

THE 28TH ANNUAL  
**PAN AFRICAN**  
FILM + ARTS FESTIVAL

**Screening Schedule  
and Festival Guidebook**



FEBRUARY 11-23, 2020 | LOS ANGELES CA



PAFFNOW

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#2020VISION

#IAMPAFF

[www.paff.org](http://www.paff.org)

# TICKET PRICES\* and GENERAL INFORMATION

All theatre tickets and passes on sale at Cinemark's Baldwin Hills Crenshaw Plaza 15 box office. For all other ticket prices check schedule, website and theater box office.

Screening Tickets (Regular)	Prices
Adult General Admission	\$14.00
Adult Matinee (1st screening of day)	\$12.00
Seniors (62+)	\$10.25
Students (w/ID)	\$10.25
Children (11 years or under)	\$6.50

Special Event Tickets	Prices
Opening Night (Includes after-party)	\$105.00 (\$200 for 2)
The Last Black Man in SF (Includes screening, discussion, and reception)	\$25.00
Centerpiece VIP (Includes after-party) Screening Only	\$75.00 \$25.00
Closing Night VIP (Includes after-party) Screening Only	\$60.00 \$20.00
PAFF-LOL Comedy Night (Cover + 2 drink minimum)	\$20.00 (Advance) \$30.00 (Door)
SpokenWord	\$15.00 (Advance) \$30.00 (Door)
Filmmakers' Award Brunch	\$30.00 (Advance) \$40.00 (Door)

## ALL FEST PASS (\$725.00)

Admission to all PAFF events: Includes Opening Night, Centerpiece, Closing Night, All Special & Spotlight Screenings & Events (PAFF-LOL & SpokenWord), Filmmakers' Award Brunch, Panels, Workshops and Conversations, Invitation to John Singleton Short Film Competition Reception. Space available access to the Filmmakers Lounge. Space Available Reserved Parking. Guaranteed seating up to 15 minutes before movies & events. Includes one (1) PAFF T-Shirt & one (1) PAFF 28th Anniversary Souvenir Book.

### CONTACT INFORMATION:

Visit us online for daily updates:  
www.PAFF.org Facebook.com/PAFFNow,  
For General Information: info@paff.org

## CINEMA PASS (\$335.00)

Good for general admission screenings only. Not good for Opening Night, Centerpiece, Closing Night, Conversations, Special or Spotlight Screenings or other Special Events. Guaranteed seating up to 15 minutes before movies & events. Includes one (1) PAFF 28th Anniversary Souvenir Book.

## PAFF SIX-TIX "PAFFPORT" (\$70.00)

Good for 6 regular screenings on a space available basis. Seating is not Guaranteed.

## Saturday Morning Children's Festivals

(February 15 & 22) FREE

## Senior Connections (62+) FREE

Space available on a first come, first served basis.

## LOCATIONS

### ArtFest, SpokenWord Fest and Fashion Show

Baldwin Hills Crenshaw Plaza  
3650 Martin Luther King, Jr. Blvd  
Los Angeles, CA 90008  
(At the corner of Crenshaw and King)

### PAFF Screenings

Cinemark Theaters BHC 15  
(on the grounds of BHCP)

### PAFF Institute and Panels

Check schedule for locations

### PAFF-LOL Comedy Night

The J Spot Comedy Club  
5581 W Manchester Ave  
Los Angeles, CA 90045

## PARKING

Ample free parking. Valet parking in front of theater available on some days.

## PRESENTATION INFORMATION

Short films are screened either grouped together or with a feature. All foreign language films are presented with English subtitles. Films are not rated. Starred (\*) titles may contain adult subject matter, nudity, violence or harsh language. Parental discretion advised. Scheduled films may be substituted with another similar film for technical reasons.

### ABOUT PAFF

The Pan African Film Festival is a non-profit corporation dedicated to the advancement of cultural diversity and education through the exhibition of positive and realistic media images.

\* All Ticket Sales are final and non-refundable unless screening or event is cancelled and there is no substitution.

## OPENING NIGHT



Tuesday, February 11, 2020

### **HERO - Inspired By The Extraordinary Life & Times of Mr. Ulric Cross**

Directed by Frances-Anne Solomon      Los Angeles Premiere  
(2019/Canada/Trinidad and Tobago/110min)

Judge Ulric Cross, the most decorated West Indian of World War II, was a member of the highly-decorated group of Caribbean pilots who flew combat missions for the United Kingdom's Royal Air Force (RAF) in World War II. This Caribbean group was the equivalent of the Tuskegee Airmen – that is, African American military pilots who flew combat missions for the U.S. Air Force in World War II.

After his service, Cross went on to play an active and important role in the Pan African Movement, which led to the creation of the 28 modern Caribbean and 54 modern African nations. His activism influenced U.S. domestic policy towards African Americans and inspired the Civil Rights and Black Power movements in America as well as the rise of Black consciousness that swept around the world and continues to resonate to this day.

The film boasts an all-star, international and pan-African cast including Canada's Peter Williams (Stargate SG1), the UK's Joseph Marcell (Fresh Prince of Bel Air), Fraser James (Resident Evil), and Pippa Nixon (John Carter), Ghanaian superstars John Dumelo and Adjetye Anang, and Trinidad and Tobago's Nickolai Salcedo in the lead role as Ulric Cross.

**Location:** Directors Guild of America, DGA Theater Complex  
7920 Sunset Blvd., Los Angeles, CA 90047  
**Time:** 6:00 pm Red Carpet  
7:30 pm Screening *(followed by reception)*  
**Tickets:** \$105 (Two for \$200)

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## CENTERPIECE

Friday, February 21, 2020

### SHE BALL

Directed by Nick Cannon  
(2019/US/World Premiere)

Rooted in discourse about race, gentrification, criminal justice and female empowerment, "She Ball" follows the love of the game through the struggles of Avery Watts, a single father who lost his NBA dreams to gang violence. Avery now struggles to keep his family's community center open amidst rising gentrification in the City of Inglewood. Stars Nick Cannon, Cedric The Entertainer, Fasion Love, Marla Gibbs, Evan Ross, Luenell, Melody Rae, DC Young Fly, Big Boy and Birdman.



**Location:** Cinemark BHC 15  
**Time:** 6:30 pm Red Carpet  
7:30 pm VIP Screening  
7:45 pm Encore Screening

**Tickets:** VIP Screening \$75 (includes after party)  
Encore Screening \$25 (screening only and Q & A)

## CLOSING NIGHT

Sunday, February 23, 2020

### Zulu Wedding

Directed by Lineo Sekeleoaane  
(2019/South Africa/US Premiere)

Lou left South Africa and her Zulu-Sotho heritage behind to become a dancer in America. When she falls in love with an African American, she knows he's the man to marry. But when she brings him home to meet her family, she discovers she's been promised since birth to a king in the Zulu kingdom. Starring Darrin Henson and Nondumiso Tembe



**Location:** Cinemark BHC 15  
**Time:** 5:00 pm Red Carpet  
6:00 pm VIP Screening (includes after party)  
8:55 pm Encore Screening

**Tickets:** VIP Screening \$60 (includes after party)  
Encore Screening \$20 (screening only)

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## IN THE SPOTLIGHT

Wed, Feb 12 @ 6:30p

### **The Last Black Man in San Francisco**

(2019/US/Narr/121min)

Dir: Joe Talbot

A young Black man searches for home both spiritually and materially in the changing city that seems to have left him and his people behind. Jimmie Fails dreams of reclaiming the Victorian home his grandfather built in the heart of San Francisco. He is joined on his quest by his best friend Mont, who is a playwright and poet. As he struggles to reconnect with his family and reconstruct the community he longs for, his hopes blind him to the reality of his situation. Starring Jimmie Fails and Jonathan Majors, with a cameo appearance by Danny Glover.



Q&A and discussion will follow with actors Jimmie Fails and Danny Glover; Damien Goodmon (Crenshaw Subway Coalition); and Jasmyne Cannick (Political Strategist). Moderated by KJLH's Dominique DiPrima and Ayuko Babu.

## SPOTLIGHT SCREENINGS



Fri, Feb 14 @ 7:15p

### **Stuck With You** Presented by UMC

Dir: Patricia Cuffie-Jones

(2019/US/Narr)

At first glance, Candace and Luvell seemed like the perfect storybook couple. The marriage of the former R&B princess and Hollywood's leading man was envied by all, especially after the release of their hit tell-all relationship book, "CandyLuv." But while their careers were being catapulted to new heights overnight, their model marriage was falling apart. Stars AJ Johnson (*Baby Boy*), Jessica Obilom (*Trafficked*), Terrence Green (*Step Up: High Water*), Tiffany Black (*When Love Kills: The Falcia Blakely Story*), former Danity Kane member D. Woods, and R&B singer, Shanice.

Sat, Feb 15 @ 5:30p

### **Bedlam** Presented by iTVS

Dir: Jared P. Scott

(Feature Doc/US/86min)

A psychiatrist makes rounds in ERs, jails, and homeless camps to illuminate the intimate stories behind one of today's greatest social crises. Features Patrisse Cullors.



## SPOTLIGHT SCREENINGS

Mon, Feb 17 @ 7:30p  
Tue, Feb 18 @ 4:00p

### **Foster Boy**

(2019/Feature Narr/US/109min) World Premiere  
Dir: Youssef Delara

Reluctantly, a big-time corporate litigator becomes a lawyer in a trial in which it is claimed a for-profit foster care agency put a known sex offender into the foster home with Jamal, his young client. Starring Louis Gossett Jr., Shane Paul McGhie, Michael Beach



Sat, Feb 15 @ 5:45p

### **Friend Request**

(Feature Narr/US/89min)  
Dir: Roger M. Bobb

A successful family man is seduced by an ex-girlfriend who is out for revenge for a past wrongdoing. Starring Vicky Jeudy, Tosin Morohunfola, Renellè Nicole

Thu, Feb 13 @ 6:35p  
Mon, Feb 17 @ 1:00p  
Fri, Feb 21 @ 9:50p

### **PUSHOUT:**

### **The Criminalization of Black Girls in Schools**

(2019/US/76min)  
Dir: Jacoba Atlas

An indictment of the criminalization and miseducation of African American girls that has led to their alarming high school dropout rate and increase into the juvenile justice system.



## SPOTLIGHT SCREENINGS

Wed, Feb 19 @ 7:05p  
Sun, Feb 23 @ 9:20p

### **Knuckle City**

(Feature Narr/South Africa/124min) US Premiere  
Dir: Jahmil X.T. Qubeka

An aging, womanizing, professional boxer and his career-criminal brother take one last shot at success and get more than they've bargained for.



Fri, Feb 21 @ 9:35p  
Sun, Feb 23 @ 1:00p

### **Lazarus**

(Feature Narr/US/105min) LA Premiere  
Dir: R.L. Scott

A super powered vigilante fights an organization to free a city from darkness. Stars Sean Riggs and Mya.

Sun, Feb 16 @ 7:15p  
Fri, Feb 21 @ 6:40p  
Sun, Feb 23 @ 2:00p

### **My Friend Fela**

(Feature Doc/Brazil/Nigeria/94min) LA Premiere  
Dir: Joel Zito Araújo

Vivid and de-mystified presentation of the Pan-Africanist musical rebel and legend, Fela Kuti, who represented the essential opposition element in Nigeria, yet still managed to define the explosive afrobeat style. Great soundtrack! Features Sandra Iszadore.



## SPOTLIGHT SCREENINGS



Sat, Feb 15 @ 7:00p  
Mon, Feb 17@4:00p

### **One Child Left Behind: The Untold Atlanta Cheating Scandal**

(Feature Doc/US/89min) West Coast Premiere  
Dir: Jodi Gomes

In 2009, thirty-five Atlanta teachers were indicted for test cheating, 12 went to trial and 11 were found guilty on RICO charges, which are typically reserved for the mafia and drug lords. This is their story.

Thu, Feb 20 @ 7:40p

**Queen Sono** Presented by Netflix  
(Feature/US/89min)  
Director: Yebogo Malote & Kagiso Lediga

A secret agent fights crime while dealing with crises in her personal life. Stars Pearl Thusi.



Fri, Feb 14 @ 6:50p  
Sun, Feb 16 @ 2:25p  
Thu, Feb 20 @ 1:05p

### **The Cuban**

(Feature Narr/Canada/Cuba/109min) US Premiere  
Dir: Sergio Navarretta

When Mina, a young Afghan immigrant, gets her first job in a nursing home, an unexpected friendship with Luis, an elderly Cuban musician, reignites her love of music and changes her life forever. Stars Louis Gossett, Jr. and Ana Golja.



# Best International Film Submissions To The Academy of Motion Picture Arts and Sciences



## **Adam**

(2019/Morocco/Narr/98mi)

Dir: Maryam Touzani

A woman runs a bakery from her home in Casablanca where she lives with her 8-year-old daughter. Their routine life is interrupted when pregnant Samia knocks on their door.

*Tue, Feb 18 @ 7:05p; Sat, Feb 22 @ 8:45p*

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## **Knuckle City**

(2019/South Africa/Narr/124min)

Dir: Jahmil X.T. Qubeka

For Synopsis see Spotlight Screening, Page 7.

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## **Redemption** (Resgate)

(2018/Mozambique/Narr/100min)

Dir: Mickey Fonseca

Fresh out of prison, Bruno embraces an honest life when an unpaid debt suddenly puts his family at risk.

*Fri, Feb 21 @ 7:25p; Sun, Feb 23 @ 4:45p*

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## **Subira**

(2019/Kenya/Narr/99min)

Dir: Ravneet Chadha

Raised in an orthodox Muslim community and forced into an arranged marriage, Subira's dream of living her life on her terms, seems impossible.

*Fri, Feb 14 @ 6:45p; Sat, Feb 22 @ 4:20p*

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## **The Mercy of the Jungle**

(2018/Rwanda/Narr/90min)

Dir: Joël Karekezi

Two soldiers, exhausted by what seems like endless war, are forced to reckon with their pasts and their region's present in this survival drama. Winner Best Feature FESPACO and AMAA (Africa Movie Academy Awards)

*Sat, Feb 15 @ 8:30p; Sat, Feb 22 @ 7:00p*

## **"Visionaries of the Next Generation"**

### **Youth Filmmakers Panel**

Sat, Feb 15 @ 10:00a-11:30a

For ages 14 years and up. Two young directors will screen their works – a short film and a PSA. They will be joined in discussion by professional filmmakers.

**Moderator:** Jamal Speakes

**Location:** Cinemark BHC

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### **Motion Picture Editors Guild: African-American Steering Committee on Post Production**

Sat, Feb 15 @ 12:30p-2:00p

A discussion with some of the most successful film production professionals in the business.

**Moderator:** Leander Sales, picture editor, director and editing professor

**Panelists:** Shannon Baker Davis, picture editor (*The Photograph, Queen Sugar*); Lillian Benson, picture editor (*Chicago Med, Greenleaf*); Charles Little II, picture editor (*9-1-1: Lone Star*); Bobbi Banks, supervising sound editor/ ADR editor (*Queen & Slim, Dolemite Is My Name*); Jacques Cravett, picture editor (*Swagger, American Soul*); Stephan Latoure, post coordinator.

**Location:** Cinemark BHC

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### **Behind the Music: Composing for Film and TV**

Sat, Feb 15 @ 3:00p-4:30p

A conversation about the creation of music for film and TV with some of today's top African-American composers.

**Panelists:** Patrice Rushen, composer, musical director (*Forget Me Nots, musical director for the 46th, 47th and 48th Grammy Awards*); Michael Abels, composer (*Get Out, Us*); Kurt Farquhar, composer (*Black Lightning, King of Queens, The Game*); Kathryn Bostic, composer, singer/songwriter (*Clemency, Toni Morrison: The Pieces I am, Dear White People*); Kris Bowers, composer (*The Snowy Day, When They See Us*); Jongnic Bontemps, composer (*Alley Way, College Behind Bars*); Raj Gupta, Grammy board member.

**Location:** Cinemark BHC

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### **FOX Soul**

Sat, Feb 15 @ 5:30p-7:00p

Join us for this fun and exciting discussion including show snippets and lots of audience participation as we hear from key players in front of and behind the scenes at the new interactive streaming channel dedicated to African-American viewers.

**Panelists:** Tammi Mac, FOX Soul host and KJLH radio personality; Dr. Sean, FOX Soul host; James Dubose, executive producer, head of programming; Trina Daly, supervising producer.

**Location:** Cinemark BHC

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### **Reel Talk with America's Top Documentary Filmmakers**

Sun, Feb 16 @ 2:00p-4:00p

Sponsored by Independent Lens/iTVS

**Moderator:** Melicia Johnson, entertainment journalist/producer

**Panelists:** Kathryn Bostic, composer (*Toni Morrison: The Pieces I Am, Clemency, The Green Book: Guide to Freedom*); Sundance Time Warner Fellowship, Sundance Fellowship for Feature Film Scoring, Sundance/Skywalker Documentary Film Scoring and the BMI Conducting Fellowship; Vice President of the Alliance for Women Film Composers from 2017-2019); Lisa Cortes, producer (*The Apollo, The Remix: Hip Hop x Fashion, Academy Award-nominated film Precious*); Jacquelyn Olive, writer, director producer (*Always in Season, 2019 Winner of the Sundance Special Jury Prize for Moral Urgency*); and Sherri Simpson Dean, Senior Director of Engagement and Impact, iTVS.

**Location:** Cinemark BHC

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### **Nate Parker Foundation**

Sun, Feb 16 @ 4:50p-6:50p

Through the cinematic arts, the Nate Parker Foundation empowers young voices of African descent to advance social justice and revolutionize culture. Films will be screened followed by a discussion with the filmmakers.

**Location:** Cinemark BHC

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\*All PAFF Institute Panels are Free, unless other wise noted. Check the website to RSVP for all panels.

# PAFF INSTITUTE\*

## Up Close and Personal

Mon, Feb 17 @ 12p -1:30p

Think you can't purchase a home or that you'll never be able to retire? Everything is possible. Get the information you need to get your financial life in order: Home Buying & Selling/Probate/Estate Planning/Trusts/Taxes/Retirement/Life Insurance. Meet the experts.

Hosted by: *Linda Bronson-Abbott & Sherri Reese*

**Location:** BHC Bridge (2nd level)

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## Social Justice Short Docs Series & Panel

Mon, Feb 17 @ 6:00p-9:00p

In partnership with the Tom Steyer Campaign. Screening of three social justice short films examining issue of homelessness, followed by a discussion by civic and political leaders on topics touching on politics, homelessness and other hot topics important to black and brown communities.

**Moderator:** Niele Anderson, Digital Editor, *Los Angeles Sentinel*, and CEO, P.L.B. Media

**Location:** Cinemark BHC

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## Homebuyers Workshop Presented by Union Bank

Tues, Feb 18 @ 5p-7p

Wed, Feb 19 @ 5p-7p

This will be a powerful home buyer, real estate financial literacy workshop that will include representatives from a range of organizations including Union Bank panelists Nancy Obando, (Diverse Markets Business Development Manager); Wendy Estrada, (Community Loan Office); Jennifer Zamora (Community Loan Officer); Paul Marshall, (Mortgage Consultant); and Vernell Taylor, (Branch Manager/Community Outreach Specialist.)

**Location:** BHC Bridge (2nd level)

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## Children's Fest Kids in Entertainment Info Session

Sat, Feb 22 @ 12:00p-2:00p

Is your child naturally talented, charismatic, charming, bursting with personality or laugh-out-loud funny? Does your child want to be in entertainment? Speak with industry experts about how to get your child into the fun and lucrative world of entertainment.

**Location:** BHC Bridge (2nd level)

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## BADWest -- Images 2020: Capturing Images Using New Digital Cameras

Sat, Feb 22 @ 2:00p-4:00p

Whether a novice or veteran filmmaker, you might be intimidated by some of the latest technology and advanced features on digital cameras. The Black Association of Documentary Filmmakers West (BADWest) invites you to this hands-on workshop with expert digital camera techs who will offer some tips, tricks and insight on the new camera capabilities.

**Location:** FILM LA Filmmakers' Lounge (BHC Community Room, lower level)  
By invitation and for filmmakers only

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## Millennials in Film

Sat, Feb 22 @ 2:30p-4:00p

PAFF Millennial Ambassador J'Tasha St. Cyr leads a discussion with millennial creatives on the keys to success in the film industry through directing, acting, writing, producing and casting.

**Moderator:** J'Tasha St. Cyr (film producer)

**Panelists:** Leah Bostic (casting agent); Milan Zoe, (executive producer); Christina Cooper (director); Ernest Dukes (publicist); Demetrius Shipp, (actor/producer.)

**Location:** Cinemark BHC

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\*All PAFF Institute Panels are Free, unless other wise noted. Check the website to RSVP for all panels.

# PAFF ARTFEST



An eclectic mix of original art to suit a range of personal tastes. The exhibition and sale includes Paintings, Sculpture, Ceramics, Fashion, Jewelry, Home Décor and African Artifacts.

Allohn Agbenya - ARTFest Director/Curator

**Hours:** Monday-Saturday, 10:00am-9:00pm  
Sunday, 11:00am-7:00pm

**Location:** Baldwin Hills Crenshaw

**AJA** | Jewelry

**Akouavi Fashions** | Hats/Jewelry

**Africhidesigns** | Fashion/Decor

**African High Fashion** | Fashion

**African Art Market Place** | Crafts/Jewelry

**Amatula Jacobs Camara** | Fashion/Jewelry

**Another Phase** | Jewelry

**Arts Africains** | Crafts

**Aziz Fashion** | Wearable Art

**Benin Imports** | Jewelry/African Clothing

**Bintu** | African Textiles

**Black Son Rising Manhood Training** | Art & Crafts

**Body Butter Lady** | Beauty Craft

**Bogolani Shaka Designs** | Leather/Crafts

**Bold Look Head Wraps & Clothing** | Fashion

**Chikodi's World** | Fashion

**Damola Adepoju** | Fine Art

**Design By DHB** | Jewelry

**D'Via Art & Style** | Wearable Art

**Elegant Elephant** | Fashion

**Epiphany Soap Blends** | Beauty Craft

**Farafina Fein U** | African Crafts

**Fidelis Eze Odogwu** | Metal Sculpture

**Foo Foo Fashions** | Wearable Art

**Freshgenet** | Jewelry/Fashion

**From the Core of Africa** | African Artifacts

**Grace & Moore** | Fashion

**Hair Sox by Annie** | Fashion

**Harambe Market** | Crafts

**LIPS / Teaty Pawoo** | Hats/Jewelry

**Look of Distinction** | Fashion

**Martino Dorce** | Fine Art

**Master Piece** | Fine Art

**MOA** | Fine Art

**Musu Masiri** | Jewelry

**Nu Lyfe** | Crafts/Artifacts

**One of A Kind Denim** | Fashion

**Patryce Banks** | Wearable Art

**Porter Ajayi** | Fine Art

**Pure Shea Store** | BeautyCraft

**Safari Supreme** | Jewelry/Crafts

**Shirtz R Us** | Print Fashion

**Sultry Touch Collection** | Fashion

**Thomas Spears** | Fine Art

**Timbuktu Art Colony** | Jewelry

**Tribal Haus** | Jewelry

**Unique Design** | Wearable

**Valerie & Asia Johnson** | Fashion/Dolls

**Veronique Designs** | Jewelry

**Velvet Monkey** | Wearable Art

**Village Treasures** | Artifacts

**Wanawake** | Straw Hats/Bags

**West Love** | Fashion

**Wilbourn Sisters** | Fashion

**Windows To Africa** | Jewelry

**Yayi's Hats** | Wearable

**Yendi Collections** | Fine Art

**Yvonne Exclusive Designs** | Fashion

**Zebi** | Ceramics

# EVENTS AND PROGRAMS

## STUDENTFEST

Fri, Feb 14 and Tue-Fri, Feb 18-21 @ 10:00AM

Selected screenings for students

### Features:

- Another Red, White, Black & Blue Odyssey
- Behind the Movement
- Ekoua
- First Rainbow Coalition
- Hear No Evil
- Hero
- Kings of Mulberry Street
- Spider-Verse
- The Lion King
- Uncivilized

### Shorts:

- Baxu and the Giants
- Code\_Switch
- Hair Love
- Once in a Hundred Years:  
The Life and Legacy of  
Marion Anderson



See the PAFF website [www.paff.org](http://www.paff.org) for film descriptions and to make reservations. Attendance by reservation only.

**Coordinators:** Sherrese Moise  
Jamal Speakes  
Cassandra Epps

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## SATURDAY MORNING CHILDREN'S FESTIVAL

Sat, Feb 15 and Sat, Feb 22 @ 10:00am

Screenings & workshops for children 4-12 years and their parents

**Films:** The Lion King w/ Dear Basketball  
Spider-Verse w/ Hair Love

**Location:** Cinemark BHC-15

**Workshops:** Join members of the Los Angeles Lakers for fun and lot's of **FREE** Lakers gear. Interactive activities with Los Angeles artists and craftspeople.

**Location:** Workshop: BHC Bridge (2nd level)

**FREE.** Sponsored by The Lakers Youth Foundation. All children must be accompanied by a parent or guardian.

**Coordinators:** Sherrese Moise, Linda Bronson

## PAFF SPOKENWORD

in Collaboration with Say Word

Sun, Feb 16 @ 7:00p--9:00p

A Special Evening of the Hottest, Hippest Spoken Word Artists ANYWHERE! Produced and Hosted by Paul Mabon.

**Location:** BHC Bridge (2nd level)

**Tickets:** \$15.00 (Advance)  
\$20.00 (Door)

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# EVENTS AND PROGRAMS



## PAFF LOL – Comedy Night

Thu, Feb 20 @ 9:00pm--11:00pm

Catch some of America's Funniest Young Comedians. Featuring funny man David Arnold.

Please check [www.paff.org](http://www.paff.org) for comedy line-up

**Location:** The J Spot  
5581 W. Manchester Ave.  
Los Angeles 90045  
(310) 337-9057


**Tickets:** \$20.00 (Advance)  
\$30.00 (Door)  
(Cover + 2 drink minimum)



## SENIOR CONNECTIONS

Selected Screenings for Seniors (62+ years)

Thu, Feb 13 @12:15p *King of Boys*  
Fri, Feb 14 @1:25p *The Bling Lagosians*  
Tue, Feb 18 @1:25p *Maasai Remix with  
The Second*  
Wed, Feb 19 @1:00p *4th Republic*  
Thu, Feb 20 @1:05p *The Cuban*  
Fri, Feb 21 @1:25p *The Third Strike*

Screening sponsored by  **UnionBank**

**Location:** Cinemark BHC 15  
**FREE**



## PAFF FASHION SHOW

Sun, Feb 16 @ 2:00pm-4:00pm

Wearable Art on the Move! Join the PAFF wearable art artists for a "tour de force" in high fashion with an Afro-touch.

Produced by Karimu, Ngoma & Deveaux

**Location:** BHC Bridge (2nd level)  
**FREE**



## PAFF Filmmakers' Awards Brunch

Sun, Feb 23 @ 11:00am-1:00pm

Come celebrate with our Filmmakers and be the first to know all the winners of PAFF 2020!

**Location:** BHC Bridge (2nd level)  
**Tickets:** \$30.00 (Advance)  
\$40.00 (Door)

# SCHEDULE AT A GLANCE

## Wednesday, February 12

### Screen 1

6:30p The Last Black Man in San Francisco

## Thursday, February 13

### Screen 8

1:30p Mama Africa w/ Jamaica & Tamarindo  
4:00p Fathers & Daughters Shorts Series  
6:45p Shorts Series 4  
9:20p DiaTribe w/ Wax & Gold

### SCREEN 9

12:15p Black in America Shorts Series  
2:45p Africans in the Diaspora Shorts Series  
5:15p International Short Docs Stack  
7:50p Short Docs Stack  
10:25p Black Man Up Series

### SCREEN 10

2:00p TBA  
5:00p Joseph  
8:00p Le Champion  
10:15p The Birth of Deceit

### SCREEN 13

12:40p Samira's Dream  
3:20p One Chance  
6:10p Brown Paper Bag  
9:05p It's Yours

### SCREEN 14

2:10p A Girl From Mogadishu  
5:15p TBA  
8:00p Black Man w/ Real Men Don't...  
10:30p TBA

### SCREEN 15

12:15p King of Boys  
4:10p "8"  
6:35p PUSHOUT  
9:30p The Gathering

## Friday, February 14

### SCREEN 8

1:30p Date Night? Short Series  
4:15p LGBTQ Shorts Series 1  
6:45p Black Love Shorts Series  
9:30p New Media Block 1

### Screen 9

1:15p Our Dance of Revolution  
4:05p Black Mexicans  
7:15p SPOTLIGHT: Stuck With You  
10:20p TBA

### Screen 10

1:30p TBA  
3:30p Always in Season  
6:10p The Love Between Us  
9:00p Joseph

### SCREEN 13

1:10p No Gold for Kalsaka  
3:35p 2 Weeks in Lagos  
6:20p Real  
8:45p Seriously Single

### SCREEN 14

1:35p Fathers & Sons Shorts Series  
4:20p Fathers & Daughters Shorts Series  
6:50p The Cuban  
9:50p Cook Off

### SCREEN 15

1:25p The Bling Lagosians  
4:05p Una Great Movie  
6:45p Subira  
9:30p Up From the Streets

## SATURDAY, February 15

### SCREEN 8

1:00p One Chance  
4:05p A New Christmas  
6:25p Verde  
9:00p Taza (The Shelter)

**SCREEN 9**

- 11:55a Black History Shorts Series  
 2:25p South African Shorts Series  
 5:15p African American Shorts Series  
 7:55p Shorts Series 2  
 10:20p TBA

**SCREEN 10**

- 10:00a PANEL: Visionaries  
 12:30p PANEL: Motion Picture Editors  
 3:00p PANEL: Behind the Music  
 5:30p PANEL: FOX Soul  
 8:30p The Mercy of the Jungle

**SCREEN 13**

- 12:55p Seriously Single  
 4:00p Cook Off  
 7:00p One Child Left Behind  
 9:40p Until the Truth

**SCREEN 14**

- 12:15p Ekoua  
 2:50p The Love Between Us  
 5:45p Friend Request  
 8:20p The Third Strike  
 10:45p TBA

**SCREEN 15**

- 12:30p The Last Mambo w/ All on a  
 Mardi Gras Day  
 3:00p Mama Africa w/ Jamaica & Tamrindo  
 5:30p Bedlam  
 8:35p Pigeon Kings

**SUNDAY, FEBRUARY 16****SCREEN 8**

- 11:35a The Gathering  
 2:25p DiaTribe: From the Village  
 to the Streets  
 4:55p The Last Mambo w/ All on a  
 Mardi Gras Day  
 7:30p South African Shorts Series  
 10:25p The Birth of Deceit

**SCREEN 9**

- 11:30a Short Docs Stack  
 2:05p LGBTQ Shorts Series 1  
 4:50p Nate Parker Foundation Forum  
 HBCU Storytellers w/Culture Shot  
 8:00p Fantasy/Sci Fi/Horror Shorts  
 10:35p Black Man Up Series

**SCREEN 10**

- 12:00p TBA  
 2:00p PANEL: Reel Talk  
 5:15p Lusala w/ Invisibles  
 7:50p A Taste of Our Land  
 10:25p TBA

**SCREEN 13**

- 12:00p Real  
 2:25p The Cuban  
 5:20p Devil's Pie-D'Angelo  
 7:50p TBA  
 10:25p Our Dance of Revolution

**SCREEN 14**

- 11:15a Le Champion  
 1:40p Tenere  
 4:25p Bigman Wahala  
 7:15p My Friend Fela  
 10:00p The 600: The Soldiers' Story

**SCREEN 15**

- 11:00a Always in Season  
 1:40p It's Yours  
 4:05p An Ordinary People  
 6:50p Granma Nineteen  
 9:35p Marighella

**MONDAY, FEBRUARY 17****SCREEN 1**

- 1:00p PUSHOUT  
 3:30p TV One Drew Hill Unsong  
 7:30p Foster Boy  
 10:30p TBA

**SCREEN 9**

- 11:20a Black Girls Rockin' Shorts Series  
 1:50p LGBTQ Shorts Series 3  
 4:15p Pan African Shorts Series  
 7:05p Shorts Series 3  
 9:40p African Shorts Series

**SCREEN 10**

- 12:00p PANEL: TBA  
 3:00p Le Sang des Loups  
 6:00p Social Justice Short Docs Series  
 7:45p PANEL: Social Justice  
 10:00p TBA



**SCREEN 13**

11:30a Black Mexicans  
 2:20p Buster Williams Bass to Infinity  
 5:00p Pink Opaque  
 7:40p The Delivery Boy w/ Sega  
 10:20p Uncivilized

**SCREEN 14**

11:15a Heart of Africa  
 1:55p Gonarezhou The Movie  
 4:50p Our Lady of the Nile  
 7:35p Mr. Weekend\*  
 10:40p TBA

**SCREEN 15**

11:00a Ekoua  
 1:25p Kings of Mulberry Street  
 4:00p One Child Left Behind  
 6:30p Desrances  
 9:30p No Gold for Kalsaka

**TUESDAY, FEBRUARY 18****SCREEN 8**

1:45p Africans in the Diaspora Shorts Series  
 4:20p Pink Opaque  
 7:00p Right Near the Beach  
 9:35p Granma Nineteen

**SCREEN 9**

1:00p Shorts Series 1  
 3:30p Women Directors' Shorts Series  
 6:20p Shorts Series 4  
 9:05p Women Take a Stand Shorts Series

**SCREEN 10**

3:45p Until the Truth  
 6:20p Skin  
 9:00p Heart of Africa

**SCREEN 13**

1:25p Maasai Remix w/ The Second  
 4:00p Foster Boy  
 7:15p "8"  
 9:45p The 600: The Soldier's Story

**SCREEN 14**

1:15p Uncivilized  
 3:30p Verde  
 6:05p The Third Strike  
 8:40p Marighella

**SCREEN 15**

1:30p Cook Off  
 4:20p Brown Paper Bag  
 7:05p Adam  
 9:55p A Girl From Mogadishu

**WEDNESDAY, FEBRUARY 19****SCREEN 8**

1:00p Hero  
 4:00p Up from the Streets  
 7:05p Knuckle City  
 10:10p TBA

**SCREEN 9**

1:20p Black Love Shorts  
 4:00p Shorts Series 4  
 6:40p Black Girls Rockin' Shorts Series  
 9:10p Film in Paradise Shorts Series

**SCREEN 10**

1:30p Heart of Africa  
 4:10p Mr. Weekend\*  
 6:55p Maasai Remix w/ The Second  
 9:30p Taza (The Shelter)

**SCREEN 13**

1:35p Social Justice Short Doc Series  
 4:30p Black Man Up Series  
 7:00p LGBTQ Shorts Series 2  
 9:35p Women Directors' Shorts Series

**SCREEN 14**

1:30p Our Dance of Revolution  
 4:15p Hope Village  
 6:35p Le Sang des Loups  
 9:30p A New Christmas

**SCREEN 15**

- 1:00p 4th Republic
- 4:10p Samira's Dream
- 6:50p Another Red, White,  
Black & Blue Odyssey
- 9:35p Bigman Wahala

**THURSDAY, FEBRUARY 20****SCREEN 8**

- 1:35p Date Night? Short Series
- 4:50p Shorts Series 3
- 7:40p Queen Sono
- 10:30p TBA

**SCREEN 9**

- 1:30p Fantasy/Sci Fi/Horror Shorts Series
- 4:05p LGBTQ Shorts Series 2
- 7:05p Black in America Shorts Series
- 9:40p Fathers & Sons Shorts Series

**SCREEN 10**

- 1:20p Skin
- 3:45p A Taste of Our Land
- 6:20p 2 Weeks in Lagos
- 9:15p Una Great Movie

**SCREEN 13**

- 1:15p Right Near the Beach
- 4:00p Real
- 6:35p My Village
- 9:30p TBA

**SCREEN 14**

- 1:25p Devil's Pie D'Angelo
- 4:00p An Ordinary People
- 6:45p White People Money
- 9:25p Up From the Streets

**SCREEN 15**

- 1:05p The Cuban
- 4:00p Granma Nineteen
- 6:40p The Last Tree
- 9:30p Makeroom

**FRIDAY, FEBRUARY 21****SCREEN 1**

- 1:20p South African Shorts Series
- 4:10p Women Take a Stand Shorts Series
- 7:30p CENTERPIECE: She Ball
- 10:30p Devil's Pie-D'Angelo

**SCREEN 9**

- 1:15p African Shorts Series
- 3:50p International Short Docs Stack
- 6:25p Shorts Series 1
- 9:10p New Media Block 2

**SCREEN 10**

- 1:50p My Village
- 4:45p Harlem Rising
- 7:25p Redemption
- 10:15p Coming from Insanity

**SCREEN 13**

- 1:45p Lusala w/ Invisibles
- 4:15p Gonarezhou the Movie
- 7:20p The Great Green Wall
- 9:50p PUSHOUT

**SCREEN 14**

- 1:25p The Third Strike
- 3:55p Pigeon Kings
- 7:45p She Ball
- 10:45p Studio 17

**SCREEN 15**

- 1:15p Tenere
- 4:00p The Delivery Boy w/ Sega
- 6:40p My Friend Fela
- 9:30p Lazarus

**SATURDAY, FEBRUARY 22****SCREEN 8**

- 1:55p Shorts Series 3
- 4:40p I am Africa Short Film Competition
- 7:20p Fathers & Daughters Shorts Series
- 9:50p LGBTQ Shorts Series 2

**SCREEN 9**

- 1:30p Shorts Series 2
- 4:15p Black History Shorts Series
- 7:00p Film in Paradise Shorts Series
- 9:30p Pan African Shorts Series

**SCREEN 10**

11:45a Our Lady of the Nile  
 2:30p PANEL: Millennials in Film  
 6:45p TBA  
 9:30p Makerroom

**SCREEN 13**

1:00p Buster Williams Bass to Infinity  
 3:40p Kings of Mulberry Street  
 6:30 NBC Universal  
 8:45p Adam

**SCREEN 14**

1:45p A Taste of Our Land  
 4:20p Subira  
 7:00p The Mercy of the Jungle  
 9:35p Desrances

**SCREEN 15**

1:05p The Last Tree  
 3:45p Studio 17: The Lost Reggae Tapes  
 6:15p Coming From Insanity  
 9:00p 4th Republic

## SUNDAY, FEBRUARY 23

**SCREEN 1**

12:15p The Great Green Wall  
 3:00p White People Money  
 6:00p CLOSING NIGHT: Zulu Wedding  
 8:55p Zulu Wedding

**SCREEN 9**

3:00p Big Boy's Neighborhood  
 6:45p TBA  
 9:30p Hero

**SCREEN 10**

1:00p Lazarus  
 3:55p Desrances  
 6:45p TBA  
 9:20p Knuckle City

**SCREEN 13**

2:00p My Friend Fela  
 4:45p Redemption  
 7:35p TBA  
 10:00p Coming From Insanity

**SCREEN 14**

1:30p The Delivery Boy w/ Sega  
 4:10p Another Red, White, Black & Blue Odyssey  
 7:00p Studio 17: The Lost Reggae Tapes  
 9:35p The Gathering

**SCREEN 15**

2:00p LGBTQ Shorts Series 3  
 4:30p Black Girls Rockin' Shorts Series  
 7:00p African American Shorts Series  
 9:40p Black in America Shorts Series

THE 28TH ANNUAL  
**PAN AFRICAN**  
 FILM + ARTS FESTIVAL



# SHORTS SERIES

## **African American Shorts Series**

Brick by Brick / Corre /  
First Day Back / Jaded Pictures

## **African Shorts Series**

Jungle Justice / Prisoner & Jailer  
The Volcano's Last Wish

## **Africans in the Diaspora Shorts Series**

730 / Land of Dry Bones / Mama  
Lova  
Paper Boats / Upward Mobility /  
Yousef

## **Black Girls Rockin' Shorts Series**

Baxu and the Giants / Through  
Her Eyes  
Zahra and the Oil Man

## **Black History Shorts Series**

Once in a Hundred Years: The Life  
& Legacy  
of Marian Anderson / The Ball  
Method  
The German King

## **Black in America Shorts Series**

Furthest From / Guilty Until Proven  
Innocent / January 14th / Sixteen  
Thousand Dollars / Wednesday

## **Black Love Shorts Series**

Alpha & Omega / Four Seasons /  
Honeymoon / Nkiruka

## **Black Man Up Series**

Furtherance / Headlines / Junior /  
Real Men Don't / Sin

## **Date Night? Short Series**

15 Minutes / An Anomalous Love  
/ Appetizer/ Cashpoint / FLAWD.  
/ Killer Date Night / Nirvana, Love  
& Alcohol

## **Fantasy/Sci Fi/Horror Shorts Series**

litandu / Little Brother / The  
Interview / Vacant

## **Fathers & Sons Shorts Series**

Black Boy Joy / Cycle / Treeline  
Lake / Wonder

## **Fathers & Daughters Shorts Series**

Baba Sifon / Buffalo Girls / Code\_  
Switch / I Will Not Forget You (No  
me Olvidare de Ti)

## **Film in Paradise Shorts Series Presented by Trinidad & Tobago**

After Mas / Dying Swan / Flight  
/ She Paradise / The Blue Cape /  
The Deliverer

## **I am Africa Competition Winners**

Eyelash / Miracle / The Letter  
Reader /  
Who Knows

## **International Short Docs Stack**

Bradford Young / God Bless the  
Cook / Happy Today / Ice Breakers  
/ Lazarus

## **LGBTQ Shorts Series 1**

Down Dog / Gamers / Origin /  
Paint the Dragon Eyes / Softer

## **LGBTQ Shorts Series 2**

Drunk Night\* / parTy boi\* / Werk\*  
/ Winston\*

## **LGBTQ Shorts Series 3**

Fabulous / Issa Rae Presents "King  
Ester"\* / Sex is a God Thing\*

## **Pan African Shorts Series**

A Handful of Dates / Dolly / My  
Father Belize / Songs for My Right  
Side

## **Short Docs Stack**

Jim Crow of the North / Last  
Disintegrated School / L'eau Est  
La Vie: From Standing Rock to the  
Swamp

## **Shorts Series 1**

Black or Latina / Carnival / Double  
Blind / In the Silence / LP (Loss  
Prevention) / Public Relations /  
What the Wind Carries

## **Shorts Series 2**

Family Tree / Raymond / Rinse  
Cycle / Taboo / The Dark Strums /  
Weep Not

## **Shorts Series 3**

Bee / Run Free / Total Control  
AKA Black Bitch

## **Shorts Series 4**

Learning to Swim / Oseyi &  
the Masqueraders / St. Louis  
Superman

## **Social Justice Short Doc Series**

3rd Street / Los Angeles:  
Displacement in Utopia / Servant  
of God: On Skid Row

## **South African Shorts Series**

Joko Ya Hao / Miracle / Opus /  
White Gold

## **Women Take a Stand Shorts Series**

Dignity / It Happened One Night /  
Jacks / Sisters / Sometimes I Feel /  
The Long Road Home

## **Women Directors' Shorts Series**

Compassionate Release / Souls  
/ The Award Ceremony / The  
Wrong One / Transference / What  
If...Then What?

## **New Media Block 1**

Sweethearts / Adversity Ep 1 & Ep  
2 / Basic Lee / Reckless Behavior  
/ The Van Deusens / Cross River  
Union

## **New Media Block 2**

Caribbean Girl / Devin White  
"Queen" Music Video / King Bach  
Music Video Album / Powerless /  
The Savages / Wed-Locked

# FILM SYNOPSES

## **Sweethearts** (New Media/US/13min) LA Premiere

Dir: Lillian Lee

Four women from different walks of life, bond while working in a strip club.

Fri, Feb 14@9:30p

## **15 Minutes** (Short Narr/US/16min) West Coast Premiere

Dir: Rocky Collins

A couple meet at a speed dating event. She's an African American emerging filmmaker; he is a Black investment banker who admits he doesn't date Black women.

Fri, Feb 14@1:30p; Thu, Feb 20@1:35p

## **2 Weeks in Lagos** (Feature Narr/Nigeria/105min)

Dir: Kathryn Fasegha

When banker Ejikeme comes home from the U.S. to invest in Nigerian businesses, he meets Lola.

It is love at first sight. There's only one problem, Ejikeme's ambitious mother has already arranged for him to marry another.

Fri, Feb 14@3:35p; Thu, Feb 20@6:20p

## **3rd Street** (Short Doc/US/58min) LA Premiere

Dir: Mason Foster

Connected by 3rd Street, Beverly Hills and Skid Row are only 11 miles apart but worlds away from one another.

Mon, Feb 17@6:00p; Wed, Feb 19@1:35p

## **4th Republic** (Feature Narr/Nigeria/120min)

US Premiere

Dir: Ishaya Bako

A political thriller set against the backdrop of a violent and heavily marred governorship election in Nigeria.

Wed, Feb 19@1:00p; Sat, Feb 22@9:00p

## **730** (Short Narr/US/11min) LA Premiere

Dir: Spencer Emukah

A first-generation teen-age boy faces the misconceptions of being African or being American.

Thu, Feb 13@2:45p; Tue, Feb 18@1:45p

## **8** (Feature Narr/South Africa/75min)

West Coast Premiere

Dir: Harold Holscher

Bankruptcy forces William to return to the family farm with his wife and daughter. When farmhand Lazarus also returns, a series of disturbing events unfold.

Thu, Feb 13@4:10p; Tue, Feb 18@7:15p

## **A Girl From Mogadishu** (Feature Narr/Morocco/Ireland/Belgium/112min) LA Premiere

Dir: Mary McGuckian

The riveting true story of Ifrah Ahmed, who after escaping war-torn Somalia, has emerged as one of the world's foremost activists against gender-based violence. Stars Aja Naomi King.

Thu, Feb 13@2:10p; Tue, Feb 18@9:55p

## **A Handful of Dates** (Short Narr/Sudan/14min)

US Premiere

Dir: Hashim Hassan

A young boy's idyllic childhood begins to unravel when he learns the truth behind his family's fortune.

Mon, Feb 17@4:15p; Sat, Feb 22@9:30p

## **A New Christmas** (Feature Narr/US/80min)

Dir: Dani Tenenbaum

A grieving man facing the holidays for the first time without his beloved mother, learns to put his life together with the help of a visiting stranger.

Sat, Feb 15@4:05p; Wed, Feb 19@9:30p

## **A Taste of Our Land** (Feature Narr/Uganda/84min) World Premiere

Dir: Yuhi Amuli

A man retrieves a gold nugget in a Chinese-run mine built on his land. Not knowing its true value, he runs to sell it for \$100.

Sun, Feb 16@7:50p; Thu, Feb 20@3:45p; Sat, Feb 22@1:45p

## **Adam** (Feature Narr/Morocco/98min)

Dir: Maryam Touzani

A woman runs a bakery from her home in Casablanca where she lives with her 8-year-old daughter. Their routine life is interrupted when pregnant Samia knocks on their door.

Tue, Feb 18@7:05p; Sat, Feb 22@8:45p

**Adversity - Ep. 1 & Ep. 2** (New Media/US/25min)

World Premiere

Dir: D.L. Fairbanks

Eight TV writers in a network diversity program, designed to cater to PC culture, compete for a staff position while being led by a racist, sexist exec who's been demoted due to multiple sexual harassment lawsuits.

*Fri, Feb 14@9:30p*

**After Mas** (Short Narr/Trinidad & Tobago/20min)

Dir: Karen Martinez

A richly textured film about identity, desire and conformity.

*Wed, Feb 19@9:10p; Sat, Feb 22@7:00p*

**All on a Mardi Gras Day** (Short Doc/US/22min)

Dir: Michal Pietrzyk

In a gentrifying New Orleans, Demond sacrifices to be Big Chief in a secret 200-year culture known as Mardi Gras Indians.

*Sat, Feb 15@12:30p; Sun, Feb 16@4:55p*

**Alpha & Omega** (Short Narr/UK/12min)

US Premiere

Dir: Chloe Tai

A young Rasta woman's life is rocked when her partner discovers she's been keeping a secret.

*Fri, Feb 14@6:45p; Wed, Feb 19@1:20p*

**Allways in Season** (Feature Doc/US/89min)

Dir: Jacqueline Olive

When Lennon Lacy is found hanging from a swing set in rural North Carolina, his mother's search for justice begins.

*Fri, Feb 14@3:30p; Sun, Feb 16@11:00a*

**An Anomalous Love\*** (Short Narr/US/16min)

LA Premiere

Dir: Reggie Williams

A man in his mid 20's and a woman in her mid 40's navigate a casual relationship.

*Fri, Feb 14@1:30p; Thu, Feb 20@1:35p*

**An Ordinary People** (Feature Doc/South

Africa/96min) LA Premiere

Dir: Ernest Nkosi

Car spinning is South Africa's First Original Motorsport.

*Sun, Feb 16@4:05p; Thu, Feb 20@4:00p*

**Another Red, White, Black & Blue Odyssey**

(Feature Doc/Japan/Brazil/Fiji/US/96min)

World Premiere

Dir: James Brown

South LA high school scholar-athletes tour Japan, Brazil, and Fiji over a 3-year period in search of rugby and culture. A story of perseverance and self discovery.

*Wed, Feb 19@6:50p; Sun, Feb 23@4:10p*

**Appetizer** (Short Narr/US/14min) LA Premiere

Dir: Ayanda Chisholm

A young woman struggling with heartbreak following a recent breakup finds the courage to go on her first date in months.

*Fri, Feb 14@1:30p; Thu, Feb 20@1:35p*

**Baba Sifon** (Short Narr/Réunion/26min)

LA Premiere

Dir: Laurent Pantaléon

After his daughter goes back to her mother's house on the other side of the island, a divorced father discovers she forgot her comfort doll. He needs to get it to her before nightfall.

*Thu, Feb 13@4:00p; Fri, Feb 14@4:20p;*

*Sat, Feb 22@7:20p*

**Basic Lee** (New Media/US/22min) LA Premiere

Dir: Dane C. Collier

A socialite only famous for being the off-spring of a famous person is ex-communicated from his lavish lifestyle after publicly humiliating his mother.

*Fri, Feb 14@9:30p*

**Baxu and the Giants** (Short Narr/Namibia/29min)

LA Premiere

Dir: Florian Schott

Baxu lives with her brother and grandmother in rural Namibia. She also talks to the rhinos, the giants of the Savannah, in her dreams.

*Mon, Feb 17@11:20a; Wed, Feb 19@6:40p;*

*Sun, Feb 23@4:30p*

**Bedlam** (Feature Doc/US/86min)

Dir: Kenneth Paul Rosenberg

A psychiatrist makes rounds in ERs, jails, and homeless camps to illuminate the intimate stories behind one of today's greatest social crises.

*Sat, Feb 15@5:30p*

**Bee** (Short Narr/US/17min) World Premiere

Dir: Nick Brooks

A Black girl from humble beginnings struggles with being accepted at her new affluent school of mostly white peers.

*Mon, Feb 17@7:05p; Thu, Feb 20@4:50p;*

*Sat, Feb 22@1:55p*

**Bigman Wahala** (Feature Narr/Ghana/101min)

LA Premiere

Dir: Daniel Adjokatcher

A corrupt government minister goes on the run after a coup d'état.

*Sun, Feb 16@4:25p; Wed, Feb 19@9:35p*

**Black Boy Joy** (Short Narr/US/18min)

Dir: Martina Lee

After the death of a loved one, two generations of Black men juggle the demands of raising an autistic son.

*Fri, Feb 14@1:35p; Thu, Feb 20@9:40p*

**Black Man** (Feature Doc/US/85min)

West Coast Premiere

Dir: Jon Wesley Covington

A kaleidoscope of raw, riveting, and candid conversations with black men aged 21 to 91 about their lives, their loves, their losses, their America.

*Thu, Feb 13@8:00p*

**Black Mexicans** (La Negrada)

(Feature Narr/Mexico/100min)

Dir: Jorge Perez Solano

For several years, a fisherman split his time between two women: his wife Juanita and his lover Magdalena. But things are about to change.

*Fri, Feb 14@4:05p; Mon, Feb 17@11:30a*

**Black or Latina** (Short Narr/US/15min)

West Coast Premiere

Dir: Karent Hinestroza

A simple audition for a Colombian actress ends in a confrontation of being Latina and Black outside of Latin America.

*Tue, Feb 18@1:00p; Fri, Feb 21@6:25p*

**Bradford Young: Cinema is the Weapon**

(Short Doc/UK/8min) LA Premiere

Dir: Corine Dhondee

An exploration of the Oscar and BAFTA nominated cinematographer's earlier works and what meaning they have for him within a lineage of visual artists.

*Thu, Feb 13@5:15p; Fri, Feb 21@3:50p*

**Brick By Brick** (Short Narr/US/17min) LA Premiere

Dir: Tina Chapman DaCosta

In 1941, a young man leaves his small home town to go to Cleveland to search for his father.

*Sat, Feb 15@5:15p; Sun, Feb 23@7:00p*

**Brown Paper Bag** (Feature Narr/US/95min)

US Premiere

Dir: Detdrich McClure

The year is 1942 and Archie Glass, a young black actor, has come to L.A. to make it in Hollywood. A film noir.

*Thu, Feb 13@6:10p; Tue, Feb 18@4:20p*

**Buffalo Girls** (Short Narr/US/25min) LA Premiere

Dir: Aaron Gordon & Sunny Bhatia

In rural south Florida, two sisters vie for their father's attention as their world crumbles.

*Thu, Feb 13@4:00p; Fri, Feb 14@4:20p;*

*Sat, Feb 22@7:20p*

**Buster Williams Bass to Infinity**

(Feature Doc/US/90min) West Coast Premiere

Dir: Adam Kahan

Musician/composer/Buddhist and world citizen Buster Williams explores his life and legacy and the universal music known as Jazz (with Herbie Hancock, Nancy Wilson and other greats).

*Mon, Feb 17@2:20p; Sat, Feb 22@1:00p*

**Cap** (Short Narr/US/17min) LA Premiere

Dir: Marshall Tyler

15-year-old Manny Bennett learns the hard way the price of being cool.

*Fri, Feb 14@1:35p; Thu, Feb 20@9:40p*

**Caribbean Girl NYC** (New Media/US/25min)

LA Premiere

Dir: Mariette Monpierre

CaribbeanTales & Flow proudly present a Caribbean Diasporic comedy—Caribbean Girl NYC, written and directed by Mariette Monpierre. An immigrant story, told in a millennial way, set in the heart of New York City – the ultimate destination.  
*Fri, Feb 21@9:10p*

**Carnival** (Short Narr/UK/11min) US Premiere

Dir: Stuart Napier

An absent mother returning to visit her young daughter takes her to the Carnival which she loved as a child.

*Tue, Feb 18@1:00p; Fri, Feb 21@6:25p*

**Cashpoint** (Short Narr/UK/9min)

West Coast Premiere

Dir: Monique Needham

Camille decides to go on a date with a guy she met on a dating app.

*Fri, Feb 14@1:30p; Thu, Feb 20@1:35p*

**Code\_Switch** (Short Narr/US/16min)

West Coast Premiere

Dir: Sigin Ojulu

Ruby Oliver enters a broken VR game not knowing that the game treats all girls as a virus.

*Thu, Feb 13@4:00p; Fri, Feb 14@4:20p;*

*Sat, Feb 22@7:20p*

**Coming From Insanity**

(Feature Narr/Nigeria/99min) West Coast Premiere

Dir: Akinyemi Sebastian Akinropo

A smart houseboy with little education knows his future is compromised. Wanting more, he turns to his natural abilities and soon discovers the art of printing and floating flawless counterfeit dollars.

*Fri, Feb 21@10:15p; Sat, Feb 22@6:15p;*

*Sun, Feb 23@10:00p*

**Compassionate Release** (Short Narr/US/23min)

US Premiere

Dir: Lynn Dow

The lives of twin sisters diverge when Janet goes to a prestigious university while Jasmine goes to prison after falsely confessing to a petty crime she did not commit.

*Tue, Feb 18@3:30p; Wed, Feb 19@9:35p*

**Cook Off** (Feature Narr/Zimbabwe/101min)

LA Premiere

Dir: Tomas Lutuli Brickhill

When her son enters her in a reality TV cooking competition, a single mum believes she is out of her league but soon becomes determined to win with the help of a new friend.

*Fri, Feb 14@9:50p; Sat, Feb 15@4:00p;*

*Tue, Feb 18@1:30p*

**Corre** (Run) (Short Narr/US/28min) World Premiere

Dir: Eric Smith-Gunn

On the day of his big promotion, an ad exec is challenged with a problem that will change his life forever.

*Sat, Feb 15@5:15p; Sun, Feb 23@7:00p*

**Cross River Reunion** (New Media/US/13min)

World Premiere

Dir: Lakeisha May

Ike feels like his chance at the American Dream is on the verge of shriveling up like a raisin in the sun. Ike's world is turned upside down when the job he's been working towards his whole life is snagged by his annoyingly brilliant cousin from Nigeria.

*Fri, Feb 14@9:30p*

**Culture Shot** (Short Narr/US/13min)

Dir: Jaylen D. Eashmond, Jada George, Jehan T.

Patterson, Camille Spirilin & Garrett Stiell

A young rising NBA prospect must choose between his love for the game or his people.

*Sun, Feb 16@4:50p*

**Cycle** (Short Narr/US/12min)

World Premiere

Dir: Terron Jones

A father and son discuss what it means to be a man.

*Fri, Feb 14@1:35p; Thu, Feb 20@9:40p*

**Desrances** (Feature Narr/Côte d'Ivoire/105min)

West Coast Premiere

Dir: Apolline Traoré

In the midst of civil war, 12-year-old Haïla bravely accompanies her father as he searches for his wife and newborn son. Stars Jimmy Jean-Louis.

*Mon, Feb 17@6:30p; Sat, Feb 22@9:35p;*

*Sun, Feb 23@3:55p*



### **Devil's Pie - D'Angelo**

(Feature Doc/Netherlands/85min)

Dir: Carine Bijlsma

The compelling story of one of the great musical talents of our time who, after a 14-year absence, returns into the public arena.

*Sun, Feb 16@5:20p; Thu, Feb 20@1:25p;*

*Fri, Feb 21@10:30p*

### **Devin White "Queen" Music Video**

(New Media/US/4min) LA Premiere

Dir: Travis Houze

"QUEEN" is a captivating music short by R&B recording artist, Devin White. Directed by longtime collaborator, Travis Houze, the pair team up to exhibit a picturesque and metaphoric tale of love, nostalgia, and gratitude for black women.

*Fri, Feb 21@9:10p*

### **DiaTribe: From the Village to the Streets**

(Short Doc/US/52min) World Premiere

Dir: AJ Wone

Master Drummer Obo Addy, MC Mic Crenshaw and poet A.J. Wone converge to present a history of African music and dance through its traditional lineage to its rebirth as hip-hop.

*Thu, Feb 13@9:20p; Sun, Feb 16@2:25p*

### **Dignity** (Short Narr/US/26min)

West Coast Premiere

Dir: Pat Battistini

A family's strength is tested when a moral decision is made by its gravely ill mother.

*Tue, Feb 18@9:05p; Fri, Feb 21@4:10p*

### **Dolly** (Short Narr/UK/6min)

Dir: Tosin Lepe

While waiting for news of a job commission, a white babysitter is pestered by the little girl she is babysitting. In the process of helping her, the babysitter discovers the girls' very different view of race.

*Mon, Feb 17@4:15p; Sat, Feb 22@9:30p*

### **Double Blind** (Short Narr/South Africa/7min)

World Premiere

Dir: Pieter du Plessis

Keith enters a poker game without understanding the stakes and finds himself trapped in a life and death situation of a hatred triangle.

*Tue, Feb 18@1:00p; Fri, Feb 21@6:25p*

### **Down Dog** (Short Narr/US/9min) World Premiere

Dir: Shae Xu

In the two weeks they've known one another, Tammy hasn't had a chance to talk to Marcus about her trans experience.

*Fri, Feb 14@4:15p; Sun, Feb 16@2:05p*

### **Drunk Night\*** (Short Narr/US/11min)

West Coast Premiere

Dir: Wilbur W Henderson

Mack and Lemore, two friends, find themselves going down an emotional rollercoaster of confusion after a night of chasing women and alcohol leads them to stare at each other's reflection of who they really are.

*Wed, Feb 19@7:00p; Thu, Feb 20@4:05p;*

*Sat, Feb 22@9:50p*

### **Dying Swan** (Short Doc/Trinidad &

Tobago/10min)

Dir: Christopher Laird

Mas artist Peter Minshall, producing his first mas for carnival in nearly ten years, reinterprets Mikhail Fokine's classic ballet THE DYING SWAN for a 'Moko Jumbie' (a stilt dancer) in drag.

*Wed, Feb 19@9:10p; Sat, Feb 22@7:00p*

### **Ekoua** (Feature Narr/Côte d'Ivoire/77min)

LA Premiere

Dir: Abel Kouamé

Recently appointed a priest by the council of elders, Ekoua, a carefree 19-year-old girl is entrusted with a mission of the highest importance.

*Sat, Feb 15@12:15p; Mon, Feb 17@11:00a;*

### **Eyelash** (Short Narr/South Africa/13min)

Dir: Mpendulo Myeni

When two childhood best friends fall in love they are too afraid to tell each other; blowing an eyelash becomes the only way to realize their wish.

*Sat, Feb 22@4:40p*

### **Fabulous** (Short Doc/French Guinea/46min)

US Premiere

Dir: Audrey Jean-Baptiste

A Doc about the voguing dance in West Indies.

*Mon, Feb 17@1:50p; Sun, Feb 23@2:00p*

**Family Tree** (Short Narr/Uganda/17min) West Coast Premiere  
Dir: Nicole Amani Magabo Kiggundu  
Eight-year-old Nagawa seems to have an idyllic childhood until a disastrous accident leaves her famous father fighting for his life.  
*Sat, Feb 15@7:55p; Sat, Feb 22@1:30p*

**Fantasy** (Feature Doc/USA/60min)  
Dir: Bishop Moore  
Is hip-hop real life or a fantasy?  
*Sun, Feb 23@3:00p*

**First Day Back** (Short Narr/US/21min) LA Premiere  
Dir: Deshawn L Plair  
On this first day back after a school shooting, everyone struggles to adjust to the new normal – metal detectors, clear backpacks, and security escorts. Stars Loretta Devine and Aisha Hinds.  
*Sat, Feb 15@5:15p; Sun, Feb 23@7:00p*

**FLAWD.** (Short Narr/US/17min) LA Premiere  
Dir: Jared Snow  
An LA comic must come clean to his new girlfriend about his hidden illness after his condition is severely triggered while hooking up with her.  
*Fri, Feb 14@1:30p; Thu, Feb 20@1:35p*

**Flight** (Short Narr/Jamaica/13min)  
Dir: Kia Moses & Adrian McDonald  
In Jamaica, the little island of big dreams, Kemar, an inner city youth, has the biggest dream of all – to fly to the moon.  
*Wed, Feb 19@9:10p; Sat, Feb 22@7:00p*

**Foster Boy** (Feature Narr/US/109min)  
World Premiere  
Dir: Youssef Delara  
Reluctantly, a big-time corporate litigator becomes a lawyer in a trial in which it is claimed a for-profit foster care agency put a known sex offender into the foster home with Jamal, his young client.  
*Mon, Feb 17@7:30p; Tue, Feb 18@4:00p*

**Four Seasons** (Short Narr/US/23min)  
World Premiere  
Dir: Kurt Williamson  
Charisse and Braxton navigate the high and low tides of their relationship. Will they be able to ride the seasons of change or be crushed by them?  
*Fri, Feb 14@6:45p; Wed, Feb 19@1:20p*

**Friend Request** (Feature Narr/US/89min)  
Dir: Roger M. Bobb  
A successful family man is seduced by an ex-girlfriend who is out for revenge for a past wrongdoing.  
*Sat, Feb 15@5:45p*

**Fun The Emachee Way!**  
(Short Doc/US/3min)  
Dir: Obba Babatundé  
A short film about a boy having the time of his life as he discovers the wonders and magic of Los Angeles.  
*Tue, Feb 18@1:00p; Fri, Feb 21@6:25p*

**Furtherance** (Short Narr/US/13min) LA Premiere  
Dir: Chavez Caley  
High schooler Jalen, placed on the autism spectrum, must call upon his inner superhero to confront habitual bullying.  
*Sun, Feb 16@10:35p; Wed, Feb 19@4:30p*

**Furthest From** (Short Narr/US/19min) LA Premiere  
Dir: Kyung Sok Kim  
Because the trailer park she lives in is closing, and the whole community will be forced to evacuate, 8-year-old Jessie faces unwanted change and has to learn to say goodbye.  
*Thu, Feb 13@12:15p; Thu, Feb 20@7:05p;  
Sun, Feb 23@9:40p*

**Gamers** (Short Narr/US/10min) LA Premiere  
Dir: Searit Huluf  
A female gamer confronts her imposter syndrome.  
*Fri, Feb 14@4:15p; Sun, Feb 16@2:05p*

**God Bless the Cook** (Short Doc/US/20min)  
West Coast Premiere  
Dir: Zoe Malhotra & Annalise Pasztor  
Chef Roslyn Spence trained in Paris, but her biggest critic remains her mother, a 94-year-old self-taught cook for Hollywood's biggest stars.  
*Thu, Feb 13@5:15p; Fri, Feb 21@3:50p*

### **Gonarezhou The Movie**

Feature Narr/Zimbabwe/105min) US Premiere

Dir: Sydney Taivavashe

Zulu wants to take care of his ailing mother and dreams of becoming an acclaimed musician. But in reality, he is a broken-hearted drunk. With no money and even fewer prospects, he hooks up with a notorious gang of poachers.

*Mon, Feb 17@1:55p; Fri, Feb 21@4:15p*

### **Granma Nineteen and The Soviet's Secret**

(Avó Dezanove e o Segredo do Soviético) (Feature Narr/Mozambique/94min) World Premiere

Dir: João Ribeiro

In a coastal African town, Jaki lives with Granma Agnette in a house full of cousins and haunted by mysterious Granma Catarina. When the construction of a huge Mausoleum threatens to destroy his neighborhood, Jaki and his friend Pi decide to implode it. A magical coming-of-age classic story.

*Sun, Feb 16@6:50p; Tue, Feb 18@9:35p;*

*Thu, Feb 20@4:00p*

### **Guilty Until Proven Innocent**

(Short Narr/US/20min) LA Premiere

Dir: Eddie Goree

A wrongfully accused man must rely on a public defender to prove his innocence.

*Thu, Feb 13@12:15p; Thu, Feb 20@7:05p;*

*Sun, Feb 23@9:40p*

### **Happy Today** (Short Doc/Uganda/17min)

LA Premiere

Dir: Giullio Tonincelli

When she was a child, Patricia's mother died in childbirth. Now a young woman, Patricia is learning to be a midwife to provide trained healthcare to rural woman in Northern Uganda.

*Thu, Feb 13@5:15p; Fri, Feb 21@3:50p*

### **Harlem Rising** (Feature Doc/US/104min)

LA Premiere

Dir: Rayner Ramirez

With a \$135 million/year budget, the Harlem Children's Zone ensures that every child within a 97-block radius gets the wholistic sets of resources to get from birth to college.

*Sun, Feb 16@11:35a; Fri, Feb 21@4:45p*

### **HBCU Storytellers: Confederate Monuments-Heritage or Hatred?** (Short Doc/US/22min)

West Coast Premiere

Dir: Brian Favors & James Hadgis

An exploration of the controversies surrounding the removal of the Robert E. Lee statue that gained national attention after the 2017 Unite the Right Rally that led to the tragic death of Heather Heyer.

*Sun, Feb 16@4:50p*

### **Headlines** (Short Narr/US/13min) World Premiere

Dir: Charles Lee Wilson

When two new guys are hired at a digital news company to help a third lead the Urban News department, they initially clash. But soon an unexpected turn of events forces them to bond.

*Thu, Feb 13@10:25p; Sun, Feb 16@10:35p;*

*Wed, Feb 19@4:30p*

### **Heart of Africa** (Feature Narr/DR Congo/90min)

US Premiere

Dir: Tshoper Kabambi

Fleeing a terrible accident, a Congolese man finds himself at a revolutionary camp where he is told that he has a great destiny.

*Mon, Feb 17@11:15a; Tue, Feb 18@9:00p;*

*Wed, Feb 19@1:30p*

### **HERO - Inspired By The Extraordinary Life & Times of Mr. Ulric Cross** (Feature Narr/

Canada/Trinidad and Tobago/Ghana/United Kingdom/110min) LA Premiere

Dir: Frances-Anne Solomon

For synopsis, see OPENING NIGHT

*Wed, Feb 19@1:00p; Sun, Feb 23@9:30p*

### **Honeymoon** (Short Narr/Mexico/15min)

LA Premiere

Dir: Amy Aniobi

The story of a newlywed couple on their first night together, made all the more awkward, romantic and honest, because they only just met.

*Fri, Feb 14@6:45p; Wed, Feb 19@1:20p*

### **Hope Village** (Feature Doc/US/71min)

Dir: Ri-Karlo Handy

Lucy Hall, the founder of one of the nation's most successful women's treatment facilities, shares her story of generational addiction to help Georgia families.

*Wed, Feb 19@4:15p*

**I Will Not Forget You** (No me olvidaré de ti)  
(Short Narr/US/11min)

Dir: Laila Petrone

Still struggling with loss, a caring father and his daughter are inspired by the Christmas spirit to connect with their Puerto Rican roots by reaching out to hurricane victims.

*Thu, Feb 13@4:00p; Fri, Feb 14@4:20p;*

*Sat, Feb 22@7:20p*

**Ice Breakers** (Short Doc/Canada/14min)

West Coast Premiere

Dir: Sandi Rankaduwa

A promising young hockey player discovers his connection to the buried history of a Black hockey league in Canada.

*Thu, Feb 13@5:15p; Fri, Feb 21@3:50p*

**litandu** (Short Narr/Namibia/24min)

LA Premiere

Dir: Lavinia Kapewasha

In post-apocalyptic Namibia a female traditional healer desperately seeks to escape the southern area to avoid a deadly virus.

*Sun, Feb 16@8:00p; Thu, Feb 20@1:30p*

**In the Silence** (Short Narr/UK/15min)

LA Premiere

Dir: Ethosheia Hylton

Traumatized by his war experiences, Eric struggles to adapt to civilian life while flashbacks increasingly intrude.

*Tue, Feb 18@1:00p; Fri, Feb 21@6:25p*

**Invisibles** (KaunaPawa) (Short Narr/Namibia/16min)

World Premiere

Dir: Joel Haikali

Two people, feeling irrelevant to the world, go on a journey in the majestic Namibian outback to find self-love and freedom.

*Sun, Feb 16@5:15p; Fri, Feb 21@1:45p*

**Issa Rae Presents 'King Ester'**\*

(Short Narr/US/16min)

Dir: Dui Jarrod

A transgender woman from a tough neighborhood fights to get out of New Orleans as Hurricane Katrina threatens to come to town.

*Mon, Feb 17@1:50p; Sun, Feb 23@2:00p*

**It Happened One Night** (Short Narr/US/10min)

Dir: Jabree Webber

In 2022, after Roe v. Wade has been overturned, a woman struggles to find the care that she needs after being sexually assaulted.

*Tue, Feb 18@9:05p; Fri, Feb 21@4:10p*

**It's Yours** (Feature Doc/US/75min) US Premiere

Dir: Marguerite de Bourgoing

The story of how hip-hop's use of the internet revolutionized the Music Industry. Featuring comments by Wiz Khalifa, Lil B, Odd Future, The Internet, Syd, Action Bronson, Curren\$y, Tef Poe, Fab 5 Freddy, Too Short, Chuck D, The Foreign Exchange, Kendrick Lamar and many others.

*Thu, Feb 13@9:05p; Sun, Feb 16@1:40p*

**Jacks** (Short Narr/US/10min)

Dir: Chloe Mondesir

An 8-year-old gets the courage to face the neighborhood bully. But things get out of hand when she goes on a quest to get back her stolen Jacks.

*Tue, Feb 18@9:05p; Fri, Feb 21@4:10p*

**Jaded Pictures** (Short Narr/US/23min) LA Premiere

Dir: Mark David Christenson

A peek behind the facade of a relationship between a social media celebrity icon and her musician boyfriend.

*Sat, Feb 15@5:15p; Sun, Feb 23@7:00p*

**Jamaica & Tamarindo: Afro Tradition in the Heart**

**of Mexico** (Short Doc/Mexico/20min) LA Premiere

Dir: Ebony Bailey

A look at how African heritage manifests in the origins of two of Mexico's most iconic ingredients.

*Thu, Feb 13@1:30p; Sat, Feb 15@3:00p*

**January 14th** (Short Narr/US/15min)

World Premiere

Dir: La'Chris Jordan

A woman prepares an anniversary dinner for her husband only to come face-to-face with a bittersweet reality.

*Thu, Feb 13@12:15p; Thu, Feb 20@7:05p;*

*Sun, Feb 23@9:40p*

THE 28TH ANNUAL

**PAN AFRICAN**

FILM + ARTS FESTIVAL

**Jim Crow of the North** (Short Doc/US/35min)

US Premiere

Dir: Daniel Pierce Bergin

Roots of racial disparities are seen through a new lens in this study of the origins of and impact of racist covenants that set the stage for housing segregation.

*Thu, Feb 13@7:50p; Sun, Feb 16@11:30a*

**Joko Ya Hao** (Short Narr/South Africa/38min)

US Premiere

Dir: Mmabatho Montsho

Set in Apartheid South Africa, a woman who dreams of becoming a lay preacher in the Methodist Church is forced to find her political voice to fight against forced removals.

*Sat, Feb 15@2:25p; Sun, Feb 16@7:30p;*

*Fri, Feb 21@1:20p*

**Joseph** (Feature Narr/Jamaica/Ghana/

Barbados/105min) West Coast Premiere

Dir: Marcia Weekes

A Jamaican doctor with a thirst for the truth about Africa travels to Ghana to honor the memory of his best friend not knowing that the trajectory of his life will be changed forever.

*Thu, Feb 13@5:00p; Fri, Feb 14@9:00p*

**Jungle Justice** (Short Narr/Ghana/30min)

West Coast Premiere

Dir: Idowu Okeniyi

Despite a good home and loving parents, young Kofi finds himself in constant trouble that alters his choice of friends, as well as, his character.

*Mon, Feb 17@9:40p; Fri, Feb 21@1:15p*

**Junior** (Short Narr/US/17min) LA Premiere

Dir: Dubois Ashong

Life for parolee Junior is not going well. Present problems leave him feeling imprisoned by his past choices. The reality of his current choices will force him to make tough life decisions.

*Thu, Feb 13@10:25p; Sun, Feb 16@10:35p;*

*Wed, Feb 19@4:30p*

**Killer Date Night** (Short Narr/US/9min)

LA Premiere

Dir: Michael Kinsey

A deadly but optimistic contract killer goes on a blind date, hoping to find a love connection.

*Fri, Feb 14@1:30p; Thu, Feb 20@1:35p*

**King Bach Music Video Album** (New Media/

US/27min) LA Premiere

Dir: King Bach

Laughter is the best medicine.

*Fri, Feb 21@9:10p*

**King of Boys** (Feature Narr/Nigeria/165min)

Dir: Kemi Adetiba

A businesswoman and philanthropist with a checkered past and a promising political future is a pillar of society — loved by many, feared by most, and truly known by only a select few.

*Thu, Feb 13@12:15p*

**Kings of Mulberry Street** (Feature Narr/South

Africa/85min) West Coast Premiere

Dir: Judy Naidoo

A charming family adventure story of two mismatched boys who decide to rid their community of a local crime boss emulating the antics and mannerisms of Bollywood heroes.

*Mon, Feb 17@1:25p; Sat, Feb 22@3:40p*

**Knuckle City** (Feature Narr/South Africa/124min)

US Premiere

Dir: Jahmil X.T. Qubeka

An aging, womanizing, professional boxer and his career-criminal brother take one last shot at success and get more than they've bargained for.

*Wed, Feb 19@7:05p; Sun, Feb 23@9:20p*

**Land of Dry Bones** (Short Narr/US/14min)

World Premiere

Dir: Darrell Lake

Suffering from suppressed memory, Emmanuel struggles to keep his life together when he discovers that he was once a child soldier who committed heinous atrocities.

*Thu, Feb 13@2:45p; Tue, Feb 18@1:45p*

**Last Disintegrated School** (Short Doc/US/29min)

West Coast Premiere

Dir: Alicia M. Crowe

The near-forgotten story of Thurgood Marshall and the Brook School in Hillburn, the last segregated school in New York State to be closed in 1943.

*Thu, Feb 13@7:50p;*

*Sun, Feb 16@11:30a*



**Lazarus** (Feature Narr/US/105min) LA Premiere  
Dir: R.L. Scott  
A super powered vigilante fights an organization to free a city from darkness.  
*Fri, Feb 21@9:35p; Sun, Feb 23@1:00p*

**Lazarus** (Short Doc/Malawi/26min)  
West Coast Premiere  
Dir: David Darg  
Lazarus Chigwandali, a street musician in Malawi with Albinism, teams up with a London-based producer with the hopes that his music will raise awareness and reduce the rate of murders, abductions, and mutilations of people with Albinism in East Africa.  
*Thu, Feb 13@5:15p; Fri, Feb 21@3:50p*

**Le Champion** (Feature Doc/Australia/74min)  
US Premiere  
Dir: Ben Damon  
The story of the life and career of Sakio Bika, who journeyed out of poverty and prejudice to become one of Australia's boxing champions.  
*Thu, Feb 13@8:00p; Sun, Feb 16@11:15a*

**Le Sang des Loups** (Feature Narr/Algeria/98min)  
US Premiere  
Dir: Amar Sifodil  
Police Inspector Khaled tries to infiltrate a gang of drug, weapons and art traffickers. His goal: find a small bowl of great historical value.  
*Mon, Feb 17@3:00p; Wed, Feb 19@6:35p*

**Learning to Swim** (Short Narr/Jamaica/28min)  
LA Premiere  
Dir: Krystal Dawkins  
A Jamaican woman is co-parenting along with her childhood sweetheart. Together they must learn to tread the complex waters of intolerance, poverty and religious fervor.  
*Thu, Feb 13@6:45p; Tue, Feb 18@ 6:20p; Wed, Feb 19@4:00p*

**L'eau Est La Vie (Water Is Life): From Standing Rock To The Swamp** (Short Doc/US/24min) West Coast Premiere  
Dir: Sam Vinal  
Come along on the journey in Southern Louisiana to help protect the water and way of life from the environmental devastation being caused by fossil fuel and chemical industries.  
*Thu, Feb 13@7:50p; Sun, Feb 16@11:30a*

**Little Brother** (Short Narr/US/14min)  
World Premiere  
Dir: Dikega Hadnot  
A white school teacher journeys to South L.A. to investigate the home life of gifted student Lamont and learns a powerful lesson of his own.  
*Sun, Feb 16@8:00p; Thu, Feb 20@1:30p*

**Los Angeles: Displacement in Utopia** (Short Doc/US/20min) LA Premiere  
Dir: Keith Rice, Karin Stanford, Pilar de Haro  
An examination of the connection of current gentrification trends to the history of racial restrictive covenants in the city of L.A. from the early twentieth century to the 1950s.  
*Mon, Feb 17@6:00p; Wed, Feb 19@1:35p*

**LP** (Loss & Prevention) (Short Narr/US/12min)  
LA Premiere  
Dir: Alexander Etseyatse  
An LP watches a shoplifting heist in progress.  
*Tue, Feb 18@1:00p; Fri, Feb 21@6:25p*

**Lusala** (Feature Narr/Kenya/Germany/63min)  
Dir: Mugambi Nthiga  
Having reached adulthood, an adopted boy eagerly starts out on his own until the demons of his past return.  
*Sun, Feb 16@5:15p; Fri, Feb 21@1:45p*

**Maasai Remix** (Feature Doc/Tanzania/67min)  
LA Premiere  
Dir: Ron Mulvihill & Kelly Askew  
Facing different challenges, three Maasai individuals draw strength from their traditions, modifying them when necessary, and meld them with new resources.  
*Tue, Feb 18@1:25p; Wed, Feb 19@6:55p*

**Makeroom** (Feature Narr/Nigeria/114min)  
World Premiere  
Dir: Robert Peters  
A young girl and her friends (Chibok girls) are abducted from the life they know into a life of chaos, betrayal, love, and hope as captive brides.  
*Thu, Feb 20@9:30p; Sat, Feb 22@9:30p*

**Mamá África** (Short Doc/Venezuela/  
Nigeria/54min)  
Dir: Benito Ifayemisy Márquez  
Set between Nigeria and Venezuela, we  
trace traditional Yoruba religious and cultural  
expressions emphasizing good character and the  
role of communalism.  
*Thu, Feb 13@1:30p; Sat, Feb 15@3:00p*

**Mama Lova** (Short Narr/France/17min)  
US Premiere  
Dir: Jeff Taver  
To protect her children, Adèle will fight a young  
drug dealer.  
*Thu, Feb 13@2:45p; Tue, Feb 18@1:45p*

**Marighella** (Feature Narr/Brazil/155min)  
Dir: Wagner Moura  
Currently banned in Brazil, the absorbing story of  
the legendary Afro-Brazilian revolutionary Carlos  
Marighella and his band of young urban guerilla  
fighters who struggled against a brutal, racist  
right-wing dictatorship in 1960s Brazil.  
*Sun, Feb 16@9:35p; Tue, Feb 18@8:40p*

**Miracle** (Short Narr/South Africa/24min)  
LA Premiere  
Dir: Bongzi Ndaba  
A desperate single mother travels from church to  
church seeking a miracle for her daughter.  
*Sat, Feb 15@2:25p; Sun, Feb 16@7:30p;  
Fri, Feb 21@1:20p; Sat, Feb 22@4:40p*

**Mr. Weekend\*** (Feature Narr/US/94min)  
US Premiere  
Dir: McKenzie Woodward  
Bad luck follows good when a low level L.A.  
bookie finds five pounds of crystal LSD  
*Mon, Feb 17@7:35p; Wed, Feb 19@4:10p*

**My Father Belize** (Short Narr/Belize/30min)  
LA Premiere  
Dir: Leon Lozano  
A man travels to Belize to scatter the ashes of his  
deceased father, with whom he had an estranged  
relationship. While in Belize he discovers things  
that force him to face his own conflicted feelings  
about fatherhood.  
*Mon, Feb 17@4:15p; Sat, Feb 22@9:30p*

**My Friend Fela** (Feature Doc/Brazil/  
Nigeria/94min) LA Premiere  
Dir: Joel Zito Araújo  
Vivid and de-mystified presentation of the Pan-  
Africanist musical rebel and legend, Fela Kuti, who  
represented the essential opposition element in  
Nigeria, yet still managed to define the explosive  
afrobeat style. Great soundtrack!  
*Sun, Feb 16@7:15p; Fri, Feb 21@6:40p;  
Sun, Feb 23@2:00p*

**My Village** (Kijiji Changu) (Feature Narr/Tanzania/  
Zanzibar/105min) US Premiere  
Dir: Salum Ahmed  
Makame loves his wife Maryam but his mother  
makes her miserable because she's childless.  
Hoping to get pregnant, Maryam sleeps with  
Saidi, Makame's best friend.  
*Thu, Feb 20@6:35p; Fri, Feb 21@1:50p*

**Nirvana, Love & Alcohol** (Short Narr/US/12min)  
World Premiere  
Dir: Keisha M Ansley  
Two strangers connect the morning after a wild  
night out that only one of them can remember.  
*Fri, Feb 14@1:30p; Thu, Feb 20@1:35p*

**Nkiruka** (Short Narr/US/39min) World Premiere  
Dir: Nabila Lester  
Nkiruka is insecure and struggling to find love. Her  
dysfunctional family legacy is broken relationships  
and single motherhood. Nkiruka is an Igbo girl's  
name that means - the best is yet to come.  
*Fri, Feb 14@6:45p; Wed, Feb 19@1:20p*

**No Gold for Kalsaka** (Feature Doc/Burkina  
Faso/80min) US Premiere  
Dir: Michel K. Zongo  
People in a Burkina Faso village lived off their  
land until a multinational mining company  
expropriated their land and natural resources,  
leaving the people nothing.  
*Fri, Feb 14@1:10p; Mon, Feb 17@9:30p*

**Off Air w/ Big Boy** (Feature Doc/US/60min)  
Dir: Bishop Moore  
Interview series featuring Big Boy.  
*Sun, Feb 23@3:00p*



**Once in a Hundred Years: The Life & Legacy of Marian Anderson** (Short Doc/US/40min)

LA Premiere

Dir: Bill Nicoletti

In the 1930s the great Marian Anderson succeeded in breaking down one of the most daunting barriers closed to Black Americans—the classical music stage.

*Sat, Feb 15@11:55a; Sat, Feb 22@4:15p*

**One Chance** (Feature Doc/US/110min)

West Coast Premiere

Dir: Alcee H. Walker

Five talented young female performers are pushed by the opportunity to take their musical dreams to the next level.

*Thu, Feb 13@3:20p; Sat, Feb 15@1:00p*

**One Child Left Behind: The Untold Atlanta Cheating Scandal** (Feature Doc/US/89min)

West Coast Premiere

Dir: Jodi Gomes

In 2009, thirty-five Atlanta teachers were indicted for test cheating, 12 went to trial and 11 were found guilty on RICO charges, which are typically reserved for the mafia and drug lords. This is their story.

*Sat, Feb 15@7:00p; Mon, Feb 17@4:00p*

**Opus** (Short Narr/South Africa/18min)

West Coast Premiere

Dir: Kgosana Monchusi

A day in the life of Lebo, a young aspiring bassist living in the informal settlements of Johannesburg. But today he has an audition that might change his life.

*Sat, Feb 15@2:25p; Sun, Feb 16@7:30p;*

*Fri, Feb 21@1:20p*

**Origin** (Short Narr/US/19min)

Dir: Simone Lyles

Kora faces her feelings for her best friend Gina.

*Fri, Feb 14@4:15p; Sun, Feb 16@2:05p*

**Oseyi and the Masqueraders**

(Short Narr/Dominica/29min) US Premiere

Dir: Alwin Bully

Oseyi, fearful of the traditional Mas, learns his family's deepest secrets and overcomes his fear.

*Thu, Feb 13@6:45p; Tue, Feb 18@ 6:20p;*

*Wed, Feb 19@4:00p*

**Our Dance of Revolution** (Feature Doc/Canada/102min) West Coast Premiere

Dir: Phillip Pike

Toronto's Black queer community spans decades of passionate activism. Refusing to be silenced, the featured trailblazers demanded a city where they could live their truths free from threat.

*Fri, Feb 14@1:15p; Sun, Feb 16@10:25p;*

*Wed, Feb 19@1:30p*

**Our Lady of the Nile** (Notre Dame du Nil)

(Feature Narr/Rwanda/93min) US Premiere

Dir: Atiq Rahimi

Set in 1973, this coming-of-age portrait of a group of Rwandan girls at a Catholic boarding school takes inspiration from true events that would come to foreshadow the 1994 genocide.

*Mon, Feb 17@4:50p; Sat, Feb 22@11:45a*

**Paint the Dragons Eyes** (Short Narr/UK/14min)

World Premiere

Dir: James Lucas

A parable about the fractures in society and one that normalizes equality. Arthur and Otto are late for a wedding in the English countryside.

*Fri, Feb 14@4:15p; Sun, Feb 16@2:05p*

**Paper Boats** (Short Narr/Ethiopia/US/15min)

Dir: Gonzalo Guajardo

Why can't Rahel sign her artwork? The visit of her high school teacher triggers memories of why she is haunted by her surname.

*Thu, Feb 13@2:45p; Tue, Feb 18@1:45p*

**parTy boi: black diamonds in ice castles\***

(Short Doc/US/52min) LA Premiere

Dir: Micheal Rice

A frank and heartbreaking look into the relationship between the Black queer community and methamphetamine use and addiction.

*Wed, Feb 19@7:00p; Thu, Feb 20@4:05p;*

*Sat, Feb 22@9:50p*

**Pigeon Kings** (Feature Doc/US/80min) LA Premiere

Dir: Milena Pastreich

In the backyards of South Central Los Angeles, you find men devoted to tumbling pigeons.

*Sat, Feb 15@8:35p; Fri, Feb 21@3:55p*



**Pink Opaque** (Feature Narr/US/90min)

LA Premiere

Dir: Derrick Perry

Struggling to finish his Doc required to graduate, Travis reconnects with his uncle and navigates a budding romance.

*Mon, Feb 17@5:00p; Tue, Feb 18@4:20p*

**Powerless** (New Media/US/9min)

Dir: Shonathen Lindsey

Sadiq just wants to spend more time with his daughter. After serving a prison sentence for selling coke, which removed him from his child's life, he's taking every opportunity now to make up for lost time.

*Fri, Feb 21@9:10p*

**Prisoner & Jailer** (Short Narr/Libya/15min)

Dir: Muhannad Lamin

A snapshot of two contrasting Libyans: a key official in the former regime and one of the most prominent figures of the post-revolutionary period.

*Mon, Feb 17@9:40p; Fri, Feb 21@1:15p*

**Public Relations** (Short Narr/US/22min)

World Premiere

Dir: Thomas H. Stewart & Elle Jae Stewart

A woman seems to have everything to lose yet cannot control her violent rage when wronged!

*Tue, Feb 18@1:00p; Fri, Feb 21@6:25p*

**PUSHOUT: The Criminalization of Black Girls in Schools** (Feature Doc/US/76min)

Dir: Jacoba Atlas

An indictment of the criminalization and miseducation of African American girls that has led to their alarming high school dropout rate and increase into the juvenile justice system.

*Thu, Feb 13@6:35p; Mon, Feb 17@1:00p;*

*Fri, Feb 21@9:50p*

**Queen Sono** (Short Narr/US)

Dir: Tebogo Malopé, Kagiso Lediga

A drama about a secret agent who fights crime while dealing with crises in her personal life.

*Thu, Feb 20@7:40p*

**Raymond** (Short Narr/US/11min) World Premiere

Dir: Scott Ashby

A broke but resourceful musician must face his fears, hustling money to get his horn out of pawn before it's too late.

*Sat, Feb 15@7:55p; Sat, Feb 22@1:30p*

**Real** (Feature Narr/UK/77min) US Premiere

Dir: Aki Omoshaybi

A young couple try to hide the true struggles and hardships of their lives from one another at the start of a blossoming relationship.

*Fri, Feb 14@6:20p; Sun, Feb 16@12:00p;*

*Thu, Feb 20@4:00p*

**Real Men Don't...** (Short Doc/US/20min)

World Premiere

Dir: Elton Loud

A cinematic and haunting exploration of manhood and masculinity through society's taboos against male expressiveness.

*Thu, Feb 13@10:25p; Sun, Feb 16@10:35p;*

*Wed, Feb 19@4:30p*

**Reckless Behavior** (New Media/US/10min)

LA Premiere

Dir: Michaela Shelton

Twenty-six-year-old Michaela Holloway has been struggling to find a job she is passionate about ever since she graduated from college.

She has to deal with obstacles such as a stalker ex-boyfriend, a dysfunctional family and an inconsiderate roommate.

*Fri, Feb 14@9:30p*

**Redemption** (Resgate) (Feature Narr/Mozambique/100min) US Premiere

Dir: Mickey Fonseca

Fresh out of prison, Bruno embraces an honest life when an unpaid debt suddenly puts his family at risk.

*Fri, Feb 21@7:25p; Sun, Feb 23@4:45p*

**Right Near the Beach** (Feature Narr/Jamaica/80min) LA Premiere

Dir: Gibrey Allen

The brutal murder of a prominent sprinter causes a public uproar, rumors about a "secret life," obstacles in the police investigation and hurdles for a father who only wants justice for his son.

*Tue, Feb 18@7:00p; Thu, Feb 20@1:15p*

**Rinse Cycle** (Short Narr/US/9min) LA Premiere  
Dir: Diante Singley & Alex Ford  
A man recalls an important lesson about identity.  
Stars Tisha Cambell.  
*Sat, Feb 15@7:55p; Sat, Feb 22@1:30p*

**Run Free** (Short Narr/US/15min) World Premiere  
Dir: Brandon Ravet  
When a black country singer is offered the chance to sing the National Anthem at the High School Football State Championship, he is forced to choose between career and cause.  
*Mon, Feb 17@7:05p; Thu, Feb 20@4:50p; Sat, Feb 22@1:55p*

**Samira's Dream** (Ndoto Ya Samira) (Feature Doc/Zanzibar/90min) US Premiere  
Dir: Nino Tropiano  
Amazingly, the viewer follows a Zanzibari girl on the brink of womanhood for 7-years. Determined to pursue her education, she is constantly under pressure of tradition to marry and have a family.  
*Thu, Feb 13@12:40p; Wed, Feb 19@4:10p*

**Sega** (Short Narr/Sénégal/24min) LA Premiere  
Dir: Idil Ibrahim  
When his efforts to reach Europe prove unsuccessful, Sega is thrust back to Dakar where he must now confront his family and friends and navigate his disappointment as well.  
*Mon, Feb 17@7:40p; Fri, Feb 21@4:00p; Sun, Feb 23@1:30p*

**Seriously Single** (Feature Narr/South Africa/105min) World Premiere  
Dir: Katileho Ramaphakela & Rethabile Ramaphakela  
In and out of relationships, Dineo thinks she has finally met and will marry the love of her life. Until he marries another woman! Will she continue to be a serial monogamist?  
*Fri, Feb 14@8:45p; Sat, Feb 15@12:55p*

**Servant of God: On Skid Row** (Short Doc/US/26min) World Premiere  
Dir: Kevin Hartwell  
Subtle expose of the current homeless epidemic.  
*Mon, Feb 17@6:00p; Wed, Feb 19@1:35p*

**Sex Is a God Thing\*** (Short Narr/US/19min) West Coast Premiere  
Dir: Zarinah Ali  
A drama chronicling the lives of Black queer women.  
*Mon, Feb 17@1:50p; Sun, Feb 23@2:00p*

**She Ball** (Feature Narr/US/97min) World Premiere  
Dir: Nick Cannon  
For synopsis, see CENTERPIECE  
*Fri, Feb 21@7:30p; Fri, Feb 21@7:45p*

**She Paradise** (Short Narr/Trinidad & Tobago/14min)  
Dir: Maya Cozier  
A teenage girl finds that becoming a glamorous soca-music dancer is a lot harder than she first reckoned.  
*Wed, Feb 19@9:10p; Sat, Feb 22@7:00p*

**Sin** (Short Narr/US/12min) LA Premiere  
Dir: Cornell D. Barnes  
Through basketball, a boy struggles to connect with his father who's battling a drug addiction.  
*Thu, Feb 13@10:25p; Sun, Feb 16@10:35p; Wed, Feb 19@4:30p*

**Sisters** (Short Narr/US/13min) LA Premiere  
Dir: Edrei Hutson  
A sister's secret is revealed.  
*Tue, Feb 18@9:05p; Fri, Feb 21@4:10p*

**Sixteen Thousand Dollars** (Short Narr/US/17min) World Premiere  
Dir: Symone Baptiste  
Imagine a world in which a struggling black college grad wakes up to find that America has finally paid reparations to the descendants of enslaved people.  
*Thu, Feb 13@12:15p; Thu, Feb 20@7:05p; Sun, Feb 23@9:40p*

**Skin** (Feature Doc/Nigeria/76min) LA Premiere  
Dir: Daniel Etim Effiong  
Nollywood actress Beverly Naya explores the meaning of beauty in all the different shades of black.  
*Tue, Feb 18@6:20p; Thu, Feb 20@1:20p*

**Softer\*** (Short Narr/US/9min)

West Coast Premiere

Dir: Lovell Holder

An enslaved man and his master confront their sexual past.

*Fri, Feb 14@4:15p; Sun, Feb 16@2:05p*

**Sometimes I Feel** (Short Narr/UK/15min)

World Premiere

Dir: Bernard Kordieh

When Shereen meets Mike a dark secret is revealed.

*Tue, Feb 18@9:05p; Fri, Feb 21@4:10p*

**Songs for My Right Side** (Short Narr/US/26min)

World Premiere

Dir: Jeffrey Curtis Wray

Rodger loves music and Josephine. He desperately tries to win her back as a mysterious pain takes over his body.

*Mon, Feb 17@4:15p; Sat, Feb 22@9:30p*

**Souls** (Short Narr/US/16min) LA Premiere

Dir: Malakai

Kai journeys across the stars in search of the soul of her ex-NASA scientist, now Alzhemiers victim grandmother. Can a cardboard spaceship and her memories help Kai cheat her grandmother's death?

*Tue, Feb 18@3:30p; Wed, Feb 19@9:35p*

**St. Louis Superman**

(Short Doc/United States/28min)

Dir: Sami Khan, Smriti Mundhra

Bruce Franks Jr., a Ferguson activist and battle rapper who was elected to the overwhelmingly white and Republican Missouri House of Representatives, must overcome both personal trauma and political obstacles to pass a critical bill for his community.

*Thu, Feb 13@6:45p; Tue, Feb 18@ 6:20p;*

*Wed, Feb 19@4:00p*

**Stuck With You** (Feature Narr/US/min)

Dir: Patricia Cuffie-Jones

At first glance, Candace and Luvell seemed like the perfect storybook couple. The marriage of the former R&B princess and Hollywood's leading man was envied by all.

*Fri, Feb 14@7:15p*

**Studio 17: The Lost Reggae Tapes**

(Feature Doc/Jamaica/US/UK/Germany/86min)

West Coast Premiere

Dir: Mark James

A treasure trove of tapes from the golden age of reggae has been salvaged and provides the soundtrack to the compelling story of the family behind the legendary Randy's Studio 17.

*Fri, Feb 21@10:45p; Sat, Feb 22@3:45p;*

*Sun, Feb 23@7:00p*

**Subira** (Feature Narr/Kenya/99min)

Dir: Ravneet Chadha

Raised in an orthodox Muslim community and forced into an arranged marriage, Subira's dream of living her life on her terms, seems impossible.

*Fri, Feb 14@6:45p; Sat, Feb 22@4:20p*

**Taboo\*** (Short Narr/US/20min) LA Premiere

Dir: Jato Smith

Kevin surprises his childhood best friends with an announcement that he is engaged and his fiancée is about to come over. Wait! Is she a white girl?

*Sat, Feb 15@7:55p; Sat, Feb 22@1:30p*

**Taza** (The Shelter) (Feature Narr/Ethiopia/110min)

World Premiere

Dir: Kidist Yilma

Returning home, disciplined soldier Abraham finds out his parents have rented his bedroom to Selam, a free-spirited girl who studied in Cuba and comes home drunk every night.

*Sat, Feb 15@9:00p; Wed, Feb 19@9:30p*

**Tenere** (Feature Doc/Niger/93min)

World Premiere

Dir: Hasan Söylemez

Tenere tells the true story of African people who set out from Agadez, Niger, crossing the desert to reach Libya and Europe.

*Sun, Feb 16@1:40p; Fri, Feb 21@1:15p*

**The 600: The Soldiers' Story** (Feature Doc/

Rwanda/117min) West Coast Premiere

Dir: Richard Hall & Laurent Basset

The little-known story of the guerrilla battalion trapped in Kigali at the start of the Genocide against the Tutsi in 1994 and the rescues they made of thousands of civilians.

*Sun, Feb 16@10:00p; Tue, Feb 18@9:45p*

**The Award Ceremony** (Short Narr/South Africa/8min) LA Premiere

Dir: Mmabatho Montsho

On what should be the most prestigious day of her 8 years on earth, Princess Mahakwe is humiliated in front of the whole school.

*Tue, Feb 18@3:30p; Wed, Feb 19@9:35p*

**The Ball Method** (Short Narr/US/19min)

Dir: Dagmawi Abebe

The true story of African-American chemist Alice Ball, who at the age of twenty-three, found an effective treatment for leprosy in 1915 Hawaii.

*Sat, Feb 15@11:55a; Sat, Feb 22@4:15p*

**The Birth of Deceit** (Feature Narr/US/85min)

West Coast Premiere

Dir: Yaw Agyapong

A girl returns to her hometown only to find out that the fate of her parents wasn't what she originally thought it was.

*Thu, Feb 13@10:15p; Sun, Feb 16@10:25p*

**The Bling Lagosians** (Feature Narr/Nigeria/99min)

World Premiere

Dir: Bolanle Austen-Peters

When an upperclass Lagos family run into dire financial straits, the matriarch's upcoming 51st high society birthday party is threatened.

*Fri, Feb 14@1:25p*

**The Blue Cape (La Capa Azul)**

(Short Narr/Puerto Rico/5min)

Dir: Alejandra López

A child faces the feat of saving his sickly grandfather during the ravages of Hurricane Maria.

*Wed, Feb 19@9:10p; Sat, Feb 22@7:00p*

**The Cuban** (Feature Narr/Canada/Cuba/109min)

US Premiere

Dir: Sergio Navarretta

When Mina, a young Afghan immigrant, gets her first job in a nursing home, an unexpected friendship with Luis, an elderly Cuban musician, reignites her love of music and changes her life forever.

*Fri, Feb 14@6:50p; Sun, Feb 16@2:25p;*

*Thu, Feb 20@1:05p*

**The Dark Strums** (Short Narr/US/13min)

West Coast Premiere

Dir: Steven Russell

It is rumored that Robert Johnson sold his soul to learn to play the guitar. He was poisoned. What became of his guitar?

*Sat, Feb 15@7:55p; Sat, Feb 22@1:30p*

**The Deliverer** (Short Narr/Trinidad and Tobago/14min)

Dir: Ron Morales & Paul Pryce

A Trinidadian fisherman brokers a deal with a Venezuelan refugee to traffic cocaine to save his village from a corrupt government, in exchange for helping her find asylum for her family.

*Wed, Feb 19@9:10p; Sat, Feb 22@7:00p*

**The Delivery Boy** (Feature Narr/Nigeria/66min)

West Coast Premiere

Dir: Adegunle "Nodash" Adejuyigbe

A teenage suicide bomber and his newfound ally, a prostitute, rely on each other to survive the night while searching for answers to the terrible secrets that made them who they are.

*Mon, Feb 17@7:40p; Fri, Feb 21@4:00p;*

*Sun, Feb 23@1:30p*

**The Gathering - Roots & Branches of Los**

**Angeles Jazz** (Feature Doc/US/92min) West Coast Premiere

Dir: Thomas Paige

A film chronicling The Gathering, a multigenerational musical project emerging from Horace Tapscott's Pan Afrikan People's Arkestra, the Leimert Park district, and progressive Los Angeles jazz scene. Featuring a stellar cast of players, including Kamasi Washington, Dwight Trible, Azar Lawrence and many more.

*Thu, Feb 13@9:30p; Tue, Feb 18@1:00p;*

*Sun, Feb 23@9:35p*

**The German King** (Short Narr/US/20min)

Dir: Adetokunboh M'Cormack

In the early 20th century, Prince Rudolf Manga spent time in the German Kaiser's household.

When he returned home to Cameroon. And realized the suffering of his people under the Kaiser's oppressive colonial rule, he led a rebellion against him.

*Sat, Feb 15@11:55a; Sat, Feb 22@4:15p*

**The Great Green Wall** (Feature Doc/US/Mali/Senegal/Chad/Nigeria/Ethiopia, etc/93min)  
Dir: Jared P. Scott  
Singer Inna Modja travels across the edge of the Sahel region of Africa where the plan is to build a green wall of trees and vegetation against climate change and drought.  
*Fri, Feb 21@7:20p; Sun, Feb 23@12:15p*

**The Interview** (Short Narr/US/15min)  
Dir: Nate Duncan  
During a life-changing interview, a man pursuing business success comes face to face with the realization that he has lived a mediocre existence and lost sight of what is important in life.  
*Sun, Feb 16@8:00p; Thu, Feb 20@1:30p*

**The Last Black Man in San Francisco**  
(Feature Narr/US/121min)  
Dir: Joe Talbot  
For synopsis, see SPOTLIGHT SCREENING  
*Wed, Feb 12@6:30p*

**The Last Mambo** (Short Doc/Cuba/US/56min)  
World Premiere  
Dir: Rita Hargrave & Reginald D. Brown  
A perusal of the the San Francisco Bay Area's vibrant Latinx music community from the mid-20th Century to the present.  
*Sat, Feb 15@12:30p; Sun, Feb 16@4:55p*

**The Last Tree** (Feature Narr/UK/98min)  
LA Premiere  
Dir: Shola Amoo  
After a happy childhood in the countryside, a teenager moves to London, where he navigates an unfamiliar environment on his road to adulthood.  
*Thu, Feb 20@6:40p; Sat, Feb 22@1:05p*

**The Letter Reader** (Short Narr/South Africa/29min) World Premiere  
Dir: Sibusiso Khuzwayo  
While struggling to adapt to a new environment, Siyabonga, a 12-year-old boy discovers the impact of reading letters to people. One day a letter with bad news lands in his hands.  
*Sat, Feb 22@4:40p*

**The Long Road Home** (Short Narr/Zambia/US/22min) World Premiere  
Dir: Kasuba Mukuka  
Without support from her community, a Zambian woman is faced with making a tough decision in order to escape her tyrannical husband.  
*Tue, Feb 18@9:05p; Fri, Feb 21@4:10p*

**The Love Between Us** (Feature Narr/US/100min)  
West Coast Premiere  
Dir: Christian Igbinovia  
A charming story of a young immigrant couple whose love is tested by real life struggles and challenges on a foreign soil.  
*Fri, Feb 14@6:10p; Sat, Feb 15@2:50p*

**The Mercy of the Jungle** (Feature Narr/Rwanda/90min) LA Premiere  
Dir: Joël Karekezi  
Two soldiers, exhausted by what seems like endless war, are forced to reckon with their pasts and their region's present in this survival drama. Winner Best Feature FESPACO and AMAA  
*Sat, Feb 15@8:30p; Sat, Feb 22@7:00p*

**The Savages-Untamed EP**  
(New Media/US/15min) World Premiere  
Dir: Jet Dope  
Consisting of three distinct female voices, "The Savages" is one of the hottest rap groups in the country. Their videos offer a raw look into contemporary times; their visual album the "Untamed EP" is cutting edge, raw and unapologetic.  
*Fri, Feb 21@9:10p*

**The Second** (Short Narr/South Africa/17min)  
West Coast Premiere  
Dir: Mpumelelo Kheswa  
In the midst of political violence, a former freedom fighter must transport a pregnant woman to safety when her father fears for their lives.  
*Tue, Feb 18@1:25p; Wed, Feb 19@6:55p*

**The Third Strike** (Feature Doc/US/77min)  
Special Preview Premiere  
Dir: Nicole Jones  
The (De)carceration Collective is a small but mighty team of women fighting to free people banished to life in prison for nonviolent drug crimes.  
*Sat, Feb 15@8:40p; Tue, Feb 18@6:05p; Fri, Feb 21@1:25p*

**The Van Deusens** (New Media/US/32min)

World Premiere

Dir: Toussaint Morrison

A family of four struggling with mental illness and a not-so post racial society, dance on the precipice of divorce and rehabilitation.

*Fri, Feb 14@9:30p*

**The Volcano's Last Wish** (Short Narr/Cape Verde Islands/37min) World Premiere

Dir: Guenny K. Pires

A young boy raised in a remote African village is entrusted by his great-grandfather with the mission of becoming the first visual storyteller for his homeland.

*Mon, Feb 17@9:40p; Fri, Feb 21@1:15p*

**The Wrong One** (Short Narr/US/25min)

West Coast Premiere

Dir: Yaa Boaa Aning

Two film students are under the wire to make a short horror film. In doing so, they find themselves uncovering a dark secret.

*Tue, Feb 18@3:30p; Wed, Feb 19@9:35p*

**Thrive\*** (Short Narr/UK/17min)

Dir: Jamie Di Spirito

A hook-up between two young men - they make a connection, but it quickly becomes apparent they're looking for different things.

*Fri, Feb 14@4:15p; Sun, Feb 16@2:05p*

**Through Her Eyes** (Short Narr/US/28min)

World Premiere

Dir: Trenton Lumpkin

A teenager decides to attend a newly integrated school.

*Mon, Feb 17@11:20a; Wed, Feb 19@6:40p;*

*Sun, Feb 23@4:30p*

**Total Control AKA Black Bitch**

(Short Narr/Australia/52min)

Dir: Rachel Perkins

When Alex Irving, a charismatic and contradictory Indigenous woman, is thrust into the national limelight after a horrific event, Australia's embattled Prime Minister Rachel Anderson, sees a publicity goldmine for her party.

*Mon, Feb 17@7:05p; Thu, Feb 20@4:50p;*

*Sat, Feb 22@1:55p*

**Transference** (Short Narr/UK/13min)

World Premiere

Dir: Aletha Shepherd

A young woman elects to have her dead father's consciousness transferred into a smart speaker.

*Tue, Feb 18@3:30p; Wed, Feb 19@9:35p*

**Treeline Lake** (Short Narr/US/25min)

World Premiere

Dir: Sinah Ober

Their last trip as a family: a woman's husband and son take her ashes to a treelined lake--a place she loved.

*Fri, Feb 14@1:35p; Thu, Feb 20@9:40p*

**Una Great Movie** (Feature Narr/Mexico/US/96min) West Coast Premiere

Dir: Jennifer Sharp

To get financing, a movie about a Black American woman traveling to Mexico slowly turns into a romantic comedy with an all-white cast.

*Fri, Feb 14@4:05p; Thu, Feb 20@9:15p*

**Uncivilized** (Feature Doc/Dominica/71min)

West Coast Premiere

Dir: Michael Lees

As much a story of adventure as it is a meditation on the necessities of a good life – a timely question for our age of climate change and overconsumption.

*Mon, Feb 17@10:20p; Tue, Feb 18@1:15p*

**Until the Truth** (Feature Narr/Côte d'Ivoire/110min) World Premiere

Dir: Hyacinthe Hounsou

Patrice confronts the Commissioner of Police, demanding that he correct the record of the death of his girlfriend that occurred 30 years earlier.

*Sat, Feb 15@9:40p; Tue, Feb 18@3:45p*

**Up From The Streets** (Feature Doc/US/103min)

West Coast Premiere

Dir: Michael Murphy

Explore the history and culture of New Orleans through the lens of its music.

*Fri, Feb 14@9:30p; Wed, Feb 19@4:00p;*

*Thu, Feb 20@9:25p*

THE 28TH ANNUAL

**PAN AFRICAN**

FILM + ARTS FESTIVAL

**Upward Mobility** (Short Narr/US/13min)

World Premiere

Dir: Tejay Bah

Chernoh's desire to upgrade to a luxury apartment and a brand new car to make himself look more successful, almost causes him to lose Susan, his wife and the love of his life.

*Thu, Feb 13@2:45p; Tue, Feb 18@1:45p*

**Vacant** (Short Narr/US/28min)

West Coast Premiere

Dir: Vladimir Minuty

Women are missing. Hoping to become a social media influencer, Nia finds herself at the center of a mystery with uncanny origins and no one to turn to.

*Sun, Feb 16@8:00p; Thu, Feb 20@1:30p*

**Verde** (Feature Narr/Dominican Republic/86min)

LA Premiere

Dir: Alfonso Morgan-Terrero

A heist goes wrong. The thieves have one week to make it right or suffer deadly consequences.

*Sat, Feb 15@6:25p; Tue, Feb 18@3:30p*

**Wax & Gold** (Short Doc/Ethiopia/27min)

Dir: Britton Caillouette

A deep dive into the rich history of Ethiopia serves as the underpinnings for a contemporary cultural tapestry that interweaves the very old and the very new.

*Thu, Feb 13@9:20p; Sun, Feb 16@2:25p*

**Wed-Locked** (New Media/US/22min)

West Coast Premiere

Dir: Tina Huang & Malcolm Barrett

Robert and Denise must navigate the ups and downs of living together for the first time.

*Fri, Feb 21@9:10p*

**Wednesday** (Short Narr/US/14min) LA Premiere

Dir: Daniel Willis

Recently homeless and living in a car with her mother, a teenage girl commits a reckless act.

*Thu, Feb 13@12:15p; Thu, Feb 20@7:05p;*

*Sun, Feb 23@9:40p*

**Weep Not** (Short Narr/US/13min) World Premiere

Dir: Lenore Thomas Douglas

A woman confronting a past trauma chooses an unconventional path to find resolution.

*Sat, Feb 15@7:55p; Sat, Feb 22@1:30p*

**WERK! Behind the Ball** (Short Doc/US/12min)

World Premiere

Dir: Fred Brown

This mini-Doc takes viewers behind-the-scenes of NYC's vibrant and thriving LGBTQ "ball" scene, and places this unique, underground and competitive art-form into social, historic and cultural context.

*Wed, Feb 19@7:00p; Thu, Feb 20@4:05p;*

*Sat, Feb 22@9:50p*

**What If...Then What?** (Short Narr/US/14min)

West Coast Premiere

Dir: Squeaky Moore

A dramatic story of a friendship being torn apart by bullying.

*Tue, Feb 18@3:30p; Wed, Feb 19@9:35p*

**What the Wind Carries** (Short Narr/US/6min)

World Premiere

Dir: Trey Ellis & Chris Chuang

An enslaved father and daughter are brutally separated in the pre-Civil War South.

*Tue, Feb 18@1:00p; Fri, Feb 21@6:25p*

**White Gold** (Short Narr/South Africa/17min)

World Premiere

Dir: Luke Bradord

Mansa, an African woman with albinism, has had her arm hacked off by Natron, the witch doctor. She now hunts him in a bid to confront him and seek her revenge.

*Sat, Feb 15@2:25p; Sun, Feb 16@7:30p;*

*Fri, Feb 21@1:20p*

**White People Money** (Feature Narr/US/79min)

World Premiere

Dir: Mark Harris

A hilarious comedy about a couple who wins a billion-dollars and has to figure out creative ways to keep it a secret from their family, friends, co-workers, and the hood.

*Thu, Feb 20@6:45p; Sun, Feb 23@7:35p*



**Who Knows** (Short Narr/Kenya/5min)

Dir: Nick Wambugu

Six ambitious teenagers from the slums of Nairobi strive to succeed and make a better life for themselves through dance.

Sat, Feb 22@4:40p

**Winston\*** (Short Narr/Jamaica/14min)

West Coast Premiere

Dir: Tanya Taylor

A young thief commits the unthinkable to survive, crushing his humanity in the process.

Wed, Feb 19@7:00p; Thu, Feb 20@4:05p;

Sat, Feb 22@9:50p

**Wonder** (Short Narr/US/16min)

Dir: Javier Molina

An 11-year-old boy growing up in "the hood" secretly dreams of trick-or-treating as Wonder Woman for Halloween.

Fri, Feb 14@1:35p; Thu, Feb 20@9:40p

**Yousef** (Short Narr/Egypt/Italy/14min) LA Premiere

Dir: Mohamed Hossameldin

Yousef is a successful cook, the son of immigrants, who grew up in Italy. After a long wait he manages to obtain Italian citizenship. But his position in Italian society remains uncertain.

Thu, Feb 13@2:45p; Tue, Feb 18@1:45p

**Zahra and the Oil Man** (Short Narr/US/20min)

West Coast Premiere

Dir: Yucef Mayes

Zahra, the daughter of a street merchant, fights to save her father's struggling business in a changing Newark.

Mon, Feb 17@11:20a; Wed, Feb 19@6:40p;

Sun, Feb 23@4:30p

**Zulu Wedding** (Feature Narr/South Africa/81min)

US Premiere

Dir: Lineo Sekeleane

For synopsis, see CLOSING NIGHT

Sun, Feb 23@6:00p; Sun, Feb 23@8:55p

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