



*"A tree's beauty lies in its branches,
but its strength lies in its **ROOTS**."*

—Zimbabwean Proverb

SCREENING SCHEDULE *and* FESTIVAL GUIDEBOOK

APRIL 19 - MAY 1, 2022

BALDWIN HILLS CRENSHAW PLAZA • CINEMARK BHC

3650 Martin Luther King Jr Blvd, Los Angeles CA 90008

WWW.PAFF.ORG



[/PAFFNOW](https://www.instagram.com/paffnow) #PAFF30 #PAFFROOTS

TICKET PRICES* and GENERAL INFORMATION

All theatre tickets and passes on sale at Cinemark's Baldwin Hills Crenshaw Plaza 15 box office. For all other ticket prices check schedule, website and theater box office.

Screening Tickets (Regular)	Prices
Adult General Admission	\$12.00
Adult Matinee (1st screening of day)	\$10.00
Seniors (62+)	\$10.00
Students (w/ID)	\$10.00
Children (11 years or under)	\$6.00

Special Event Tickets	Prices
Opening Night (Includes after-party)	\$125.00
Centerpiece (Includes after-party with cast & crew)	\$75.00
Closing Night (Includes after-party with cast & crew)	\$75.00
PAFF-LOL Comedy Night (Cover + 2 drink minimum)	\$30.00 (Advance) \$35.00 (Door)
SpokenWord	\$20.00
Filmmakers' Award Brunch	\$30.00 (Advance) \$40.00 (Door)

For all other ticket prices check schedule, website and theater box office

VIP PASS (\$475.00)

Access to all films physical or virtual. All PAFF Special Screenings and Events. Guaranteed seating up to 15 minutes before movies and events. All sponsored parties and receptions. Space available access to filmmaker/artist lounge.

Includes one (1) PAFF t-Shirt and 30th Anniversary Souvenir Book. Use your receipt for entry into Opening Night Gala. Online receipt may be exchanged for physical pass at the PAFF Office in BHC beginning April 18.

LIVE CINEMA ONLY PASS (\$225.00)

Access to all regular admission screenings for physical screenings only. Does not include Special Screenings, Spotlight Screenings or Events. Online receipt may be exchanged for physical pass at the PAFF desk in the theater lobby beginning April 21.

VIRTUAL CINEMA PASS (\$195.00)

Good for all regular priced virtual film screenings on Eventive platform. Must be purchased Online only.

SIX TICKET "PAFFPORT" – LIVE CINEMA (\$50.00)

Good for six (6) tickets for regular screenings. Pass can be used for up to two (2) tickets per screening. Seating is not Guaranteed.

SATURDAY MORNING CHILDREN'S FESTIVALS

(April 23 & 30) FREE

SENIOR CONNECTIONS (62+) FREE

Space available on a first come, first served basis.

LOCATIONS

ArtFest, SpokenWord Fest and Fashion Show

Baldwin Hills Crenshaw Plaza
3650 Martin Luther King, Jr. Blvd
Los Angeles, CA 90008

(At the corner of Crenshaw and King)

PAFF Screenings

Cinemark Theaters BHC 15 (on the grounds of BHCP)

PAFF Institute (Panels)

Check schedule for specific locations

PAFF-LOL Comedy Night

Regency West
3339 West 43rd St
Los Angeles CA 90008

PARKING

Ample free parking.

PRESENTATION INFORMATION

Short films are screened either grouped together or with a feature. All foreign language films are presented with English subtitles. Films are not rated. Starred (*) titles may contain adult subject matter, nudity, violence or harsh language. Parental discretion advised. Scheduled films may be substituted with another similar film for technical reasons.

CONTACT INFORMATION:

Visit us online for daily updates:
www.PAFF.org Facebook.com/PAFFNow,
For General Information: info @ paff.org

ABOUT PAFF

The Pan African Film Festival is a non-profit corporation dedicated to the advancement of cultural diversity and education through the exhibition of positive and realistic media images.

* Pass Sales are final and non-refundable unless PAFF is cancelled. All Ticket Sales are final and non-refundable unless screening or event is cancelled and there is no substitution.

OPENING NIGHT



Thursday, April 19, 2022

Remember Me: The Mahalia Jackson Story

Directed by Denise Dowse

World Premiere

2021/US/90min

A poignant look into the life and ascent of Gospel Singer Mahalia Jackson and her search to balance her gift, love and her activism in the civil rights movement. Set in New Orleans, Louisiana, this inspiring story explores the tumultuous relationship Mahalia shared with her mother's sister Aunt Duke after her mother unexpectedly passes away. Mahalia was not only an iconic gospel singer breaking racial and gender barriers--she was also a civil rights activist who understood the power of her position in the movement and an unbreakable relationship with Dr. Martin Luther King, Jr. In fact, it was Mahalia's consistent encouragement and devotion to equality that inspired King's "I Have A Dream" speech during the March on Washington. She also influenced such singers as Aretha Franklin, the Staple Singers, Nina Simone, and many others.

Cast: Ledisi, Columbus Short, Janet Hubert, Keith David, Wendy Raquel Robinson, Corbin Bleu, Keith Robinson, Vanessa A. Williams, Shaleah Nikole, Jailen Josey

Location: Directors Guild of America, DGA Theater Complex
7920 Sunset Blvd., Los Angeles, CA 90047

Time: 5:30 pm Red Carpet
7:00 pm Screening Followed by Reception

Tickets: \$125

Sponsored by:



CENTERPIECE

JOHN SINGLETON

SHORT FILM COMPETITION



PAN AFRICAN
FILM FESTIVAL

EMBRACE » LA



PHOTO COURTESY ANDREAS BRANCH PHOTOGRAPHY

Wednesday, April 27, 2022

Location: Cinemark BHC 15
Time: 6:00 pm Red Carpet
7:00 pm Screening
Followed by
Reception

Tickets: \$75
(includes after party)

Amaru

Directed by Brandon
Hammond & Jenesis
Scott
Los Angeles Premiere
(2022/US/29min)

A coming-of-age story about an African-American teenager from South Los Angeles who discovers he has superpowers after injuring two police officers who were brutalizing an unarmed Black man.

Contraban The Lifted

Directed by Chelsea
Hicks
Los Angeles Premiere
(2022/US/32min)

In a dystopian future, Black, Indigenous, and People of Color (BIPOC) citizens are banned from reproducing after becoming the majority in America.

Directed by Shayla
Racquel
World Premiere
(2021/US/24min)

Two best friends of over thirty years attempt to rescue a young woman they believe to be in danger in a car share ride. When things take a bad turn, the aunties take matters into their own hands in this short, thrilling adventure.

Sponsored by:



FX glassdoor

CLOSING NIGHT

Sunday, May 1, 2022

TBD

Location: Cinemark BHC 15
Time: 6:00 pm Red Carpet
7:00 pm Screening Followed by Reception

Sponsored by:



FX glassdoor



IN THE SPOTLIGHT

Wed, Apr 20 @ 7:00p

Snowfall

Season 5 Finale (Episode 510-Fault Lines)

It's the summer of 1986, and Franklin Saint (Damson Idris) and his entire family are rich beyond their wildest dreams, on the verge of having everything they've ever wanted...right as the ground begins to fall out from under their feet.

Location: Cinemark BHC 15

Time: 7:00p Red Carpet

8:00p Screening followed by Afterparty

Tickets: PAFF Passholders, VIP
and Sponsors only by Invitation



Sponsored by: **FX**

SPOTLIGHT SCREENINGS



Sat, Apr 23 @ 3:30p

P&G presents


Widen the Screen

Black Creators Film Series

A selection of short films made for the Queen Collective and 8:46 followed by Q&A with the filmmakers. See **Shorts Series** for film titles.

Location: Cinemark BHC 15

Tickets: Regular screening prices

Sponsored by: 

Sun, May 1 @ 3:00p

À LA CARTE

The misadventures of the Black millennial dating experience and one girl's journey to the last place she ever thought she would end up... on the side.

Location: Cinemark BHC 15

Tickets: Regular screening prices

Sponsored by: 



SPOTLIGHT SCREENINGS

Sat, Apr 23 @ 4:00p


BAJI

Panel and Screening

Madame Pipi, directed by Rachele Salnave
Mass Ave, directed by Omar S. Kamara

Location: Cinemark BHC – 15

Tickets: \$5.00

Sponsored by:  **BAJI**
BLACK ALLIANCE
FOR JUST IMMIGRATION



Sat, Apr 23 @ 6:45p

The Man Who Fell to Earth (Ep. 1 & 2)

How far would you go to protect your world, your future and the ones you love? The new SHOWTIME original series THE MAN WHO FELL TO EARTH tells the story of a mysterious alien, Faraday, who lands on earth with a mission to bring water back to his home planet in order to save his people. Finding himself in a small New Mexico town, he connects with the brilliant Justin Falls, who has left science behind in order to save her sick father and keep her family afloat. Together, they embark on a bold mission, and along the way Faraday discovers the nuances of being human. Stars Chiwetel Ejiofor and Naomi Harris

Location: Cinemark BHC 15

Tickets: Free. RSVP at <https://tinyurl.com/mrxfsve5>

Sponsored by: 



VISION OF VOICES

Sun, Apr 24 @ 2:00p

Filmmaking for Social Change

Panel discussion. See PAFF Institute for description.

Location: Cinemark BHC 15

Tickets: Free. RSVP at Eventlist@paff.org

Apr 24 @ 3:30p

USC Short Film Showcase

Lalo's House (25m) Dir: Kelley Kali

There Goes the Neighborhood (27m) Dir: Angelique Molina

Alone Together (14m) Dir: c. Craig Patterson

The Legacy Project (15m) created by the USC School of Dramatic Arts and the USC Center for Black Cultural and Student Affairs

Location: Cinemark BHC 15

Ticket: Free with reservation,
RSVP at Eventlist@paff.org

Sponsored by: 



SPOTLIGHT SCREENINGS

Sun, Apr 24 @ 4:15p

Black Terror

A conversation and preview of the trailer and behind the scenes documentary of the film adaptation "Black Terror" written by Richard Wesley and directed Richard Lawson.

Moderator: Zachary Price

Panelists: Director Richard Lawson; Producer/WACO Co-Artistic Director, Tina Knowles Lawson; Erin Washington and Guests

Location: Cinemark BHC 15

Tickets: Free. RSVP at Eventlist@paff.org



Thu, Apr 28 @ 7:00p

50th Anniversary Screening (Virtual only)

Buck and the Preacher

Directed by Sidney Poitier

Following the end of the Civil War, soldier-turned-trail-guide Buck (Sidney Poitier) makes a living by helping former slaves find settlements in the West. Along the way, a con artist, the Preacher (Harry Belafonte), joins the group, and constantly clashes with Buck. But when a gang of bounty hunters, led by the fiendish Deshay (Cameron Mitchell), attempts to round up the formerly enslaved peopleslaves to bring them back to Louisiana, the two put aside their differences to fight a common enemy.

Location: Free. Access through www.paff.org

Sponsored by:




Sun, May 1 @ 4:15p

Nate Parker Foundation

Through the cinematic arts, the Nate Parker Foundation empowers young voices of African descent to advance social justice and revolutionize culture. The short film Sweet Thing, directed by Shemar Jonas, will be screened, followed by a discussion with the filmmaker.

Location: Cinemark BHC 15

Tickets: Free. RSVP at Eventlist@paff.org

Sponsored by: 



PAFF INSTITUTE

STOCKER STREET CREATIVE POP-UP GALLERY

Thursday April 21, 2022 @ 4:00 PM
Thursday April 28, 2022 @ 5:00 PM

A "First look" opportunity to view renderings, preview community plans, and ask questions for the new entertainment studio and creative campus being built in Baldwin Hills. Hosted by SSC Development Team

Location: SSC Gallery, BHC 2nd level (#272)
Tickets: Free. RSVP at Eventlist@paff.org

Sponsored by 

PAFF TABLE TALK: All Artists Have a Seat at the Table

Thu, Apr 21 @ 7:00p

An in-depth discussion about how the IKEA and PAFF collaboration was born and a conversation with the artists who participated.

Moderator: Kevin Mathews, Regional Marketing Manager, IKEA North America Services
Panelists: Allohn Agbenya (ArtFEST Director); Charles A Bibbs; Sandra Zebi; Aziz Diagne; MOA

Location: PAFF Institute Lounge, BHC 1st level
Tickets: Free. RSVP at Eventlist@paff.org

Sponsored by **IKEA**

Where Do We Go from Here: Chaos or Community

Thu, Apr 21-Sun, May 1

This digital panel discusses the context of entrenched institutional, structural and systemic racism, monopoly capitalism, sexism, gender identity, socialism, intersectionality, Pan Africanism, Mother Nature (COVID-19 and climate change).

Moderator: Jasmyne Cannick
Panelists: Ayuko Babu, Professor Angela Davis, Dr. Melina Abdullah, historian Dr. Gerald Horne


Location: Free. Access through www.paff.org

How You Can Help Protect Our Community from the Oil Field in Our Backyard

Fri, Apr 22 @ 4:00p

The Inglewood Oil Field, right here in Baldwin Hills, is the largest urban oil field in the US. More than a million people live within 5 miles of Inglewood Oil Field which exposes residents to toxic chemicals. Learn about the impacts of oil fracking on our public health, especially in Black communities, and how you can help us transition to a better, cleaner, future for all.

Location: Free access through www.paff.org

Sponsored by: 


Women Behind the Scenes

Fri, Apr 22 @ 6:00p

BIPOC women are working behind the scenes and bringing their POV, life experiences and talents to film and television projects. Learn from an all-female panel discussion about the importance of gender representation in the entertainment industry and why representation empowers and amplifies female voices for the culture.

Moderator: Dominique DiPrima,
KBLA 1580AM Talk Radio
Panelists: Jessica Sarowitz (Founder, Miraflores Films & 4S Bay Partners), Areva Martin, Camille Tucker, Tina Farris

Location: PAFF Institute Lounge, BHC 1st level
Tickets: Free. RSVP at Eventlist@paff.org

Sponsored by 

Visionaries of the Next Generation: Kids in the Industry

Sat, Apr 23 @ 2:00p

For ages 13 years and up. Word Onna Street host a young entertainment panel that highlights young professional filmmakers, actors, directors and entrepreneurs. @ WordOnnaStreetPodcast

Moderators: Noah Abbott and Cedric "CJ" Joe

Location: PAFF Institute Lounge, BHC 1st level
Tickets: Free. RSVP at Eventlist@paff.org

**All PAFF Institute Programs are Free.*

PAFF INSTITUTE

How to Light Black People: A Workshop with Christian Epps

Sat, Apr 23 @ 3:00p

Through the depths of filmmaking, Christian Epps will talk about how to properly light African American Actors in front of the camera.

Location: SSC Gallery, BHC 2nd level

Tickets: Free. RSVP at Eventlist@paff.org

Sponsored by:



Being Your Authentic Self: A Conversation with Tabitha Brown

Sat, Apr 23 @ 4:00p

Tabitha Brown, actress & social media personality, is America's favorite auntie! Tabitha will host a discussion on being your authentic self in the entertainment industry.

Location: PAFF Institute Lounge, BHC 1st level

Tickets: Free. RSVP at Eventlist@paff.org

Behind the Music: The Influence of Music in Movies and Film

Sat, Apr 23 @ 6:00p

A conversation with Black Composers, Artists, and Music Supervisors.

Moderator: Sherise Ford

Panelists: Ben Lakey, Gizzle (Grammy-nominated Artist/Songwriter; Black-ish, BAD, Brian Banks), Michael Akiko (Head of Music at Warner Media)

Location: PAFF Institute Lounge, BHC 1st level

Tickets: Free. RSVP at Eventlist@paff.org

Sponsored by:

SHE RISE



From Actress to Director: A Conversation with Salli Richardson-Whitfield

Sun, Apr 24 @ 12:00p

Thirty-year industry veteran Salli Richardson-Whitfield had a successful career as an actress before she caught the directing bug. She directed episodes of "Eureka" and "Queen Sugar" and is currently directing the award-winning HBO "Gilded Age," a period piece that has garnered many awards. Salli knew she belonged behind the camera and transitioned from acting to becoming one of the top three most successful female/women of color TV directors to date! Join us for a one-on-one conversation as we discuss her dynamic trajectory in Hollywood.

Location: PAFF Institute Lounge, BHC 1st level

Tickets: Free. RSVP at Eventlist@paff.org

USC Vision of Voices Presents: Filmmaking for Social Change

Sun, Apr 24 @ 2:00p

USC Vision of Voices presents filmmaking for social change with USC panelists who will discuss the films and film making strategies used in making films which influence social change.

Location: PAFF Institute Lounge, BHC 1st level

Tickets: Free. RSVP at Eventlist@paff.org

Sponsored by:



Black Creators in Hollywood: Above the Line

Sun, Apr 24 @ 3:00p

Learn how a film is created from start to finish. Our above the line panelists guide and influence the creative direction, process, and voice of a given narrative in a film and related expenditures.

Panelists: Dallas Jackson (Producer), Holly Carter (Executive Producer), Rae Benjamin (Writer, "In The Cut")

Location: PAFF Institute Lounge, BHC 1st level

Tickets: Free. RSVP at Eventlist@paff.org

**All PAFF Institute Programs are Free.*

PAFF INSTITUTE

Motion Picture Editors Guild: African-American Steering Committee on Post Production

Sat, Apr 30 @ 12:00p

A discussion with some of the most successful film production professionals in the business.

Moderator: Leander Sales (Picture Editor)
Panelists: James Wilcox (Picture Editor), Bobbi Banks (Supervising Sound Editor), Anedra Edwards (VFX Editor), Aimee Jennings (Picture Editor)

Location: PAFF Institute Lounge, BHC 1st level
Tickets: Free. RSVP at Eventlist@paff.org

Representation Roundtable: A Conversation with Black Agents, Managers, and Attorneys

Sat, Apr 30 @ 2:00p

Ashley Calloway and Diverse Representation present an informative and engaging conversation featuring Black agents, managers, and attorneys who will discuss the nuances of representation and debunk some common myths and misconceptions. Panelists will share what they typically look for when taking on new clients and how to gauge whether an agent, manager, or attorney is the right fit.

Panelists: Ashley Calloway (ColorCreative), Kevin Turner (Daniel Hoff Agency), Rae Benjamin (Writer, "In the Cut")

Hosted by Ashley Calloway

Location: PAFF Institute Lounge, BHC 1st level
Tickets: Free. RSVP at Eventlist@paff.org

Everything Entertainment: Movies, Music & More

Sat, Apr 30 @ 4:00p

PAFF Millennial Ambassador & CEO of Miss Everything Entertainment, J'Tasha St.Cyr, leads a discussion with successful actors, producers, directors will focus on how they juggle wearing multiple hats and handle multiple jobs in entertainment.

Panelists: Bre-Z (All American), Lala Milan (Boomerang), Kris D Lofton (Power Force)

Location: PAFF Institute Lounge, BHC 1st level
Tickets: Free. RSVP at Eventlist@paff.org

Sponsored by:  Miss EVERYTHING ENTERTAINMENT

True to The Game: A Conversation with Manny Halley

Sat, Apr 30 @ 6:00p

Join us for a conversation with the Executive Producer of the film trilogy "True To The Game."

Location: PAFF Institute Lounge, BHC 1st level
Tickets: Free. RSVP at Eventlist@paff.org

Homebuyers Workshop Presented by Union Bank

Sun, May 1 @ 1:00p

This powerful home buyer, real estate, financial literacy workshop will include representatives from a range of organizations including Union Bank panelists Nancy Obando, diverse markets business development manager; Wendy Estrada, community loan officer; Jennifer Zamora, community loan officer; Paul Marshall, mortgage consultant; and Vernell Taylor, branch manager/community outreach specialist.

Location: PAFF Institute Lounge, BHC 1st level
Tickets: Free. RSVP at Eventlist@paff.org

Up Close and Personal

Sun, May 1 @ 2:00p

Think you can't purchase a home or that you'll never be able to retire? Everything is possible. Get the information you need to get your financial life in order: Home Buying & Selling/Probate/Estate Planning/Trusts/Taxes/Retirement/Life Insurance. Meet the experts.

Hosted by Linda Bronson-Abbott & Sherri Reese

Location: PAFF Institute Lounge, BHC 1st level
Tickets: Free. RSVP at Eventlist@paff.org



**All PAFF Institute Programs are Free.*

PAFF ARTFEST

An eclectic mix of original art to suit a range of personal tastes. The exhibition and sale includes Paintings, Sculpture, Ceramics, Fashion, Jewelry, Home Décor and African Artifacts.

Allohn Agbenya - ARTFest Director/Curator

Hours: Monday-Saturday, 10:00a-8:00p
Sunday, 11:00a-7:00p

Location: Baldwin Hills Crenshaw



Akouavi Fashions | Hats/Jewelry

African High Fashion | Fashion

African Art Market Place | Crafts/Jewelry

Amatula Camara | Fashion/Jewelry

Another Phase | Jewelry

Art by Ronney | Fine Art

Arts Africains | Crafts

Aziz Diagne | Fine Art

Aziz Fashion | Wearable Art

Banks Teez 'N Thingz | Wearable Art

Benin Imports | Jewelry/African Clothing

Bintu | African Textiles

Body Butter Lady | Beauty Craft

Bogolani Designs | Leather/Crafts

Charles Bibbs | Fine Art

Costlyworld | Fashion/ Jewelry

Damola Adepoju | Fine Art

Design By DHB | Jewelry

Diana Shannon Young | Fine Art

Easy Language/Baltimore | Bags

Fidelis Eze Odogwu | Metal Sculpture

Freshgenet | Jewelry/Fashion

From The Core of Africa | African Artifacts

Global – Antiquities | Craft/Artifacts

Harley Woods | Sculpture

Jay's Art | Fine Art

Latalove | Designer Fashion

Look of Distinction | Fashion

Martino Dorce | Fine Art

MOA | Fine Art

Nu Lyfe | Crafts/Artifacts

One of A Kind Denim | Fashion

Porter Ajayi | Fine Art

Sam.a.iam/Queen Amina | Crafts

Savanah Essentials | Shea Craft

Shirtz R Us | Print Fashion

Smiles from Africa | Art & Craft

Valerie & Asia Johnson | Fashion/Dolls

Veronique Designs | Jewelry

Velvet Monkey | Wearable Art

Village Treasures | Artifacts

Wanawake | Straw Hats/Bags

West Love | Fashion

Wilbourn Sisters | Fashion

Yayi's Hats | Wearable Art

Yendi Collections | Fine Art

Yvonne Exclusive Designs | Fashion

Zebi Designs | Ceramic Art

EVENTS AND PROGRAMS

STUDENTFEST

Mon-Fri, April 25-29 @ 10:00am

Selected screenings for students

Features:

- Broken Chain
- Citizen Ashe
- Conversations: The Black Radical Tradition
- The Cannons
- The Dream Whisperer
- Tonton Manu

Shorts:

- Afro Algorithms
- CHAT-A COVID 19 Story
- Comic Escape
- Dreamer
- En Avant
- For Love and Legacy
- Generation Impact: The Coder
- Here
- Momma
- Ollie and the Scary Story
- Panorama
- Passage
- Respectfully
- Roadblock and Play
- The Park Bench
- Thoughts are Things
- Tomorrow

See the PAFF website www.paff.org for film descriptions and to make reservations. Attendance by reservation only.

PAFF StudentFest After School Program

Tue, Apr 26 @ 3:30p - 8:30p

FILMS:

- Two Paths, One Direction: HBCU and PWI Students on Surviving 2020
- The Affected
- The Legacy Project

WORKSHOPS:

- Developing Your Story and Branding Your Content, presented by USC Dornsife and USC Annenberg
- The Business of the Cinematic Arts, presented by USC Marshall and USC Cinematic Arts
- How to Study Creative Media at USC, presented by USC Admissions

Location: USC Campus

Tickets: Attendance by invitation only.

Co-Sponsored by:



Coordinators: Sherrese Moise
Denise Pendleton



SATURDAY MORNING CHILDREN'S FESTIVAL

Sat, April 23 @ 10:30am

and Sat, April 30 @ 10:30am

Screenings & workshops for children 4-12 years and their parents

Location: Cinemark BHC-15

Workshops: Join members of the Los Angeles Lakers for fun and lot's of **FREE** Lakers gear. Interactive activities with Los Angeles artists and craftspeople.

Location: BHC Bridge (2nd level)

Sponsored by:



All children must be accompanied by a parent or guardian.

Coordinators: Sherrese Moise
Denise Pendleton
Linda Bronson



EVENTS AND PROGRAMS

PAFF SPOKENWORD

in Collaboration with Diverse Verses LA

Sun, April 24 @ 7:00p

Location: BHC Bridge (2nd level)

Tickets: \$20.00

After a one-year LIVE hiatus, it's so good to be back and return to the most highly anticipated yearly poetry reading in LA! Produced by PAFF and the Diverse Verses LA poetry collective, this year's show promises to be an interactive family friendly experience that celebrates our music, culture and most importantly our poetry! It's the 2022 Pan African Film Festival 30th Anniversary Spoken Word Festival!

Hosted by Paul Mabon and Renee 'Kooki' Chatman

FEATURING

- Sandra Laraine Coleman
- Dr. Alice Nicholas
- Conney Williams
- Lady Basco

HONORING - THE LEIMERT PARK POETS

- MsT Musze
- Dana Chism
- Sandra Laraine Coleman
- Dr. Alice The Poet
- Renaissance Man
- Art.Us Mansoir
- XMan (Producer)
- Not Pictured
- John Myers (Co-Producer)
- Dr. Didra Brown (Exec. Producer)
- Ami Judah
- Yawo Watts
- Mr. Foster
- Tovi Khali
- Daudi
- Sadiqua

SPECIAL GUEST POETS

- George McDonald (A Soulful Voice and Poetry Favorite)
- Judah 1 (Inaugural Poet Laureate of Pomona, California)
- Ed Mabrey (4x World Poetry Slam Champion)
- Lorenzo Frank (Host of S.W.A.A.M.- Spoken Word Art And Music)
- N'Zinga Frank (Entrepreneur and Artist)



PERFORMANCES BY

- DAANSEKOU (West African Drumming and Dance Collective)
- Elena Love (Vocalist, Poet and Beautiful Spirit)
- Andrea Jones (2X Academy Award Performing, vocalist)
- Curtis Robertson Jr. (Bassist, Guitarist and Songwriter)
- Dj S.O.U.L.- O (Music)
- FrankLife and Buddafly

PLUS - CROWD INTERACTION FAVORITES

- 'Old School vs New School'
(Find out which music is better!)
- The Shoe Game!
(Awards for the Best Shoes!)

Produced by: PAFF and Diverse Verses LA



EVENTS AND PROGRAMS



PAFF LOL – COMEDY NIGHT

Mon, April 25 @ 8:00p

Catch some of America’s Funniest Comedians. Featuring David Arnold, Alex Thomas, Lunell, Lester Barrie, Buddy Lewis

Co-Produced by Michael Williams of the original comedy Act Theatre.

Location: Regency West
3339 West 43rd Street
Los Angeles CA 90008

Tickets: \$30.00 (Advance)
\$35.00 (Door)
(Cover + 2 drink minimum)



PAFF FASHION SHOW

Sat, Apr 30 @ 3:00pm

Wearable Art on the Move! Join the PAFF wearable art artists for a “tour de force” in high fashion with an Afro-touch.

Produced by Christopher Wayne Usher

Location: BHC Bridge (2nd level)

Tickets: FREE



SENIOR CONNECTIONS

Selected Screenings for Seniors (62+ years)

Thu, April 21 @ 1:15p	Tales of An Accidental City
Fri, April 22 @ 1:15p	The Cannons
Mon, April 25 @ 1:00p	Sing, Freetown
Tue, April 26 @ 1:00p	Coppelia
Wed, April 27 @ 1:10p	Yafa Forgiveness
Thu, April 28 @ 1:00p	Sons of the Sea
Fri, April 29 @ 1:20p	The First Step

Location: Cinemark BHC 15

Tickets: FREE

Sponsored by  



PAFF FILMMAKERS' AWARDS BRUNCH

Mon, May 2 @ 11:00am

Come celebrate with our Filmmakers and be the first to know all the winners of PAFF 2022!

Location: PAFF Lounge

Tickets: \$30.00 (Advance)
\$40.00 (Door)

SCHEDULE AT A GLANCE

WEDNESDAY, APRIL 20

Screen 9

7:00p Snowfall

THURSDAY, APRIL 21

Screen 9

1:25p African American Shorts Series 1
4:10p Short Doc Series 5
6:25p Black Men's Shorts Series
9:10p International Shorts Series 2

Screen 10

1:15p Tales of an Accidental City
w/ Cracked
3:25p The Crossing
6:30p 144
8:50p Diaspora Shorts Series

Screen 13

1:00p Africa & I
3:30p Blonde. Purple
6:40p Broken Chains
9:05p Borga

Screen 14

1:30p What Do You Have To Lose?
3:45p Mini-Shorts Block 2
6:00p New Media Block 2
8:30p Conversations: The Black
Radical Tradition

FRIDAY, APRIL 22

Screen 9

1:40p New Media Block 1
4:05p International Shorts Series 1
6:50p Mini-Shorts Block 1
9:35p Shorts 4 Grown Ups

Screen 10

2:00p African Redemption
4:30p With No Land
7:00p Bantu Mama
9:15p Hairareb

Screen 13

1:15p The Cannons
3:55p Race Today
6:05p Buddy Guy
8:40p Why is We Americans?

Screen 14

1:25p UK Shorts Series
4:10p Short Doc Series 4
7:10p LGBTQ+ Shorts Series
9:40p African American Shorts Series 3

SATURDAY, APRIL 23

Screen 9

12:45p Animation Series
3:30p New Media Block 3
6:45p The Man Who Fell to Earth
9:50p Inexistent*

Screen 10

1:00p Ayinla
4:00p Pacified
6:15p Yafa Forgiveness
8:55p Ferguson Rises

Screen 13

10:30a ChildrensFest
1:20p African American Shorts Series 4
4:00p BAJI Presentation w/Panel
7:00p African American Shorts Series 2
9:35p African American Shorts Series 5

Screen 14

3:30p P&G's Widen the Screen
7:10p Black Women's Shorts
9:30p Short Doc Series 4

SUNDAY, APRIL 24

Screen 9

1:15p International Shorts Series 1
4:15p Black Terror
7:05p Lingui
9:35p With No Land

Screen 10

1:00p Fanon: Yesterday, Today
3:30p The Rumba Kings
6:05p When Claude Got Shot
9:00p Get Out Alive

SCHEDULE AT A GLANCE

Screen 13

12:45p The Ticket at Any Cost
3:30p USC film presentation
6:00p Parsley
8:30p UK Shorts Series

Screen 14

1:10p Mini Shorts Block1
3:45p African Shorts Series
6:20p Why is We Americans?
9:15p Short Docs Series 3

Screen 13

1:00p Coppelia
3:25p Beyond Ed Buck
6:05p The Girl in the Yellow Jumper*
8:35p Harriet Tubman & Becoming Frederick Douglass

Screen 14

1:10p What Do You Have to Lose?
3:25p Black Youth Shorts Series
6:15p Citizen Ashe
8:55p Tug of War

MONDAY, APRIL 25

Screen 9

1:05p Where I Come From
3:50p Shorts 4 Grown-Ups
6:40p Queen of Glory
9:05p When Claude Got Shot

Screen 10

1:05p Sing, Freetown
3:35p Juwaa
6:00p With Drawn Arms
8:30p Beyond Ed Buck

Screen 13

1:15p Black Men's Shorts Series
4:00p Short Docs Series 1
6:50p International Shorts Series 3
9:30p Black Horror Shorts Series

Screen 14

1:10p Black Women's Shorts Series
3:55p The Crossing
6:55p Oscar Peterson: Black + White
9:20p Conversations: The Black Radical Tradition

WEDNESDAY, APRIL 27

Screen 9

1:15p Short Docs Series 3
4:05p Short Docs Series 5
7:00p CENTERPIECE JSSFC Shorts
10:00p Sci Fi Shorts

Screen 10

1:00p Inexistent*
3:20p Pacified
5:30p Little Satchmo
7:35p Race Today
9:40p TBA

Screen 13

1:10p Yafa Forgiveness
3:40p Broken Chains
6:10p Collision Course
8:30p Blonde Purple

Screen 14

1:05p New Media Block 2
3:40p With Drawn Arms
6:30p Tonton Manu
9:00p The Ticket at Any Cost

TUESDAY, APRIL 26

Screen 9

1:15p Race Today
4:00p Short Docs Series 1
6:45p Bantu Mama
9:05p President

Screen 10

1:20p Short Docs Series 2
3:50p Mini Shorts Block 2
6:30p African American Shorts Series 4
9:10p The Forgettable Life of Liam White

THURSDAY, APRIL 28

Screen 9

1:15p TBA
3:25p LGBTQ+ Shorts Series
6:25p African American Shorts Series 3
9:15p Diaspora Shorts Series

Screen 10

1:00p Sons of the Sea
3:20p Juwaa
5:50p Borga
8:45p Oscar Peterson: Black + White

SCHEDULE AT A GLANCE

Screen 13

- 1:10p Get Out Alive
- 3:55p Where I Come From
- 6:40p Dr. Gama
- 9:15p Subjects of Desire

Screen 14

- 1:05p Citizen Ashe
- 3:40p International Shorts Series 2
- 6:15p New Media Block 1
- 8:50p Black Youth Shorts Series

FRIDAY, APRIL 29

Screen 9

- 1:00p Tales of an Accidental City
- 2:55p Collision Course
- 5:15p Remember Me:
The Mahalia Jackson Story
- 8:00p Survival
- 10:30p African American Shorts Series 2

Screen 10

- 1:10p Black Horror Shorts Series
- 3:20p African Shorts Series
- 6:00p New Media Block 3
- 8:30p Love, Longing, Loss

Screen 13

- 1:05p Zepon
- 4:00p Hairareb
- 6:55p A Brother's Whisper
- 9:10p South Central

Screen 14

- 1:20p The First Step
- 3:55p The Cannons
- 6:30p African American Shorts Series 5
- 9:20p African American Shorts Series 1

SATURDAY, APRIL 30

Screen 9

- 1:00p Love, Longing, Loss
- 3:00p Zepon
- 6:00p African Redemption
- 8:30p Little Satchmo
- 10:30p Survival

Screen 10

- 12:00p The Rumba Kings
- 2:30p The First Step
- 5:00p Africa & I
- 7:30p Subjects of Desire
- 10:10p Grandpa Was An Emperor

Screen 13

- 10:30a ChildrensFest
- 2:00p Dr. Gama
- 4:35p A Brother's Whisper
The Dream Whisperer
- 9:30p International Shorts Series 3

Screen 14

- 12:05p Short Docs Series 2
- 2:20p Fanon: Yesterday, Today
- 4:50p Parsley
- 7:15p JSSFC Shorts
- 9:40p Animation Series

SUNDAY, MAY 1

Screen 9

- 12:30p 144
- 3:00p A La Carte
- 7:00p CLOSING NIGHT – TBA
- 9:30p Sons of the Sea

Screen 10

- 1:30p Harriet Tubman & Becoming
Frederick Douglass
- 4:15p Nate Parker Foundation
- 7:00p The Forgettable Life of Liam White
- 9:30p Vampire Academy

Screen 13

- 12:00p Buddy Guy
- 2:55p Tonton Manu
- 5:00p Queen of Glory
- 7:20p Grandpa was An Emperor
- 9:50p Black as U R

Screen 14

- 12:45p Tug of War
- 3:30p The Girl in the Yellow Jumper*
- 5:50p Sci Fi Shorts Series
- 8:35p Ayinla



SHORTS SERIES

African American Shorts Series 1

Boost / Lead / Lotus / Mass Ave / Red Bird

African America Shorts Series 2

Artistic / En Avant / Jared Was Here / Reasons / Sins of the Father

African American Shorts Series 3

Apple Core / Baby / Baggage / Break Up in Love / Piece / We Are Human

African American Shorts Series 4

Alone Together / Chat- A COVID 19 Story / Soñadora (Dreamer) / Flames / Let There Be Light / Meet the Parents

African American Shorts Series 5

Panorama / Passage / Pens & Pencils / Sherman / The Fruit It Bears / The Main Event

African Shorts Series

A Guide to Dining Out in Nairobi / Astel / Heaven Sounds Boring / Some Mothers' Sons

Animation Series

Afro Algorithms / Mine / Mofiala / She Dreams at Sunrise / The Farmer and the Lightning Storm / The Park Bench / Tomorrow

Black Horror Shorts Series

2 Eye Drops from Normal / Boo Hag or Shadow Man / Fresh Meat / Kiara / Mama Duke

Black Men's Shorts Series

Paternal / The Mason Ring / Things I Never Told My Father / Thoughts Are Things / True Story: I Feel / Your Kid (Timoun Aur)

Black Women's Shorts Series

Meet Your Match / Pictures Only*/ The Trees Remember / Tifi (Little Girl)

Black Youth Shorts Series

Blvck Gold / Comic Escape / Here / Respectfully / Teenage Fever / Viral

Diaspora Shorts Series

Out of Bounds / Poachers / Precious Hair and Beauty / Red Velvet / The Moor (Il Moro)

International Shorts Series 1

Al-Sit / Aniksha / Leaving Isiolo / Step Back / Tang Jër

International Shorts Series 2

Ashes / Famadihana / Hakuumacaato / Meat / Unliveable (Inabitável)

International Shorts Series 3

Bompi / Broken / Desmond's Not Here Anymore / Joy's Garden / La Dama Blanca

LGBTQ+ Shorts Series

Pink & Blue / Smoke, Lilies and Jade / Ten / Trapped

MiniShorts Block 1

Aubrey Paints Faces / Begho / Car Lives / Generation Impact: The Coder / Husky / Memories of a Sounded Past / Miika / Momma / Ollie and the Scary Story / One Magenta Afternoon / The Kind of Crime / Wolves

MiniShorts Block 2

Black is Black / Blackout / Two Weeks / Car Therapy: Uncoupling / Everything's Fine / Grist / Hacking the New Jim Code / I Am A Man / Murika / Ode To Joy: An introduction / Pressed / Satisfaction / Troubled Waters / Witchsters*

New Media Block 1

Backup Plan / Discovering Brooklynn / Dreamers / Kinfolk

New Media Block 2

Gales / Kontaxt / Ms/Manage / Spoiler Alert

New Media Block 3

The Expats: International Ingrams / Tucker's War

P&G's Widen the Screen

8:46 Films: Cupids / She Dreams at Sunrise / Pearl and Henry / Slow Pulse / Queen Collective 2021: A Song of Grace / Game Changer / Change the Name / Black Birth

Sci Fi Shorts Series

Eje (Blood) / I Am / Roadblock and Play / Time Stamp

Short Doc Series 1

David Dinkins: A Gorgeous Mosaic / Crawford - The Man the South Forgot / Cuba in Africa / Jumping Into Fire

Short Doc Series 2

Camp Yoshi / I Am More Than My Hair / Noah / Street Reporter

Short Doc Series 3

50 Shades of Silence / Madame Pipi / Romeo's Road (A Pasi Fu Romeo) / Yabá

Short Doc Series 4

A Peculiar Silence / For Love and Legacy / Miss Panama / The Pratt in the Hat / There's Your Ready Girl

Short Doc Series 5

Across The Mountains / Dajla: Cinema and Oblivion (Dajla: cine y olvido) / From Trash to Treasure: Turning Negatives into Positives in Lesotho / I Am the Diaspora

Shorts 4 Grown-Ups Series

Clara* / H.O.E. (Happiness Over Everything)* / Sungura* (Rabbit) / Three's Definitely a Crowd* / Thrupple* / Zwart* (Black)

UK Shorts Series

A Birthday Party / Finding Dad / Kiss Chase / Lock Off / Pickney / The Last Days

USC Visions of Voices

Lalo's House / There Goes the Neighborhood / Alone Together / The Legacy Project

FILM SYNOPSES

144 (Feature Doc/US/2021/77min)

Dir: Jenna Contreras & Lauren Stowell

Due to the Covid-19 pandemic, the 2020 WNBA season was played in a bubble. 144 is the inside story of what unfolded on and off the court over the season.

Thu, Apr 21 @ 6:30p; Sun, May 1 @ 12:30p

2 Eye Drops from Normal

(Short Narr/US/2021/15min) World Premiere

Dir: Mora Carew

A hybrid vampire-human teenager tries to assimilate into a desert town on the outskirts of Los Angeles.

Mon, Apr 25 @ 9:30p; Fri, Apr 29 @ 1:10p

50 Shades of Silence (Short Doc/US/2019/38min)

West Coast Premiere

Dir: Darieth Chisolm

When her ex-boyfriend harasses, publicly shames and humiliates her online, she shows him he messed with the wrong woman.

Sun, Apr 24 @ 9:15p; Wed, Apr 27 @ 1:15p

A Birthday Party (Short Narr/UK/2021/12min)

U.S. Premiere

Dir: Victoria Thomas

The close relationship between twin sisters is broken down irrevocably when one insists on keeping up with tradition.

Fri, Apr 22 @ 1:25p; Sun, Apr 24 @ 8:30p

A Brother's Whisper

(Feature Narr/US/2021/68min)

World Premiere

Dir: Jacinto Taras Riddick

Solomon returns home to Brooklyn after serving three tours of the Iraq-Afghanistan Wars. Diagnosed with PTSD, he faces the harsh realities of racist-gentrification in a neighborhood he no longer recognizes.

Fri, Apr 29 @ 6:55p; Sat, Apr 30 @ 4:35p

A Guide To Dining Out In Nairobi

(Short Narr/Kenya/2020/11min)

West Coast Premiere

Dir: Hugh Mitton

A security guard in Kenya unexpectedly receives a \$10 USD tip. How far can he make it go?

Sun, Apr 24 @ 3:45p; Fri, Apr 29 @ 3:20p

A La Carte (Feature Narr/US/2022/60min)

Dir: Dijon Talton

A first-generation college student who graduated at the top of her class from Howard University, 25-year-old Mahogany Rose is an ambitious, intelligent, funny, beautiful black woman who prides herself on being the best and excelling at everything - except love.

Sun, May 1 @ 3:00p

A Peculiar Silence (Short Doc/US/2022/26min)

World Premiere

Dir: Cinque Northern

The story of playwright Liza Jessie Peterson, whose acclaimed one woman show "The Peculiar Patriot" was shut down mid-performance at the Louisiana State Penitentiary, known as Angola Prison.

Fri, Apr 22 @ 4:10p; Sat, Apr 23 @ 9:30p

A Song of Grace (Short Doc/US/2021/11min)

LA Premiere

Dir: Arielle Knight

A tender portrait of the magic of Black motherhood and what it takes to raise a young gifted Black child.

Sun, Apr 23 @ 3:30p

Across the Mountains

(Short Doc/Somalia/2021/18min) World Premiere

Dir: Camilla Turner & Harrison Thane

A powerful, uncensored insight into the everyday life in local hospitals in Somaliland, revealing the importance of local health solutions in saving lives.

Thu, Apr 21 @ 4:10p; Wed, Apr 27 @ 4:05p

Africa & I (Feature Doc/Morocco/Africa/2021/90min)

LA Premiere

Dir: Othmane Zolati & Chris Green

When Othmane Zolati left his home in El Jadida, Morocco at 20, he had never been anywhere. 1398 days and 24 countries later, he returned home, a changed man.

Thu, Apr 21 @ 1:00p; Sat, Apr 30 @ 5:00p

African Redemption: The Life and Legacy of

Marcus Garvey (Feature Doc/Canada/Costa Rica/Ghana/Jamaica/UK/US/2021/84min) LA Premiere

Dir: Roy T. Anderson

A chronicle of the life and legacy of the world's foremost Pan-Africanist, considered by many to be the greatest mass leader of the twentieth century.

Fri, Apr 22 @ 2:00p; Sat, Apr 30 @ 6:00p

FILM SYNOPSES

Afro Algorithms (Short Narr/US/2022/14min)

World Premiere

Dir: Anatola Araba

The first AI leader of Earth embarks on an enchanting journey where she discovers the dark side of her programming, as well as the codes she must awaken to overcome it.

Sat, Apr 23 @ 12:45p; Sat, Apr 30 @ 9:40p

Alone Together (Short Narr/US/2021/14min)

Dir: c. Craig

Isolated in an assisted living facility with only her caretaker, a grandmother battles her loneliness and fading memory as she searches for human connection through a series of family Zoom calls.

Sat, Apr 23 @ 1:20p; Tue, Apr 26 @ 6:30p

AI-Sit (Short Narr/Qatar/Sudan/2020/20min)

Dir: Suzannah Mirghani

Faced with an arranged marriage in a cotton-farming village in Sudan, everyone has a choice except for 15-year-old Nafisa.

Fri, Apr 22 @ 4:05p; Sun, Apr 24 @ 1:15p

Amaru (Short Narr/US/2022/28min)

LA Premiere

Dir: Brandon Hammond, Jenesis Scott

For synopsis, see CENTERPIECE

Wed, Apr 27 @ 7:00p; Sat, Apr 30 @ 7:15p

Aniksha (Short Narr/Canada/Mauritius/2020/20min)

LA Premiere

Dir: Vincent Toi

In the wake of her arranged marriage Aniksha, a young Mauritian woman, finds her first job at a call center. As she discovers a new world of possibilities, she has decisions to make.

Fri, Apr 22 @ 4:05p; Sun, Apr 24 @ 1:15p

Apple Core (Short Narr/US/2021/15min)

World Premiere

Dir: Patrick Thomas

The story of Papa, a man living with tremendous guilt after the tragic death of his wife, trying to find redemption through his art.

Fri, Apr 22 @ 9:40p; Thu, Apr 28 @ 6:25p

Artistic (Short Narr/US/2021/12min)

West Coast Premiere

Dir: Nina Lee

A lonely teenage girl makes an unlikely friend.

Sat, Apr 23 @ 7:00p; Fri, Apr 29 @ 10:30p

Ashes (Cendres) (Short Narr/Tunisia/2021/20min)

U.S. Premiere

Dir: Lewis Martin Soucy & Mehdi Ajroudi

With the help of a young Tunisian hunting guide, a retired French soldier sets out into the desert on a quest for redemption.

Thu, Apr 21 @ 9:10p; Thu, Apr 28 @ 3:40p

Astel (Short Narr/Senegal/2021/24min)

U.S. Premiere

Dir: Ramata-Toulaye Sy

Astel accompanies her father every day to look after their herd of cows. But one day, a meeting between Astel and a shepherd disrupts their peaceful daily life.

Sun, Apr 24 @ 3:45p; Fri, Apr 29 @ 3:20p

Aubrey Paints Faces (Short Narr/US/2020/5min)

LA Premiere

Dir: Sona Mkrumian

While mom sleeps, a little girl paints her mom's face using a secret ingredient when she runs out of lipstick.

Fri, Apr 22 @ 6:50p; Sun, Apr 24 @ 1:10p

Ayinla (Feature Narr/Nigeria/2021/119min)

U.S. Premiere

Dir: Tunde Kelani

The tragic story of Ayinla Omowura, a real-life popular Yoruba musician from Southwest Nigeria who comes to a tragic end at the height of stardom.

Sat, Apr 23 @ 1:00p; Sun, May 1 @ 8:35p

Baby (Short Narr/US/2021/20min)

Dir: Cole Swanson

A young Black father learns to navigate parenthood after his girlfriend mysteriously abandons him and their five-year-old daughter.

Fri, Apr 22 @ 9:40p; Thu, Apr 28 @ 6:25p

Backup Plan (Short Narr/US/2021/10min)

World Premiere

Dir: Lina Green

A very unorthodox relationship between two best friends. Jess (a cisgender woman) and Billie (a transgender woman) and a connection that will bond them for life. A baby!

Fri, Apr 22 @ 1:40p; Thu, Apr 28 @ 6:15p

FILM SYNOPSES

Baggage (Short Narr/US/2021/13min)

LA Premiere

Dir: Leon Pierce Jr.

On a first date a couple unpack their baggage onto one another in hopes of getting what they want.

Fri, Apr 22 @ 9:40p; Thu, Apr 28 @ 6:25p

Bantú Mama (Feature Narr/Dominican Republic/France/Senegal/2020/77min) LA Premiere

Dir: Ivan Herrera

A woman fugitive is sheltered by three youngsters in a dangerous Santo Domingo ghetto.

Fri, Apr 22 @ 7:00p; Tue, Apr 26 @ 6:45p

Becoming Frederick Douglass

(Feature Doc/US//52min)

Dir: Stanley Nelson & Nicole London

Discover how a man born into slavery became one of the nation's most influential leaders.

Tue, Apr 26 @ 8:35p; Sun, May 1 @ 1:30p

Begho (Short Narr/Ghana/2021/8min)

U.S. Premiere

Dir: Victoria Aryee & Daniel Kumah

We discover the Begho market in 16th century West Africa through the eyes of a little girl named Kasi.

Fri, Apr 22 @ 6:50p; Sun, Apr 24 @ 1:10p

Beyond Ed Buck (Feature Doc/US/2021/96min)

World Premiere

Dir: Jayce Baron & Hailie Sahar

A conversation about the tragic murders that took place at the hands of Democratic political donor Edward Buck, expanding the discussion of the how and why some Black trans and Black gay identified men fall prey to the sexual fetishes and baiting of crystal meth.

Mon, Apr 25 @ 8:30p; Tue, Apr 26 @ 3:25p

Black as U R (Feature Doc/US/2022/84min)

Dir: Michael Rice

An exploration of trans/homophobia within the Black community by magnifying the stories of Black LGBTQ+ people and their contributions to the Black liberation movement.

Sun, May 1 @ 9:50p

Black Birth (Short Doc/US/2021/20min)

West Coast Premiere

Dir: Haimy Assefa

Haimy Assefa, director and first-time expectant mother, sets out to build community in hopes of safely navigating pregnancy in the U.S., where Black women are three times more likely than white women to die in childbirth.

Sun, Apr 23 @ 3:30p

Black is Black (Short Narr/US/2020/5min)

World Premiere

Dir: Thomas J. Cooksey

A much-needed conversation about colorism, a major issue within many communities -- particularly the Black community.

Thu, Apr 21 @ 3:45p; Tue, Apr 26 @ 3:50p

Blackout (Short Narr/US/2021/7min)

Dir: Andrew Reid

While on a routine mission, an astronaut soon finds herself battling for command, facing forces known -- and unknown -- intent on destroying her.

Thu, Apr 21 @ 3:45p; Tue, Apr 26 @ 3:50p

BLONDE. Purple (Feature Narr/UK/2021/129min)

World Premiere

Dir: Marcus Flemmings

An out-of-his-depth inexperienced criminal is stuck in a bank after a heist went wrong with only a gun and a 16-year-old girl as a hostage. How will he get out?

Thu, Apr 21 @ 3:30p; Wed, Apr 27 @ 8:30p

Blvck Gold (Short Narr/Australia/2021/19min)

World Premiere

Dir: Ez Eldin Deng

Tormented by his past and ongoing nightmares, an amateur athlete uses running as a way to escape old wounds. His attempts are foiled when a childhood friend presents him with a mysterious object wrapped in a paper bag.

Tue, Apr 26 @ 3:25p; Thu, Apr 28 @ 8:50p

Bompi (Short Narr/South Africa/2021/24min)

Dir: Thina Zibi

Fezi is forced to deal with her own childhood traumas when the teenager next door decides to move into her apartment until her absentee mother returns home.

Mon, Apr 25 @ 6:50p; Sat, Apr 30 @ 9:30p

FILM SYNOPSES

Boo Hag or Shadow Man (Short Narr/

US/2021/10min) LA Premiere

Dir: Emily Maya Mills

A professional Conjure Woman accidentally brings an angry spirit home and ruins her roommate's night.

Mon, Apr 25 @ 9:30p; Fri, Apr 29 @ 1:10p

Boost (Short Narr/US/2021/20min)

World Premiere

Dir: Ricardo Sean Thompson

Kadence, a homeless Jamaican teenage girl, and Lucia, the love of her life, decide to do some shoplifting after Lucia's parents attempt to separate the two lovers because of their "sinful" relationship.

Thu, Apr 21 @ 1:25p; Fri, Apr 29 @ 9:20p

Borga (Feature Narr/Ghana/

Germany/2021/107min) U.S. Premiere

Dir: York-Fabian Raabe

A Borga is a Ghanaian living a wealthy lifestyle abroad. Born and raised on one of the largest electronic waste dumps in Ghana, Kojo dreams of being a Borga to earn the respect of his family.

Thu, Apr 21 @ 9:05p; Thu, Apr 28 @ 5:50p

Break Up In Love (Short Narr/US/2021/22min)

U.S. Premiere

Dir: Lana MC Lyte Moorser

A couple questions their commitment and future while deciding to consciously uncouple.

Fri, Apr 22 @ 9:40p; Thu, Apr 28 @ 6:25p

Broken (Short Narr/US/2020/15min)

LA Premiere

Dir: Jillian Reeves

Untreated mental illness devastates a family struggling to cope with a broken system that fails them.

Mon, Apr 25 @ 6:50p; Sat, Apr 30 @ 9:30p

Broken Chains (Feature Doc/Singapore/

US/2021/88min)

World Premiere

Dir: Michael Lints & Aaron Stewart

An unflinching exposé on the racial wealth gap and the underlying systemic barriers to Black success, BROKEN CHAINS holds a mirror up to society and asks the tough questions, namely: how can we fix a system that's been broken for so many, for so long?

Thu, Apr 21 @ 6:40p; Wed, Apr 27 @ 3:40p

Buddy Guy: The Blues Chase the Blues Away

(Feature Doc/US/2021/82min)

Dir: Charles Todd & Devin Amar

The story of Buddy Guy, who transcended his early years sharecropping in 1940s Louisiana to become one of music's most influential guitarists.

Fri, Apr 22 @ 6:05p; Sun, May 1 @ 12:00p

Camp Yoshi (Short Doc/US/2021/10min)

LA Premiere

Dir: Faith E Briggs

Can Black people find happiness in the Oregon wilderness? Camp Yoshi transforms historically segregated spaces into safe havens for community, conversation and nourishment.

Tue, Apr 26 @ 1:20p; Sat, Apr 30 @ 12:05p

Car Lives (Short Narr/US/2021/6min)

Dir: Davey Cummings

Through an out-of-body experience during a traffic jam, a young boy learns a valuable lesson about compassion for others.

Fri, Apr 22 @ 6:50p; Sun, Apr 24 @ 1:10p

Car Therapy: Uncoupling (Short Narr/

US/2021/7min) West Coast Premiere

Dir: Jennelle Williams

A college therapist who moonlights as a ride-sharing app driver meets a too turnt lesbian couple with too much tea (and other things!) to spill in the car.

Thu, Apr 21 @ 3:45p; Tue, Apr 26 @ 3:50p

Change the Name (Short Doc/US/2021/20min)

LA Premiere

Dir: Cai Thomas

In Chicago, a group of 5th graders embark on a campaign to rename Stephen A. Douglas Park after freedom fighters Anna and Frederick Douglass.

Sun, Apr 23 @ 3:30p

Chat - A COVID 19 Story

(Short Narr/US/2020/17min) World Premiere

Dir: Leon Lozano

A young girl who recently lost her father to Covid-19 reconnects with him through a smart device app that somehow speaks to her using her father's voice.

Sat, Apr 23 @ 1:20p; Tue, Apr 26 @ 6:30p

FILM SYNOPSES

Citizen Ashe (Feature Doc/US/2021/94min)

Dir: Sam Pollard & Rex Miller

A celebration of the life and legacy of the groundbreaking tennis champion and civil rights leader Arthur Ashe.

Tue, Apr 26 @ 6:15p; Thu, Apr 28 @ 1:05p

Clara* (Short Narr/US/2021/13min)

World Premiere

Dir: Khiam'e L.F.

An African American couple in the Florida lowlands reckons with a years-long struggle of unsuccessful pregnancies.

Fri, Apr 22 @ 9:35p; Mon, Apr 25 @ 3:50p

Collision Course (Feature Narr/

Nigeria/2021/80min)

Dir: Bolanle Austen-Peters

When Mide, a struggling musician, sets out to hustle for the night, little did he know the night had more than a lackluster performance and a disgruntled client in store.

Wed, Apr 27 @ 6:10p; Fri, Apr 29 @ 2:55p

Comic Escape (Short Narr/US/2021/15min)

Dir: Alphonso McAuley

A young boy unexpectedly finds a comic book that changes his reality.

Tue, Apr 26 @ 3:25p; Thu, Apr 28 @ 8:50p

Contraban (Short Narr/US/2022/30min)

LA Premiere

Dir: Chelsea Hicks

For synopsis, see CENTERPIECE

Wed, Apr 27 @ 7:00p; Sat, Apr 30 @ 7:15p

Conversations: The Black Radical Tradition

(Feature Doc/US/2019/126min) World Premiere

Dir: Edwian "Eze" Stokes

The American Revolution 400 Years in the making.

Thu, Apr 21 @ 8:30p; Mon, Apr 25 @ 9:20p

Coppelia (Feature Narr/Netherlands/Germany/
Belgium/2021/82min)

Dir: Jeff Tudor, Steven de Beul & Ben Tesseur

When everyone in town falls under the spell of the charismatic cosmetic surgeon, feisty Swan acts to save her sweetheart before it's too late.

Tue, Apr 26 @ 1:00p

Cracked (Short Narr/US/2020/16min)

West Coast Premiere

Dir: Lin Que Ayoung

When a feisty young girl falls in love for the first time, she's compelled to face her traumatic past.

Thu, Apr 21 @ 1:15p

Crawford - The Man The South Forgot

(Short Doc/US/2021/27min)

Dir: Carol Devoe

A young woman journeys to her ancestors' historically racist South Carolina hometown to find out what happened to her great-great grandfather Anthony Crawford.

Mon, Apr 25 @ 4:00p; Tue, Apr 26 @ 4:00p

Cuba in Africa (Short Doc/US/Cuba/2021/22min)

World Premiere

Dir: Negash Abdurahman

The dramatic untold story of 420,000 Cubans—soldiers and teachers, doctors and nurses—who gave everything to end colonial rule and apartheid in Southern Africa.

Mon, Apr 25 @ 4:00p; Tue, Apr 26 @ 4:00p

Cupids (Short Narr/US/2021/10min)

LA Premiere

Dir: Zoey Martinson

What is the most important thing on the last day of school before summer break? Well, if you're Mia, Natalie and Jabari you frantically search for a date for Ms. Cheryl, the most beloved bus driver of all time!

Sat, Apr 23 @ 3:30p

Dajla: Cinema and Oblivion (Dajla: cine y olvido)

(Short Doc/Spain/Western Sahara/2020/15min)

U.S. Premiere

Dir: Arturo Dueñas

Life is going on in Dajla, one of the Sahrawi refugee camps in Algeria, forgotten for 45 years. A film festival breaks the monotony. The event ends, life (and oblivion) continues.

Thu, Apr 21 @ 4:10p; Wed, Apr 27 @ 4:05p

David Dinkins: A Gorgeous Mosaic

(Short Doc/US/2021/26min) World Premiere

Dir: Jamal Joseph

A portrait of David Dinkins, the first Black mayor of New York City.

Mon, Apr 25 @ 4:00p; Tue, Apr 26 @ 4:00p

FILM SYNOPSES

Desmond's Not Here Anymore (Short Narr/
US/2021/16min)

Dir: Mmabatho Montsho

Abigail is tasked with moving her elderly mother out of the family home - a home with unpleasant memories that raise whenever her mother asks about Desmond's whereabouts.

Mon, Apr 25 @ 6:50p; Sat, Apr 30 @ 9:30p

Discovering Brooklynn (Short Narr/
US/2020/20min)

Dir: Aliya Brooks

An unexpected reencounter drastically alters Brooklynn's perfect world, pushing her closeted sexuality to the forefront.

Fri, Apr 22 @ 1:40p; Thu, Apr 28 @ 6:15p

Doctor Gama (Doutor Gama) (Feature Narr/
Brazil/2021/92min) West Coast Premiere

Dir: Jeferson De

A Black man who was enslaved as a child, thrives against all odds and becomes one of the most respected lawyers of his time, freeing hundreds of enslaved people in Brazil.

Thu, Apr 28 @ 6:40p; Sat, Apr 30 @ 2:00p

Dreamers (Webseries/US/2021/29min)

LA Premiere

Dir: Kimberly Dooley

The zany misadventures of co-depedent sisters navigating the ups and downs of life as artists in the wild and unpredictable streets of Los Angeles.

Fri, Apr 22 @ 1:40p; Thu, Apr 28 @ 6:15p

Eje (Blood) (Short Narr/South Africa/2021/15min)

LA Premiere

Dir: Fabian Adeoye Lojede

Did it really happen? When is it time to believe in the unbelievable? An unemployed woman responds to an online ad for a babysitter. To her surprise, she gets the job with just a phone interview and no reference checks.

Wed, Apr 27 @ 10:00p; Sun, May 1 @ 5:50p

En Avant (Short Narr/US/2021/13min)

World Premiere

Dir: Sarah Jean Williams

The internal struggle for self-acceptance is highlighted as a Black ballerina faces racism in a white-dominated art form.

Sat, Apr 23 @ 7:00p; Fri, Apr 29 @ 10:30p

Everything's Fine (Short Narr/UK/2021/5min)

U.S. Premiere

Dir: Funke Alafiatayo

After a tough day navigating the worries and stresses of her loved ones, an empathetic young woman struggles to find space for her own care.

Thu, Apr 21 @ 3:45p; Tue, Apr 26 @ 3:50p

Famadihana (Lève tes morts) (Short Narr/France/
Réunion/2020/15min) World Premiere

Dir: Hugo Rousselin

In 1752 in La Reunion, Soa, a formerly enslaved Malagasy woman, thinks she has found a tunnel that would take her back to Madagascar...

Thu, Apr 21 @ 9:10p; Thu, Apr 28 @ 3:40p

Fanon Yesterday, Today (Fanon Hier, Aujourd'hui)
(Feature Doc/Algeria/2019/87min)

West Coast Premiere

Dir: Hassane Mezine

Who was Franz Fanon and what is his legacy today? From yesterday and today, documentary film maker Hassane Mezine gives voice to men and women who knew him.

Sun, Apr 24 @ 1:00p; Sat, Apr 30 @ 2:20p

Ferguson Rises (Feature Doc/US/2021/82min)

Dir: Mobolaji Olambiwonnu

How do a father and a community find purpose in their pain? In 2014, Michael Brown Sr.'s son was killed by police officer Darren Wilson in Ferguson, Missouri, an event that fueled the global Black Lives Matter movement.

Sat, Apr 23 @ 8:55p

Finding Dad (Short Narr/UK/2021/30min)

U.S. Premiere

Dir: Alana Hutton-Shaw

It's Christmas and Anita's mum just died unexpectedly. With nothing left, Anita and her BFF descend on London's East End to find the father she's never met.

Fri, Apr 22 @ 1:25p; Sun, Apr 24 @ 8:30p

Flames (Short Narr/US/2021/13min)

West Coast Premiere

Dir: Deondray Gossfield & Quincy LeNear Gossfield
Unresolved issues and old resentments ignite a forbidden blaze between two childhood friends that must be doused if one is to have any chance of escaping the past.

Sat, Apr 23 @ 1:20p; Tue, Apr 26 @ 6:30p

FILM SYNOPSES

For Love and Legacy (Short Doc/US/2021/20min)

LA Premiere

Dir: A.K. Sandhu

Sculptor Dana King's hands and activist Fredrika Newton's memories come together to build a new monument that honors the Black Panther Party's vital place in American history.

Fri, Apr 22 @ 4:10p; Sat, Apr 23 @ 9:30p

Fresh Meat (Short Narr/Canada/2021/17min)

World Premiere

Dir: Lu Asfaha

A young writer is excited to start a staff writing job at a cutthroat media company until she discovers their terrifying secret to success.

Mon, Apr 25 @ 9:30p; Fri, Apr 29 @ 1:10p

From Trash to Treasure: Turning Negatives into Positives in Lesotho (Short Doc/US/Lesotho/2020/25min)

Dir: Iara Lee

Rethink, Reuse, Reinvent

Thu, Apr 21 @ 4:10p; Wed, Apr 27 @ 4:05p

Gales (Webseries/US/2021/17min)

West Coast Premiere

Dir: Ingrid Prince & Tshay

Nurse Indigo needs shift coverage to attend a steamy impromptu weekend.

Thu, Apr 21 @ 6:00p; Wed, Apr 27 @ 1:05p

Game Changer (Short Doc/US/2021/18min)

West Coast Premiere

Dir: Tina Charles

Tanya DePass, a lifelong Chicagoan and African-American gamer, is determined to make the gaming industry more inclusive for everyone, including people like her.

Sun, Apr 23 @ 3:30p

Generation Impact: The Coder

(Short Doc/US/2021/7min)

Dir: Samantha Knowles

Jay Jay Patton was only 13 when she designed and built Photo Patch, a mobile app to help kids send photos and letters to incarcerated parents.

Fri, Apr 22 @ 6:50p; Sun, Apr 24 @ 1:10p

Get Out Alive (Feature Narr/US/2021/104min)

West Coast Premiere

Dir: Roger Ellis

Even when life leads us to a bad place, we can always make it out alive.

Sun, Apr 24 @ 9:00p; Thu, Apr 28 @ 1:10p

Grandpa Was An Emperor (Feature Doc/US/Canada/Ethiopia/France/Germany/Jamaica/UK/2020/92min)

West Coast Premiere

Dir: Constance Marks

Breaking the silence of the royal family, the great-granddaughter of Emperor Haile Selassie of Ethiopia searches for answers about the collapse of her family's 3000-year dynasty.

Sat, Apr 30 @ 10:10p; Sun, May 1 @ 7:20p

Grist (Short Narr/US/2021/5min)

LA Premiere

Dir: Shannon Harris

Hannah ends a three-year on-again/off-again "situationship" with Roman due to irreconcilable world views that have potentially serious ramifications. But it wasn't all a wash.

Thu, Apr 21 @ 3:45p; Tue, Apr 26 @ 3:50p

H.O.E (Happiness Over Everything)*

(Short Narr/US/2020/16min)

Dir: Yolande Gerald

After 7 years of marriage, an aspiring businesswoman chooses Happiness Over Everything (H.O.E.) despite society's idea of a proper family.

Fri, Apr 22 @ 9:35p; Mon, Apr 25 @ 3:50p

Hacking the New Jim Code

(Short Doc/US/2021/3min) World Premiere

Dir: Marina Cepeda

Can Afrofuturism pave the way for a society free of biased technology? A discussion of the legacies of slavery and underrepresentation envisions an Afrofuturist world where technology is community-driven rather than profit-driven.

Thu, Apr 21 @ 3:45p; Tue, Apr 26 @ 3:50p

Hairareb

(Feature Narr/Namibia/2020/115min) LA Premiere

Dir: Oshoveli Shipoh

An ageing farmer reluctantly agrees to marry his neighbor's young daughter to save his livestock from a devastating drought.

Fri, Apr 22 @ 9:15p; Fri, Apr 29 @ 4:00p

FILM SYNOPSES

Hakuumaacaato (Short Narr/Australia/2019/17min)

LA Premiere

Dir: Kulan Farah

A religious ex-Somali Soldier suffering from PTSD is forced to confront his son's sexuality.

Thu, Apr 21 @ 9:10p; Thu, Apr 28 @ 3:40p

Harriet Tubman: Visions of Freedom

(Feature Doc/US//52min)

Dir: Stanley Nelson & Nicole London

Meet the woman who repeatedly risked her life and freedom to liberate others from slavery.

Tue, Apr 26 @ 8:35p; Sun, May 1 @ 1:30p

Heaven Sounds Boring

(Short Narr/Uganda/2020/23min) U.S. Premiere

Dir: Patience Nitumwesiga

A terminally ill six-year-old helps her devoted Christian father rediscover the traditional understanding of death in their culture.

Sun, Apr 24 @ 3:45p; Fri, Apr 29 @ 3:20p

Here (Short Narr/US/2021/13min)

U.S. Premiere

Dir: James Anthony

Meskerem, with the help of her immigrant Ethiopian mother, finds the courage to stand up to cultural bias when confronted on her first day of middle school.

Tue, Apr 26 @ 3:25p; Thu, Apr 28 @ 8:50p

Husky (Short Narr/US/2021/7min)

LA Premiere

Dir: Matt Sayles

A man confronts his lifelong body image struggles now that he has a son of his own.

Fri, Apr 22 @ 6:50p; Sun, Apr 24 @ 1:10p

I Am (Short Narr/Germany/2021/28min)

West Coast Premiere

Dir: Jerry Hoffmann

One day, the reclusive Noé finds a motionless android in the forest and takes it home with her.

When she reactivates it, a strange and unexpected relationship begins.

Wed, Apr 27 @ 10:00p; Sun, May 1 @ 5:50p

I Am A Man (Short Narr/US/2021/6min)

West Coast Premiere

Dir: Michael A. Pinckney

Four Black men from different worlds have a heartfelt conversation about manhood, creativity, sex and their place in the world.

Thu, Apr 21 @ 3:45p; Tue, Apr 26 @ 3:50p

I Am More Than My Hair

(Short Doc/US/2020/29min)

Dir: Alyscia Cunningham

Women who have experienced hair loss due to a health-related condition journey to self-empowerment and see beauty beyond the media's standards.

Tue, Apr 26 @ 1:20p; Sat, Apr 30 @ 12:05p

I Am The Diaspora: A Reintroduction

to Black History (Short Doc/US/2021/15min)

World Premiere

Dir: Kaeche Liburd

When asked for family history, some have limited data, but share a broader identity. The Diaspora unites all parts of the human experience, culture, and language to create a point of pride.

Thu, Apr 21 @ 4:10p; Wed, Apr 27 @ 4:05p

Inexistent* (Feature Narr/US/2021/80min)

World Premiere

Dir: Benny Flames

A woman's secret obsession leads down a dark path resulting in grim consequences.

Sat, Apr 23 @ 9:50p; Wed, Apr 27 @ 1:00p

Jared Was Here (Short Narr/US/2021/15min)

Dir: Satie Gossett

She left him for dead. But he wasn't quite done with her.

Sat, Apr 23 @ 7:00p; Fri, Apr 29 @ 10:30p

Joy's Garden (Short Narr/Kenya/2020/14min)

U.S. Premiere

Dir: Ngwatilo Mawiyoo

A little girl arrives at her estranged father's bachelor pad, wrecking his comfortable life.

Mon, Apr 25 @ 6:50p; Sat, Apr 30 @ 9:30p

FILM SYNOPSES

Jumping Into Fire (Short Doc/US/2021/16min)

World Premiere

Dir: Chase Ogden

In 1945, the members of the 555th, an all African-American paratrooper unit, battled on two fronts, the highly classified "Operation Firefly" and the all too common enemy of racism.

Mon, Apr 25 @ 4:00p; Tue, Apr 26 @ 4:00p

Juwaa (Feature Narr/Belgium/2021/86min)

U.S. Premiere

Dir: Nganji Mutiri

Ten years after a traumatic night, a son and a mother are reunited and slowly reveal all the layers redefining what they mean to each other.

Mon, Apr 25 @ 3:35p; Thu, Apr 28 @ 3:20p

Kiara (Short Narr/US/2021/12min)

Dir: Brandon Espy

Von visits his sick sister back home but soon finds out that something dark has taken hold of her.

Mon, Apr 25 @ 9:30p; Fri, Apr 29 @ 1:10p

Kinfolk (Webseries/US/2021/23min)

World Premiere

Dir: Daniel Augustin

A family comedy that explores the relationship between three half-siblings and their bizarre experiences coping with family-inflicted trauma, work-life, and love.

Fri, Apr 22 @ 1:40p; Thu, Apr 28 @ 6:15p

Kiss Chase (Short Narr/UK/2020/14min)

World Premiere

Dir: Ebele Tate

When 12-year-old Nadine is left out in a game of kiss chase, she realizes image is currency and soon finds herself in an unexpected situation she is not prepared for.

Fri, Apr 22 @ 1:25p; Sun, Apr 24 @ 8:30p

Kontaxt (Webseries/US/2021/19min)

Dir: Andrew Bachelor

A thriller mini-series, wherein Danny wakes up in the desert with no memory of how he got there and quickly finds himself in the middle of an interdimensional conspiracy.

Thu, Apr 21 @ 6:00p; Wed, Apr 27 @ 1:05p

La Dama Blanca (Short Narr/

Curaçao/2021/30min) U.S. Premiere

Dir: Guus de Saïn

After seeing his mistress weep daily over her long lost love, a butler decides it's time to break out of their routine to chase away this old ghost.

Mon, Apr 25 @ 6:50p; Sat, Apr 30 @ 9:30p

Lalo's House (Short Narr/US/2017/25min)

Dir: Kelley Kali

Inspired by true events. After being taken from their home in Jacmel, Haiti, two young sisters must escape a child sex trafficking ring, disguised as a Catholic orphanage.

Sun, Apr 23 @ 3:30p

Lead (Short Narr/US/2021/25min)

LA Premiere

Dir: Leon Pierce Jr.

An Afro-Latina actress finds it difficult to land a leading role as a result of her ethnically ambiguous appearance.

Thu, Apr 21 @ 1:25p; Fri, Apr 29 @ 9:20p

Leaving Isiolo (Short Narr/Kenya/2021/15min)

U.S. Premiere

Dir: Irungu Mutu

In and around the restless border town of Isiolo in East Africa, a Kenyan businesswoman and a Chinese miner prepare to leave town to forge a new life together.

Fri, Apr 22 @ 4:05p; Sun, Apr 24 @ 1:15p

Let There Be Light (Short Narr/US/2021/18min)

World Premiere

Dir: Jon K. Jones

In the 1890s, Mary Latimer considers the fate of her relationship with Lewis H. Latimer as he lingers on the precipice of creating his greatest invention.

Sat, Apr 23 @ 1:20p; Tue, Apr 26 @ 6:30p

Lingui, the Sacred Bonds (Feature Narr/Chad/France/Germany/Belgium/2021/87min)

Dir: Mahamat-Saleh Haroun

In a complex story of generational struggle, Amina is exiled from her family for being an unwed single mother.

Sun, Apr 24 @ 3:30p

FILM SYNOPSES

Little Satchmo (Feature Doc/US/2021/61min)

West Coast Premiere

Dir: John Alexander

The never-before-seen story of Louis Armstrong's secret daughter.

Wed, Apr 27 @ 5:30p; Sat, Apr 30 @ 8:30p

Lock Off (Short Narr/UK/2021/9min) U.S.

Premiere

Dir: Akwasi Poku

A misinformed police force led by a trigger-happy commander is tasked with bringing down a suspected "criminal organization."

Fri, Apr 22 @ 1:25p; Sun, Apr 24 @ 8:30p

Lotus (Short Narr/US/2020/25min)

Dir: Samuel Lee Fudge

Dreams ain't free, choices are.

Thu, Apr 21 @ 1:25p; Fri, Apr 29 @ 9:20p

Love, Longing, Loss: At Home with Charles Lloyd During a Year of the Plague

(Feature Doc/US/2021/60min) U.S. Premiere

Dir: Dorothy Darr

A rare and intimate insight into the artistry of Charles Lloyd--including his reflections on music, solitude, resistance, social injustice, and his ancestry, as well as solo performances.

Fri, Apr 29 @ 8:30p; Sat, Apr 30 @ 1:00p

Madame Pipi (Short Doc/US/2021/25min)

LA Premiere

Dir: Rachele Salnave

The personal journeys of female Haitian bathroom attendants in Miami's hottest nightclubs who support Haiti through their tips.

Sat, Apr 23 @ 4:00p; Sun, Apr 24 @ 9:15p; Wed, Apr 27 @ 1:15p

Mama Duke (Short Narr/US/2021/14min)

West Coast Premiere

Dir: Cyrille Phipps

When an unassuming middle aged, single mother has computer issues, she enlists the help of Tech Specialists, only to find herself in a dangerous situation.

Mon, Apr 25 @ 9:30p; Fri, Apr 29 @ 1:10p

Mass Ave (Short Narr/US/2021/21min)

Dir: Omar S. Kamara

Over a day of landscaping work, a first generation African American and his immigrant father have their tense relationship and different outlooks on life transformed irreversibly when they are racially profiled by police.

Thu, Apr 21 @ 1:25p; Fri, Apr 29 @ 9:20p

Meat (Nyama) (Short Narr/Uganda/2021/15min)

U.S. Premiere

Dir: Asher Rosen

When a woman is evicted from her homeland, she must do anything she can to feed her young son.

Thu, Apr 21 @ 9:10p; Thu, Apr 28 @ 3:40p

Meet the Parents (Short Narr/US/2020/11min)

World Premiere

Dir: Ejiro Ntekume & Olamide Oladimeji

A young lady is excited to introduce her boyfriend to her family for the first time.

Sat, Apr 23 @ 1:20p; Tue, Apr 26 @ 6:30p

Meet Your Match (Short Narr/US/2021/17min)

Dir: Z. L. Spivey Jr

After a wonderful date with Stephanie, Martin's persistence for a second date may cost him more than he's willing to pay.

Sat, Apr 23 @ 7:10p; Mon, Apr 25 @ 1:10p

Memories of a Sounded Past

(Short Narr/US/2020/5min) U.S. Premiere

Dir: Leon Guallart Díaz

A deaf African-American woman remembers the sounds of her childhood in Allensworth, the first town built and owned by African-Americans.

Fri, Apr 22 @ 6:50p; Sun, Apr 24 @ 1:10p

Miika (Short Narr/Uganda/2021/5min)

World Premiere

Dir: Shevon Nsiimenta

Inspired by the traumatic fates met by many in Uganda's violent political past, "Miika" is a haunting tale of desperation birthing courage in a young and passionate heart.

Fri, Apr 22 @ 6:50p; Sun, Apr 24 @ 1:10p

FILM SYNOPSES

Mine (Webseries/US/2021/14min)

West Coast Premiere

Dir: Randall Dottin & Luisa Dantas

When the sudden disappearance of water--their main life source--threatens to upend a vibrant utopia, an intrepid teen named Blaze must save their community before it's too late.

Sat, Apr 23 @ 12:45p; Sat, Apr 30 @ 9:40p

Miss Panama (Short Doc/US/Panama/2020/28min)

West Coast Premiere

Dir: Lamar Bailey Karamañites, Pascale Boucicaud & David Felix Sutcliffe

When Gloria became Miss Panama, she didn't just win a pageant. She made history.

Fri, Apr 22 @ 4:10p; Sat, Apr 23 @ 9:30p

Mofiala (Short Narr/Togo/2020/26min)

LA Premiere

Dir: Boris Kpadenou

Going against her husband's will, Ayélé smuggles her daughter Mofiala to study in the city.

Sat, Apr 23 @ 12:45p; Sat, Apr 30 @ 9:40p

Momma (Short Narr/US/2020/5min)

Dir: William Rouse

When a young boy neglects his chores, he must deal with the consequences.

Fri, Apr 22 @ 6:50p; Sun, Apr 24 @ 1:10p

Ms/Manage (Webseries/US/2021/39min)

West Coast Premiere

Dir: Caralene Robinson & Michael "Boogievision" Pinckney

A digital dramedy series about being "one of the few" and breaking the glass ceiling.

Thu, Apr 21 @ 6:00p; Wed, Apr 27 @ 1:05p

Murika (Short Narr/US/2021/6min) LA Premiere

Dir: Marchánt Davis & Fedna Jacquet

Leya and Tyler are forced to grapple with their elation over Biden's win and the gut-punching reality of the 74 million who voted the other way.

Thu, Apr 21 @ 3:45p; Tue, Apr 26 @ 3:50p

Noah (Short Doc/US/2021/16min)

Dir: Monty Marsh

A 12-year-old boy reflects on life in America in the wake of George Floyd's murder and the ensuing national protests and civil unrest.

Tue, Apr 26 @ 1:20p; Sat, Apr 30 @ 12:05p

Ode To Joy: An introduction

(Short Doc/US/2021/3min)

World Premiere

Dir: Renée Wilson

An intimate paean to Mother Earth and to Black women's generativity.

Thu, Apr 21 @ 3:45p; Tue, Apr 26 @ 3:50p

Ollie and the Scary Story

(Short Narr/US/2021/7min)

World Premiere

Dir: Stacie Hawkins

When 10-year-old Ollie asks his smart speaker, Meelo, to tell him a scary story, he soon finds that Meelo will stop at nothing to finish what it started.

Fri, Apr 22 @ 6:50p; Sun, Apr 24 @ 1:10p

One Magenta Afternoon

(Short Narr/US/2021/12min)

World Premiere

Dir: Vernon Jordan, III

The lesson is love: when Pop Pop and his grandson Les play jazz, they summon six queer spirits and tumble through their memories.

Fri, Apr 22 @ 6:50p; Sun, Apr 24 @ 1:10p

Oscar Peterson: Black + White

(Feature Doc/Canada/2021/83min)

Dir: Barry Avrich

A ground-breaking "docu-concert" explores the life and legacy of jazz icon and composer Oscar Peterson -- his sound, stardom, and staggering virtuosity -- and delves into the seven-decade career of the jazz master.

Mon, Apr 25 @ 6:55p; Thu, Apr 28 @ 8:45p

Out of bounds (100 Liens) (Short Narr/

France/2021/35min) World Premiere

Dir: Billel Sakhri

Edriss is a young man from an immigrant neighborhood who wants to become someone.

Thu, Apr 21 @ 8:50p; Thu, Apr 28 @ 9:15p

Pacified (Pacificado)

(Feature Narr/Brazil/2019/71min)

Dir: Paxton Winters

An unlikely friendship between a 13-year-old girl and an ex-trafficker as they navigate family and politics within the shifting terrain of their tight-knit community in Brazil.

Sat, Apr 23 @ 4:00p; Wed, Apr 27 @ 3:20p

FILM SYNOPSES

Panorama

(Short Narr/US/2021/18min)

Dir: Scott Felix

A young man grieving the loss of his mother is catapulted into a near death experience and must learn the meaning of life to escape it.

Sat, Apr 23 @ 9:35p; Fri, Apr 29 @ 6:30p

Parsley (Perejil)

(Feature Narr/Dominican Republic/2022/85min)

LA Premiere

Dir: José María Cabral

Forsaken in the Dominican wilderness, an expectant Haitian mother desperately seeks shelter during the Parsley Massacre of 1937.

Sun, Apr 24 @ 6:00p; Sat, Apr 30 @ 4:50p

Passage

(Short Narr/US/Virgin Islands/2021/17min)

Dir: David M. Massey

In 1600, Gamba, leader of a West African Village, faces a new challenge that could endanger his family and village.

Sat, Apr 23 @ 9:35p; Fri, Apr 29 @ 6:30p

Paternal (Short Narr/US/2020/11min)

World Premiere

Dir: Pierre St Jean Jr

A story of fatherhood from a Haitian perspective.

Thu, Apr 21 @ 6:25p; Mon, Apr 25 @ 1:15p

Pearl and Henry (Short Narr/US/2021/11min)

West Coast Premiere

Dir: Gibrey Allen

Pearl and Henry enjoy the simple pleasures of their daily routine. Despite the changing world around them, they find comfort and peace in a connection built on decades of joy, vulnerability, and trust.

Sat, Apr 23 @ 3:30p

Pens & Pencils (Short Narr/US/2021/15min)

Dir: Gia-Rayne Harris

A high school teacher finds herself on a wild-goose chase to find a missing student who no one else seems to miss.

Sat, Apr 23 @ 9:35p; Fri, Apr 29 @ 6:30p

Pickney (Short Narr/UK/2021/15min)

World Premiere

Dir: Michael Jenkins

A teenager learns that identity is more than skin deep.

Fri, Apr 22 @ 1:25p; Sun, Apr 24 @ 8:30p

Pictures Only* (Short Narr/US/2021/20min)

World Premiere

Dir: Charles A. Honeywood

To stay independent during the start of an economic downturn during the late 1950s, a 25-year-old teacher & socialite is given the opportunity to elevate her lifestyle and secure her family's future.

Sat, Apr 23 @ 7:10p; Mon, Apr 25 @ 1:10p

Piece (Short Narr/US/2021/14min)

Dir: Frantzy Moreau

In an attempt to find favor, two cousins agree to retrieve a gun hidden by a criminal in a diner full of patrons and two cops.

Fri, Apr 22 @ 9:40p; Thu, Apr 28 @ 6:25p

Pink & Blue (Short Narr/US/2021/13min)

Dir: Carmen LoBue

After a surprise first-time pregnancy, a trans couple of color wrestles with how the new baby will affect their relationship and how to raise their child in a binary world.

Fri, Apr 22 @ 7:10p; Thu, Apr 28 @ 3:25p

Poachers (Short Narr/UK/2021/14min)

Dir: Adam Etheridge

Returning home to Africa, Kat is unexpectedly thrown into a deadly and escalating war between local rangers and ivory poachers. Will she stay and help or leave her troubles behind?

Thu, Apr 21 @ 8:50p; Thu, Apr 28 @ 9:15p

Precious Hair & Beauty

(Short Narr/UK/2021/11min)

Dir: John Ogunmuyiwa

An ode to the mundanity and madness of Highstreet, told through the window of a West African hair salon. It's the everyday antics of a bustling Highstreet.

Thu, Apr 21 @ 8:50p; Thu, Apr 28 @ 9:15p

President

(Feature Doc/Denmark/US/2021/115min)

Dir: Camilla Nielsson

When dictator Robert Mugabe was removed from power in a military coup, the generals promised they would not seize control for themselves but would ensure democracy in a national election.

Tue, Apr 26 @ 9:05p

FILM SYNOPSES

Pressed (Short Narr/US/2021/6min)

West Coast Premiere

Dir: Stacie Hawkins

When a socially awkward young woman gets the date of her dreams, she finds herself under pressure to change her looks.

Thu, Apr 21 @ 3:45p; Tue, Apr 26 @ 3:50p

Queen of Glory (Feature Narr/US/2021/78min)

LA Premiere

Dir: Nana Mensah

Ghanaian-American Sarah is all set to abandon her Ivy League doctoral program to follow her married lover across the country...

Mon, Apr 25 @ 6:40p; Sun, May 1 @ 5:00p

Race Today (Feature Doc/UK/2021/65min)

LA Premiere

Dir: Wayne G Saunders

Race Today, a Black radical journal, was the voice of the Black radical movement in the United Kingdom during the waning of the 20th Century.

Featuring leading Black thinkers such as Linton Kwesi Johnson, Darcus Howe and Leila Hassan.

Fri, Apr 22 @ 3:55p; Tue, Apr 26 @ 1:15p; Wed, Apr 27 @ 7:35p

Reasons (Short Narr/US/2021/22min)

Dir: Yvette Pabon

A 1950s mother struggles with the stigma of being single and feeling unworthy of true love.

Sat, Apr 23 @ 7:00p; Fri, Apr 29 @ 10:30p

Red Velvet (Short Narr/US/2021/19min)

World Premiere

Dir: Danielle Gibson

If being Black is chocolate ice cream and being Latina is cherry, the world sees Aviva Ardor as a swirl of the two when she's really Red Velvet.

Thu, Apr 21 @ 8:50p; Thu, Apr 28 @ 9:15p

Redbird (Short Narr/US/2021/14min)

World Premiere

Dir: Dagmawi Yoseph Abebe

Leon Dart, an emerging young African American rodeo rider living in a small town in Oklahoma, must choose between his personal life or chasing after his dream of becoming a full time rider.

Thu, Apr 21 @ 1:25p; Fri, Apr 29 @ 9:20p

Remember Me: The Mahalia Jackson Story

(Feature Narr/US/2021/90min) World Premiere

Dir: Denise Dowse

For synopsis, see OPENING NIGHT

Fri, Apr 29 @ 5:15p

Respectfully (Short Narr/US/2021/10min)

World Premiere

Dir: Desirae A. Lee

A Black AP biology student leans on her ancestors for support when she is blocked from entering the classroom by her white teacher.

Tue, Apr 26 @ 3:25p; Thu, Apr 28 @ 8:50p

Roadblock and Play (Short Narr/US/2020/15min)

Dir: Cetester Ransom

A 1980s toy robot dreams of winning a talent contest while his best friend "Roadblock" stands in his way.

Wed, Apr 27 @ 10:00p; Sun, May 1 @ 5:50p

Romeo's Road (A Pasi Fu Romeo) (Short Doc/ Suriname/2021/23min)

U.S. Premiere

Dir: Keoni K. Wright

One man's transformation from Civil War foot soldier to righteous activist.

Sun, Apr 24 @ 9:15p; Wed, Apr 27 @ 1:15p

Satisfaction (Short Narr/Uganda/2021/7min)

Dir: Yvonne Sewankambo

An embarrassing incident forces a woman to choose between sheltering her surprise witness and finding her sexual voice.

Thu, Apr 21 @ 3:45p; Tue, Apr 26 @ 3:50p

She Dreams at Sunrise (Short Narr/ US/2021/11min) West Coast Premiere

Dir: Camrus Johnson

An elderly woman escapes her mundane reality through her dreams while her great-nephew helps reconnect her to what she's really missing.

Sat, Apr 23 @ 3:30p; Sat, Apr 30 @ 9:40p

Sherman (Short Narr/US/2021/14min)

World Premiere

Dir: Darine Hotait

An immigrant African woman finds herself making an unconventional parenting choice to an immigrant Syrian boy!

Sat, Apr 23 @ 9:35p; Fri, Apr 29 @ 6:30p

FILM SYNOPSES

Sing, Freetown (Feature Doc/US/Sierra Leone/UK/2021/95min) U.S. Premiere

Dir: Clive Patterson

Two friends go on a journey to stage the most ambitious play in Sierra Leone history. But things don't go as planned.

Mon, Apr 25 @ 1:00p

Sins of the Father (Short Narr/US/2017/15min)

Dir: Doug Jordan

A seemingly ordinary morning in South Central Los Angeles proves to be anything but ordinary as a gang unit police officer and a high school student are both caught up in the violent whirlwind of militarized policing and gang violence.

Sat, Apr 23 @ 7:00p; Fri, Apr 29 @ 10:30p

Slow Pulse (Short Narr/US/2021/12min)

West Coast Premiere

Dir: Marshall Tyler

Bernard Brash is a determined, hard worker at a go-nowhere job who's seen his share of bad times. Impassioned by a sense of purpose, he enrolls in a dance class where he's a fish out of water.

Sat, Apr 23 @ 3:30p

Smoke, Lilies and Jade

(Short Narr/US/2021/25min)

Dir: Deondray Gossfield & Quincy LeNear Gossfield

A young artist of the Harlem Renaissance flirts with the idea of bisexuality and soon finds himself struggling with desire for his girlfriend and a Latin man who pursues him with poetry.

Fri, Apr 22 @ 7:10p; Thu, Apr 28 @ 3:25p

Some Mothers' Sons (Short Narr/South

Africa/2021/25min) U.S. Premiere

Dir: Mbulelo Grootboom, Luntu Masiza & Alexandre Ortscheit

There's the law. Then there's justice.

Sun, Apr 24 @ 3:45p; Fri, Apr 29 @ 3:20p

Soñadora (Dreamer) (Short Narr/US/2021/13min)

LA Premiere

Dir: Stacy Pascal Gaspard

A young Caribbean immigrant mother struggling to make ends meet at her factory job dreams of dancing with the stars.

Sat, Apr 23 @ 1:20p; Tue, Apr 26 @ 6:30p

Sons of the Sea (Feature Narr/South Africa/2021/82min) LA Premiere

Dir: John Gutierrez

When two brothers discover a dead body and two bags of valuable abalone, they are chased to the end of the world by a corrupt government officer.

Thu, Apr 28 @ 1:00p; Sun, May 1 @ 7:05p

South Central (Feature Narr/US/1992/99min)

Dir: Stephen Milburn Anderson

A former gangster fresh out of prison wants to change his life for the better and must save his 10-year-old son who has already chosen a gang life.

Fri, Apr 29 @ 9:10p

Spoiler Alert (Short Narr/US/2017/6min)

Dir: Asha Chai-Chang

Surrounded by a world of social media and gossip, a young woman has one simple request. No Spoilers!

Thu, Apr 21 @ 6:00p; Wed, Apr 27 @ 1:05p

Step Back (Short Narr/UK/2021/28min)

Dir: Richard Kattah

Teenage gang member Marcus is transported to the past where key choices could decide his future.

Fri, Apr 22 @ 4:05p; Sun, Apr 24 @ 1:15p

Street Reporter (Short Doc/US/2021/27min)

West Coast Premiere

Dir: Laura Waters Hinson

An aspiring photojournalist discovers the power of her own voice while struggling to survive homelessness.

Tue, Apr 26 @ 1:20p; Sat, Apr 30 @ 12:05p

Subjects of Desire (Feature Doc/Canada/UK/US/2020/101min)

Dir: Jennifer Holness

A thought-provoking expose examining the cultural shift in beauty standards towards embracing Black aesthetics and features. The film deconstructs what we understand about race and the power behind beauty.

Thu, Apr 28 @ 9:15p; Sat, Apr 30 @ 7:30p

FILM SYNOPSES

Sungura (Rabbit)* (Short Narr/
Kenya/2021/20min) U.S. Premiere

Dir: Lydia Matata

Determined to buy a vibrator from a sexologist at a friend's bridal shower, a disabled woman must confront the other women who believe her disability makes her non-sexual.

Fri, Apr 22 @ 9:35p; Mon, Apr 25 @ 3:50p

Survival (Feature Narr/US/2022/90min)
World Premiere

Dir: Damon Jamal

A car-jacked mother and entrepreneur is forced to bond with her violent assailant in order to escape.

Fri, Apr 29 @ 8:00p; Sat, Apr 30 @ 10:30p

Sweet Thing (Short Narr/US/2022/15min)

World Premiere

Dir: Shemar Jonas

A hardworking single mother is forced with making the decision of leaving her daughter in a motel so she can go to work and continue to provide.

Sun, May 1 @ 4:15p

Tales of the Accidental City

(Feature Narr/Kenya/2021/54min)

Dir: Maimouna Jallow

Four residents of Nairobi are forced to air their frustrations in a court-ordered anger management class on Zoom.

Thu, Apr 21 @ 1:15p; Fri, Apr 29 @ 1:00p

Tang Jër (Short Narr/Senegal/2020/14min)

LA Premiere

Dir: Selly Raby Kane

In his mysterious restaurant, an unusual Tangana tenant observes the incessant ballet of the beings that populate the city of Dakar.

Fri, Apr 22 @ 4:05p; Sun, Apr 24 @ 1:15p

Teenage Fever (Short Narr/US/2020/18min)

Dir: The Shenanigans

With L.A. as its backdrop, the toxic lifestyle of a group of friends the summer after their senior year of high school is exposed.

Tue, Apr 26 @ 3:25p; Thu, Apr 28 @ 8:50p

Ten (Short Narr/US/2021/28min)

Dir: Romel Lanae Nusdorfer

After moving in with his first boyfriend, former soldier Shom must come to terms with the conflict between his Christian faith and homosexuality.

Fri, Apr 22 @ 7:10p; Thu, Apr 28 @ 3:25p

The Cannons (Feature Doc/Canada/
US/2021/90min) West Coast Premiere

Dir: Steven Hoffner & AJ Messier

Two teenagers and one legendary coach in one of America's only predominantly Black hockey teams--the Fort Dupont Cannons of Washington DC-- must overcome the challenges of life in America on and off the ice.

Fri, Apr 22 @ 1:15p; Fri, Apr 29 @ 3:55p

The Crossing (La Traversée) (Feature Narr/Burkina
Faso/2021/112min) U.S. Premiere

Dir: Irène Tassemedo

See the drama of African emigration to Europe, from a new perspective. Changing the way we look at ourselves and our environment can transform our lives.

Thu, Apr 21 @ 3:25p; Mon, Apr 25 @ 3:55p

The Devil You Know (Feature Narr/
US/2022/116min)

Dir: Charles Murray

After a lifetime of trouble, a man has the chance to turn things around with the love and support of his family. As he tries to do right, he finds himself spiraling back into the dark place he overcame.

Online only. Check website for access.

The Dream Whisperer (Feature Doc/
US/2021/64min) World Premiere

Dir: Eric Drath

A small, historically Black college's basketball team overcame racial barriers in the 1950s. Sixty years later, their captain Dick Barnett refuses to let their forgotten legacy die.

Sat, Apr 30 @ 7:00p

The Expats: International Ingrams

(Webseries/US/2020/30min)

Dir: Juanita Ingram & Brittny Williams

The Expats is the first international series showcasing Black life abroad -- this isn't a travel show - we're Black people thriving globally - where comedy and drama are always on the go!

Sat, Apr 23 @ 3:30p; Fri, Apr 29 @ 6:00p

FILM SYNOPSES

The Farmer and the Lightning Storm

(Short Narr/US/Colombia/2021/6min)

LA Premiere

Dir: Danielle Browne

Burdened by frustration and fear, the Goddess of Lightning suppresses her abilities. But a farmer helps Lightning regain confidence in her powers, and by extension, in herself.

Sat, Apr 23 @ 12:45p; Sat, Apr 30 @ 9:40p

The First Step (Feature Doc/US/2021/90min)

LA Premiere

Dir: Brandon Kramer

In a divided America, Van Jones attempts to bring people together to pass a landmark criminal justice bill — and finds himself under fire from all sides.

Fri, Apr 29 @ 1:20p; Sat, Apr 30 @ 2:30p

The Forgettable Life of Liam White

(Feature Narr/US/2021/87min)

West Coast Premiere

Dir: Harold Jackson III

An uninspired novelist begins a journey of self-reflection and reconciliation when he learns that his cancer has returned.

Tue, Apr 26 @ 9:10p; Sun, May 1 @ 7:00p

The Fruit It Bears (Short Narr/US/2020/19min)

U.S. Premiere

Dir: The Browns

Elijah is a 25-year-old living in New York City battling with himself after a four-year relationship ends abruptly.

Sat, Apr 23 @ 9:35p; Fri, Apr 29 @ 6:30p

The Girl In The Yellow Jumper* (Feature Narr/

Uganda/2021/83min) West Coast Premiere

Dir: Loukman Ali

A nurse sets out to avenge the death of her 12-year-old patient, but when the plan fails her police officer boyfriend has to decide to follow his instinct or do his job.

Tue, Apr 26 @ 6:05p; Sun, May 1 @ 3:30p

The Kind of Crime (Short Narr/US/2021/7min)

World Premiere

Dir: Jason Maselle

A father must decide if he can trust his son after a neighbor accuses him of stealing.

Fri, Apr 22 @ 6:50p; Sun, Apr 24 @ 1:10p

The Last Days (Short Narr/UK/2021/13min)

Dir: Dipo Baruwa-Etti

In a near-future world where you can discover your Death Day, an apolitical woman learns that she and many Black people have been given incorrect dates and seeks justice before her time runs out - that same day.

Fri, Apr 22 @ 1:25p; Sun, Apr 24 @ 8:30p

The Lifted (Short Narr/US//20min)

World Premiere

Dir: Shayla Racquel

For synopsis, see CENTERPIECE

Wed, Apr 27 @ 7:00p; Sat, Apr 30 @ 7:15p

The Main Event (Short Narr/US/2021/14min)

World Premiere

Dir: Max Sainvil

A struggling fighter receives the opportunity of a lifetime as unexpected events arise.

Sat, Apr 23 @ 9:35p; Fri, Apr 29 @ 6:30p

The Man Who Fell to Earth (Feature Narr/

US//52min)

An alien who arrives on Earth at a turning point in human evolution and must confront his own past to determine our future.

Sat, Apr 23 @ 6:45p

The Mason Ring (Short Narr/US/2021/15min)

World Premiere

Dir: Terry Dawson

A pair of siblings make a late-night drop-off at a funeral home to deliver their grandfather's Mason ring. But unexpected events lead to an impromptu goodbye with the deceased.

Thu, Apr 21 @ 6:25p; Mon, Apr 25 @ 1:15p

The Moor (Il Moro) (Short Narr/Italy/2021/23min)

Dir: Daphne Di Cinto

The son of an enslaved African woman and Pope Clement VII becomes the head of the Medici dynasty.

Thu, Apr 21 @ 8:50p; Thu, Apr 28 @ 9:15p

The Park Bench (Short Narr/US/2022/5min)

World Premiere

Dir: Rob Edwards

Bella's father is sick with sickle cell disease. When she finds a duck with a broken wing in the park, she brings it home. Bella and her mother nurse both back to health.

Sat, Apr 23 @ 12:45p; Sat, Apr 30 @ 9:40p

FILM SYNOPSES

The Pratt in the Hat (Short Doc/US/2021/15min)

LA Premiere

Dir: Susan Hillary

Beneath the brims of hundreds of colorful hats civil rights leader Frances Pratt is a woman of wisdom, humor and grace, whose pithy expressions punctuate her lifelong fight for racial equality, voting rights and education.

Fri, Apr 22 @ 4:10p; Sat, Apr 23 @ 9:30p

The Rumba Kings (Feature Doc/Belgium/DRC/

France/Morocco/Peru/US/2021/94min) U.S.

Premiere

Dir: Alan Brain

The Rumba Kings celebrates the epic quest of Congolese Rumba, the music that helped the Congo fight colonial oppression and find freedom. The rhythm that gave África its independence anthem.

Sun, Apr 24 @ 3:30p; Sat, Apr 30 @ 12:00p

The Ticket at Any Cost (Le Ticket à tout prix)

(Feature Narr/Côte d'Ivoire/2021/103min) U.S.

Premiere

Dir: Alain Guikou

In a modest neighborhood of Abidjan, Bony, an unemployed 35-year-old, is the lucky winner of the lottery. But he can't cash his ticket immediately. Will he survive to do so?

Sun, Apr 24 @ 12:45p; Wed, Apr 27 @ 9:00p

The Trees Remember (Short Narr/

US/2021/33min) LA Premiere

Dir: Angela Tucker

A series of compelling, reflective, and sometimes humorous short fiction films feature Black women of different ages growing and thriving in the outdoors and exploring connections through movement, stewardship, and grace.

Sat, Apr 23 @ 7:10p; Mon, Apr 25 @ 1:10p

There Goes the Neighborhood

(Short Doc/US/2016/27min)

Dir: Angelique Molina

In View Park, California, the members of an extended African-American family reflect on the changes brought on by the neighborhood's shifting demographics.

Sun, Apr 23 @ 3:30p

There's Your Ready Girl (Short Doc/

US/2020/11min) West Coast Premiere

Dir: Deborah C. Hoard & Rachel Ferro

Dorothy Cotton, the only woman on Martin Luther King Jr.'s Executive Staff, taught the Citizenship Education Program that built the foundation of the Civil Rights Movement.

Fri, Apr 22 @ 4:10p; Sat, Apr 23 @ 9:30p

Things I Never Told My Father (Short Narr/

UK/2021/19min)

Dir: Ade O'Adesina & Dumas Haddad

A young boy goes on a journey with his father to reconnect with what was lost.

Thu, Apr 21 @ 6:25p; Mon, Apr 25 @ 1:15p

Thoughts Are Things (Short Narr/US/2021/12min)

Dir: Christopher Thomas Brown

Librarian Joshua Turner has made it his life's work to inspire young people in his community with the power of books.

Thu, Apr 21 @ 6:25p; Mon, Apr 25 @ 1:15p

Three's Definitely a Crowd* (Short Narr/

US/2021/15min) World Premiere

Dir: Mragendra Singh

An interracial couple pretend to be roommates when they get an unexpected visit from the girl's Indian mother.

Fri, Apr 22 @ 9:35p; Mon, Apr 25 @ 3:50p

Thrupple* (Short Narr/US/2020/19min)

World Premiere

Dir: Damion Omar Lee

A non-monogamous love story.

Fri, Apr 22 @ 9:35p; Mon, Apr 25 @ 3:50p

Tifi (Little Girl) (Short Narr/Haiti/US/2021/14min)

World Premiere

Dir: A. Plancher

A young Haitian girl struggles to buy soccer cleats to play on a field held hostage by cunning bullies in Miami's Little Haiti.

Sat, Apr 23 @ 7:10p; Mon, Apr 25 @ 1:10p

Time Stamp (Short Narr/US/2021/23min)

West Coast Premiere

Dir: Robert Butler III & Cade Huseby

A young scientist travels back in time to save her parents from a tragic death.

Wed, Apr 27 @ 10:00p; Sun, May 1 @ 5:50p

FILM SYNOPSES

Tomorrow (Short Narr/Bangladesh/2021/26min)

Dir: Mohammad Shihab Uddin

A supernatural being shows Ratul two different visions of the future, teaching him about climate change and fossil fuels.

Sat, Apr 23 @ 12:45p; Sat, Apr 30 @ 9:40p

Tonton Manu (Feature Doc/Brazil/Cameroon/Congo/DRC/Côte d'Ivoire/France/Guadeloupe/UK/US/2021/90min) U.S. Premiere

Dir: Patrick Puzinat & Thierry Dechilly

Portrait of a tireless defender of the mixture of cultures, Tonton Manu pays a beautiful tribute to the saxophonist Manu Dibango, revealing a humble, unifying and inspiring personality.

Wed, Apr 27 @ 6:30p; Sun, May 1 @ 2:25p

Trapped (Short Narr/South Africa/2021/24min)

Dir: Athi Petela

Torn between traditional family and career expectations, Ayanda tears her relationship apart.

Fri, Apr 22 @ 7:10p; Thu, Apr 28 @ 3:25p

Troubled Waters (Short Doc/US/2021/5min)

Dir: Sydnie Heslop

An examination of the relationship between water and the Black community; how water has been used as a tool by Black people but also weaponized against them throughout history.

Thu, Apr 21 @ 3:45p; Tue, Apr 26 @ 3:50p

True Story: I Feel (Short Narr/US/2021/13min)

World Premiere

Dir: Matthew Law

Things get tense when Daniel, a therapist, attempts to persuade his patient, who has a history of violence, into saying how he feels.

Thu, Apr 21 @ 6:25p; Mon, Apr 25 @ 1:15p

Tucker's War (Short Narr/US/2021/43min)

World Premiere

Dir: Gian Smith & Bobby Yan

A middle-aged lobbyist battles institutions of systemic oppression while her own substance use straddles the line between therapy and abuse.

Sat, Apr 23 @ 3:30p; Fri, Apr 29 @ 6:00p

Tug of War (Vuta N'Kuvute)

(Feature Narr/Tanzania/2021/93min)

LA Premiere

Dir: Amil Shivji

A coming-of-age political love story set in the final years of British colonial Zanzibar.

Tue, Apr 26 @ 8:55p; Sun, May 1 @ 12:45p

Two Weeks (Short Narr/US/2021/5min)

World Premiere

Dir: Addie M Crenshaw

Date night takes a turn for the worse when Rachel catches her husband admiring the waitress' butt.

Thu, Apr 21 @ 3:45p; Tue, Apr 26 @ 3:50p

Unliveable (Inabitável)

(Short Narr/Brazil/2020/20min)

Dir: Matheus Farias & Enock Carvalho

Marilene searches for her daughter Roberta, a trans woman who went missing.

Thu, Apr 21 @ 9:10p; Thu, Apr 28 @ 3:40p

Vampire Academy (Feature Narr/US/2922/min)

In a world of privilege and glamour, two young women's friendship transcends their strikingly different classes as they prepare to complete their education and enter royal vampire society.

Sun, May 1 @ 9:30p

Viral (Short Narr/Netherlands/2021/24min)

U.S. Premiere

Dir: Shriejan Paudel

After her music video went viral, Nina learns how her identity influences her chances in the mainstream media landscape.

Tue, Apr 26 @ 3:25p; Thu, Apr 28 @ 8:50p

We Are Human (Short Narr/US/2021/11min)

Dir: Rodney Clifton

When a couple is surprised with unexpected news, they must come together and decide the outcome.

Fri, Apr 22 @ 9:40p; Thu, Apr 28 @ 6:25p

What Do You Have to Lose?

(Feature Doc/US/2020/74min)

U.S. Premiere

Dir: Trimiko Melancon

An unpacking of America's racial and political landscape during the time of Trump.

Thu, Apr 21 @ 1:30p; Tue, Apr 26 @ 1:10p

FILM SYNOPSES

When Claude Got Shot

(Feature Doc/US/2020/94min) LA Premiere

Dir: Brad Lichtenstein

Three strangers' lives become inextricably entwined by a weekend of gun violence.

Sun, Apr 24 @ 6:05p; Mon, Apr 25 @ 9:05p

Where I Come From

(Feature Narr/Cameroon/2021/105min)

Dir: Takong Delvis

A spirited young girl decides to help her father get out of debt--all while dealing with his gambling addiction and an alcoholic neighbor.

Mon, Apr 25 @ 1:05p; Thu, Apr 28 @ 3:55p

Why Is We Americans?

(Feature Doc/US/2020/101min)

Dir: Udi Aloni & Ayana Stafford-Morris

A timely and poetic documentary exploring the legacy of Newark's legendary Baraka family and the city's unique place in American society and politics.

Fri, Apr 22 @ 8:40p; Sun, Apr 24 @ 6:20p

Witchsters* (Short Narr/US/2020/5min)

LA Premiere

Dir: Charla Lauriston

Set in Los Angeles, a mockumentary about the daily lives of two Black sister witches.

Thu, Apr 21 @ 3:45p; Tue, Apr 26 @ 3:50p

With Drawn Arms (Feature Doc/US/2020/82min)

Dir: Afshin Shahidi & Glenn Kaino

An intimate conversation with Tommie Smith, the gold medalist known for raising his fist after accepting a medal at the '68 Olympic games in protest of racial inequality.

Mon, Apr 25 @ 6:00p; Wed, Apr 27 @ 3:40p

With No Land (Feature Doc/Israel/2021/83min)

Dir: Aalam-Warqe & Kobi Davidian

Thirty years after Operation Solomon brought 15,000 Jews from Ethiopia to Israel in 22.5 hours was presented as a magnificent military operation that only Israel could pull off, the other side of the story is told.

Fri, Apr 22 @ 4:30p; Sun, Apr 24 @ 9:30p

Wolves (Short Narr/US/2021/7min) World Premiere

Dir: Travaé Davis

Following their father's abandonment, two young brothers quarrel for control over their farm. Little do they know there is a looming wolf in the woods.

Fri, Apr 22 @ 6:50p; Sun, Apr 24 @ 1:10p

Yabá (Short Doc/Brazil/2021/13min) World Premiere

Dir: Rodrigo Sena

In a fishing village, African ancestral beliefs must be meshed with today's beliefs and ways of fishing.

Sun, Apr 24 @ 9:15p; Wed, Apr 27 @ 1:15p

Yafa Forgiveness (Yafa le Pardon) (Feature Narr/France/2019/85min)

Dir: Christian Lara

Two immigrants living in Paris try to understand each other as their conversation explores the social and economic dynamics at work in their relationship.

Sat, Apr 23 @ 9:10p; Wed, Apr 27 @ 1:10p

Your Kid (Timoun Aw) (Short Narr/France/Guadeloupe/2020/28min)

Dir: Nelson Foix

Chris discovers a baby on his stair landing who seems to be intended for him.

Thu, Apr 21 @ 6:25p; Mon, Apr 25 @ 1:15p

Zépon (Feature Narr/France/Martinique/2021/114min) U.S. Premiere

Dir: Gilles Elie-Dit-Cosaque

Following a bet, one man plays his only daughter in a cock fight.

Fri, Apr 29 @ 1:05p; Sat, Apr 30 @ 3:00p

Zwart (Black)* (Short Narr/South Africa/2021/15min)

Dir: Wakhe Malatji

A curious and rebellious artificial intelligence breaks free from her programming to carve her own path.

Fri, Apr 22 @ 9:35p; Mon, Apr 25 @ 3:50p



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PAFF ArtFEST features over 100 established and emerging fine artists and quality craftspeople from all over the world. With a cultural aesthetic that is rooted in Africa and its diaspora, featured artists present their creative works using oil on canvas, watercolor and pastels, acrylic paper, glass, ceramics, metal, cloth, plastic, wax, wire, leather and stone.

In addition to fine art and one-of-a-kind crafts, the Art FEST also features the best in designer and traditional fashions, jewelry, home decor, fashion accessories and so much more!

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See what happens when **PAFF** invites five world-renowned Black artists to individually transform an **IKEA** wood dining set into fine art.

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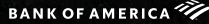
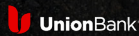
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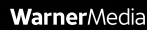
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