



THE 27<sup>TH</sup> ANNUAL

**PAN AFRICAN**

FILM + ARTS FESTIVAL

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# Screening Schedule and Festival Guidebook

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*Our Stories | Our Journey | Our Future*

**AMPAFFIED**

2019 PAN AFRICAN FILM AND ARTS FESTIVAL

FEBRUARY 7-18, 2019 | LOS ANGELES CA



/PAFFNOW

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#IAMPAFF

[www.paff.org](http://www.paff.org)

# TICKET PRICES\* and GENERAL INFORMATION

All theatre tickets and passes on sale at Cinemark's Baldwin Hills Crenshaw Plaza 15 box office. For all other ticket prices check schedule, website and theater box office.

Screening Tickets (Regular)	Prices
• Adult General Admission	\$14.00
• Adult Matinee (1st screening of day)	\$12.00
• Seniors (62+)	\$10.25
• Students (w/ID)	\$10.25
• Children (11 years or under)	\$6.50

## PAFF SIX-TIX PASSPORT (\$70.00)

Good for 6 regular screenings on a space available basis. Seating is not Guaranteed.

## Saturday Morning Children's Festivals

(February 9 & 16) FREE

## Senior Connections (62+) FREE

Space available on a first come, first served basis.

## LOCATIONS

### ArtFest, SpokenWord Fest and Fashion Show

Baldwin Hills Crenshaw Plaza  
3650 Martin Luther King, Jr. Blvd  
Los Angeles, CA 90008  
(At the corner of Crenshaw and King)

### PAFF Screenings

Cinemark Theaters BHC 15  
(on the grounds of BHCP)

### PAFF Institute:

BHC (Check Listings for specific locations)

### PAFF-LOL Comedy Night

The J Spot Comedy Club  
5581 W Manchester Ave  
Los Angeles, CA 90045

Special Event Tickets	Prices
Opening Night (Includes after-party)	\$125.00 (\$200 for 2)
Centerpiece (Includes after-party)	\$45.00
Closing Night (Includes after-party)	TBA
PAFF-LOL Comedy Night (Cover + 2 drink minimum)	\$15.00 (Advance) \$20.00 (Door)
SpokenWord	\$15.00 (Advance) \$20.00 (Door)
Filmmakers' Award Brunch	\$30.00 (Advance) \$40.00 (Door)

## PARKING

Ample free parking. Valet parking in front of theater available on some days.

## ALL FEST PASS (\$725.00)

Admission to all PAFF events: Includes Opening Night, Centerpiece, Closing Night, All Special & Spotlight Screenings & Events (PAFF-LOL & SpokenWord), Filmmakers' Award Brunch, Panels, Workshops and Conversations, etc. Space available access to the Filmmakers Lounge. Space Available Reserved Parking.

Guaranteed seating up to 15 minutes before movies & events. Includes one (1) PAFF T-Shirt & one (1) PAFF 27th Anniversary Souvenir Book.

## CINEMA PASS (\$300.00)

Good for general admission screenings only. Not good for Opening Night, Centerpiece, Closing Night, Conversations, Special or Spotlight Screenings or other Special Events. Guaranteed seating up to 15 minutes before movies & events. Includes one (1) PAFF 27th Anniversary Souvenir Book.

## PRESENTATION INFORMATION

Short films are screened either grouped together or with a feature. All foreign language films are presented with English subtitles. Films are not rated. Starred (\*) titles may contain adult subject matter, nudity, violence or harsh language. Parental discretion advised. Scheduled films may be substituted with another similar film for technical reasons.

## CONTACT INFORMATION:

Visit us online for daily updates:  
[www.PAFF.org](http://www.PAFF.org), [Facebook.com/PAFFNow](https://www.facebook.com/PAFFNow)  
General Info and contact: [info@paff.org](mailto:info@paff.org)

## ABOUT PAFF

The Pan African Film Festival is a non-profit corporation dedicated to the advancement of cultural diversity and education through the exhibition of positive and realistic media images.

\* All Ticket Sales are final and non-refundable unless screening or event is cancelled and there is no substitution.

# OPENING NIGHT



Thursday, February 7, 2019

## Amazing Grace

An Alan Elliott Production (2018/United States/120 minutes)

In 1972, Aretha Franklin, the undisputed Queen of Soul, brought producer Jerry Wexler, her backup singers, the Reverend James Cleveland, and the legendary Atlantic Records rhythm section to The New Temple Missionary Baptist Church in Watts, California, to record a gospel music double-album before an enthusiastic live audience. The album, "Amazing Grace," went on to become the top-selling gospel record of all time, Aretha Franklin's most successful album, and one of her most beloved works. Few realized that the sessions that produced the album "Amazing Grace" which are certainly among one of the most exciting musical events ever to take place in a church, had also been filmed. But, due to technical problems and conflicts over rights, the electrifying events had not been seen--until now!

**Stars:** Aretha Franklin, Reverend James Cleveland, Reverend C.L. Franklin, Alexander Hamilton, Bernard Purdie, Chuck Rainey, Clara Ward, Mother Ward, Sydney Pollack, Charlie Watts and Mick Jagger.

**Location:** Directors Guild of America, DGA Theater Complex  
7920 Sunset Blvd., Los Angeles, CA 90047

**Time:** 6:00 pm Red Carpet  
7:30 pm Screening followed by Reception

**Tickets:** \$125 (\$200 for 2)

## CENTERPIECE

Wednesday, February 13, 2019



### Little Woods

Directed by Nia DaCosta

(2018/US/105 minutes)

A modern Western that tells the story of two sisters, Ollie and Deb, who are driven to work outside the law to better their lives. For years, Ollie has illicitly helped the struggling residents of her North Dakota oil boomtown access Canadian health care and medication. When the authorities catch on, she plans to abandon her crusade, only to be dragged in even deeper after a desperate plea for help from Deb.

**Stars:** Tessa Thompson, Lance Reddick, Lily James, Luke Kirby

**Location:** Cinemark BHC 15  
**Time:** 5:45 pm Red Carpet  
6:45 pm Screening  
followed by Reception

**Tickets:** \$45.00

### CLOSING NIGHT

Sunday, February 17, 2019

#### Film to be Announced

**Location:** Cinemark BHC 15  
**Time:** 6:00 pm Red Carpet  
7:00 pm Screening  
followed by Reception

**Tickets:** TBD

## SPOTLIGHT SCREENINGS

### Sprinter

(Los Angeles Premiere)

(2018/Jamaica/Narr/114min)

Dir: Storm Saulter

Sat, Feb 9 @ 6:45p; Sat, Feb 16 @ 8:50

### Blue Note Records: Beyond the Notes

(Los Angeles Premiere)

(2018/US/Doc/90min)

Dir: Sophie Huber

Mon, Feb 11 @ 10:00p; Thu, Feb 14 @ 6:45p

### The Robeson Effect

(World Premiere)

(2018/US/Doc/120min)

Dir: Juney Smith

Sat, Feb 16 @ 7:00p; Sun, Feb 17 @ 8:50p

### Sew the Winter to My Skin

(Los Angeles Premiere)

(2018/South Africa/Narr/118min)

Dir: Jahmil X.T. Qubeka

Sat, Feb 16 @ 9:40p; Sun, Feb 17

@ 6:40p; Mon, Feb 18 @ 5:30p

### Where Hands Touch

(2018/UK/Narr/122min)

Dir: Amma Asante

Sun, Feb 17 @ 3:50p; Mon, Feb 18 @ 2:15p

### Boss: The Black Experience In Business (World Premiere)

(2019/US/Doc/90min)

Dir: Stanley Nelson

Tue, Feb 12 @ 6:10p; Sat, Feb 16 @ 8:40p;

Sun, Feb 17 @ 6:20p; Mon, Feb 18 @ 4:40p

For film descriptions, see synopses.

## PAFF INSTITUTE

### The Profitability of Social Media and Branding

Fri, Feb 8 @ 7:00p – 8:30p

Features Tiffany Dean, celebrity fashion stylist and entrepreneur, and Hot Dollar, Def Jam recording artist and entrepreneur.

**Location:** BHC Community Room

**FREE.** Limited to space available.

### Brand Integration with Starbucks

Sat, Feb. 9 @ 10:00a – 11:30a

Learn how to position your products and brands in television and film for maximum exposure.

**Location:** TBD

**FREE.** Limited to space available.

### Women in Film

Sat, Feb 9 @ 11:00a – 12:30p

Join seasoned and rising entertainment industry creatives to discuss representation and inclusion, who's getting the jobs and how, and what advocates can do to help.

**Location:** Cinemark BHC Theatre  
**FREE.** Limited to space available.

### Fix It in Post

Sat, Feb 9 @ 1:30p – 3:00p

Leander Sales, Spike Lee's picture editor, moderates a panel of post-production professionals.

**Location:** BHC Community Room  
**FREE.** Limited to space available.

### Knowing, When, Why, and How to Run for Office

Sat, Feb 9 @ 6:00p – 7:30p

A discussion about running for political office featuring Darryn Harris, from the Office of Congresswoman Karen Bass, and political strategists Jasmyne Cannick, Steve Belhumeur and Niele Anderson.

**Presented by:** Los Angeles Sentinel, Sea Change PAC and Taste of Soul

**Location:** Cinemark BHC Theatre  
**FREE.** Limited to space available.

### "Hello Cupid 3.0" – How to Curate, Cast and Produce a Successful Digital Series

Sun, Feb. 10 @ 1:30p – 3:00p

Hear from creators of the upcoming Black & Sexy TV digital series as they discuss how to make compelling digital content. Panelists include Black & Sexy TV's J. Christopher Hamilton and Dennis Dortch.

**Location:** BHC Community Room  
**FREE.** Limited to space available.

### Building a Digital Empire

*Time and Date TBD*

Milan Zoe leads a discussion with Nipsey Hussle, Soulja and Parker McKenna on how to position yourself for success in the digital age, the positives and negatives of technology and social media, and how to navigate within the entertainment industry.

**Location:** Cinemark BHC Theatre  
**FREE.** Limited to space available.

### Nate Parker Foundation

Sun, Feb 10 @ 6:30p – 8:30p

Through the cinematic arts, the Nate Parker Foundation empowers young voices of African descent to advance social justice and revolutionize culture. Two films will be screened, followed by a discussion led by Nate Parker.

**Location:** Cinemark BHC Theatre  
**FREE.** Limited to space available.

### Homebuyers Financial Educational Workshop Presented by Union Bank

Mon, Feb 11 @ 4:00p – 6:00p

This will be a powerful home buyer real estate financial literacy workshop that will include panelists from a range of organizations. Moderated by Union Bank's Sean Brown.

**Location:** BHC Community Room  
**FREE.** Limited to space available.

### Kids in Entertainment

Sat, Feb. 16 @ 1:15p – 2:00p

Learn how to get your kids in entertainment from an industry expert.

**Location:** BHC Bridge (2nd level)  
**FREE**

### Youth Entrepreneurial Challenge 2019 Presented by Union Bank

Sat, Feb 16 @ 1:00p – 3:00p

**Location:** TBA  
**FREE.** Limited to space available.

### The Open Door: Black Creatives in the Fashion Industry

Sun, Feb. 17 @ Noon – 2:00p

Designer Love Collins will moderate a fashion-focused discussion on the presence of emerging and Black creative in fashion with panelists including stylists, retailers and other industry players.

**Location:** BHC Community Room

### Up Close and Personal

Mon, Feb 18 @ 3:00p – 5:00p

Think you can't purchase a home or that you'll never be able to retire? Everything is possible. Get the information you need to get your financial life in order: Home Buying & Selling/ Probate/Estate Planning/Trusts/Taxes/Retirement/ Life Insurance. Meet the experts.

Hosted by: Linda Bronson-Abbott

**Location:** BHC Community Room  
**FREE.** Limited to space available.

### Financial Panel Presented by NAMIC

Mon, Feb. 18 @ 6:00p – 7:30p

Topics include how to build your brand to attract film financing, such as reinventing yourself, building habits around money and personal finance, including building wealth.

**Location:** BHC Community Room  
**FREE.** Limited to space available.

See website, [www.PAFF.org](http://www.PAFF.org), for more panels and workshops.

# PAFF ARTFEST



An eclectic mix of original art to suit a range of personal tastes. The exhibition and sale includes Paintings, Sculpture, Ceramics, Fashion, Jewelry, Home Décor and African Artifacts.

Allohn Agbenya - ARTFest Director/Curator

**Hours:** Monday-Saturday, 10:00am-9:00pm  
Sunday, 11:00am-7:00pm

**Location:** Baldwin Hills Crenshaw

**Akouavi Fashions** | Hats/Jewelry

**African High Fashion** | Fashion

**African Art Market Place**

**Amatula Camara** | Fashion/Jewelry

**Another Phase** | Jewelry

**Artistic Healings Expressions** | Jewelry

**Art By Ronney** | Fine Art

**Artistic Flo** | Wearable Art

**Arts Africains** | Crafts

**Aziz Fashion** | Wearable Art

**Bamboozle** | Jewelry

**Benin Imports** | Jewelry/African Clothing

**Bimbo Adenugba** | Fine Art

**Bintu** | African Textiles

**Body Butter Lady** | Beauty Craft

**Bogolani Designs** | Leather/ Crafts

**Chikodi's World** | Fashion

**Damola Adepoju** | Fine Art

**Design By DHB** | Jewelry

**Elegant Elephant** | Fashion

**Epiphany Soap Blends** | Beauty Craft

**Isendala Arts** | Arts and Crafts

**Julien Dothard** | Jewelry

**Latisha Baker** | Art and Crafts

**LIPS / Teaty Pawoo** | Hats/Jewelry

**Lola's African Apparel** | Fashion

**Fidelis Eze Odogwu** | Metal Sculpture

**Foo Foo Fashions** | Wearable Art

**Freshgenet** | Jewelry/Fashion

**Hair Sox by Annie** | Fashion

**HarambeMarket** | Crafts

**Martino Dorce** | Fine Art

**MOA** | Fine Art

**Nu Lyfe** | Crafts/Artifacts

**Nwachukwu Ike** | Fine Art

**Pencil House** | Fine Art

**PeQuee** | Fine Art

**Porter Ajayi** | Fine Art

**Pride Hatz** | Wearable Art

**Pure Shea Store** | Beauty Craft

**Shirtz R Us** | Print Fashion

**Smiles of Africa** | Arts & Crafts

**Sultry Touch Collection** | Fashion

**Thomas Spears** | Fine Art

**Timbuktu Art Colony** | Jewelry

**Unique Design** | Wearable

**Valerie & Asia Johnson** | Fashion/Dolls

**Veronique Designs** | Jewelry

**Village Treasures** | Artifacts

**Wanawake** | Straw Hats/Bags

**West Love** | Fashion

**Windows To Africa** | Jewelry

**Yvonne Exclusive Desgns Inc** | Fashion

**Zebi** | Ceramics

# STUDENT FEST

Mon-Fri, Feb 11-15, 2019 @ 10:00am



Selected screenings for students

## Films:

- Warrior Pride
- Set in the West: the Genesis of Hip Hop
- Alita: Battle Angels
- Spider-Man: Into the Spider-Verse
- Ralph Breaks the Internet
- The Little Mermaid
- Barry
- The Hate You Give
- Buffalo Soldiers
- Lara and the Beat
- Boss
- Oliver Tambo

## Shorts:

- Belly Flop
- Familiar Faces-Unexpected Places:
- A Global African Diaspora
- Black Spirit
- Dare to Dream
- Black Lives Matter
- Heart Eyes
- Invincible Boy
- It's Who You Know
- Astronaut Starbright
- The Fisherman
- Sincerely, The Black Kids
- Civic Mind
- Quiet Denial
- Good Kidd
- Battledream Chronicles

See the PAFF website [www.paff.org](http://www.paff.org) for film descriptions and to make reservations. Attendance by reservation only.

## Coordinators:

Sherrese Moise  
Jamal Speakes  
Cassandra Epps



Co-Sponsored by The Lakers Youth Foundation

# SATURDAY MORNING CHILDREN'S FESTIVAL

Sat, Feb 9 @ 10:00am  
Sat, Feb 16 @ 10:00am

Screenings & workshops for children 4-12 years and their parents

**Screenings:** Cinemark BHC 15

**Workshops:** Join members of the Los Angeles Lakers for fun and lot's of **FREE** Lakers gear. Interactive activities with Los Angeles artists and craftspeople.

**Location:** BHC Bridge (2nd level)

**FREE.** Sponsored by The Lakers Youth Foundation. All children must be accompanied by a parent or guardian.

**Coordinators:**  
Sherrese Moise  
Linda Bronson



# PAFF SPOKENWORD

in Collaboration with Say Word



Sun, Feb 10 @ 7:00pm – 10:00pm

A Special Evening of the Hottest, Hippest Spoken Word Artists ANYWHERE! Produced and Hosted by Paul Mabon Music by DJ Solo.

## Featured Poets:

- Lorenzo Frank
- Reverdia
- The River Woman
- Jayla Littlejohn
- Mike Davis

**Location:** BHC Bridge (2nd level)  
**Tickets:** \$15.00 (Advance)  
\$20.00 (Door)

# EVENTS AND PROGRAMS

Mon-Fri, Feb 11-15, 2019 @ 10:00am



## PAFF LOL – Comedy Night

Mon, Feb 11 @ 7:00p –10:00p

Catch some of America's Funniest Young Comedians hosted by J. Anthony Brown.

Please check [www.paff.org](http://www.paff.org) for comedy line-up

**Location:** The J Spot  
5581 W. Manchester Ave.  
Los Angeles 90045  
(310) 337-9057

**Tickets:** \$15.00 (Advance)  
\$20.00 (Door) cover  
w/ 2 drink minimum



## PAFF FASHION SHOW

Sun, Feb 17 @ 2:00pm-4:00pm

Wearable Art on the Move!

Join the PAFF wearable art artists for a "tour de force" in high fashion with an Afro-touch.

Produced by Karimu,  
Ngoma & Deveaux

**Location:** BHC Bridge (2nd level)  
**FREE**



## SENIOR CONNECTIONS

Selected Screenings for Seniors  
(62+ years)

Fri, Feb 8 @ 2:00p  
Mon, Feb 11 @ 1:10p  
Tue, Feb 12 @ 1:10p  
Wed, Feb 13 @ 1:00 p

Thu, Feb 14 @ 1:20p  
Fri, Feb 15 @ 1:20p

**Short Docs Series 10**  
**Wings of a Dove**  
**Fatuma**  
**The Guardian of No**  
**Return w/Blackorea**  
**Belle**  
**Ali's Comeback:**  
**The Untold Story**

Feb. 15 sponsored by  **UnionBank**

**Location:** Cinemark BHC 15  
**FREE**



## PAFF Filmmakers' Awards Brunch

Mon, Feb 18 @ 10:00am-12:00pm

Come celebrate with our Filmmakers and be the first to know all the winners of PAFF 2019!

**Location:** BHC Bridge (2nd level)  
**Tickets:** \$30.00 (Advance)  
\$40.00 (Door)



# SCHEDULE AT A GLANCE

## FRIDAY, FEB 8

### SCREEN 8

2:00p Short Docs Series 10  
4:25p Farewell Ella Bella  
6:45p Black & Privileged:  
Volume 1  
9:05p In Search of Voodoo  
w/ Ur Mines

### SCREEN 9

1:15p Short Docs Series 8  
3:45p Shorts Series 1  
6:25p International Shorts Series  
9:00p Water in a Broken Glass

### SCREEN 10

1:00p What Death Leaves Behind  
3:30p Wings of a Dove  
5:55p The Lil Voice  
8:50p The Last Victims

### SCREEN 13

2:05p Gilda Brasileiro -  
Against Oblivion  
4:30p Galsen: The Language of  
Souls w/ Colors of Sankofa  
7:00p Ali's Comeback  
9:15p The Sacrifice  
w/ The Bartender

### SCREEN 14

1:30p Tazzeka  
4:00p Ellen  
7:00p Rattlesnakes  
9:30p Everything That Glitters

### SCREEN 15

1:45p Out of Chaos, an Artist's  
Journey in Haiti  
3:55p TBA  
6:35p Inglewood Morning Sessions  
9:00p Black in America Shorts Series

## SATURDAY, FEB 9

### SCREEN 8

1:20p Short Docs Series 5  
4:00p Whale Like Me  
6:35p Fatuma  
8:55p Skin in the Game

### SCREEN 9

1:00p A Knight's Tour  
3:15p Short Docs Series 1  
5:25p Rio 2096-A Story of  
Love and Fury\*  
7:40p Mr. Soul!  
10:30p TBA

### SCREEN 10

11:00a PANEL: Women in Film  
1:30p PANEL  
4:00p While I Breathe I Hope  
w/All Skinfolk, Ain't Kinfolk  
6:00p PANEL: Candidates  
8:30p Armed

### SCREEN 13

1:00p Buffalo Soldiers  
3:25p Black UK Shorts  
6:00p Besouro  
8:35p Last Night a DJ Saved My Life

### SCREEN 14

11:10a Short Docs Series 9  
1:45p African American Shorts Series  
4:20p Baby Mamas  
7:00p Ali's Comeback  
9:20p Jamaica House  
w/ Room Tone

### SCREEN 15

12:40p Warrior Pride  
4:00p Dry  
6:45p Sprinter  
9:40p Olympica

## SUNDAY, FEB 10

### SCREEN 8

1:20p Paul Laurence Dunbar  
4:20p Warrior Pride  
7:40p Solace\*  
10:05p Drugs as Weapons  
Against Us

### SCREEN 9

1:15p A United Kingdom  
4:00p Bahasha-The Envelope  
6:20p Djambar, Sembene  
the Unsubmissive  
8:45p Before the Vows

### SCREEN 10

1:30p PANEL  
4:00p PANEL  
6:30p Black Bones  
9:30p Short Docs Series 11

### SCREEN 13

1:00p While I Breathe I Hope  
w/All Skinfolk, Ain't Kinfolk  
3:35p Pan African Shorts Series  
6:10p Veronica's Wish  
8:45p Uncovered

# SCHEDULE AT A GLANCE

## SCREEN 14

2:00p Shorts Series 2  
4:25p Short Docs Series 7  
6:50p London Mitchell's  
Last Christmas  
9:20p Wings of a Dove

## SCREEN 15

1:40p Short Docs Series 6  
4:10p Black & Privileged: Volume 1  
6:30p Short Docs Series 9  
8:55p Fantasy & Sci Fi Shorts Series

## MONDAY, FEB 11

### SCREEN 8

1:10p Wings of a Dove  
3:40p Set Yourself on Fire  
w/ The Conversation  
6:00p Armed  
8:55p Isoken

### SCREEN 9

1:20p Black UK Shorts Series  
4:00p Spiritually Black Short  
Films Series  
6:25p Shorts Series 3  
9:00p WEBSeries Block 2

### SCREEN 10

1:15p Black & Privileged:  
Volume 1  
3:35p Short Docs Series 4  
6:15p Mabata Bata  
8:30p Whale Like Me

### SCREEN 13

1:15p Farewell Ella Bella  
3:35p Last Night a DJ Saved My Life  
6:10p Rio 2096-A Story of  
Love and Fury\*  
8:35p Nine Nights

### SCREEN 14

1:30p Solace\*  
4:00p Jamaica House  
w/ Room Tone  
6:20p Short Docs Series 1  
8:30p Blue Note Records

### SCREEN 15

1:05p Short Docs Series 11  
3:30p WEBSeries Block 1  
6:00p Galsen: The Language of  
Souls w/ Colors of Sankofa  
8:25p Women's Shorts Series

## TUESDAY, FEB 12

### SCREEN 8

1:10p Fatuma  
3:30p Whale Like Me  
6:05p Short Docs Series 2  
8:30p Professor Mack

### SCREEN 9

1:15p Short Docs Series 4  
3:55p A Knight's Tour  
6:10p Out of Chaos, an  
Artist's Journey in Haiti  
8:20p WEBSeries Block 1

### SCREEN 10

1:00p Gilda Brasileiro -  
Against Oblivion  
3:30p Short Docs Series 8  
6:00p Bus Riders Union (sold out)  
8:30p The Guardian of No Return  
w/ Blackorea

### SCREEN 13

1:05p Baby Mamas  
3:35p International Shorts Series  
6:10p Boss  
8:40p Ellen

### SCREEN 14

1:15p Women's Shorts Series  
3:50p Skin in the Game  
6:20p Last Night a DJ Saved My Life  
8:55p 1 Angry Black Man

### SCREEN 15

1:20p Isoken  
4:00p Bahasha-The Envelope  
6:20p Oliver Tambo  
9:05p Short Docs Series 11

## WEDNESDAY, FEB 13

### SCREEN 1

1:20p Mabata Bata  
3:30p Armed  
6:45p **Little Woods (CENTERPIECE)**  
10:00p Shorts Series 4

### SCREEN 8

1:10p Buffalo Soldiers  
3:45p Rattlesnakes  
6:15p TBA  
8:45p The Lil Voice

**SCREEN 9**

- 1:00p The Guardian of No Return  
w/ Blackorea  
3:25p 1 Angry Black Man  
5:50p Dry  
8:35p Ellen

**SCREEN 13**

- 1:35p The Last Victims  
5:00p Bahasha-The Envelope  
7:30p Everything That Glitters  
9:50p WEBSeries Block 2

**SCREEN 14**

- 1:15p Rio 2096-A Story of  
Love and Fury\*  
3:35p Water in a Broken Glass  
6:30p Gilda Brasileiro -  
Against Oblivion  
8:55p What Death Leaves Behind

**SCREEN 15**

- 1:30p Short Docs Series 3  
4:00p Djambar, Sembene the  
Unsubmissive  
6:25p Thicker than Blood  
8:40p Perfectly Single

**THURSDAY, FEB 14****SCREEN 8**

- 1:25p Short Docs Series 2  
3:50p Black in America Shorts Series  
6:30p Veronica's Wish  
9:05p Olympia

**SCREEN 9**

- 1:05 Uncovered  
2:40p Besouro  
5:15p Professor Mack  
7:35p Heaven on Seven  
10:00p Spiritually Black Short Films Series

**SCREEN 10**

- 2:50p In Search of Voodoo  
w/ Ur Mines  
5:20p They Had a Dream  
Pt 1 & Pt 2  
9:30p Stay

**SCREEN 13**

- 1:10p Black Love Shorts Series  
3:45p Inglewood Morning Sessions  
6:30p Pan African Shorts Series  
9:00p Pierre Jackson

**SCREEN 14**

- 1:20p Belle  
4:00p Fantasy & Sci Fi Shorts Series  
6:40p Fig Tree  
9:15p Water in a Broken Glass

**SCREEN 15**

- 1:25p Baby Mamas  
4:00p Before the Vows  
6:45p Blue Note Records  
9:15p TBA

**FRIDAY, FEB 15****SCREEN 8**

- 1:05p Perfectly Single  
3:45p Black UK Shorts Series  
6:20p Short Docs Series 10  
8:45p Oliver Tambo

**SCREEN 9**

- 1:00p WEBSeries Block 2  
3:30p Thicker than Blood  
5:45p Paul Laurence Dunbar  
8:45p Mr. Soul!

**SCREEN 10**

- 2:00p Pierre Jackson  
4:25p Veronica's Wish  
7:00p They Had a Dream  
Pt 1 & Pt 2

**SCREEN 13**

- 1:10p Shorts Series 3  
3:50p London Mitchell's  
Last Christmas  
6:30p The Burial of Kojo  
8:50p #truth

**SCREEN 14**

- 2:00p WEBSeries Block 3  
4:30p Short Docs Series 7  
7:00p TV ONE Presents  
9:30p Shorts Series 4

**SCREEN 15**

- 1:20p Ali's Comeback  
3:40p Short Docs Series 2  
6:10p The Sacrifice  
w/ The Bartender  
9:00p Rafiki

**SATURDAY, FEB 16****SCREEN 8**

- 1:00p Olympia  
3:30p She Did That  
6:00p Dymally-First of His Kind  
8:50p Sprinter

**SCREEN 9**

1:05p Shorts Series 2  
 3:30p Heaven on Seven  
 6:00p Dymally-First of His Kind  
 8:40p Boss

**SCREEN 10**

11:00a PANEL  
 1:30p PANEL  
 4:00p PANEL  
 6:30p Short Docs Series 7  
 8:55p No Shade

**SCREEN 13**

11:00a Wax Print  
 1:35p WEBSeries Block 3  
 4:10p Black in America Shorts Series  
 6:45p Fig Tree  
 9:15p Black Love Shorts Series

**SCREEN 14**

11:30a Short Docs Series 6  
 2:00p Short Docs Series 3  
 4:30p Set Yourself on Fire  
 w/ The Conversation  
 7:00p The Robeson Effect  
 10:00p Nine Nights

**SCREEN 15**

1:20p Tazzeke  
 3:55p TBA  
 6:30p Lara and the Beat  
 9:40p Sew the Winter to My Skin

**SUNDAY, FEB 17****SCREEN 1**

1:10p Shorts Series 1  
 3:50p Where Hands Touch  
 7:00p **CLOSING NIGHT**  
 10:00p Inglewood Morning Sessions

**SCREEN 8**

1:25p 1 Angry Black Man  
 4:00p Wax Print  
 6:30p Stay  
 9:10p Lara and the Beat

**SCREEN 9**

1:00p Dymally - First of His Kind  
 3:40p Short Docs Series 4  
 6:20p Boss  
 8:50p African American Shorts Series

**SCREEN 13**

1:15p Short Docs Series 9  
 3:50p Pierre Jackson  
 6:15p #truth  
 9:05p WEBSeries Block 3

**SCREEN 14**

1:30p Short Docs Series 5  
 4:05p WEBSeries Block 1  
 6:40p Sew the Winter to My Skin  
 9:35p A Knight's Tour

**SCREEN 15**

1:05p No Shade  
 3:55p She Did That  
 6:10p Black Love Shorts Series  
 8:50p The Robeson Effect

**MONDAY, FEB 18****SCREEN 8**

12:00p Oliver Tambo  
 2:30p In Search of Voodoo  
 w/ Ur Mines  
 4:40p Boss  
 7:10p TBA  
 9:30p Besouro

**SCREEN 9**

12:30p Rattlesnakes  
 2:55p Nine Nights  
 5:30p Sew the Winter to My Skin  
 8:30p #truth

**SCREEN 10**

11:45a Thicker than Blood  
 2:00p Mabata Bata  
 4:15p Dry  
 7:00p Djambar, Sembene  
 the Unsubmissive  
 9:20p Mr. Soul!

**SCREEN 13**

12:00p Shorts Series 4  
 2:25p African American Shorts Series  
 5:00p Shorts Series 3  
 7:50p International Shorts Series  
 10:30p TBA

**SCREEN 14**

11:40a Wax Print  
 2:15p Where Hands Touch  
 5:20p SNEAK PREVIEW  
 8:30p Lara and the Beat

**SCREEN 15**

12:30p Short Docs Series 3  
 3:00p Short Docs Series 10  
 5:20p Women's Shorts Series  
 7:55p Pan African Shorts  
 10:30p TBA

# SHORTS SERIES

## **African American Shorts Series**

Civic Mind / For the Love of Musiq / From Fist to Knee / I Am My Own Mother / Karma / Story Story: The African Rideshare

## **Black in America Shorts Series**

BodyMore / Good Kidd / Jabari Keating / Quiet Denial / Riverment Time 2 Surrender / Unapologetically Black

## **Black Love Shorts Series**

Broke Lovers / Glimpse / Jealous / Pas Honteux / Stuck\*

## **Black UK Shorts Series**

Appreciation / Bail\* / Oath Bound\* / The Trespasser (Onye Nmeffie) / Undone

## **Fantasy & Sci Fi Shorts Series**

Battledream Chronicles: A New Beginning / Fevah / Negroland / Prototype / The Fisherman

## **International Shorts Series**

Dishonour / Fallout / Gifts from Babylon

## **Pan African Shorts Series**

Mango Wars / Poacher / The Other Man / White on Black / Zenith

## **Short Docs Series 1**

On Mother's Day / The Changing Same / Wendell Grimkie Freeland—A Quiet Soldier in the Fight for Civil Rights

## **Short Docs Series 2**

Astronaut Starbright / Bessie Coleman, First Black Aviatix / I am Black & Beautiful / Obini Batá: Women of the Drums

## **Short Docs Series 3**

Gumbo / Panomundo Part 1: The Evolution of the Steelpan

## **Short Docs Series 4**

Bakosó: Afrobeats de Cuba / Birth of Afrobeat / New York to Conakry

## **Short Docs Series 5**

Growing Up / The Infamous Future

## **Short Docs Series 6**

Cimarronaje en Panama / Familiar Faces/ Unexpected Places: A Global African Diaspora

## **Short Docs Series 7**

Dare to Dream: Cuba's Latin American Medical School / Power to Heal

## **Short Docs Series 8**

A Story From Africa / The Blue Devil / We Never Gave Up: Stories of Courage in Gambia

## **Short Docs Series 9**

A Civil War: for the Soul of Black America / Belonging in the USA: The Story of Michael D. McCarty

## **Short Docs Series 10**

120 Years / Sincerely, The Black Kids / The Haircut

## **Short Docs Series 11**

The Color of Art / The Gospel of Combat

## **Shorts Series 1**

An Act of Terror / Euphoria / It's Who You Know / Showtime / The Hangman

## **Shorts Series 2**

Belly Flop/ Clarissa's Gift / Heart Eyes / Invincible Boy / Skin / The Airport Run

## **Shorts Series 3**

83 Days / Conquered / Iago / Minstrel vs. Puppet / No More White Women / Plastic Daydream / Twelfth Round

## **Shorts Series 4**

Chris's Briss / Fayth / Hats / If I Knew You Were Coming / Still Harlem

## **Spiritually Black Shorts Series**

Black Spirit / Sirens / The Girl from the Other Side (Intombi YaNgale)\*

## **Women's Shorts Series**

Bittersweet / Junior / Ladies Day / Mma Moeketsi (Mother of Moeketsi) / Tomato Soup / Unspoken\*

## **Webseries Block 1**

The Book of G.A.M.E. / For Evan's Sake Pt. 2 / Growing Up Immigrant / Plan B

## **Webseries Block 2**

Almost Nowhere / Fam Club / Race Relations: Color Struck / The Single Life Webseries

## **Webseries Block 3**

Black Rose / Funny Married Stuff: Season Two / Po' Psi Broke / The Lovers Lyfe

# FILM SYNOPSES

## #truth

(2018/US/Narr/109min) World Premiere

Dir: Charles Murray

A disgraced journalist has to deal with his cousin's suicide after she's been shamed in social media. Stars Dorian Missick, Simone Missick and Michael Beach.

*Fri, Feb 15@8:50p; Sun, Feb 17@6:15p; Mon, Feb 18@8:30p*

## 1 Angry Black Man

(2018/US/Narr/94min) LA Premiere

Dir: Menelek Lumumba

Mike Anderson, a senior at a quintessential New England liberal arts college, is eight weeks away from graduation when he is arrested when falsely accused of rape. After his release, the discussions in his first African-American Literature class with his favorite professor cause emotions to run high when they push on topics and issues that spill beyond political boundaries.

*Tue, Feb 12@8:55p; Wed, Feb 13@3:25p;*

*Sun, Feb 17@1:25p*

## 120 Years

(2018/US/Doc/38min) LA Premiere

Dir: Matt Nadel

Scott Lewis was sentenced to life in prison for a double homicide he never committed. For decades, Lewis built his own case from behind bars, motivated by his faith that the truth must prevail.

*Fri, Feb 8@2:00p; Fri, Feb 15@6:20p;*

*Mon, Feb 18@3:00p*

## 83 Days

(2018/US/Narr/30min) LA Premiere

Dir: Andrew Paul Howell

In 1944, in Acolu, SC, 14-year-old George Stinney Jr. fights for his life after being wrongly accused of the murder of 2 white girls.

*Mon, Feb 11@6:25p; Fri, Feb 15@1:10p;*

*Mon, Feb 18@5:00p*

## A Civil War: for the Soul of Black America

(2016/US/Doc/23min) LA Premiere

Dir: S. Khin May Lwin

The Politics of Respectability is a dividing issue in the American Black community. In solidarity with the African American spirit, USC Law Professor and African American Jody David Armour grew a large afro and argues AGAINST the respectability argument. His message is resolute: "We'all we got."

*Sat, Feb 9@11:10a; Sun, Feb 10@6:30p; Sun, Feb 17@1:15p*

## A Knight's Tour

(2018/US/Narr/77min) World Premiere

Dir: Marvin Choi

In a post-apocalyptic world, an injured young man flees through the mountains bleeding from his arm. He stumbles upon a cabin and attempts to break in for shelter but is captured by a detached hermit who has been surviving by himself for twelve years.

*Sat, Feb 9@1:00p; Tue, Feb 12@3:55p; Sun, Feb 17@9:35p*

## A Story From Africa

(2019/Portugal/Doc/32min) LA Premiere

Dir: Billy Woodberry

The story of an encounter with and misreading of an Archival Photograph tells the story of the Portuguese "pacification" campaign in Southern Angola in 1907 and the resistance of the Cuamatos of the same region.

*Fri, Feb 8@1:15p; Tue, Feb 12@3:30p*

## A United Kingdom

(2016/UK/Narr/117min)

Dir: Amma Asante

When the black chief-in-waiting of one of Botswana's most powerful tribes marries a white British clerk, they faced uproar and exile in an apartheid-era world. Stars David Oyelowo.

*Sun, Feb 10@1:15p*

## Ali's Comeback: The Untold Story

(2018/US/Doc/76min) World Premiere

Dir: Art L. Jones

An unusual group of people came together in the most unlikely location to relaunch the boxing career of the GOAT (The Greatest Of All Time).

*Fri, Feb 8@7:00p; Sat, Feb 9@7:00p; Fri, Feb 15@1:20p*

## All Skinfolk Ain't Kinfolk

(2018/US/Doc/21min) LA Premiere

Dir: Angela Tucker

The 2018 runoff for mayor of New Orleans came down to two candidates: Desirée Charbonnet and LaToya Cantrell, two very different black women. The winner would be the city's 4th Black mayor and its first female mayor.

*Sat, Feb 9@4:00p; Sun, Feb 10@1:00p*

## Almost Nowhere

(2018/US/Narr/18min) LA Premiere

Dir: Brittney Dorey & Irwin Miller

Denise is an aspiring writer with a strong moral compass who has had her bout

with depression since breaking up with her boyfriend nearly two years ago.  
*Mon, Feb 11@9:00p; Wed, Feb 13@9:50p; Fri, Feb 15@1:00p*

**Amazing Grace** (2018/US/Doc/120min)

Dir: Sydney Pollack  
*For synopsis, see OPENING NIGHT.*

**An Act of Terror** (2017/US/Narr/16min)

LA Premiere  
Dir: Ashley Paige Brim  
The true story of Virginia Christian, a 16-year-old African American girl accused of murder in the Jim Crow South.  
*Fri, Feb 8@3:45p; Sun, Feb 17@1:10p*

**Appreciation** (2018/UK/Narr/15min)

World Premiere  
Dir: Tomisin Adepeju  
A pastor questions everything she believes after a life-changing event.  
*Sat, Feb 9@3:25p; Mon, Feb 11@1:20p; Fri, Feb 15@3:40p*

**Armed** (2018/US/Narr/118min) LA Premiere

Dir: Mario van Peebles  
A former U.S. Marshal struggles to pull his life together after a raid gone wrong. When he learns all the survivors of his unit are similarly suffering, he begins to believe there may be a larger conspiracy at hand. Stars Mario Van Peebles, Columbus Short, Jemma Dallender, Laz Alonso and William Fichtner. Appearances by Dionne Warwick and Van Jones.  
*Sat, Feb 9@8:30p; Mon, Feb 11@6:00p; Wed, Feb 13@3:30p*

**Astronaut Starbright** (2018/US/Doc/12min)

Dir: Lana Taylor  
Taylor Richardson is a young girl of color who aspires to be an astronaut. She advocates for girls of color interested in STEM (Science, Technology, Engineering, and Math) by bringing as much black girl representation to them as possible.  
*Tue, Feb 12@6:05p; Thu, Feb 14@1:25p; Fri, Feb 15@3:40p*

**Baby Mamas** (2017/South Africa/Narr/93min)

LA Premiere  
Dir: Stephina Zwane  
In the new South Africa, four professional women and single Moms form a sisterhood to help navigate the treacherous waters of the relationships they have with the men in their lives. A comedy drama.  
*Sat, Feb 9@4:20p; Tue, Feb 12@1:05p; Thu, Feb 14@1:25p*

**Bahasha - The Envelope** (2018/Tanzania/

Narr/80min) US Premiere  
Dir: Jordan Riber

Kitasa is an elected public official who betrays his family, friends and community when he takes an easy bribe. He learns the hard way and must now find the road to redemption.  
*Sun, Feb 10@4:00p; Tue, Feb 12@4:00p; Wed, Feb 13@5:00p*

**Bail\*** (2018/UK/Narr/30min) US Premiere

Dir: Kwame Lestrade  
When a couple agree to spy on their son Eddie as part of a reality show, they have no idea what they are getting into.  
*Sat, Feb 9@3:25p; Mon, Feb 11@1:20p; Fri, Feb 15@3:40p*

**Bakosó: Afrobeats de Cuba** (2019/US/

Doc/47min) World Premiere  
Dir: Eli Jacobs-Fantauzzi  
Our connection to Africa is not a thing of the past. When Afrobeats hit Cuba, it help create a new genre called Bakosó, which itself is beautiful proof that the exchange between Cuba and Africa did not end with the Transatlantic slave trade.  
*Mon, Feb 11@3:35p; Tue, Feb 12@1:15p; Sun, Feb 17@3:40p*

**Battledream Chronicles: A New Beginning**

(2017/Martinique/Canada/France/Narr/24min)  
Dir: Alain Bidard  
A young Caribbean girl wakes up amnesic in an Afrofuturistic world where she has been enslaved by a colonial empire of Mortemonde. Second installment in the "Battledream" animation series.  
*Sun, Feb 10@8:55p; Thu, Feb 14@4:00p*

**Before the Vows** (2018/Ghana/Narr/88min) West Coast Premiere

Dir: Nicole Amarteifio  
With only weeks left before their wedding, a modern Ghanaian couple devise an unconventional plan to ensure a long and happy marriage. Stars John Dumelo and Maame Adjei.  
*Sun, Feb 10@8:45p; Thu, Feb 14@4:00p*

**Belle** (2013/UK/Narr/100min)

Dir: Amma Asante  
The mixed-race daughter of a Royal Navy Admiral is raised by her aristocratic great-uncle in 18th-century England. Stars Gugu Mbatha-Raw.  
*Thu, Feb 14@1:20p*

**Belly Flop** (2017/South Africa/Narr/5min)

Dir: Jeremy Collins & Kelly Dillon  
Persistence pays off when an unashamed young girl learning to dive is unperturbed by a talented diver who steals the spotlight.  
*Sun, Feb 10@2:00p; Sat, Feb 16@1:05p*

**Belonging in the USA: The Story of**

**Michael D. McCarty** (2018/US/Doc/59min)

Dir: Arielle Nobile  
The uplifting story of Chicago-born and raised

Michael D. McCarty: Chicago Black Panther, recovered drug addict, acupuncturist, father, Sai Baba disciple, and a professional storyteller. We follow the full arc of Michael's ever-changing life. *Sat, Feb 9@11:10a; Sun, Feb 10@6:30p; Sun, Feb 17@1:15p*

**Besouro** (2009/Brazil/Narr/95min) PAFF Classic  
Dir: João Daniel Tikhomiroff  
Orphaned at the turn of the 20th century, Periera learns capoeira and becomes known as Besouro (beetle) because of his amazing abilities which he uses to combat the cruel conditions suffered by his people. Based on the life of the legendary capoeira fighter from Bahia, this action-packed tale recreates the life story of Manuel Henrique Pereira, one of Brazil's most famous practitioners of capoeira.  
*Sat, Feb 9@6:00p; Thu, Feb 14@2:40p; Mon, Feb 18@9:30p*

**Bessie Coleman, First Black Aviatrix** (2018/France/Doc/52min) US Premiere  
Dir: Olivier Sarrazin  
In the early 19th century, American segregationist barriers forbade Black people and women from flying. But in 1921, Bessie Coleman became the first African America woman to hold an international pilot's license.  
*Tue, Feb 12@6:05p; Thu, Feb 14@1:25p; Fri, Feb 15@3:40p*

**Birth of Afrobeat** (2017/US/Doc/7min)  
LA Premiere  
Dir: Opiyo Okeyo  
African music pioneer Fela Kuti once said, "Without Tony Allen, there would be no Afrobeat." The contribution of drum legend Tony Allen to the birth of Afrobeat, Africa's most exported music genre, is recounted with live action and animation.  
*Mon, Feb 11@3:35p; Tue, Feb 12@1:15p; Sun, Feb 17@3:40p*

**Bittersweet** (2017/Australia/Narr/15min)  
US Premiere  
Dir: Ayan Yusuf  
Thwarting her plans for a slumber party with her girlfriends, Aisha must stay with her Grandmother for a week before she leaves for Somalia.  
*Mon, Feb 11@8:25p; Tue, Feb 12@1:15p; Mon, Feb 18@5:20p*

**Black & Privileged: Volume 1** (2018/US/Narr/80min) World Premiere  
Dir: Mark Harris  
A Black community has to fight streets gangs and politicians in order to maintain the economics of their community.  
*Fri, Feb 8@6:45p; Sun, Feb 10@4:10p; Mon, Feb 11@1:15p*

**Black Bones** (Nate Parker Foundation) (2018/US/Narr/6min)  
Dir: Adrian Scott Woodard, India Johnson, Jahil Rahim, Melissa Roca, Brianna Clay, Shemar Jonas.  
While playing a game of domino 'bones' in their grandparents' house. They are mysteriously confronted with horrible unknown truths from their family's past.  
*Sun, Feb 10 @ 6:30p*

**Black Rose** (2018/US/Narr/16min) LA Premiere  
Dir: Lamonia Brown  
In Brooklyn's crime-ridden neighborhood of Brownsville, a haunted anthropology professor's research unveils mysterious abductions of local teen orphans.  
*Fri, Feb 15@2:00p; Sat, Feb 16@1:35p; Sun, Feb 17@9:05p*

**Black Spirit** (2018/Tunisia/France/Narr/20min)  
LA Premiere  
Dir: Chakib Taleb-Bendiab  
A French archaeologist goes on a quest to find the elusive legendary African Samurai clan.  
*Mon, Feb 11@4:00p; Thu, Feb 14@10:00p*

**BlackKorea** (2017/US/Narr/25min) LA Premiere  
Dir: Christine Swanson  
Two children, born to a Korean mother and African-American father, are forced to live with the tangled consequences of their parents' decisions.  
*Tue, Feb 12@8:30p; Wed, Feb 13@1:00p*

**Blue Note Records: Beyond the Notes** (2018/US/Doc/90min) LA Premiere  
Dir: Sophie Huber  
A revelatory, thrilling and emotional journey behind the scenes of Blue Note Records, the pioneering label that gave voice to some of the finest jazz artists of the 20th and 21st centuries.  
*Mon, Feb 11@10:00p; Thu, Feb 14@6:45p*

**BodyMore** (2018/US/Narr/15min) LA Premiere  
Dir: Darren Mallett  
When she returns home to protest the acquittal of police in a killing of a Black man, activist Carrie's personal life collides with her politics, testing her deepest values.  
*Fri, Feb 8@9:00p; Thu, Feb 14@3:50p; Sat, Feb 16@4:10p*

**Boss: The Black Experience In Business** (2019/US/Doc/90min) World Premiere  
Dir: Stanley Nelson  
The untold story of African American entrepreneurship, where skill, industriousness, ingenuity and sheer courage in the face of overwhelming odds provide the backbone of this nation's economic and social growth.  
*Tue, Feb 12@6:10p; Sat, Feb 16@8:40p; Sun, Feb 17@6:20p; Mon, Feb 18@4:40p*



**Broke Lovers** (2018/US/Narr/13min)

World Premiere

Dir: Leon Pierce Jr.

Chris and Jayla are lovers and down on their luck actors who decide to work together to make their dreams come true.

*Thu, Feb 14@1:10p; Sat, Feb 16@9:15p; Sun, Feb 17@6:10p*

**Buffalo Soldiers: A Quest for Freedom**

(2018/US/Doc/85min) LA Premiere

Dir: The Isabelle Brothers: Jurian Isabelle, David Isabelle, Jeremy Isabelle

A breathtaking look at post-Civil War black men in the military and how they became to be known as the Buffalo Soldiers.

*Sat, Feb 9@1:00p; Wed, Feb 13@1:10p*

**Bus Riders Union** (2000/US/Doc/87min)

Dir: Haskell Wexler

The documentation of the several-year struggle of the L. A. Bus Riders Union (BRU) to win better service and to challenge the race and class bias in city spending priorities.

*Tue, Feb 12@6:00p*

**Chris's Briss** (2017/US/Narr/12min)

Dir: Delmar Washington

A recently engaged man learns that love cuts both ways!

*Wed, Feb 13@10:00p; Fri, Feb 15@9:30p; Mon, Feb 18@12:00p*

**Cimarronaje en Panama**

(2017/Panama/Doc/59min)

Dir: Toshi Sakai

Throughout the New World, enslaved Africans resisted their subjugation in a variety of ways, from quiet acts of sabotage to armed uprisings. Many escaped into the forests where they reclaimed their freedom and started communities of their own.

*Sun, Feb 10@1:40p; Sat, Feb 16@11:30a*

**Civic Mind** (2017/US/Narr/19min) LA Premiere

Dir: Adonis Williams

An undercover teenage NYPD volunteer illegally purchases alcohol in a bodega sting. But this biggest bust of his career jeopardizes everything he's worked for in a gentrifying Brooklyn neighborhood.

*Sat, Feb 9@1:45p; Sun, Feb 17@8:50p; Mon, Feb 18@2:25p*

**Clarissa's Gift** (2014/US/Narr/10min)

Dir: Obba Babatundé

When Clarissa finds herself in an altercation with her best friend, she receives a valuable gift from her grandmother.

*Sun, Feb 10@2:00p; Sat, Feb 16@1:05p*

**Colors of Sankofa**

(2018/US/Narr/20min) World Premiere

Dir: Jalen Blot

A successful CEO is forced to revisit scars from her past while interviewing candidates for a new second-in-command.

*Fri, Feb 8@4:30p; Mon, Feb 11@6:00p*

**Conquered** (2018/US/Narr/7min) LA Premiere

Dir: Shaka Jamal

A poetic chronicle of the decimation that has led to massive displacement of Black residents in the formerly redlined Lower Bottoms area of West Oakland, an area known for its former rich history of self-determination.

*Mon, Feb 11@6:25p; Fri, Feb 15@1:10p; Mon, Feb 18@5:00p*

**Dare to Dream: Cuba's Latin American Medical School** (2017/Cuba/US/Doc/30min)

Dir: Jennifer Wager

Cuba's Latin American Medical School has trained nearly 30,000 doctors, including doctors from the US, since 1999. We follow the journeys of Cuban-trained American doctors as they return to the US to serve struggling communities.

*Sun, Feb 10@4:25p; Fri, Feb 15@4:30p; Sat, Feb 16@6:30p*

**Dishonour** (2017/Canada/Narr/39min)

Dir: Terrence Turner

A young girl is caught in a struggle between her widowed father and his elderly aunt who disagree on how best to adapt to the customs and laws of their newly adopted home in the U.K.

*Fri, Feb 8@6:25p; Tue, Feb 12@3:35p; Mon, Feb 18@7:50p*

**Djambar, Sembene the Unsubmissive** (Djambar, Sembene L'Insoumis) (2017/Cameroon/France/Doc/85min) US Premiere

Dir: Eric Mbappé Bodoulé Sosso

A tribute to one of Africa's most visionary directors. Film lovers, filmmakers, journalists and friends take us on a journey through the life and work of the late Sembene Ousmane. Commentators include Charles Burnet, Danny Glover and Haile Gerima.

*Sun, Feb 10@6:20p; Wed, Feb 13@4:00p; Mon, Feb 18@7:00p*

**Drugs as Weapons Against Us: The CIA War on Musicians and Activists**

(2018/US/Doc/120min)

Dir: John L Potash

Evidence is presented alleging CIA involvement in drug trafficking and manipulation of musicians and activists to promote drugs for social control, particularly within the Civil Rights and anti-war movements. Additional allegations claim that some musicians that resisted manipulation were killed.

*Sun, Feb 10@10:05p*

**Dry** (2015/Nigeria/Narr/106min) PAFF Classic  
Dir: Stephanie Linus  
An African doctor living in Wales avoids visiting her homeland because of a trauma suffered in childhood. When her missionary mother falls ill, she reluctantly agrees to return home to take her place. On the trip, Zara learns to face her past while helping other young woman from suffering her same trauma. Stars Stephanie Okereke.  
*Sat, Feb 9@4:00p; Wed, Feb13@5:50p; Mon, Feb 18@4:15p*

**Dymally - First of His Kind** (2019/US/Doc/100min) LA Premiere  
Dir: Maurice Simmons  
From immigrant to US Congressman, we follow the life of the legendary California politician Mervyn Dymally, whose career took him all around the world helping the under-served and the voiceless.  
*Sat, Feb 16@6:00p; Sun, Feb 17@1:00p*

**Ellen** (2018/South Africa/Narr/123min) LA Premiere  
Dir: Daryne Joshua  
Despite unflinching love for him, Ellen's troubled relationship with her drug-addicted and abusive son eventually drives her to the edge. Based on true events.  
*Fri, Feb 8@4:00p; Tue, Feb 12@8:40p; Wed, Feb13@8:35p*

**EUphoria** (2018/Belgium/Narr/24min) World Premiere  
Dir: Robert-Jonathan Koeysers  
An Afrofuturist musical in which a mysterious force field appears around the African continent, cutting Europe off from the natural resources and cheap labor it needs to remain prosperous.  
*Fri, Feb 8@3:45p; Sun, Feb 17@1:10p*

**Everything That Glitters** (2018/US/Narr/88min) West Coast Premiere  
Dir: Dan Garcia  
A woman struggles with loneliness as her husband prepares to sell the family business for a fortune. When she is drawn to a young mechanic who is also an employee of her husband, she gets drawn into a sadistic web of lies, betrayal, and deceit.  
*Fri, Feb 8@9:30p; Wed, Feb13@7:30p*

**Fallou** (2017/Senegal/UK/Narr/30min) LA Premiere  
Dir: Alassane Sy  
A Senegalese man is sent to London by a Marabout linked to an extremist group. In London, he discovers the city's energy, music and people, making his choices difficult.  
*Fri, Feb 8@6:25p; Tue, Feb 12@3:35p; Mon, Feb 18@7:50p*

**Fam Club** (2018/US/Narr/20min) World Premiere  
Dir: Nick Casalini  
Meet Drake's nerdy brother and sister... Norman and Genevieve!  
*Mon, Feb 11@9:00p; Wed, Feb13@9:50p; Fri, Feb 15@1:00p*

**Familiar Faces/Unexpected Places: A Global African Diaspora** (2018/US/Doc/31min) LA Premiere  
Dir: Sheila S. Walker  
The untold story of how the knowledge and skills of millions of enslaved Africans formed communities around the world, helping to build new societies and create new cultures that enriched global civilization.  
*Sun, Feb 10@1:40p; Sat, Feb 16@11:30a*

**Farewell Ella Bella** (2018/south africa/Narr/82min) US Premiere  
Dir: Lwazi Mvusi  
Ella is a disillusioned waitress whose alcoholic father's death sparks the determination to leave behind her stagnant life and embark on a journey of self-discovery to Johannesburg.  
*Fri, Feb 8@4:25p; Mon, Feb 11@1:15p*

**Fatuma** (2018/Tanzania/Narr/80min) US Premiere  
Dir: Jordan Riber  
Fatuma fights weather, pests and poverty to farm the land and keep the family fed. But when her husband squanders her harvest and schemes to marry off their daughter, she has to fight him as well.  
*Sat, Feb 9@6:35p; Tue, Feb 12@1:10p*

**Fayth** (2018/US/Narr/7min) World Premiere  
Dir: Ashton Pina  
Sometimes you have no other choice but to take a leap.  
*Wed, Feb13@10:00p; Fri, Feb 15@9:30p; Mon, Feb 18@12:00p*

**Fevah** (2018/US/Narr/13min)  
Dir: Randall Dottin  
A heartbroken single mom is about to plunge into a new relationship when her child's missing father returns with a secret. Stars Russell Hornsby.  
*Sun, Feb 10@8:55p;Thu, Feb 14@4:00p*

**Fig Tree** (2018/Israel/Ethiopia/Narr/93min) LA Premiere  
Dir: Aalam-Warqe Davidian  
Mina, a Jew, is trying to navigate between a surreal routine dictated by the Ethiopian civil war and her last days of youth with her boyfriend Eli, a Christian. When her family makes plans to immigrate to Israel to escape the war, she weaves a plan to also save Eli.  
*Thu, Feb 14@6:40p; Sat, Feb 16@6:45p*

**For Evan's Sake Pt. 2** (2018/US/Narr/34min)

Dir: Kirstin Lorin

Finding himself doing the most mundane chores on his job as a PA in Hollywood, Evan acts out his frustrations of not being utilized for what he went to film school for. When HR orders him to see a shrink, his world is sent into chaos.

Mon, Feb 11@3:30p; Tue, Feb 12@8:20p; Sun, Feb 17@4:05p

**For the Love of Musiq** (2017/US/Narr/20min)

Dir: Chad Quinn

A product of the 80s crack epidemic, a young girl in foster care uses her experiences and her love of music to overcome.

Sat, Feb 9@1:45p; Sun, Feb 17@8:50p; Mon, Feb 18@2:25p

**From Fist to Knee** (2018/US/Narr/5min)

World Premiere

Dir: Paula Neiman

The story of two distinct gestures... silent protests heard around the world... decades apart yet bound by persistent parallels and the absence of change.

Sat, Feb 9@1:45p; Sun, Feb 17@8:50p; Mon, Feb 18@2:25p

**Funny Married Stuff: Season Two**

(2018/US/Narr/49min) LA Premiere

Dir: Roger Melvin

A comedic web series about Lony'e and Peyton Perrine poking fun at one another while navigating through the confusing world of marriage and parenthood!

Fri, Feb 15@2:00p; Sat, Feb 16@1:35p; Sun, Feb 17@9:05p

**Galsen: The Language of Souls** (Galsen: El

lenguaje de las almas) (2018/Senegal/Spain/Doc/62min) US Premiere

Dir: Sergio Aparicio

Musician Sergio Aparicio (OKOBÉ aka "Creisy Lyon") travels to Senegal, the land of his ancestors for the first time, seeking his ancestral identity.

Fri, Feb 8@4:30p; Mon, Feb 11@6:00p

**Gifts from Babylon** (2018/The Gambia/

Netherlands/Narr/24min) US Premiere

Dir: Bas Ackermann

After living illegally in Europe for five years, a Gambian deportee experiences personal conflicts when he returns to his home country.

Fri, Feb 8@6:25p; Tue, Feb 12@3:35p; Mon, Feb 18@7:50p

**Gilda Brasileiro - Against Oblivion** (Gilda

Brasileiro - Contra o Esquecimento) (2018/Brazil/Switzerland/Germany/Doc/90min) LA Premiere

Dir: Roberto Manhães Reis & Viola Scheuerer

But for the efforts and research of one woman, the memory of an infamous road used to transport

hundreds of thousands of enslaved Africans in 19th century Brazil was almost erased from memory.

Fri, Feb 8 @ 2:05p; Tue, Feb 12@1:00p;

Wed, Feb 13 @ 6:30p



**Glimpse** (2018/US/Narr/6min) LA Premiere

Dir: Peres Owino

Ernest, an elderly gentleman with early onset Alzheimer's, goes about his morning routine while his wife's three voice messages play in the background.

Thu, Feb 14@1:10p; Sat, Feb 16@9:15p; Sun, Feb 17@6:10p

**Good Kidd** (2018/US/Narr/15min) LA Premiere

Dir: Jamari Perry

Using advice and the examples of his two older brothers and understanding anger management, a boy is trying to break the pattern of violence and imprisonment in his family until he is bullied in school and has to respond.

Fri, Feb 8@9:00p; Thu, Feb 14@3:50p; Sat, Feb 16@4:10p

**Growing Up** (2017/US/Doc/53min) World

Premiere

Dir: Leslie Dektor

Fernando Pullum rose above his own harrowing childhood through music and for decades he's passed that gift along, as a teacher and now Founder of Fernando Pullum Community Arts Center in Leimart Park.

Sat, Feb 9@1:20p; Sun, Feb 17@1:30p

**Growing Up Immigrant** (2018/US/Narr/20min)

LA Premiere

Dir: Nathaniel Kweku

Nicholas Ajayi, a first-generation Ghanaian-American millennial, just moved in with Auntie Mama, a traditional African woman who has zero regard for cultural assimilation.

Mon, Feb 11@3:30p; Tue, Feb 12@8:20p; Sun, Feb 17@4:05p

**Gumbo** (2018/US/Doc/48min) US Premiere

Dir: Alyssa Rachele

A detailed investigation of the quintessential African American gourmet food experience --Gumbo-- including the basic components, its historical and cultural implications, its various types and theories of origin.

Wed, Feb 13@1:30p; Sat, Feb 16@2:00p; Mon, Feb 18@12:30p

**Hats** (2018/US/Narr/14min) LA Premiere

Dir: Sade Clacken Joseph

An imaginative, young, black aspiring baseball player is torn between his new predominately white high school and his gang-infested home of South Central.

Wed, Feb 13@10:00p; Fri, Feb 15@9:30p; Mon, Feb 18@12:00p

**Heart Eyes** (2017/US/Narr/7min) LA Premiere

Dir: Michea Bryant

A high school student with Down syndrome hopes of securing a date for the Valentines Day Dance. In the process, she teaches everyone around her a valuable lesson about love and forgiveness.

*Sun, Feb 10@2:00p; Sat, Feb 16@1:05p*

**Heaven on Seven** (2018/US/Narr/90min) World Premiere

Dir: Brandall "B" Cole

With a 50-year church legacy inherited from his late pastor father, a one-time gambler and hustler turned pastor faces the duel pressures of filling his father's shoes and allowing his friends to use the church basement as a gambling hall. Stars Terri J. Vaughn, Damon Williams, Rodney Perry.

*Thu, Feb 14@7:35p; Sat, Feb 16@3:30p*

**I Am Black & Beautiful**

(2017/Australia/Doc/8min) LA Premiere

Dir: Hawanatu Bangura

Probing the effects of colorism, seven Afro-Australian women explore the impact of western media on their identity and understanding of beauty.

*Tue, Feb 12@6:05p; Thu, Feb 14@1:25p; Fri, Feb 15@3:40p*

**I Am My Own Mother**

(2018/US/Narr/23min) LA Premiere

Dir: Andrew Zox

Expecting to be welcomed, an adopted woman now pregnant reinserts herself back into the life of her biological mother and siblings, unsettling the entire family unit.

*Sat, Feb 9@1:45p; Sun, Feb 17@8:50p; Mon, Feb 18@2:25p*

**Iago** (2018/US/Narr/19min)

Dir: Amit Bhalla

Othello, Shakespeare's infamous tale of jealousy and betrayal, is reimagined during the revolutionary period of the Black Panther Party.

*Mon, Feb 11@6:25p; Fri, Feb 15@1:10p; Mon, Feb 18@5:00p*

**If I Knew You Were Coming** (2018/US/

Narr/30min) LA Premiere

Dir: Elizabeth Boston

After a string of pastry poisonings, Brittany Michaels - a determined Los Angeles detective - is sure she has tracked down the culprit, only to learn that she's the one being tracked.

*Wed, Feb 13@10:00p; Fri, Feb 15@9:30p; Mon, Feb 18@12:00p*

**In Search of Voodoo: Roots to Heaven** (2018/

Benin/Togo/US/Doc/66min) LA Premiere

Dir: Djimon Hounsou

Seeking to dispel the unfair mythology surrounding Voodoo, actor Djimon Hounsou reintroduces the viewer to an organic belief system that values the positive aspects of nature and life practiced within West Africa and its Diaspora.

*Fri, Feb 8@9:05p; Thu, Feb 14@2:50p; Mon, Feb 18@2:30p*

**Inglewood Morning Sessions** (2018/US/Doc/84min) World Premiere

Dir: Jay Gerren

The story of the 1994-95 Inglewood High School Sentinels' CIF season, led by future NBA Hall of Famer Paul Pierce and the mentors who helped see them through - Coach Roy and Inglewood Police Lieutenant Scott Collins.

*Fri, Feb 8@6:35p; Thu, Feb 14@3:45p; Sun, Feb 17@10:00p*

**Invincible Boy** (2018/US/Narr/20min) LA Premiere

Dir: Julian Park

A wildly imaginative boy's mission to become a superhero is challenged when his optimistic view of the world begins to crumble.

*Sun, Feb 10@2:00p; Sat, Feb 16@1:05p*

**Isoken** (2017/Nigeria/Narr/98min) LA Premiere

Dir: Jadesola Osiberu

Although she has what appears to be a perfect life - beautiful, successful and surrounded by great family and friends - Isoken is still unmarried at 34, which in a culture obsessed with marriage, is serious cause for concern.

*Mon, Feb 11@8:55p; Tue, Feb 12@1:20p*

**It's Who You Know**

(2018/US/Narr/20min) World Premiere

Dir: Ricky Rosario

Clayton, a dancer, chases his dreams, juggling his part-time job and attending auditions.

Disappointments from his circumstances grow as he observes the people around him receiving opportunities from their personal relationships.

*Fri, Feb 8@3:45p; Sun, Feb 17@1:10p*

**Jabari Keating**

(2018/US/Narr/10min) LA Premiere

Dir: Stacey Larkins

Upon making a life-defining choice, Jabari Keating explores his personal reflections, life experiences, trials and tribulations as a Black man in America.

*Fri, Feb 8@9:00p; Thu, Feb 14@3:50p; Sat, Feb 16@4:10p*

**Jamaica House**

(2018/US/Doc/60min) US Premiere

Dir: Alfred Gragg

Jamaica House was LA's biggest and longest running Hip-Hop nightclub of the 90s. In this

chronicle of the club, viewers venture behind the velvet-rope, from the hood to Hollywood, with rap and reggae's golden-era elite.

Sat, Feb 9@9:20p; Mon, Feb 11@4:00p

**Jealous** (2018/US/Narr/17min) US Premiere

Dir: Claytia Gonsalves

Following their breakup, a man is preoccupied with his ex-girlfriend—camping out at their “spot,” leaving her messages and doing “research” on her social media, hoping to get her back.

Thu, Feb 14@1:10p; Sat, Feb 16@9:15p; Sun, Feb 17@6:10p

**Junior** (2017/US/Narr/28min)

Dir: Pearl Gluck

A mother struggles with her new normal after her teenage son is murdered by an off-duty cop.

Mon, Feb 11@8:25p; Tue, Feb 12@1:15p; Mon, Feb 18@5:20p

**Karma** (2018/US/Narr/21min) World Premiere

Dir: Miles Stroter

A 16-year-old is dealt a tough hand and decides to take it out on members of his Chicago South Side neighborhood until one day he learns the lesson of Karma.

Sat, Feb 9@1:45p; Sun, Feb 17@8:50p; Mon, Feb 18@2:25p

**Ladies Day** (2018/UK/Narr/9min) LA Premiere

Dir: Abena Taylor-Smith

A young lesbian spends the day in the hair salon getting her hair braided. It's full of fun, sheen spray, gossip and laughter, but how will she deal with the casual homophobia?

Mon, Feb 11@8:25p; Tue, Feb 12@1:15p; Mon, Feb 18@5:20p

**Lara and the Beat** (2018/Nigeria/Narr/129min)

US Premiere

Dir: Tosin Coker

The fabulously wealthy Giwa sisters are caught in the center of a financial scandal forcing them out of their privileged bubble. They must now learn to build their own future through music and enterprise while fighting to salvage the legacy left by their parents. Stars Seyi Shay and Olanrewaju “Vector” Ogunmefun.

Sat, Feb 16@6:30p; Sun, Feb 17@9:10p; Mon, Feb 18@8:30p

**Last Night a DJ Saved My Life** (2016/US/

Narr/95min) LA Premiere

Dir: Damon Jamal

Tony Sinclair is a late night Atlanta DJ who gets dumped by his live-in girlfriend, live on the radio.

Sat, Feb 9@8:35p; Mon, Feb 11@3:35p; Tue, Feb 12@6:20p

**Little Woods** (2018/US/Narr/105min)

Dir: Nia DaCosta

For synopsis, see CENTERPIECE.

**London Mitchell's Christmas** (2018/US/

Narr/103min) LA Premiere

Dir: Christopher A. Nolen

London Mitchell gets news that forces him to rethink his outlook on life during the Christmas holiday.

Sun, Feb 10@6:50p; Fri, Feb 15@3:50p

**Mabata Bata** (2018/Mozambique/Narr/74min)

US Premiere

Dir: Sol de Carvalho

During the civil war, Azarias, a shepherd boy, dreams of going to school, but can't because he has to take care of his uncle's herd of oxen. When Mabata Bata, the herd's prize ox, intended as “lobolo” (traditional dowry) for his uncle's marriage, steps on a land mine and explodes, Azarias' life changes forever.

Mon, Feb 11@6:15p; Wed, Feb 13@1:20p; Mon, Feb 18@2:00p

**Mango Wars** (2017/Jamaica/Narr/14min)

US Premiere

Dir: Kyle Chin

Mr. Brown goes to great lengths to defend his mango tree, almost forgetting what's truly important in life.

Sun, Feb 10@3:35p; Thu, Feb 14@6:30p; Mon, Feb 18@7:55p

**Minstrel vs. Puppet** (2018/US/Narr/7min)

Dir: Marcus Aubin

An artistic experimental piece that illustrates the internal conflict many women, particularly women of color, experience surrounding the topics of brains and beauty.

Mon, Feb 11@6:25p; Fri, Feb 15@1:10p; Mon, Feb 18@5:00p

**Mma Moeketsi** (Mother of Moeketsi)

(2018/South Africa/Narr/25min)

Dir: Reabetswe Moeti

In August 2012, the South African police opened fire on striking miners at the Marikana Platinum Mine. 34 miners were killed and 78 wounded. Mma Moeketsi's only son was among the strikers - this is HER story.

Mon, Feb 11@8:25p; Tue, Feb 12@1:15p; Mon, Feb 18@5:20p

**Mr. Soul!** (2018/US/Doc/115min)

Dir: Melissa Haizlip

Before Oprah, before Arsenio, there was Mr. SOUL! In 1968, Ellis Haizlip was asked to produce the first “Black Tonight Show.” Haizlip did that, and more. SOUL! Was one of the most controversial, successful, and socially significant TV shows in US history.

Sat, Feb 9@7:40p; Fri, Feb 15@8:45p; Mon, Feb 18@9:20p

**Negroland** (2018/US/Narr/13min) World Premiere

Dir: Jewel McPherson

A father fights to save the life of his young zombie daughter but before long his valiant attempt to bring her back makes him question his own very existence... in the hell that is Flint, Michigan.

Sun, Feb 10@8:55p; Thu, Feb 14@4:00p

**New York to Conakry** (2018/Guinea/US/Doc/45min) LA Premiere

Dir: Rich McKeown

Drummers and dancers from NYC travel to Conakry, Guinea. Their exchanges with the Guinean artists tell how African artistic expressions have been influenced, transformed and evolved throughout the Diaspora.

Mon, Feb 11@3:35p; Tue, Feb 12@1:15p; Sun, Feb 17@3:40p

**Nine Nights** (2018/UK/Narr/99min) World Premiere

Dir: Veronica McKenzie

When her twin brother is hit by a car and killed, Marcie refuses to believe that he is dead and is adamant he's still alive. The family begins the Caribbean mourning ritual 'Nine Night' designed to let the dead go. As the nights count down, she comes face-to-face with him and descends into paranoia, unleashing long-buried family secrets.

Mon, Feb 11@8:35p; Sat, Feb 16@10:00p; Mon, Feb 18@2:55p

**No More White Women** (2018/US/Narr/5min) LA Premiere

Dir: Nathan Caywood

A man discovers that the white women he dates are all problematic in their own unique way. But when he meets the Black woman of his dreams, he finds out maybe he's the problem.

Mon, Feb 11@6:25p; Fri, Feb 15@1:10p; Mon, Feb 18@5:00p

**No Shade** (2018/UK/Narr/104min) LA Premiere

Dir: Clare Anyiam-Osigwe

Told through the prism of love, relationships, dating and marriage, No Shade provides a raw perspective on the issue of colourism and what happens when looking for love in the right place, goes wrong.

Sat, Feb 16@8:55p; Sun, Feb 17@1:05p

**Oath Bound\*** (2018/UK/Narr/21min) US Premiere

Dir: Ola Laniyan

Four years after being tricked, sold and mentally entrapped into the Nigerian sex slave industry, Nneka decides she has had enough.

Sat, Feb 9@3:25p; Mon, Feb 11@1:20p; Fri, Feb 15@3:40p

**Obini Batá: Women of the Drums** (2018/Cuba/US/Doc/14min)

Dir: Damián Calvo

Twenty-five years ago a group of female dancers formed Obini Batá, challenging the tradition of all-male drummers and becoming the first women to perform with Cuba's most influential instruments, the Batá drums. This is the story of their struggle to gain acceptance.

Tue, Feb 12@6:05p; Thu, Feb 14@1:25p; Fri, Feb 15@3:40p

**Oliver Tambo: Have You Heard From Johannesburg** (2017/Netherlands/South Africa/UK/US/Doc/97min)

Dir: Connie Field

The untold story of Oliver Tambo, the man behind the release of Nelson Mandela and the end of apartheid. Described as one of the world's greatest statesmen, his strategy to isolate and sanction the Apartheid regime created the most globalized human rights struggle of the 20th century.

Tue, Feb 12@6:20p; Fri, Feb 15@8:45p; Mon, Feb 18@12:00p

**Olympia** (2018/US/Narr/93min)

Dir: Gregory Dixon

When her boyfriend asks her to move across country with him, Olympia soon discovers that she might be the biggest obstacle to her own happiness. A sensitive and humorous look at the challenges of embracing adulthood.

Sat, Feb 9@9:40p; Thu, Feb 14@9:05p; Sat, Feb 16@1:00p

**On Mother's Day** (2018/US/Doc/7min)

World Premiere

Dir: Ellie Wen

An intimate look at how mass incarceration impacts a mother on Mother's Day.

Sat, Feb 9@3:15p; Mon, Feb 11@6:20p

**Out of Chaos, an Artist's Journey in Haiti**

(2018/Haiti/Doc/70min) World Premiere

Dir: Pascal Giacomini

Sculptor and photographer Pascal Giacomini is invited to create art for the Ghetto Biennale of Port-au-Prince. He spends a month in this poorest of slums, creating art and documenting life there. An unusually positive, informative, an unflinching look at Haiti and its Vodou-permeated culture.

Fri, Feb 8@1:45p; Tue, Feb 12@6:10p

**Panomundo Part 1: The Evolution of the Steelpan**

(2015/Trinidad & Tobago/Doc/42min)

Dir: Keith Musaman Morton

A look at the history of the steel drum from its inception in Trinidad & Tobago to its gaining international recognition.

Wed, Feb 13@1:30p; Sat, Feb 16@2:00p; Mon, Feb 18@12:30p

**Pas Honteux** (2017/US/Narr/45min) LA Premiere  
Dir: John D. Tucker  
Trifling womanizer Henry drinks too much  
Courvoisier and wakes up speaking only French,  
which changes him and what people think  
about him. But when he meets the woman of his  
dreams will he find La Vie Est Belle?  
*Thu, Feb 14@1:10p; Sat, Feb 16@9:15p; Sun,  
Feb 17@6:10p*

**Paul Laurence Dunbar: Beyond the Mask**  
(2018/US/Doc/119min)  
Dir: Frederick Lewis  
Born to former slaves in Dayton, Ohio, where he  
was boyhood friends with the Wright Brothers,  
Paul Laurence Dunbar is best remembered for  
his poem "We Wear The Mask" and for lines  
from "Sympathy" that became the title of Maya  
Angelou's famous autobiography "I Know Why  
the Caged Bird Sings."  
*Sun, Feb 10@1:20p; Fri, Feb 15@5:45p*

**Perfectly Single** (2019/US/Narr/99min)  
LA Premiere  
Dir: Van Elder  
Although professionally successful, a quirky,  
conservative optometrist unceremoniously ends  
her 40th birthday celebration due to her overall  
unhappiness with the way her personal life has  
turned out.  
*Wed, Feb 13@8:40p; Fri, Feb 15@1:05p*

**Pierre Jackson** (2018/US/Narr/83min)  
LA Premiere  
Dir: Christopher A. Nolen  
Pierre Jackson is going through a tough divorce  
from his high school sweetheart who was found  
in their bedroom with another man.  
*Thu, Feb 14@9:00p; Fri, Feb 15@2:00p; Sun, Feb  
17@3:50p*

**Plan B** (2018/US/Narr/17min) World Premiere  
Dir: Christina Faith  
Rob and Rashawn Poole are neighborhood  
handymen with a dilemma neither of them can  
repair - how to keep Rashawn's wife from finding  
out that his side chick is pregnant.  
*Mon, Feb 11@3:30p; Tue, Feb 12@8:20p; Sun,  
Feb 17@4:05p*

**Plastic Daydream** (2018/US/Narr/13min)  
Dir: Kathy Kolla  
A troubled woman is desperate for additional  
cosmetic procedures -- the pursuit of which  
causes a life-altering incident. Stars Shari  
Belafonte.  
*Mon, Feb 11@6:25p; Fri, Feb 15@1:10p; Mon,  
Feb 18@5:00p*

**Po' Psi Broke** (2018/US/Narr/11min) LA Premiere  
Dir: Akil DuPont  
A hilarious comedy about a rich freshman trying  
to get into a poor and PROUD fraternity!  
*Fri, Feb 15@2:00p; Sat, Feb 16@1:35p; Sun,  
Feb 17@9:05p*

**Poacher** (2018/Kenya/Narr/28min) LA Premiere  
Dir: Tom Whitworth  
A desperate farmer runs into trouble after he  
steals blood ivory from a gang of international  
terrorists.  
*Sun, Feb 10@3:35p; Thu, Feb 14@6:30p; Mon,  
Feb 18@7:55p*

**Power to Heal** (2018/US/Doc/55min)  
Dir: Charles Burnett & Daniel Loewenthal  
The integral connection between access to  
healthcare, the Civil Rights Movement and  
Medicare are explored in this illuminating history  
of the effects of race and racism on American  
society. Narrated by Danny Glover.  
*Sun, Feb 10@4:25p; Fri, Feb 15@4:30p; Sat, Feb  
16@6:30p*

**Professor Mack** (2018/US/Narr/85min)  
LA Premiere  
Dir: Christopher A. Nolen  
Rosalynd Mack is in a dating quadrilateral and she  
is trying to figure out what she is going to do  
because all of the men are great in their own way.  
*Tue, Feb 12@8:30p; Thu, Feb 14@5:15p*

**Prototype** (2018/US/Narr/19min) LA Premiere  
Dir: Christopher Ortega  
An Afrofuturist Sci-Fi in which a reluctant woman  
scientist trapped in her mother's lab seeks to  
program an android with human-like empathy.  
*Sun, Feb 10@8:55p; Thu, Feb 14@4:00p*

**Quiet Denial** (2018/US/Narr/16min)  
Dir: Zuri Alexander  
A woman deals with degrading remarks and  
insults while auditioning to study classical piano  
with a world-renowned concert pianist.  
*Fri, Feb 8@9:00p; Thu, Feb 14@3:50p; Sat, Feb  
16@4:10p*

**Race Relations: Color Struck** (2018/US/  
Narr/30min)  
Dir: Rodney Young, Jr.  
A racist hiring manager reviews the resumes  
of two candidates (one white and one black).  
A glance at their first names and he instantly  
knows who he will hire. He approaches the  
white candidate. "Bradley Bell, I will be your  
interviewer today." Problem is Bradley is the  
black candidate.  
*Mon, Feb 11@9:00p; Wed, Feb 13@9:50p; Fri,  
Feb 15@1:00p*

**Rafiki** (2018/Kenya/South Africa/Germany/  
Netherlands/France/Norway/Lebanon/  
Narr/83min)  
Dir: Wanuri Kahiu  
"Good Kenyan girls become good Kenyan  
wives," but Kena and Ziki long for something  
more. When love blossoms between them,  
the two girls will be forced to choose between  
happiness and safety.  
*Fri, Feb 15@9:00p*

**Rattlesnakes** (2019/UK/US/Narr/86min)

World Premiere

Dir: Julius Amedume

Robert McQueen's day takes a turn for the worse when is held hostage and accused by three vengeful husbands of sleeping with their wives.

Stars Jimmy Jean-Louis.

*Fri, Feb 8@7:00p; Wed, Feb13@3:45p; Mon, Feb 18@12:30p*

**Rio 2096-A Story of Love and Fury\*** (2013/Brazil/Narr/74min)

Dir: Luiz Bolognesi, Jean Cullen De Moura &amp; Marcelo Fernandes De Moura

The love between Abegua, an immortal hero, and Janaína is tracked through 600 years of Brazilian history—from colonization, slavery, and military regimes to the future of 2096.

*Sat, Feb 9@5:25p; Mon, Feb 11@6:10p;Wed, Feb13@1:15p*

**Riverment** (2018/US/Narr/20min) LA Premiere

Dir: Shayla Racquel

A former Civil Rights activist fears for the safety of her college student granddaughter who becomes an activist on her college campus when a student is killed by the police.

*Fri, Feb 8@9:00p; Thu, Feb 14@3:50p; Sat, Feb 16@4:10p*

**Room Tone** (2018/US/Narr/15min) LA Premiere

Dir: Morgan Cooper

Lloyd works as a freelance sound mixer. He loves his job, is good at it, and has a nice, stable life... but he can't seem to let go of an unfulfilled dream.

*Sat, Feb 9@9:20p; Mon, Feb 11@4:00p*

**Set Yourself on Fire** (2018/US/Doc/58min)

World Premiere

Dir: Darnell Lamont Walker

A short exploration of what it means to invite survivors to be heard and to be believed.

*Mon, Feb 11@3:40p; Sat, Feb 16@4:30p*

**Sew the Winter to My Skin**

(2018/South Africa/Narr/118min) LA Premiere

Dir: Jahmil X.T. Qubeka

A visually-rich re-imagining of the hunt for South African folk hero John Kepe, aka The Samson of the Boschberg, who stole from wealthy white farmers to give to the country's impoverished Black communities during 1950s Apartheid.

*Sat, Feb 16@9:40p; Sun, Feb 17@6:40p; Mon, Feb 18@5:30p*

**She Did That** (2018/US/Doc/73min) LA Premiere

Dir: Renae Bluitt

Four fly female entrepreneurs, Luvie Ajayi (author, speaker and digital strategist), Lisa Price (founder, Carol's Daughter), Melissa Butler (founder, The Lip Bar) and Tonya Rapley

(founder, My Fab Finance) share motivational testimony reminding audiences that Black women are innovators and bosses in business while explaining how true grit and perseverance sets the stage for ultimate success.

*Sat, Feb 16@3:30p; Sun, Feb 17@3:55p*

**Showtime**

(2018/US/Narr/16min) World Premiere

Dir: Shawn Antoine II

Two brothers dance on New York City trains to earn honest money and escape the crime-riddled streets of Harlem.

*Fri, Feb 8@3:45p; Sun, Feb 17@1:10p*

**Sincerely, The Black Kids**

(2018/US/Doc/35min)

Dir: Miles Iton

Across the US, universities are becoming battlegrounds for racial politics and agendas.

This is a testimonial on the institutional challenges black student government leaders face in primarily white institutions nationwide.

Sometimes it IS because you're Black!

*Fri, Feb 8@2:00p; Fri, Feb 15@6:20p; Mon, Feb 18@3:00p*

**Sirens**

(2018/US/Narr/15min) World Premiere

Dir: Jo Rochelle

A Mami Wata (Mermaid) is asked to use her gifts to help a woman forget the pain of her son's death after he was killed by a police officer.

*Mon, Feb 11@4:00p; Thu, Feb 14@10:00p*

**Skin** (2018/US/Narr/20min)

Dir: Guy Nattiv

In a supermarket in a blue collar town, a Black man smiles at a 10-year-old white boy across the checkout aisle. This innocuous act sends two gangs into a ruthless war.

*Sun, Feb 10@2:00p; Sat, Feb 16@1:05p*

**Skin in the Game**

(2018/US/Narr/90min) LA Premiere

Dir: Adisa

Abducted off the sidewalks of suburban America, 15-year-old Dani finds herself submerged in the horrific underground world of human trafficking.

*Sat, Feb 9@8:55p; Tue, Feb 12@3:50p*

**Solace\***

(2018/US/Narr/88min)

Dir: Tchaiko Omawale

When a 17-year-old orphan is shipped off to her estranged grandmother, she plots her escape while navigating a foreign environment, new friendships and a hidden eating disorder.

Stars Lynn Whitfield, Glynn Turman and Hope Olaidé Wilson.

*Sun, Feb 10@7:40p; Mon, Feb 11@1:30p*



**Sprinter** (2018/Jamaica/Narr/114min)

LA Premiere

Dir: Storm Saulter

Akeem, a 17-year-old Rastafarian teenager on the track team, has a goal of qualifying for the national youth team, going to the World Youth Championships in Philadelphia and reuniting with his mother, who's been living there illegally for 10 years. He has a dream of reuniting the family and if he can run fast enough he can make that happen. When he gets there, he realizes that the dream isn't necessarily shared.

Stars Lorraine Toussaint, David Alan Grier, Bryshere Y. Gray, Usain Bolt.

Sat, Feb 9@6:45p; Sat, Feb 16@8:50

**Stay** (2017/Japan/Narr/100min) LA Premiere

Dir: Darryl Wharton-Rigby

A recovering addict struggles to stay sober in a society that doesn't always give second chances. He meets a young woman who helps him find hope.

Thu, Feb 14@9:30p; Sun, Feb 17@6:30p

**Still Harlem** (2018/US/Narr/18min)

LA Premiere

Dir: Lynn Dow

Following gentrification, Becky moves to New York City to attend Columbia University and ends up renting a room from a man who yearns for Harlem's past.

Wed, Feb 13@10:00p; Fri, Feb 15@9:30p; Mon, Feb 18@12:00p

**Story Story: The African Rideshare** (2018/US/Narr/7min) World Premiere

Dir: Ejiroghene

A Los Angeles man goes on the Uber ride of his life after an interesting encounter with his Uber driver and another passenger.

Sat, Feb 9@1:45p; Sun, Feb 17@8:50p; Mon, Feb 18@2:25p

**Stuck\***

(2018/US/Narr/17min) LA Premiere

Dir: Praheme

After meeting in a bar, two strangers become physically wedged in the act of a "one-night stand."

Thu, Feb 14@1:10p; Sat, Feb 16@9:15p; Sun, Feb 17@6:10p

**Tazzeka**

(2017/Morocco/France/Narr/95min)

Dir: Jean-Philippe Gaud

Growing up in the Moroccan village of Tazzeka, Elias learned the secrets of traditional Moroccan cuisine from his grandmother who raised him.

He goes to France to fulfill his dream of becoming a chef and does so in an unexpected way.

Fri, Feb 8@1:30p; Sat, Feb 16@1:20p

**The Airport Run**

(2018/US/Narr/22min)

LA Premiere

Dir: Eliana Ujueta

Just released from prison, Elijah's grandmother wants him to go to college. But he wants to make money and gets a job as a driver with a disreputable cab company that runs a robbery business.

Sun, Feb 10@2:00p; Sat, Feb 16@1:05p

**The Bartender**

(2018/US/Narr/12min)

LA Premiere

Dir: Lortir Pierre-Louis

Posing as a bartender to better understand her fiancé's alcoholism, a domestically abused psychology student is determined to change the behavior of the man she loves.

Fri, Feb 8@9:15p; Fri, Feb 15@6:10p

**The Blue Devil**

(2018/Ethiopia/US/Doc/24min)

LA Premiere

Dir: Nebiat Assefa Melles & Olivia Rempel  
An invasive plant is spreading across Ethiopia's largest lake. This film takes you to the frontline of this environmental catastrophe and shows how the community is working to stop this plant and save the lake.

Fri, Feb 8@1:15p; Tue, Feb 12@3:30p

**The Book of G.A.M.E.**

(2018/US/Narr/22min)

LA Premiere

Dir: Charles Kellam

Seemingly trapped in a modern society, a young man with an old soul hilariously illustrates and reinvents the outdated 'rules' of social etiquette and courtship.

Mon, Feb 11@3:30p; Tue, Feb 12@8:20p; Sun, Feb 17@4:05p

**The Burial of Kojo**

(2018/Ghana/Narr/80min)

LA Premiere

Dir: Blitz Bazawule

A man is trapped in a mine shaft by his vengeful brother while his daughter embarks on a magical journey to rescue him.

Fri, Feb 15@6:30p

**The Changing Same**

(2018/US/Doc/21min)

LA Premiere

Dir: Joe Brewster &amp; Michele Stephenson

Eighty years after the lynching of Claude Neal, America's last spectacle lynching, four residents of the provincial town of Marianna struggle with the legacy of racial terror in the Florida Panhandle.

Sat, Feb 9@3:15p; Mon, Feb 11@6:20p

### **The Color of Art**

(2018/US/Doc/57min)

LA Premiere

Dir: David Weathersby

As three artists navigate the "ecosystem" of the Black arts community in Chicago, following their art as it is passed to galleries and finally to collectors, we examine the history and current state of this unheralded culture.

*Sun, Feb 10@9:30p; Mon, Feb 11@1:05p; Tue, Feb 12@9:05p*

### **The Conversation**

(2018/US/Narr/20min)

US Premiere

Dir: Michael Cory Davis

A serial bachelor is forced to evaluate his actions after a date takes a wrong turn and leaves his date unhinged, forcing an uncomfortable conversation.

*Mon, Feb 11@3:40p; Sat, Feb 16@4:30p*

### **The Fisherman**

(2018/Ghana/Narr/15min)

Dir: Zoey Martinson

An aging fisherman goes out to sea one day and returns with a talking fish.

*Sun, Feb 10@8:55p; Thu, Feb 14@4:00p*

### **The Girl from the Other Side**

(Intombi YaNgale)\* (2016/South Africa/Narr/48min) US Premiere

Dir: Thishiwe Ziqubu

A naive celestial being must choose between her spiritual mission and her desire to be human, fueled by an all-consuming attraction to the man she is sent to save.

*Mon, Feb 11@4:00p; Thu, Feb 14@10:00p*

### **The Gospel of Combat**

(2018/Kenya/US/Doc/27min) US Premiere

Dir: David Hutchinson

In the midst of Nairobi's turbulent 2017 election, a Kenyan Aikido sensei struggles to share the martial art that changed his life.

*Sun, Feb 10@9:30p; Mon, Feb 11@1:05p; Tue, Feb 12@9:05p*

### **The Guardian of No Return**

(Le Gardien du Non Retour) (2018/Guadeloupe/Benin/Doc/60min) US Premiere

Dir: Steven James

Four young Guadeloupians travel 9000 miles and 400 years back in time to return to the land their fathers' fathers who left in shackles. They've returned to leave an everlasting mark, made of bricks and concrete, but also hope.

*Tue, Feb 12@8:30p; Wed, Feb 13@1:00p*

**The Haircut** (2018/Canada/Doc/11min) US Premiere

Dir: Maya Annik Bedward

Traumatized by the white barbers who ruined his Afro as a child, Marvin Bedward, now a 65-year old business executive refuses to get a haircut. He sees his long hair as an act of resistance to authority, mainstream culture and his wife.

*Fri, Feb 8@2:00p; Fri, Feb 15@6:20p; Mon, Feb 18@3:00p*

**The Hangman** (2018/South Africa/Narr/23min)

Dir: Zwelethu Radebe

On the eve of his father's execution, the truth of Khetha's father's disappearance is brought to the surface. Khetha, a prison warder, must make a choice.

*Fri, Feb 8@3:45p; Sun, Feb 17@1:10p*

### **The Infamous Future**

(2018/US/Doc/40min) World Premiere

Dir: Richard Butterworth

After a famous article revealed that 75% of New York state inmates came from seven specific neighborhoods in New York City, one civic organization decided to make a change.

*Sat, Feb 9@1:20p; Sun, Feb 17@1:30p*

### **The Last Victims**

(2018/South Africa/Narr/139min) World Premiere

Dir: Maynard Kraak

A former member of South Africa's infamous death squad tries to atone for his past by helping a survivor search for the bodies of a missing anti-apartheid cell. As they hunt for answers, they are unaware that they too are being hunted. A political thriller set in contemporary South Africa.

*Fri, Feb 8@8:50p; Wed, Feb 13@1:35p*

### **The Lil Voice**

(2017/US/Narr/116min)

World Premiere

Dir: Arthur Muhammad

After five years in prison, Malik returns home and is immediately faced with conflict when he has a physical confrontation with his mother's live-in boyfriend. He turns to his straight and narrow ex-girlfriend when living at home is no longer an option if he is going to stay out of trouble.

*Fri, Feb 8@5:55p; Wed, Feb 13@8:45p*

### **The Lovers Lyfe**

(2018/US/Narr/22min) World Premiere

Dir: Emmai Alaquiva

The Lovers Lyfe is based on true story and shows no matter how long or far apart if it's meant to be, it will be. Set in Pittsburgh in the early 90s. Nina and Chris do what they must through love survival hustle and lyfe...

*Fri, Feb 15@2:00p; Sat, Feb 16@1:35p; Sun, Feb 17@9:05p*

### **The Other Man**

(2018/US/Narr/19min)

LA Premiere

Dir: C. Nathaniel Brown

A beloved daughter will learn it's not all about her feelings when it comes to her Dad and who he chooses to love.

*Sun, Feb 10@3:35p; Thu, Feb 14@6:30p; Mon, Feb 18@7:55p*

### **The Robeson Effect**

(2018/US/Doc/120min) World Premiere

Dir: Juney Smith

Actors Danny Glover and Ben Guillory recount the remarkable story of their journeys to the creation of the Robey Theatre Company.

*Sat, Feb 16@7:00p; Sun, Feb 17@8:50p*

### **The Sacrifice** (Leba ena Polis)

(2016/Ethiopia/Narr/93min) LA Premiere

Dir: Yakob Lema

Ephrem is a strong policeman whose brother Kidus is a criminal. The film tells of the conflict between the two brothers.

*Fri, Feb 8@9:15p; Fri, Feb 15@6:10p*

### **The Single Life Webseries**

(2018/US/Narr/23min) World Premiere

Dir: William Scales & Spencer Collins

A journey of two best friends who are recently out of relationships and now have entered the life of being single. As Donta moves in with Joy, things get awkward fast -- from sexual tension to loud mouthed friends.

*Mon, Feb 11@9:00p; Wed, Feb 13@9:50p; Fri, Feb 15@1:00p*

### **The Trespasser** (Onye Nmeffie)

(2018/UK/Narr/16min) LA Premiere

Dir: William Boyd

Emeka, a grieving young man, is trapped in a time loop by a demon. To survive, he must confront the demon and his past relationship with his late Grandmother.

*Sat, Feb 9@3:25p; Mon, Feb 11@1:20p; Fri, Feb 15@3:40p*

### **They Had a Dream** (Le Rêve Français)

(2017/Guadeloupe/France/Narr/180min)

LA Premiere

Dir: Claude Faure

Beginning in 1963 to the present day, this family saga moves through several generations of two Guadeloupe families whose destinies lay between their Guadeloupe homeland and metropolitan France.

*Thu, Feb 14@5:20p; Fri, Feb 15@7:00p*

### **Thicker Than Blood**

(2017/US/Narr/76min)

LA Premiere

Dir: Anthony Williams

Jordan, a gay man, returns home to celebrate a joyous occasion with his family. After a short amount of time, it's clear why he left in the first place.

*Wed, Feb 13@6:25p; Fri, Feb 15@3:30p; Mon, Feb 18@11:45a*

### **Time 2 Surrender**

(2018/US/Narr/16min)

LA Premiere

Dir: Elvis Nolasco

A veteran struggling with family, memories of war, and addiction finds out that surrender is harder than any battle he's ever fought.

*Fri, Feb 8@9:00p; Thu, Feb 14@3:50p; Sat, Feb 16@4:10p*

### **Tomato Soup**

(2017/South Africa/Narr/4min)

LA Premiere

Dir: Akuol de Mabior

A confrontation ensues between a conservative Zulu mother and her new, uninhibited daughter-in-law.

*Mon, Feb 11@8:25p; Tue, Feb 12@1:15p; Mon, Feb 18@5:20p*

### **Twelfth Round**

(2018/Australia/Narr/16min)

World Premiere

Dir: Nir Shelter

After his pregnant wife's lymphoma medicine is canceled, a boxer must illegally procure enough medication to carry the baby to term.

*Mon, Feb 11@6:25p; Fri, Feb 15@1:10p; Mon, Feb 18@5:00p*

### **Unapologetically Black** (2018/US/Narr/8min)

LA Premiere

Dir: Takara Joseph

Anyka Bryant has to navigate the difficulties of being a Black woman in a white corporate world, especially with respect to her hair.

*Fri, Feb 8@9:00p; Thu, Feb 14@3:50p; Sat, Feb 16@4:10p*

### **Uncovered**

(2016/South Africa/Narr/94min)

LA Premiere

Dir: Zuko Nodada

When Aluta's journalist sister is killed because of her investigation of a mining conspiracy involving her own boss, Aluta fights to stop the corruption and bring her sister's killers to justice.

*Sun, Feb 10@8:45p; Thu, Feb 14@1:05p*

**Undone** (2017/UK/Narr/15min) LA Premiere

Dir: Francesca Castelbuono

Two straight-identified women wake up in the same bed. They've shared a moment of great intimacy but soon become estranged as they try to come to terms with the way they feel about each other and themselves.

Sat, Feb 9@3:25p; Mon, Feb 11@1:20p; Fri, Feb 15@3:40p

**Unspoken\*** (2018/Jamaica/Narr/12min)

LA Premiere

Dir: Danae Grandison

Eight months pregnant, Caroline learns something very unsettling about her husband.

Mon, Feb 11@8:25p; Tue, Feb 12@1:15p; Mon, Feb 18@5:20p

**Ur Mines**

(2018/US/Narr/7min) LA Premiere

Dir: Jeff Lucky

On a single day in London, a jaded saxophone player and a frustrated photographer make a seemingly random connection as they bond over their common artistic and personal struggles.

Fri, Feb 8@9:05p; Thu, Feb 14@2:50p; Mon, Feb 18@2:30p

**Veronica's Wish**

(2018/Uganda/Narr/95min) World Premiere

Dir: Rehema Nanfuka

Michael and Veronica are living their soulmate life and engaged to marry but their journey takes a drastic turn when Veronica gets hit by a mysterious illness days away from their wedding.

Sun, Feb 10@6:10p; Thu, Feb 14@6:30p; Fri, Feb 15@4:25p

**Warrior Pride**

(2017/US/Narr/137min)

LA Premiere

Dir: Janaya Black

Life imitates game time when it comes to the basketball court and as head coach of the Michigan Warriors AAU basketball team, Dylan Baxter finds himself at a perpetual cross-roads as he strives to take his team to the national championship.

Sat, Feb 9@12:40p; Sun, Feb 10@4:20p

**Water in a Broken Glass**

(2018/US/Narr/114min) LA Premiere

Dir: Jamelle Williams-Thomas

Tonya is a successful artist who feels firmly rooted in her rise to fame until her ascent is challenged and she must find her own voice.

Fri, Feb 8@9:00p; Wed, Feb 13@3:35p; Thu, Feb 14@9:15p

**Wax Print: 1 Fabric, 4 Continents, 200 Years of History** (2018/Nigeria/Ghana/UK/France/Germany/Netherlands/US/Doc/98min) US Premiere

Dir: Aiwan Obinyan

Wax print has become an iconic fabric that has come to visually represent Africa and Africans. But its history, filtered through a lens of colonialism and cultural appropriation, may tell another story.

Sat, Feb 16@11:00a; Sun, Feb 17@4:00p; Mon, Feb 18@11:40a

**We Never Gave Up: Stories of Courage in Gambia** (2018/Gambia/UK/Doc/30min)

LA Premiere

Dir: Jason Florio &amp; Louise Hunt

A testimonial of how a nation under duress came together to agitate for change, protest injustices, and push young people to vote out a brutal dictatorship. Ultimately a story of hope that captures the liberating feeling of new beginnings.

Fri, Feb 8@1:15p; Tue, Feb 12@3:30p

**Wendell Grimkie Freeland—A Quiet Soldier in the Fight for Civil Rights** (2017/US/Doc/43min)

LA Premiere

Dir: Billy Jackson

Wendell Grimkie Freeland was an important but little-known African American leader, attorney, activist, and Tuskegee Airman who worked quietly but effectively on all of the significant civil rights battles of his time. This is his inspirational story and a significant piece of American history.

Sat, Feb 9@3:15p; Mon, Feb 11@6:20p

**Whale Like Me**

(2018/Australia/Doc/96min) Sneak Preview/Work in Progress

Dir: Malcolm Wright

What is the nature of whales? What does their behavior towards us tell us about them? What does our behavior towards them tell us about us? Challenged by these questions from a dream, Malcolm Wright, the grandson of Richard Wright, takes us on a 10-year global journey that results in a truly transformative experience.

Sat, Feb 9@4:00p; Mon, Feb 11@8:30p; Tue, Feb 12@3:30p

**What Death Leaves Behind - Non Linear Psych Thriller** (2018/US/Narr/87min)

Dir: Scott Hamilton

After a kidney transplant, Jake Warren experiences a constant plague of nightmares he believes to be visions of his donor's violent murder, sending him on a path of vengeance but leading to unbearable truth.

Fri, Feb 8@1:00p; Wed, Feb 13@8:55p

### **Where Hands Touch**

(2018/UK/Narr/122min)

Dir: Amma Asante

In 1944, a 15-year-old girl, daughter of a white German mother and a black African father, meets a member of the Hitler Youth. They become bound by the realization of the horrors being committed around them. Stars Amandla Stenberg and Abbie Cornish.

*Sun, Feb 17@3:50p; Mon, Feb 18@2:15p*

### **While I Breathe, I Hope**

(2018/US/Doc/75min) West Coast Premiere

Dir: Emily Harrold

What does it mean to be a young Black Democrat in South Carolina? The experiences of politician Bakari Sellers unravels that question as we travel with him on his 2014 campaign for Lieutenant Governor, through the Charleston shootings and removal of the Confederate flag, and to the present as he takes on a national role as a CNN political commentator and considers his future in Trump's America.

*Sat, Feb 9@4:00p; Sun, Feb 10@1:00p*

### **White on Black**

(2018/Senegal/Narr/17min)

Dir: Samba Diao & Francois Joannon

An albino, Babacar is forced to leave his country where he faces discrimination and threats of violence.

*Sun, Feb 10@3:35p; Thu, Feb 14@6:30p; Mon, Feb 18@7:55p*

### **Wings of a Dove**

(2018/Nigeria/Narr/86min) World Premiere

Dir: Omoni Oboli

Two schoolgirls are forced to marry much older men when all they want is freedom to be children and continue their education.

*Fri, Feb 8@3:30p; Sun, Feb 10@9:20p; Mon, Feb 11@1:10p*

### **Zenith**

(2017/US/Narr/15min) LA Premiere

Dir: Ellie Foubmi

When an adopted black Mennonite has an unexpected connection with a migrant worker, she is torn between her faith and her desire to explore the outside world.

*Sun, Feb 10@3:35p; Thu, Feb 14@6:30p; Mon, Feb 18@7:55p*



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