

**Screen 9**

1:20p Shorts Series 4  
 4:00p And When I Die, I Won't Stay Dead w/ Marseille Après la Guerre  
 6:45p A New Color: The Very Public Art of Edythe Boone w/ Lotis Jackson  
 9:05p Free State

**Screen 13**

1:30p Battledream Chronicle  
 4:20p Katutura  
 7:00p Cuckold\*  
 9:30p Womens' Shorts

**Screen 14**

1:10p WAZI?FM w/ Salt  
 3:30p KPIANS - The Feast of Souls  
 6:20p Nadya  
 8:50p Silver Rain

**Screen 15**

1:50p By Blood  
 4:10p America's Blues  
 6:35p Lapse of Honor  
 9:15p Knucklehead

**THURSDAY, FEBRUARY 11****Screen 1**

1:10p Shorts Series 3  
 4:00p Sugarcane Shadows (Lonbraz Kann)  
 7:00p CENTERPIECE: Agents of Change  
 9:30p Shorts Series 2

**Screen 9**

1:15p iNumberNumber  
 3:55p Nathan East: For the Record  
 6:20p Miners Shot Down  
 8:45p Where Children Play

**Screen 13**

1:20p Forbidden Flights (Vuelos Prohibidos)  
 3:45p LGBTQ Shorts  
 6:15p Seeking Justice Shorts  
 8:35p The Eye of the Cyclone (L'œil du Cyclone)

**Screen 14**

1:30p Nadya  
 4:05p They Don't Give a Damn  
 6:25p Sleeper  
 9:05p Trafficked

**Screen 15**

1:40p Reggie Gaskins' Urban Love Story  
 4:10p Slave and Courtesan (Esclave et Courtisane)  
 6:40p Welcome to the Smiling Coast w/ Prey  
 8:50p While You Weren't Looking

**FRIDAY, FEBRUARY 12****Screen 7**

8:00p A Girl Like Grace

**Screen 8**

1:10p The Cursed Ones

3:50p Bilatena

6:30p LUV Don't Live Here Anymore

9:05p Lapse of Honor

**Screen 9**

2:00p Spirits of Rebellion: Black Film from UCLA

4:50p Carter High

7:55p Wilhemina's War

10:35p Shorts Series 1

**Screen 13**

1:20p Casablanca Mon Amour

3:40p Sleeper

6:20p The Boda Boda Thieves (Abaabi ba Boda Boda)

8:45p Chapter &amp; Verse

**Screen 14**

1:10p Ben and Ara

3:30p Christopher Nolen's Zodiac Sign

5:50p Knucklehead

8:10p Agents of Change

10:15p iNumberNumber

**Screen 15**

1:25p Paths to Freedom

4:15p Free State

6:50p The Unseen

w/ The Perfect Sacrifice

9:10p Four-Way Stop

**SATURDAY, FEBRUARY 13****Screen 7**

11:40a Aisha

2:35p Welcome to the Smiling Coast

w/ Prey

4:45p Out of My Hand

7:10p Chocó

9:30p The Eye of the Cyclone (L'œil du Cyclone)

**Screen 8**

11:00a Shorts Series 3

1:30p BaddDDD Sonia Sanchez

3:50p Price of Love

6:30p The Violin Teacher (Tudo que Aprendemos Juntos)

9:10p Dry

**Screen 9**

11:05a KPIANS - The Feast of Souls

1:55p Lamb

4:25p Second Coming

7:15p Atlantic Heart (Coração Atlântico)

9:40p Life is Too Short

**Screen 13**

11:00a The Man Who Mends Women

2:00p A CONVERSATION WITH Wesley Snipes

4:30p Dirt &amp; Deeds in Mississippi

7:00p The Bounce Back

9:45p Katutura

**Screen 14**

12:00p Tell Me Sweet Something

2:30p Cuckold\*

5:00p Slave and Courtesan (Esclave et Courtisane)

7:30p Sweet Micky For President

10:00p Cronies

**Screen 15**

10:00a CHILDREN'S FEST

1:00p Nelson Mandela: The Myth and Me

3:30p In a Perfect World

5:45p While You Weren't Looking

8:00p TBA

10:50p Seeking Justice Shorts

**SUNDAY, FEBRUARY 14****Screen 1**

12:00p Pan! Our Music Odyssey

2:15p Half of a Yellow Sun

5:05p America is Still the Place

8:30p Miles Ahead

**Screen 7**

12:45p Shorts Series 2

3:25p The Last Punch

6:15p Ben and Ara

8:40p LUV Don't Live Here Anymore

**Screen 9**

12:50p Out of Darkness

4:00p Wilhemina's War

6:00p The Boda Boda Thieves (Abaabi ba Boda Boda)

8:25p Casablanca Mon Amour

10:30p TBA

**Screen 13**

12:30p Sweet Micky for President

3:00p Sugarcane Shadows (Lonbraz Kann)

5:30p Ayanda

8:15p Oxford Gardens

10:40p TBA

**Screen 14**

12:15p Queen Nanny: Legendary Maroon Chieftainess w/Lost Boy &amp; Of Slaves and Saints

2:50p Ota Benga: Human at the Zoo w/ A Ferguson Story

5:25p The Violin Teacher (Tudo que Aprendemos Juntos)

8:10p Driving While Black

**Screen 15**

1:00p What of the Day: Celebrating a Century of Service, The Phi Beta Sigma Story

3:45p PANEL: Remembering Miles

8:00p CLOSING NIGHT: Miles Ahead

**MONDAY, FEBRUARY 15****Screen 7**

12:30p America's Blues

2:50p Ota Benga: Human at the Zoo w/ A Ferguson Story

5:20p Chapter &amp; Verse

7:50p Four-Way Stop  
10:15p #LoveSwag

### Screen 8

11:50a Knucklehead  
2:10p Nadya  
4:40p A Day at the Emerson Bar & Grille  
7:20p While You Weren't Looking  
9:35p Womens' Shorts

### Screen 9

12:00p TBA  
2:30p The Redfern Story  
w/ Invisible Roots: Afro-Mexicans in  
Southern California  
4:45p Where Children Play  
7:30p By Blood  
9:40p Out of Darkness

## SHORT SERIES

### African American Shorts Series 1

Lines / Hard Requisites / About That / Finding Her Light  
/ Damaged Goods

### African American Shorts Series 2

I'll Text You / Gurl Talk / Sacred Heart / Jamaica T. Jones  
/ Redeploy / Across the Tracks

### LGBTQ Shorts Series

Doors / Late Expectations / She / Transcend / Oya:  
Something Happened on the Way to West Africa!

### Pan African Shorts Series

Purgatorio / King of Guangzhou / Ad'indü / Macarrao  
/ Color

### Seeking Justice Shorts Series

#Bars4Justice / The Hit Justice of Michael Brown\* /  
Seeking Asylum

## FILM SYNOPSES

### #Bars4Justice

(US/Short Doc/8min) LA Premiere  
Dir: Queen Muhammad Ali & Hakeem Khaaliq  
Hip Hop activist rapper Jasiri X goes to Ferguson  
to perform at a benefit concert to mark the year  
anniversary of Mike Brown's Death. During the  
concert everyone was shocked to hear that yet  
another black teen had been shot by Ferguson  
police around the corner from where Mike Brown  
was killed. Stars Common, Cornel West, Rosa  
Clemente.

*Mon, Feb 8@1:25p; Thu, Feb 11@6:15p; Sat, Feb  
13@10:50p*

### #LoveSwag

(US/Feature Narr/90min) World Premiere

Dir: Austin Davoren

In this risqué urban romantic comedy, Bronson is  
a legendary-mogul who is able to bed women at  
will until he develops an embarrassing medical  
condition that renders his mastery in the bedroom  
unacceptable with the ladies. On his way to get-  
ting his swagger back -- restoring his name-- and  
redeeming his company's respectability, will he

### Screen 13

12:15p Atlantic Heart (Coração Atlântico)  
2:40p America is Still the Place  
5:20p Dry  
8:05p LGBTQ Shorts  
10:20p The Unseen  
w/ The Perfect Sacrifice

### Screen 14

12:20p African American Shorts 2  
2:40p Silver Rain  
5:15p African American Shorts 1  
7:40p Going Bongo  
10:00p Lambadina

### Screen 15

12:10p Reggie Gaskins' Urban Love Story  
2:35p Tell Me Sweet Something  
5:00p Sugarcane Shadows (Lonbraz Kann)  
7:15p Agents of Change  
9:15p Forbidden Flights (Vuelos Prohibidos)

### Shorts Series 1

Don't Cry / Dream / Alma / Dubois

### Shorts Series 2

Aquarium / Waste Paper / My Girl Rose / Courting  
Lewis Baker / Joy / Raptors / The Time Traveler

### Shorts Series 3

The Turnaround Dance / High Hoops / Born with It/  
Racing to 500 / Lia

### Shorts Series 4

1440 and Counting / Your Land / Video / The Wait  
of a Feather

### Womens' Shorts Series

The Reunion / Reset / Roots in Concrete

have to run-out on the only woman eager to stay  
by his side and nurse him back to health?

*Fri, Feb 5@9:05p; Tue, Feb 9@3:25p; Mon, Feb 15  
@10.15Pp*

### 1440 and Counting

(US/Short Narr/13min) World Premiere

Dir: Tony Gapastone

A burned-out teacher is one day away, fourteen  
hundred and forty minutes from retirement when  
she is confronted by a desperate man from her  
past. When she discovers a beloved student of  
hers is in danger, her life is turned upside down  
within minutes. Stars Loretta Devine.

*Sat, Feb 6@12:15p; Sun, Feb 7@8:45p; Wed, Feb  
10@1:20p*

### A Ferguson Story

(US/Short Doc/33min) LA Premiere

Dir: Lonnie Edwards

A montage of the sights and sounds of the  
protests in and around the police killing of Mike  
Brown in Ferguson, Missouri.

*Sat, Feb 6@5:45p; Sun, Feb 14@2:50p; Mon, Feb  
15@2:50p*

**A Girl Like Grace** (US/Feature Narr/93min)

Dir: Ty Hodges

Raised by a single mother, a bullied 17 year-old girl seeks guidance from her best friend and the girl's older sister. Stars Meagan Good, Raven-Symoné, Garcelle Beauvais, Ryan Destiny.

*Fri, Feb 12@8:00p***A Meeting of the Minds**

(US/Feature Narr/104min) World Premiere

Dir: Keith Fraser

Dorian, a corporate lawyer, is approached by Paul, an office maintenance man, for legal help in what is thought to be minor criminal matter. Deciding to represent Paul, Dorian finds himself under suspicion and entangled in a sinister plot.

*Sat, Feb 6@11:45a; Tue, Feb 9@4:00p***A New Color: The Very Public Art of Edythe Boone**

(US/Short Doc/57min) LA Premiere

Dir: Marlene "Mo" Morris &amp; Jed Riffe

Long before 'black lives matter' became a rallying cry, Edythe Boone embodied that truth as an African American artist, educator, and great-grandmother.

*Fri, Feb 5@1:00p; Wed, Feb 10@6:45p***About That...**

(US/Short Narr/15min) LA Premiere

Dir: Damien D. Smith

Summer and Jonathan are in love, but love isn't enough for some people. Unfortunately, the world is uncomfortable with the pair and events start to hint at Jonathan's mental stability.

*Fri, Feb 5@4:45p; Sat, Feb 6@11:30a; Mon, Feb 15@5:15p***Across the Tracks**

(US/Short Narr/16min) West Coast Premiere

Dir: Michael Cooke

Two sisters grow up in 1960s Georgia. But one is born with light skin and when schools integrate, she decides to change her destiny - by passing for white.

*Mon, Feb 8@7:55p; Tue, Feb 9@6:05p; Mon, Feb 15@12:20p***Adindü**

(Nigeria/Short Narr/18min) World Premiere

Dir: Ifeoma Nkiruka Chukwuogo

Fearing her newborn's fate, Akonam, a Catholic housewife, is torn between going against her faith or remaining steadfast in her beliefs in order to solve the mystery of her deceased children.

*Fri, Feb 5@9:45p; Mon, Feb 8@3:20p***Agents of Change**

(US/Feature Doc/64min) World Premiere

Dir: Abby Ginzberg &amp; Frank Dawson

SEE CENTERPIECE for description

*Thu, Feb 11@7:00p; Fri, Feb 12@8:10p; Mon, Feb 15@7:15p***Aisha**

(Tanzania/Feature Narr/112min) World Premiere

Dir: Chande Omar Omar

A business woman returns to her village to attend her sister's wedding. While there, she attempts to rekindle the past. But when she rejects the advances of her childhood boyfriend, he plots a

horrible revenge. With everyone preferring to turn a blind eye, she must struggle for justice.

*Mon, Feb 8@8:45p; Sat, Feb 13@11:40a***Alma**

(Cameron/Short Narr/22min)

Dir: Christa Eka Assam

Stuck in an abusive marriage with her violent husband, we hear Alma's story unfold and see the effects of domestic violence on her and her small daughter.

*Fri, Feb 5@2:10p; Fri, Feb 12@10:35p***America is Still the Place**

(US/Feature Narr/99min) LA Premiere

Dir: Patrick Gilles

SEE OPENING NIGHT for description

*Thu, Feb 4@8:00p; Sun, Feb 14@5:05p; Mon, Feb 15@2:40p***America's Blues**

(US/Feature Doc/83min) LA Premiere

Dir: Patrick Branson

Influencing musical genres like jazz, country and rock n' roll, Blues music has had profound impact on U.S. society, popular culture, and the entertainment industry. Through interviews with musicians, historians, artists, activists, and others, we witness the compelling story of the Blues' significant historical contribution.

*Sat, Feb 6@2:45p; Wed, Feb 10@4:10p; Mon, Feb 15@12:30p***And When I Die, I Won't Stay Dead**

(US/Feature Doc/90min)

Dir: Billy Woodberry

An affectionate and informative profile of jazz-inspired beat-poet Bob Kaufman, combining rich archival footage, oral biography and present-day interviews to paint a compelling and lovingly constructed portrait of one of the era's most enigmatic artists.

*Sat, Feb 6@9:30p; Wed, Feb 10@4:00p***Aquarium** (US/Short Narr/8min) LA Premiere

Dir: Benmio McCrea

A couple drive to the beach to say their final goodbyes.

*Tue, Feb 9@3:45p; Thu, Feb 11@9:30p; Sun, Feb 14@12:45p***Atlantic Heart (Coração Atlântico)**

(Cabo Verde/Feature Narr/87min) World Prem

Dir: Robbie McCallum

Set in exotic Cabo Verde, teenage siblings struggle to survive the seedier side of island life and hold on to their dreams while the outside world conspires to rob them of their innocence.

*Sun, Feb 7@4:00p; Sat, Feb 13@7:15p; Mon, Feb 15@12:15p***Ayanda** (South Africa/Feature Narr/105min)

Dir: Sara Blecher

A coming-of-age story of a young Afro-hipster, who embarks on a journey of self-discovery when she has to fight to prevent the closure of her late father's motor repair shop. She's thrown into a world of greasy overalls, gender stereotypes and abandoned vintage cars.

*Sat, Feb 6@4:15p; Sun, Feb 14@5:30p*

**BaddDDD Sonia Sanchez** (US/Feature Doc/90min)

Dir: Barbara Attie

As fluid as her poetry this performance-packed love letter to 80-year-old poet and political activist Sonia Sanchez reveals her as a major force in African American/American culture over the last half century. Appearances from Questlove, Talib Kweli, Ursula Rucker, Amiri Baraka, Ruby Dee, Haki Madhubuti, Ayana Matthis, John Bracey, Jr. and Bryonn Bain.

*Tue, Feb 9@9:00p; Sat, Feb 13@1:30p*

**Battledream Chronicle**

(Martinique/Feature Narr/108min) LA Premiere

Dir: Alain Bidard

Syanna, a young female slave, struggles to regain her freedom in a futuristic world where the entire world has been enslaved and where plantations are video games. A beautifully rendered feature animation.

*Sat, Feb 6@12:55p; Wed, Feb 10@1:30p*

**Ben and Ara** (US/Feature Narr/86min)

Dir: Nnegest Likké

Ben, a passionately agnostic PhD student, falls behind in his dissertation and is surprised to find a muse in Ara, a devout Muslim. Ben and Ara fall in love but grapple with differences in their core beliefs and lifestyle choices.

*Sat, Feb 6@1:35p; Fri, Feb 12@1:10p; Sun, Feb 14@6:15p*

**Bilatena**

(Ethiopia/Feature Narr/105min) LA Premiere

Dir: Kinfe Banbu

Hardworking Abi supports his mother and his older educated but unemployed brother, Zele. When their mother dies and Abi is diagnosed with the same deadly virus, Zele must support Abi and himself and earn enough money to pay for Abi's medication.

*Fri, Feb 5@1:15p; Fri, Feb 12@3:50p*

**Born With It** (Japan/Short Narr/16min)

Dir: Emmanuel Osei-Kuffour Jr

On his first day of school in a small Japanese town, a half Japanese, half Black boy tries to prove to his new classmates that his dark skin is not a disease.

*Sun, Feb 7@1:30p; Thu, Feb 11@1:10p; Sat, Feb 13@11:00a*

**Bridging the Divide: Tom Bradley and the Politics of Race** (US/Short Doc/57min)

Dir: Lyn Goldfarb

Thirty-five years before Barack Obama's election as President, Tom Bradley's 1973 election as Mayor of Los Angeles tested the possibility of bridging racial barriers. An overlooked story in American politics. Narrated by Alfre Woodard.

*Sat, Feb 6@2:30p*

**By Blood** (US/Feature Doc/66min) LA Premiere

Dir: Marcos Barberly & Sam Russell

Shedding light on the details of a little known part of African American history wherein 150 years ago, people of African descent (Freedmen) became part of the Cherokee and Seminole Nations, this award-winning Doc exposes the current, ongoing struggle caused when the tribes disen-

franchised over 30,000 descendants of Freedmen and excluded them from tribal benefits.

*Tue, Feb 9@6:45p; Wed, Feb 10@1:50p; Mon, Feb 15@7:30p*

**Can You Dig This** (US/Feature Doc/83min)

Dir: Delila Vallot

There's a revolution taking place in South Central Los Angeles, one of the largest food deserts in the country. An urban gardening revolution! We follow the inspirational personal journeys of five 'gangster gardeners,' all planting the seeds for a better life.

*Sun, Feb 7@3:15p; Mon, Feb 8@4:00p*

**Carter High**

(US/Feature Narr/112min) LA Premiere

Dir: Arthur Muhammad

The true story of the 1988 Dallas Carter High School Cowboys, the powerhouse football team that overcame tremendous difficulties to win the state championship. But the post-season actions of some of the players rock the sports world. Stars Charles S. Dutton, Pooch Hall, David Banner and Vivica A. Fox.

*Sat, Feb 6@4:00p; Fri, Feb 12@4:50p*

**Casablanca Mon Amour**

(Morocco/US/Feature Doc/78min)

Dir: John Slattery

A non-traditional road movie exploring a Moroccan perspective on the entwined relationship between the Arab images produced by Hollywood and the realities of the Arab World.

*Fri, Feb 12@1:20p; Sun, Feb 14@8:25p*

**Chapter & Verse**

(US/Feature Narr/97min) West Coast Premiere

Dir: Jamal Joseph

Returning after eight years in prison, S. Lance Ingram struggles to adapt to a changed Harlem. To satisfy his tough parole officer, Lance takes a delivery job in a food pantry through which he meets and is befriended by Ms. Maddy, a spirited grandmother with a 15-year-old grandson who is involved in a dangerous gang. Stars Loretta Devine, Omari Hardwick, Daniel Beatty and Selenis Leyva.

*Sat, Feb 6@8:00p; Fri, Feb 12@8:45p; Mon, Feb 15@5:20*

**Chocó**

(Columbia/Feature Narr/80min) LA Premiere

Dir: Jhonny Hendrix Hinestroza

Chocó ekes out a meager existence for her family by working in a gold mine while her abusive alcoholic husband does nothing. When he raids their daughter's birthday fund, Chocó is determined to end his deprivations.

*Sun, Feb 7@6:25p; Sat, Feb 13@7:10p*

**Christopher Nolen's Zodiac Sign**

(US/Feature Narr/89min) LA Premiere

Dir: Christopher Nolen

After going five years without a man, a beautiful divorcee is persuaded by her sorority sisters to use the Zodiac to find Mr. Right.

*Sat, Feb 6@9:55p; Fri, Feb 12@3:30p*

**Circus Without Borders**

(US/Feature Doc/69min) LA Premiere

Dir: Susan Gray & Linda Matchan

Two world-class acrobats from the Canadian Arctic and Guinea, West Africa share the same dream: to bring hope and change to their struggling communities through the circus. Their dream unfolds as they help Inuit and Guinean youth achieve success, overcoming suicide, poverty and despair.

*Sun, Feb 7@; 1:45p; Tue, Feb 9@1:20p*

**Color (Preto)**

(Brazil/Short Narr/21min) World Premiere

Dir: Elton de Almeida

A young black man adopted at birth by a white upper middle class family begins to question his identity, seeking to understand what makes him similar to or distinct from the world he lives in.

*Fri, Feb 5@9:45p; Mon, Feb 8@3:20p*

**Courting Lewis Baker** (US/Short Narr/14min)

Dir: Richard Fields

Yearning to reconnect with his father and learn how to be a better man, Lewis seeks to rebuild his relationship with his father. But doing so causes him to neglect his girlfriend.

*Tue, Feb 9@3:45p; Thu, Feb 11@9:30p; Sun, Feb 14@12:45p*

**Cronies** (US/Feature Narr/84min)

Dir: Michael J. Larnell

Louis and Jack are lifelong friends, bound together by a childhood secret. Now adults, Jack spends his days drifting angrily around the streets of St. Louis, while Louis yearns for something more. Enter Andrew, Louis' new white friend from work whose very presence threatens to upset the delicate balance of their already fragile friendship.

*Mon, Feb 8@6:20p; Sat, Feb 13@10:00p*

**Cuckold\***

(SA/Feature Narr/93min) West Coast Prem

Dir: Charlie Vundla

A professor falls apart when his wife leaves him for another man. An old schoolmate, now a homeless life coach, helps him get back on his feet. But then his wife returns. An incisive vision of domestic turmoil and a sly take on betrayal and forgiveness.

*Wed, Feb 10@7:00p; Sat, Feb 13@2:30p*

**Damaged Goods**

(US Virgin Islands/Short Narr/38min) World Prem

Dir: Benny Demus

Falling in love for the first time can be the most beautiful thing in this world. But after love leaves you....How do you learn to love again?

*Fri, Feb 5@4:45p; Sat, Feb 6@11:30a; Mon, Feb 15@5:15p*

**Dirt & Deeds In Mississippi**

(US/Feature Doc/82min) World Premiere

Dir: David Shulman

A provocative account of how Black landowning families in Mississippi who believed in armed self-defense became the secret weapon of the 'non-violent civil rights movement' for voting rights and racial equality. Narrated by Danny Glover.

*Sat, Feb 6@2:00p; Mon, Feb 8@5:40p; Sat, Feb 13@4:30p*

**Donovan Quixote**

(US/Feature Narr/105min) World Premiere

Dir: Maurice Poplar

A Black man from Oakland thinks America is trying to kill him. He concludes that the only way to be safe is to leave America, but family, finances and fate keep bringing him back.

*Fri, Feb 5@6:20p; Wed, Feb 10@3:45p*

**Don't Cry Mother (Hora Mama)**

(Rwanda/Short Doc/16min) US Prem

Dir: Ndimbira Claudine

A young woman working as a prostitute envisions a time when she can save enough money to support herself and her 3 daughters and go to school.

*Fri, Feb 5@2:10p; Fri, Feb 12@10:35p*

**Doors** (US/Short Narr/11min) World Premiere

Dir: Thembi Banks

When a pastor's wife is faced with a secret she's been hiding, she must make a decision on whether today is the day she'll take a stand.

*Fri, Feb 5@7:10p; Thu, Feb 11@3:45p; Mon, Feb 15@8:05p*

**Dream** (US/Short Narr/16min) LA Premiere

Dir: Nijla Mumin

A girl strives to rekindle her parent's dwindling romance at her desert town's annual carnival.

*Fri, Feb 5@2:10p; Fri, Feb 12@10:35p*

**Driving While Black** (US/Feature Narr/97min)

Dir: Paul Sapiano

A dark comedy, based on the police experiences of Dimitri, a young black man who delivers pizzas for a living and is faced with daily drama from the cops as he navigates the streets of Los Angeles.

*Wed, Feb 10@6:30p; Sun, Feb 14@8:10p*

**Dry** (Nigeria/Feature Narr/106min) LA Premiere

Dir: Stephanie Linus

An African doctor living in Wales avoids visiting her homeland because of a trauma suffered in childhood. When her missionary mother falls ill, she reluctantly agrees to return home to take her place. On the trip, Zara learns to face her past while helping other young woman from suffering her same trauma. Stars Stephanie Okereke.

*Sun, Feb 7@6:30p; Sat, Feb 13@9:10p; Mon, Feb 15@5:20p*

**Dubois**

(Trinidad & Trinidad/UK/Short Narr/30min)

Dir: Kaz Ové

A woman recovering from the grief of her husband's death visits family on the island of Trinidad. There she finds herself strangely drawn to a mentally ill homeless man.

*Fri, Feb 5@2:10p; Fri, Feb 12@10:35p*

**Fevers**

(France/Morocco/Feature Narr/90min) LA Prem

Dir: Hicham Ayouch

Benjamin is a child at war against the world. He has known only violence and foster care homes. When his mother goes to prison and he learns he has a father who lives in Paris, he goes to live with this man he doesn't know. Winner-Best Feature 2015 FESPACO.

*Fri, Feb 5@1:45p; Sun, Feb 7@8:30p*

**Fifty** (Nigeria/Feature Narr/101min) World Premiere  
Dir: Biyi Bandele

Set against the sprawling backdrop of the upper middle-class neighborhoods of Lagos, four successful women friends at the pinnacle of their careers are forced at midlife to take inventory of their personal lives, while juggling careers and family.

*Sun, Feb 7@8:00p; Mon, Feb 8@3:40p*

**Finding Her Light** (US/Short Narr/15min)

Dir: Jammie Patton

A young ballerina's grace and innocence captures her father's heart as she takes pride in being "Daddy's Little Princess." Her world is torn apart after her parents divorce and her father abandons her.

*Fri, Feb 5@4:45p; Sat, Feb 6@11:30a; Mon, Feb 15@5:15p*

**Forbidden Flights (Vuelos Prohibidos)**

(Cuba/Feature Narr/85min) US Premiere

Dir: Rigoberto Lopez

When their flight from Paris to Cuba is cancelled, two travelers find an unexpected connection as they spend a tumultuous night together sharing their perspectives of Cuba, frustrations, doubts, and hopes; all of which provide a panorama of the Cuban reality.

*Fri, Feb 5@9:50p; Thu, Feb 11@1:20p; Mon, Feb 15@9:15p*

**Four-Way Stop**

(US/Feature Narr/85min) LA Premiere

Dir: Efigenia da Silva

In St. Louis, a 17-year-old youth is desperately trying to improve his life but lacks essential support from his family. Resisting the lure of the street, he all too often engages in self-sabotage, thwarting his attempts to do the right thing.

*Fri, Feb 12@9:10p; Mon, Feb 15@7:50p*

**Free State**

(South Africa/Feature Narr/98min) US Premiere

Dir: Sallias de Jager

Set in Apartheid South Africa, a random act of kindness sparks a forbidden love affair between an Indian man and an Afrikaans law student.

*Wed, Feb 10@9:05p; Fri, Feb 12@4:15p*

**Going Bongo**

(Tanzania/Feature Narr/90min) West Coast Premiere

Dir: Dean Ronalds

Based on a true story, an American doctor who is eager to impress his boss at his new position at the Beverly Hills medical centre in Los Angeles "mistakenly" volunteers to go work in Africa for a month when he participates in a fundraising auction at a Gala arranged by his boss.

*Fri, Feb 5@6:40p; Mon, Feb 8@1:05p; Mon, Feb 15@7:40p*

**Gurl Talk** (US/Short Narr/13min) World Premiere

Dir: Sharon Brathwaite

How do you have a whole conversation without saying a word? BFFs Tina and Roxanne make a friendly bet with their husbands at the most inappropriate place. Stars Sharon Brathwaite, Monifah, Freddie Ricks, Talent, Antoy Grant and Victor Sho.

*Mon, Feb 8@7:55p; Tue, Feb 9@6:05p; Mon, Feb 15@12:20p*

**Half of a Yellow Sun**

(Nigeria/UK/Feature Narr/111min)

Dir: Biyi Bandele

After receiving an English education, glamorous twins from a wealthy Nigerian family return to a privileged life in newly independent 1960s Nigeria. But as civil war looms, they soon get caught up in the political struggle. Stars Chiwetel Ejiofor, Thandie Newton, John Boyega, Anika Noni Rose, Onyeka Onwenu, Genevieve Nnaji and OC Ukeje.

*Sat, Feb 6@7:00p; Sun, Feb 14@2:15p*

**Hard Requisites**

(US/Short Narr/13min) LA Premiere

Dir: Meosha Bean

Two men coming to grips with a shared dark past.

*Fri, Feb 5@4:45p; Sat, Feb 6@11:30a; Mon, Feb 15@5:15p*

**Hatching Shakespeare**

(US/Feature Doc/98min) World Premiere

Dir: Harrison Engle

When a successful African-American stage director, Dr. Melanie Andrews, of the Inner City Shakespeare Ensemble, begins work on a new production of *The Taming of the Shrew*, she unexpectedly encounters setbacks and crises. She, and her band of young actors, face a failure to pull it off.

*Sat, Feb 6@3:45p*

**High Hoops** (US/Short Narr/14min) LA Premiere

Dir: Tanner Jarman

A high school basketball prospect returns to the Varsity team after suffering a knee injury. But a younger player has taken her place.

*Sun, Feb 7@1:30p; Thu, Feb 11@1:10p; Sat, Feb 13@11:00a*

**I'll Text You** (US/Short Narr/3min)

Dir: David Lasdon

Barry and Cindy are on a first date... or are they?

*Mon, Feb 8@7:55p; Tue, Feb 9@6:05p; Mon, Feb 15@12:20p*

**In a Perfect World...**

(US/Feature Doc/73min) US Premiere

Dir: Daphne McWilliams

What it is like to be a male child raised by a single mother? Men from various backgrounds and ages share personal anecdotes that highlight their relationships with their single mothers and their absentee fathers. A probing cinematic essay examining one of society's greatest ailments.

*Mon, Feb 8@6:30p; Sat, Feb 13@3:30p*

**iNumberNumber**

(South Africa/Feature Narr/99min)

Dir: Donovan Marsh

When an honest undercover cop and his by-the-book partner are cheated out of a large reward by their corrupt superiors, he finds another way of getting the money he feels they deserve. They penetrate a violent gang, and instead of busting them, decide to participate in an armored truck robbery with a huge pay-off.

*Tue, Feb 9@8:45p; Thu, Feb 11@1:15p; Fri, Feb 12@10:15p*

**Invisible Roots: Afro-Mexicans in Southern California** (US/Short Doc/21min) LA Premiere

Dir: Tiffany Walton & Lizz Mullis

Mexico is home to many African-descended peoples who have now immigrated to Southern California. Through intimate portraits, members of three Afro-Mexican families discuss what it means to be Mexican with African roots, roots that are often forgotten, denied and frequently despised. *Sun, Feb 7@5:35p; Tue, Feb 9@3:50p; Mon, Feb 15@2:30p*

**Jamaica T. Jones**

(US/Short Narr/18min) West Coast Premiere

Dir: Nzinga Kadalie Kemp

While balancing her boldness and brazen sensitivity, an amateur photographer sets out to make it big in LA after being told that being a little nicer could save her life.

*Mon, Feb 8@7:55p; Tue, Feb 9@6:05p; Mon, Feb 15@12:20p*

**Joy** (US/Short Narr/15min)

Dir: Solomon Onita

A Nigerian woman living in America, struggles to convince her traditionalist husband not to circumcise their ten-year-old daughter.

*Tue, Feb 9@3:45p; Thu, Feb 11@9:30p; Sun, Feb 14@12:45p*

**Kalushi: The Story of Solomon Mahlangu**

(South Africa/Feature Narr/110min) LA Premiere

Dir: Mandla Dube

Solomon Mahlangu is an ordinary township schoolboy-hawker who, after the events of the Soweto Uprising is inspired to join the military wing of the ANC to fight against the brutal oppression of the Apartheid regime and ends up becoming an icon of South Africa's liberation.

*Fri, Feb 5@7:05p; Mon, Feb 8@8:50p*

**Katutura**

(Namibia/Feature Narr/104min) US Premiere

Dir: Florian Schott

Set in Katutura township, this action/drama follows several characters. Dangi is an ex-convict struggling to lead a clean and law-abiding life. Shivago deals drugs and is looking for a new market. Kondja, a teenager in a wheelchair, helps street kids. Their lives collide of creating a powerful story of both brutality and hopefulness.

*Wed, Feb 10@4:20p; Sat, Feb 13@9:45p*

**King of Guangzhou**

(China/Short Narr/14min) LA Premiere

Dir: Quester Hannah

A Nigerian man wants to stay in China with his pregnant wife, but his visa extension has been denied.

*Fri, Feb 5@9:45p; Mon, Feb 8@3:20p*

**Knucklehead** (US/Feature Narr/81min)

Dir: Ben Bowman

A mentally challenged man is left without a protector in the Brooklyn housing projects when his brother is shot. Now under the control of his abusive mother he must take his future into his own hands. He tries to find the one doctor who can help him cure his incurable mental disorder.

Stars Gbenga Akinagbe and Alfre Woodard.

*Wed, Feb 10@9:15p; Fri, Feb 12@5:50p; Mon, Feb 15@11:50a*

**KPIANS - The Feast of Souls**

(Nigeria/Feature Narr/108min) World Premiere

Dir: Stanlee Ohikhuare

A covenant made six years earlier must be met on the night that Dan invites his friends to his late parents' abandoned house in the middle of the woods. Suspense/Horror

*Wed, Feb 10@3:30p; Sat, Feb 13@11:05a*

**Lamb**

(Ethiopia/Fr/Ger/Nor/Qatar/Feat Nar/94m) LA Prem

Dir: Yared Zeleke

Ephraim is sent from his drought-stricken village to live with relatives. He brings only his beloved lamb with him. One day, his uncle tells him that they have to sacrifice his lamb for the next religious feast. But Ephraim will do anything to save his lamb and return home.

*Tue, Feb 9@8:10p; Sat, Feb 13@1:55p*

**Lambadina**

(Ethiopia/Feature Narr/112min) World Premiere

Dir: Messay Getahun

Joseph, the son of an Ethiopian politician, is left to fend for himself when his father is jailed and his relatives abandon him. But Joseph is resilient and hard working and struggles through many challenges, including the loss of his first love when her family moves to the US. When he wins a lottery allowing him to immigrate to the US, he is determined to find his lost love.

*Fri, Feb 5@4:10p; Sat, Feb 6@9:30p; Mon, Feb 15@10:00p*

**Lapse of Honour**

(UK/Feature Narr/100min) US Premiere

Dir: Rayna Campbell

Faced with the threat of losing his girlfriend and their unborn child, Tom, a college student from Manchester, decides that working for the local drug lord was not the best way to get the money they need. But getting out of his obligations threatens to put all of their lives in danger.

*Wed, Feb 10@6:35p; Fri, Feb 12@9:05p*

**Late Expectations** (US/Short Narr/12min)

Dir: Laurie Arakaki

India seems to be living the teenage dream. But it is all a lie. Internally, she is tormented and hides a secret. When she finally gains the courage to reveal her secret, she discovers something that shatters her world.

*Fri, Feb 5@7:10p; Thu, Feb 11@3:45p; Mon, Feb 15@8:05p*

**Lee Scratch Perry's Vision of Paradise**

(Jamaica/Germany/Feature Doc/95min)

Dir: Volker Schaner

Shot over 15 years, a thrilling, poetic portrait of one of the icons of contemporary music, the man who can lay claim to being the godfather of both reggae and dub; the mentor of Bob Marley and one of the most influential musicians of the 20th century. Funny, poetic and frequently mind-blowing.



Sat, Feb 6@9:50p; Mon, Feb 8@4:05p

**Lia** (UK/Short Narr/19min) World Premiere

Dir: Ethosheia Hylton

Lia, a 15-year-old girl living with the sickle cell disease craves nothing more than to be a normal teenager.

Sun, Feb 7@1:30p; Thu, Feb 11@1:10p; Sat, Feb 13@11:00a

**Life Is Too Short**

(US/Feature Narr/72min) West Coast Premiere

Dir: Antoine Allen

A look at the lives of five New Yorkers dealing with a variety of life's challenges and conflicts. Little do they know that all will be over soon.

Fri, Feb 5@2:00p; Sat, Feb 13@9:40p

**Lines** (US/Short Narr/4min) World Premiere

Dir: Sasha Gransjean

Personal space is compulsively confronted by a woman grappling with her own psyche, suffocated by society albeit being unable to escape the part of it that she despises most.

Fri, Feb 5@4:45p; Sat, Feb 6@11:30a; Mon, Feb 15@5:15p

**Lost Boy**

(Jamaica/Short Narr/12min) World Premiere

Dir: Aisha Porter-Christie

A 12-year-old Jamaican runaway sneaks back into his home town for what he assumes will be a routine visit with his best friend. But things don't quite go according to plan...

Sat, Feb 6@7:00p; Sun, Feb 7@7:55p; Sun, Feb 14@12:15p

**Lotis Jackson: A Young Man And His Dream**

(US/Short Doc/21min) World Premiere

Dir: Paulara Hawkins

Lotis Jackson is a talented young man with hopes, dreams and aspirations to be a hip hop artist.

Determined to achieve his goal, he struggles to do what it takes to become a Star.

Fri, Feb 5@1:00p; Wed, Feb 10@6:45p

**LUV Don't Live Here Anymore**

(US/Feature Narr/91min) West Coast Premiere

Dir: Mikal Odom

Reggie Luv's life dramatically changes as he becomes severely ill. Not willing to succumb to his new reality and declining physical state, Luv finds himself not just fighting for his health, but unearthing hard truths about his tumultuous past and the relationships he holds dear.

Fri, Feb 12@6:30p; Sun, Feb 14@8:40p

**Macarrão**

(Brazil/Short Narr/19min) World Premiere

Dir: Iyabo Kwayana

On the brink of becoming a pre-teen, awkward and quirky Macarrão struggles to prove himself to the local group of tough kids who often tease him and of late have begun to beat him up.

Fri, Feb 5@9:45p; Mon, Feb 8@3:20p

**Marseille Après la Guerre** (US/Short Doc/13min)

Dir: Billy Woodberry

A short montage crafted from images found in a longshoremen's union hall in Marseille, France provides insight into the daily lives of post-WWII

African dock workers.

Sat, Feb 6@9:30p; Wed, Feb 10@4:00p

**Miles Ahead**

(US/Feature Narr/100min) LA Premiere

Dir: Don Cheadle

SEE CLOSING NIGHT for description

Sun, Feb 14@8:00p; Sun, Feb 14@8:30p

**Miners Shot Down**

(South Africa/Feature Doc/86min) LA Premiere

Dir: Rehad Desai

In August 2012, mine workers in one of South Africa's biggest platinum mines began a wildcat strike for better wages. Six days into the strike, the police shot into the picket line using live ammunition, brutally killing 34 miners and injuring many more. They insisted they shot in self-defense but viewers sees a different story.

Sat, Feb 6@12:00p; Thu, Feb 11@6:20p

**My Girl Rose** (US/Short Narr/13min) LA Premiere

Dir: Jordan Matthew Lewis

In 1969 Florida, two high school students find themselves bonding over a common cause: having an integrated prom at their recently desegregated high school.

Tue, Feb 9@3:45p; Thu, Feb 11@9:30p; Sun, Feb 14@12:45p

**Nadya**

(Tanzania/Feature Narr/90min) US Premiere

Dir: Shams Bhanji

A bright student from a poor family dreams of becoming a lawyer. But when she's confronted with a forced marriage to the son of a rich businessman, she decides to take desperate measures to escape the life her parents have chosen for her.

Wed, Feb 10@6:20p; Thu, Feb 11@1:30p; Mon, Feb 15@2:10p

**Nathan East: For the Record**

(US/Feature Doc/85min)

Dir: Chris Gero

With more than 2000 album credits to his name, 2015 Grammy Nominee Nathan East is one of the most recorded bass players of all time! His sound is legendary but he's the most famous musician you don't know.

Mon, Feb 8@1:00p; Thu, Feb 11@3:55p

**Necktie Youth**

(South Africa/Netherlands/Feature Narr/86min)

Dir: Sibis Shongwe-La Mer

Haunted by the memory of Emily, a girl who live-streamed her suicide one year ago, Jabz and his best friend September go on a drug-fueled joyride through the affluent suburbs of Johannesburg.

Mon, Feb 8@5:50p; Tue, Feb 9@1:15p

**Nelson Mandela: The Myth and Me**

(South Africa/Germany/Feature Doc/85min)

Dir: Khalo Matabane

In a personal odyssey encompassing an imaginary letter to Nelson Mandela and others, filmmaker Matabane interrogates for himself the meaning of freedom, reconciliation and forgiveness and challenges Mandela's legacy in today's world of conflict and inequality.

Fri, Feb 5@4:15p; Sat, Feb 13@1:00p

**Of Slaves and Saints (Escravos e Santos)**

(Brazil/Short Doc/26min)

Dir: Marcio de Abreu

In the confines of the outback of Bahia, every 12th of October, men and women gather to celebrate the Langa of Our Lady Aparecida. To the fervent sounds of prayers and traditional music, they dance and sing throughout the night, expressing their devotion to the Black saint. But this mystical scenario conceals sad stories. These are stories of pain and suffering. Stories of enslaved men and women, told by the Black people of the region, the way they heard from their grandparents and great-grandparents.

*Sat, Feb 6@7:00p; Sun, Feb 7@7:55p; Sun, Feb 14@12:15p*

**Ota Benga: Human at the Zoo**

(Nigeria/US/France/Feature Doc/60min)

Dir: Niyi Coker, Jr. & Jean Bodon

In 1904, Congolese pygmy Ota Benga was brought to St. Louis for exhibition at the World's Fair as evidence of an inferior species. After the fair, he was sent to New York City's Bronx Zoo, where he was displayed with monkeys as the "missing link." A revealing and disturbing film that raises issues still relevant to 2016.

*Sat, Feb 6@5:45p; Sun, Feb 14@2:50p; Mon, Feb 15@2:50p*

**Out of Darkness**

(US/Feature Doc/127min) LA Premiere

Dir: Amadeuz Christ

An epic exploration of the untold history of African people and the contributions of African culture to the world. Included is an examination of events that have contributed to today's conditions of people of African descent including an analysis of the origins of modern-day racism and the concept of "white supremacy."

*Fri, Feb 5@9:10p; Sun, Feb 14@12:50p; Mon, Feb 15@9:40p*

**Out of My Hand**

(Liberia/US/Feature Narr/87min) World Premiere

Dir: Takeshi Fukunaga

Severe working conditions, failed unionization and corporate corruption ultimately drive Cisco, a humble Liberian rubber worker, away from his family and his country to the streets of New York City where his past forces him to confront his sense of isolation.

*Mon, Feb 8@6:30p; Sat, Feb 13@4:45p*

**Oxford Gardens**

(Nigeria/UK/Feature Narr/84min) US Premiere

Dir: Obi Emelonye

A tale of love, struggle, redemption and the sport of boxing and ultimately acceptance told through an unlikely friendship. Stars Ngoli Okafor and Ngozi Thompson Igwebike.

*Tue, Feb 9@8:30p; Sun, Feb 14@8:15p*

**Oya: Something Happened on the Way to West Africa!**

(Nigeria/US/Short Doc/30min) LA Premiere

Dir: Seyi Adebajo

A personal and political journey vibrantly investigates the heritage of command, mythology,

gender fluidity and womyn's power in indigenous Yorubá spirituality. A Queer Gender Non-Conforming Nigerian returns home to Nigeria searching for affirmations of herself as a person between genders/worlds.

*Fri, Feb 5@7:10p; Thu, Feb 11@3:45p; Mon, Feb 15@8:05p*

**Pan! Our Music Odyssey**

(Trinidad & Tobago/Feature Doc/80min) LA Prem

Dir: Jérôme Guioit

During World War II, underprivileged urban gangs used discarded oil drums to make a musical instrument. This is story of the creation of the national instrument of Trinidad and Tobago, the only new acoustic musical instrument invented in the 20th century.

*Sun, Feb 7@5:40p; Tue, Feb 9@1:25p; Sun, Feb 14@12:00p*

**Paths to Freedom**

(Namibia/Feature Doc/108min) US Premiere

Dir: Richard Pakleppa

Utilizing extensive archival footage, struggle music and eyewitness accounts, this is the story of the origins of Namibian nationalism in the 1950s and how Namibian peasants and migrant laborers created a guerilla army to fight the illegal occupation of their country by South Africa.

*Wed, Feb 10@9:10p; Fri, Feb 12@1:25p*

**Popolo (US/Feature Narr/100min) LA Premiere**

Dir: Edo Natasha

A seasoned Special Forces officer arrives in Hawaii to fulfill a dream for his best friend that was killed in action. However, turning a piece of property located in a seedy part of Oahu into Mixed Martial Arts Academy brings problems involving racism, a forbidden relationship, and the notorious Yakuza.

*Mon, Feb 8@8:55p; Tue, Feb 9@3:30p*

**Prey (UK/Short Narr/13min) US Premiere**

Dir: Sunny King

After a night out, a young woman is stalked by a psychopath in an underground garage.

*Thu, Feb 11@6:40p; Sat, Feb 13@2:35p*

**Price of Love**

(Ethiopia/Feature Narr/99min) LA Premiere

Dir: Hermon Hailay

A gritty drama tells the story of a cab driver and a beautiful young prostitute who fall in love while struggling to survive on the mean streets of Addis Ababa. The latest installment of films by one of Ethiopia's leading female filmmakers.

*Mon, Feb 8@1:30p; Sat, Feb 13@3:50p*

**Purgatorio**

(Haiti/US/Short Narr/13min) West Coast Premiere

Dir: Martine Jean

After being dragged across the border between Haiti and the Dominican Republic by Dominican authorities, a woman of Haitian descent struggles to regain her identity.

*Fri, Feb 5@9:45p; Mon, Feb 8@3:20p*

**Queen Nanny: Legendary Maroon Chieftainess**

(US/Jamaica/Short Doc/58min) West Coast Pre-

miere

Dir: Roy T Anderson

A mysterious figure, Nanny of the Maroons is Jamaica's sole female national hero and one of the most celebrated, but least recognized, heroines in the resistance history of the 18th Century New World.

*Sat, Feb 6@7:00p; Sun, Feb 7@7:55p; Sun, Feb 14@12:15p*

### **Racing to 500**

(US/Short Narr/18min) West Coast Premiere

Dir: Rob Smith

A mildly autistic boy with a good soul triumphs over his protective father and a school bully to become a part of his high school varsity swim team.

*Sun, Feb 7@1:30p; Thu, Feb 11@1:10p; Sat, Feb 13@11:00a*

**Raptors** (US/Short Narr/15min) World Premiere

Dir: Kevin Brooks

When Cedric and Terrence find out their childhood neighborhood is being terrorized by a local street thug they decide to take matters into their own hands.

*Tue, Feb 9@3:45p; Thu, Feb 11@9:30p; Sun, Feb 14@12:45p*

### **Red Leaves (Alim Adumim)**

(Israel/Feature Narr/84min) LA Premiere

Dir: Bazi Gete

After his wife's death a 74-year-old Ethiopian immigrant to Israel informs his grown children that he has sold his apartment and plans to live out his life shuttling between their homes. He comes to realize that his children are no longer "Ethiopian."

*Sun, Feb 7@1:30p; Tue, Feb 9@6:10p*

**Redeploy** (US/Short Narr/15min) World Premiere

Dir: Nuria Dixon

Lobby Washington, a U.S. Army Veteran, returns home from serving in OPERATION IRAQI FREEDOM. He struggles with guilt from following the order to kill an Iraqi child. Returning to his home, in Brooklyn, New York, everything and everyone is a constant reminder of his deployment in Iraq. With the help of a homeless veteran, a Muslim cab driver, a random civilian female and his younger brother, Lobby learns to accept what he cannot change, to change what he can and gains the wisdom to know the difference.

*Mon, Feb 8@7:55p; Tue, Feb 9@6:05p; Mon, Feb 15@12:20p*

### **Reggie Gaskins' Urban Love Story**

(US/Feature Narr/92min) World Premiere

Dir: Reggie Gaskins

A couple recounts the unconventional way they met to a friend in efforts to help her recognize true love.

*Mon, Feb 8@8:00p; Thu, Feb 11@1:40p; Mon, Feb 15@12:10p*

**Reset** (US/Short Narr/30min) LA Premiere

Dir: Arun K. Vir

A teen descends into drug addiction while struggling with her difficult childhood.

*Tue, Feb 9@1:30p; Wed, Feb 10@9:30p; Mon, Feb 15@9:35p*

**Roots In Concrete** (US/Short Narr/35min)

Dir: Allison A. Waite

A teen is faced with the wrongful death of her younger sister.

*Tue, Feb 9@1:30p; Wed, Feb 10@9:30p; Mon, Feb 15@9:35p*

**Sacred Heart** (US/France/Short Narr/15min)

Dir: Jennia Fredrique Aponte & Sol Aponte

When a beautiful woman suspects her millionaire husband is cheating, she escapes to Paris for revenge and meaningless sex, only to find the unexpected.

*Mon, Feb 8@7:55p; Tue, Feb 9@6:05p; Mon, Feb 15@12:20p*

**Salt** (Nigeria/Short Narr/17min) US Premiere

Dir: Umar Turaki

Midnight phone calls, frantic knocking on doors, ridiculous arguments, a sprinkling of prayer, and lots and lots of salt. But it's all really about faith, fear, and love. And besides, a little salt never hurt anybody.

*Fri, Feb 5@4:00p; Wed, Feb 10@1:10p*

### **Scratch - A Hip-Opera**

(Canada/Feature Narr/93min) US Premiere

Dir: Sebastien Godron

Set in Montreal, Angelot, the son of Haitian immigrants, leads a hip-hop group about to release their first album financed with money from his brother's illegal business. But when he gets shot at a launch concert his life takes a different turn and we see his past through a series of coma-induced flashbacks.

*Sun, Feb 7@9:20p; Wed, Feb 10@1:15p*

**Second Coming** (UK/Feature Narr/105min)

Dir: Debbie Tucker Green

Set in present day London, Jackie is pregnant and knows her husband Mark is not the father. She says she hasn't slept with anyone else. Communication, trust and intimacy are at the heart of this warm, fearless family drama as Jackie struggles to explain her pregnancy as accusations begin to fly.

Stars Idris Elba.

*Tue, Feb 9@8:35p; Sat, Feb 13@4:25p*

### **Seeking Asylum**

(US/Short Doc/45min) LA Premiere

Dir: Darnell Lamont Walker

A group of African Americans escape the United States in search of a safer home in the wake of exposed injustices, police attacks, and fear.

*Mon, Feb 8@1:25p; Thu, Feb 11@6:15p; Sat, Feb 13@10:50p*

**Sembene!** (Senegal/US/Feature Doc/86min)

Dir: Samba Gadjigo & Jason Silverman

A portrait of the life of Ousmane Sembene, the self-taught novelist and filmmaker who, against enormous odds, fought a monumental, 50-year-long battle to give African stories to Africans. Ultimately he became known and respected as the "Father of African Cinema."

*Sun, Feb 7@6:15p*

### **Shakespeare at Full S.T.E.A.M.**

(US/Short Doc/14min) World Premiere

Dir: Harrison Engle

A short film showing a class at the 93rd Street Elementary school in South Los Angeles, as they

stage a program devoted to Shakespeare's works. These 10-year-olds perform scenes from *Romeo & Juliet* and *Macbeth*, under the direction of Dr. Melanie Andrews.

*Sat, Feb 6@3:45p*

**She** (Rwanda/Short Narr/13min) US Premiere

Dir: Ndimbira Claudine

All her life Laura carried a big secret in her heart. Everything changes within one day when she finally gives in into her strong feeling.

*Fri, Feb 5@7:10p; Thu, Feb 11@3:45p; Mon, Feb 15@8:05p*

**Silver Rain**

(Ghana/Feature Narr/95min) US Premiere

Dir: Juliet Asante

An ambitious market girl meets and falls in love with a wealthy man and tries to cross the class divide. But the social gap is overpowering and starts a chain of events that neither is prepared for.

*Tue, Feb 9@5:55p; Wed, Feb 10@8:50p; Mon, Feb 15@2:40p*

**Slave and Courtesan (Esclave et Courtisane)** (Ivory Coast/Feature Narr/90min) World Premiere

Dir: Christian Lara

A small group of people meet in a guesthouse lost in the middle of nowhere. Through a diary, we discover the lives of one of the house's past occupants – an enslaved woman who became a courtesan to escape the sugarcane fields. Stars Sidiki Bakaba and Mi Kwan Lock.

*Thu, Feb 11@4:10p; Sat, Feb 13@5:00p*

**Sleeper** (US/Feature Narr/99min) LA Premiere

Dir: Christopher Miles

A wanted man hiding out in a secluded house tries to convince his friend and hostage that he's not the one who killed the President, it was his clone. This one will keep you guessing.

*Thu, Feb 11@6:25p; Fri, Feb 12@3:40p*

**Spirits of Rebellion: Black Film from UCLA**

(US/Feature Doc/100min) World Premiere

Dir: Zeinabu Davis

An intimate examination of a group of young Black filmmakers trained at UCLA who created images that explored the Black identity. Known as the L.A. Rebellion, they include Charles Burnett (*Killer of Sheep* and *To Sleep With Anger*), Julie Dash (*Daughters of the Dust*), Haile Gerima (*Sankofa*).

*Sat, Feb 6@5:30p; Fri, Feb 12@2:00p*

**Stories of Our Lives**

(Kenya/South Africa/Feature Narr/60min)

Dir: Jim Chuchu

A collection of five vignettes based on true stories collected from Kenya's LGBT community.

*Sun, Feb 7@12:55p; Tue, Feb 9@6:30p*

**Sugarcane Shadows (Lonbraz Kann)**

(Mauritius/Feature Narr/88min) LA Premiere

Dir: David Constantin

Workers question their life's worth when the sugar mill closes down. In a country formerly sustained by sugar cane, but faced with a new and pervasive tourism economy and increased globalization, older residents must fight to maintain their culture and lifestyle.

*Thu, Feb 11@4:00p; Sun, Feb 14@3:00p; Mon, Feb 15@5:00p*

**Sweet Micky For President**

(Canada/Haiti/US/Feature Doc/89min)

Dir: Ben Patterson

Grammy award-winning rapper and founder of the The Fugees, Pras Michel returns to his homeland of Haiti post-earthquake, finding a corrupt government in paralysis. With no experience or money, Pras passionately mobilizes a presidential campaign for the unlikely of candidates: Michel Martelly, aka "Sweet Micky," Haiti's most popular and most outlandish pop star. Stars Wyclef Jean, Pras Michel, Michel Martelly.

*Sat, Feb 13@7:30p; Sun, Feb 14@12:30p*

**Tell Me Sweet Something**

(South Africa/Feature Narr/90min) US Premiere

Dir: Akin Omotoso

Moratiwa, an aspiring writer, owns and runs a bookstore in the heart of Johannesburg. The bookstore, like her love life, is not experiencing much success until she meets and falls in love with the unlikely candidate.

*Sun, Feb 7@3:10p; Sat, Feb 13@12:00p; Mon, Feb 15@2:35p*

**The Boda Boda Thieves (Abaabi ba Boda Boda)**

(Uganda/South Africa/Kenya/Germany/Feature Narr/85min) LA Premiere

Dir: Donald Mugisha & James Taylor

On teenage boy Abel's first day of work as a boda boda (motor-taxi) driver to support his poor family, his bike is stolen, leaving him in pursuit of the ruthless thief who stole their livelihood.

*Fri, Feb 12@6:20p; Sun, Feb 14@6:00p*

**The Bounce Back** (US/Feature Narr/104min)

Dir: Youssef Delara

Father, author and relationship expert, Matthew Taylor is on a whirlwind book tour promoting his new best seller. He's got it all figured out until he meets the acerbic Kristin Peralta, a talk show circuit therapist who's convinced he's nothing but a charlatan. Matthew's life is turned upside down when he inadvertently falls for Kristin. Stars Shemar Moore, Kali Hawk, Michael Beach, and Vanessa Bell Calloway.

*Sat, Feb 13@7:00p*

**The Church House... Sexuality in the Black Church**

(US/Feature Doc/75min) West Coast Premiere

Dir: D. Chansin Berry

The Church House features interviews with ministers, preachers, bishops, church members and former church members. Topics covered include, sexism, homosexuality, and abuse of power.

*Sun, Feb 7@4:15p; Mon, Feb 8@1:45p*

**The Cursed Ones**

(Ghana/UK/Feature Narr/100min) US Premiere

Dir: Nana Obiri Yeboah

A disillusioned reporter and a young, reformed pastor attempt to save the life of a child accused of witchcraft by bravely fighting back against corruption and false prophets. Stars Oris Erhuero, Jimmy Jean-Louis, and Ama K. Abebrese.

*Fri, Feb 5@5:20p; Fri, Feb 12@1:10p*

**The Eye of the Cyclone (L'œil du Cyclone)**

(Burkina Faso/Fr/Feature Narr/100min) LA Prem  
Dir: Sékou Traoré

In an African country plagued by civil war, an idealistic young lawyer is officially assigned to defend a rebel accused of war crimes.

*Thu, Feb 11@8:35p; Sat, Feb 13@9:30p*

**The Hit Justice For Mike Brown\***

(US/Short Narr/20min) LA Premiere

Dir: Henderson Maddox

Lincoln Garrett is a fourth generation hit man who struggles to continue the family legacy.

*Mon, Feb 8@1:25p; Thu, Feb 11@6:15p; Sat, Feb 13@10:50p*

**The Last Punch**

(US/Feature Narr/106min) LA Premiere

Dir: Jesse Vaughan

The Drama in Bahama was Muhammad Ali's final and most infamous fight. Based on true events, this is the story of the fight's promoter, James Cornelius, a street-wise hustler who had to navigate the shark-infested waters of the fight game. Stars Keith David, Tony Grant and Karon Joseph.

*Sat, Feb 6@8:20p; Tue, Feb 9@1:05p; Sun, Feb 14@3:25p*

**The Man Who Mends Women - The Wrath of Hippocrates (L'homme qui répare les femmes - La Colère d'Hippocrate)**

(Belgium/Feature Doc/112min) US Premiere

Dir: Thierry Michel

Doctor Mukwege is internationally known as the man who mends 1000s of women who have been raped during the 20 years of conflicts in the eastern Democratic Republic of the Congo, one of the poorest countries on the planet, despite its extremely rich sub-soil.

*Sat, Feb 6@5:05p; Sat, Feb 13@11:00a*

**The Perfect Sacrifice (US/Short Narr/20min)**

Dir: Tiffany Littlejohn

Mississippi, 1955: After her son is kidnapped and brutally murdered, a mother fights to have an open-casket funeral in order to expose the ugly racial problems facing the country at that time. Please Note: Official copyright is 2014, film completed May 2014 and premiered June 2014. Copyright at end of film states 2013 because that is the year the film was shot (filmmaker error). Post-production was completed May 2014.

*Fri, Feb 12@6:50p; Mon, Feb 15@10:20p*

**The Redfern Story**

(Australia/Short Doc/57min) West Coast Premiere

Dir: Darlene Johnson

The story of The National Black Theatre movement in Redfern formed at a very crucial time in Australian political history, culminating with the establishment of a political movement and the setting up of a number of significant Aboriginal organizations.

*Sun, Feb 7@5:35p; Tue, Feb 9@3:50p; Mon, Feb 15@2:30p*

**The Reunion (US/Short Narr/19min)**

Dir: Carmen Elly Wilkerson

The morning after a party, four teenage girls

debate what to do now when they find out that the youngest was raped by a popular boy after she drank too much.

*Tue, Feb 9@1:30p; Wed, Feb 10@9:30p; Mon, Feb 15@9:35p*

**The Supreme Price**

(Nigeria/US/Feature Doc/76min)

Dir: Joanna Lipper

In 1993, M.K.O. Abiola was elected president of Nigeria, ending the military dictatorship. Shortly after his election, the military imprisoned Abiola and his wife, Kudirat, became the leader of the Nigerian pro-democracy movement only to become a target of the military. Now their daughter continues the struggle for democracy while serving Nigeria's most marginalized population: women.

*Sun, Feb 7@3:55p; Mon, Feb 8@3:30p*

**The Time Traveler**

(Canada/Short Narr/15min) LA Premiere

Dir: Randall (RT!) Thorne

Suffering from amnesia following a traumatic experience, a man builds a new life for himself until he is forced to confront his past by a chance encounter with a former student.

*Tue, Feb 9@3:45p; Thu, Feb 11@9:30p; Sun, Feb 14@12:45p*

**The Turnaround Dance**

(US/Short Narr/10min) World Premiere

Dir: Allyson Brown

The Turnaround Dance is a light romance, coming-of-age story about an immigrant boy and his search to find courage, while making all the right moves and finding love.

*Sun, Feb 7@1:30p; Thu, Feb 11@1:10p; Sat, Feb 13@11:00a*

**The Unseen**

(Namibia/Feature Narr/60min) World Premiere

Dir: Perivi Katjavivi

Overlapping and intersecting lives collide: Sara worn out by life and travel returns home and announces to her family that she's going to commit suicide; Anu, a dreamy musician, struggles to explain his hallucinations and out of body experiences; Marcus, an African-American actor, estranged from his wife, is in town to play a role in a historical film. All are searching for the meaning of life.

*Fri, Feb 12@6:50p; Mon, Feb 15@10:20p*

**The Violin Teacher (Tudo que Aprendemos Juntos)**

(Brazil/Feature Narr/100min) LA Premiere

Dir: Sérgio Machado

After failing to be admitted into the renowned São Paulo Symphonic Orchestra, Laerte, a talented violinist, is forced to give music lessons to teenagers in a favela public school. Despite the difficulties, the transforming power of music and the friendship arising between the professor and his students open the doors to a new world. Stars Lázaro Ramos (Madame Sata).

*Sat, Feb 13@6:30p; Sun, Feb 14@5:25p*

**The Wait of a Feather**

(US/Short Narr/40min) World Premiere

Dir: Derron Campbell

The world of a well-intentioned basketball coach is rattled when a troubled client walks into her life.  
*Sat, Feb 6@12:15p; Sun, Feb 7@8:45p; Wed, Feb 10@1:20p*

**They Don't Give a Damn: The Story of the Failed Chicago Projects**

(US/Feature Doc/78min) LA Premiere

Dir: Kenny Young

A vivid and revealing Doc about the demolition and "transformation" of the notorious Chicago projects, displacing many former residents and changing the landscape of downtown Chicago forever.

*Sun, Feb 7@1:00p; Thu, Feb 11@4:05p*

**Trafficked**

(Trinidad & Tobago/Feature Narr/72min) US Prem

Dir: Sean Hodgkinson

Three friends on vacation are seduced by a stranger's wealth and charm. When the stranger's true motives are revealed, the three friends realize that they are pawns in a deadly game.

*Fri, Feb 5@3:10p; Thu, Feb 11@9:05p*

**Transcend** (US/Short Narr/17min) World Premiere

Dir: Kai Towns

A transsexual man who hasn't seen his very traditional family in years unexpectedly returns home for Thanksgiving.

*Fri, Feb 5@7:10p; Thu, Feb 11@3:45p; Mon, Feb 15@8:05p*

**Video** (US/Short Narr/15min) World Premiere

Dir: Randy Yang

A woman's racist rant is caught on video by two teenage black girls. She pleads with the girls to delete the incriminating footage.

*Sat, Feb 6@12:15p; Sun, Feb 7@8:45p; Wed, Feb 10@1:20p*

**Waste Paper** (US/Short Narr/9min)

Dir: Derrick Pete

A cartoon illustration, tossed by his Animator, enters a world where the other throw-aways come to life. He and a newfound friend battle the inner voice of the Animator to avoid a fate worse than death--being forgotten.

*Tue, Feb 9@3:45p; Thu, Feb 11@9:30p; Sun, Feb 14@12:45p*

**WAZI?FM**

(Kenya/Feature Narr/62min) LA Premiere

Dir: Vincent Faras Cavallo

An intricately woven suspense thriller set in Nairobi's Somali immigrant community. MoMo is a Somali urban refugee who runs the community radio station WAZI?FM with his Kenyan friend Kevo. Everything is going well until the team stumble upon a dark secret and MoMo vanishes. A Kenyan Special Forces Inspector is now trying to understand what really happened before MoMo's disappearance. Does it involve terrorism or police corruption, or both?

*Fri, Feb 5@4:00p; Wed, Feb 10@1:10p*

**Welcome to the Smiling Coast: Living in the Gambian Ghetto**

(Netherlands/The Gambia/Feature Doc/72min)

World Premiere

Dir: Bas Ackermann & Danny Akker

A rare insight into the daily lives of fifteen youngsters who are struggling to make ends meet in the margins of the Gambian tourism industry.

*Thu, Feb 11@6:40p; Sat, Feb 13@2:35p*

**What of the Day: Celebrating a Century of Service, The Phi Beta Sigma Story**

(US/Feature Doc/108min) World Premiere

Dir: Anthony A. Samad, Ph.D.

Celebrating the centennial of the African American fraternity Phi Beta Sigma, and its extensive contributions to the 20th Century, the film also examines the present day challenges to the black Greek movement: generational conflict, diversity, hazing and sexuality.

*Sat, Feb 6@7:05p; Sun, Feb 14@1:00p*

**Where Children Play**

(US/Feature Narr/105min) World Premiere

Dir: Leila Djansi

After her mother's death, a young woman is forced to nurse the father who abused her. Stars Teyonah Parris, Brian White, Leon and Macy Gray, Edwina Findley Dickerson.

*Fri, Feb 5@8:00p; Thu, Feb 11@8:45p; Mon, Feb 15@4:45p*

**While You Weren't Looking**

(South Africa/Feature Narr/76min)

Dir: Catherine Stewart

Issues of gender, race and class intersect in this multifaceted, richly complex portrait of an affluent mixed-race lesbian couple struggling with their relationship and ambitions, while contending with the rebellious instincts of their beautiful teenage daughter when she falls hard for a girl from a different background.

*Thu, Feb 11@8:50p; Sat, Feb 13@5:45p; Mon, Feb 15@7:20p*

**Wilhemina's War**

(US/Feature Doc/62min) West Coast Premiere

Dir: June Cross

Most Americans think of AIDS as long conquered, but the South is now the epicenter of the epidemic. The engaging story of a Southern grandmother who works tirelessly to combat the stigma and care for her daughter and granddaughter, both HIV+.

*Fri, Feb 12@7:55p; Sun, Feb 14@4:00p*

**Your Land** (US/Short Narr/14min) World Premiere

Dir: Mohammed Ojarig

An astonishing film that taps into mystical and unknown questions on "The Slave Trade."

*Sat, Feb 6@12:15p; Sun, Feb 7@8:45p; Wed, Feb 10@1:20p*

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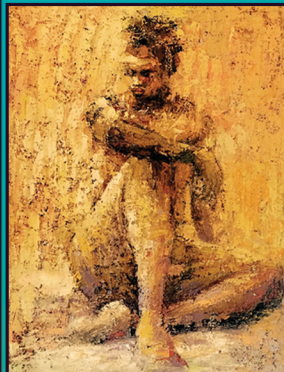
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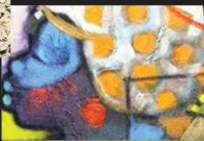
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