



# CONNECT INSPIRE SOAR



THE 26<sup>TH</sup> ANNUAL

**PAN AFRICAN**

FILM + ARTS FESTIVAL

**FEBRUARY 8 - 19 2018**

 @PAFFNow

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# Ticket Prices & General Information

All theatre tickets and passes on sale at Cinemark's Baldwin Hills Crenshaw Plaza 15

## Regular Screening Ticket Prices

Adult General Admission	\$14.00
Adult Matinee (1st screening of day)	\$12.00
Seniors (62+)	\$10.25
Students (w/ID)	\$10.25
Children (11 years or under)	\$6.50

**Opening Night** (Includes after-party) \$75.00

**Closing Night** (Includes after-party) \$75.00

**PAFF-LOL Comedy Night** (cover plus 2 drink minimum) \$10.00 cover

**SpokenWord** \$10.00 (Advance) \$15.00 (Door)

**Filmmakers' Award Brunch**

\$25.00 (Advance) \$35.00 (Door)

**For all other ticket prices check screening schedule, website or theater box office**

## ALL FEST PASS

**\$695.00**

Admission to all PAFF screenings and events. Space available access to the Filmmakers Lounge. Space Available Reserved Parking. Guaranteed seating up to 15 minutes before screenings & events. Includes one (1) PAFF T-Shirt & one (1) PAFF 26th Anniversary Souvenir Book.

## CINEMA PASS

**\$255.00**

**Good for general admission screenings only.** Not good for Opening Night, Centerpiece, Closing Night, Conversations, Special or Spotlight Screenings or other Special Events. Guaranteed seating up to 15 minutes before movies & events. Includes one (1) PAFF 26th Anniversary Souvenir Book.

**PAFF SIX-TIX PASSPORT** Good for 6 regular screenings on a space available basis. **\$75.00**

Seating is not Guaranteed.

**NOTE:** • Pass Sales are final and non-refundable unless event is cancelled.

• All Ticket Sales are final and non-refundable unless screening or event is cancelled and there is no substitution

## Locations:

**ArtFest, SpokenWord Fest and Fashion Show:** Baldwin Hills Crenshaw (BHC)  
3650 Martin Luther King, Jr. Blvd, Los Angeles, CA 90008

**All PAFF Screenings:** Cinemark Theaters BHC 15 (on the grounds of BHC)

**Talk4Reel, PAFF Institute:** BHC (Check Listings for specific locations)

**PAFF-LOL Comedy Night:** The J Spot Comedy Club, 5581 W Manchester Ave, Los Angeles, CA 90045

**PAFF Party Tent:** Second level of the BHC parking structure, in front of the Cinemark Theater

**Parking:** Ample free parking. Valet parking in front of theater available on some days.

## Contact Information:

Visit us online for daily updates: [www.PAFF.org](http://www.PAFF.org), [Facebook.com/PAFFNow](https://www.facebook.com/PAFFNow)  
General Info and contact: [info@paff.org](mailto:info@paff.org)

## Presentation Information:

Short films are screened either grouped together or with a feature. All foreign language films are presented with English subtitles. Films are not rated. Starred (\*) titles may contain adult subject matter, nudity, violence or harsh language. Parental discretion advised. Scheduled films may be substituted with another similar film for technical reasons.

**The Pan African Film Festival is a non-profit corporation dedicated to the advancement of cultural diversity and education through the exhibition of positive and realistic media images.**

# OPENING NIGHT

Thursday, February 8, 2018



## Love Jacked

World Premiere (2017/ Canada/South Africa/US/100m)

Directed by Alfons Adetuyi

A warm family comedy centered around Maya, a headstrong 28-year-old with artistic ambitions and her father Ed, who wants a dutiful daughter to run the family business. Ed is shocked when Maya, asserting her independence, decides to travel to Africa for inspiration and returns with a fiancé. Stars Amber Stevens-West, Shamier Anderson, Lyriq Bent, Keith David, Mike Epps, Marla Gibbs, Angela Gibbs, Demetrius Grosse and Nicole Lyn. Cast members will be present.

**Location:** Cinemark BHC 15

**Tickets:** \$75.00 (Includes screening & after-party)

**Red Carpet:** 5:30pm

**Screening:** 7:00pm

After Party immediately follows in PAFF Party Tent

# CENTERPIECE

Wednesday, February 14, 2018

## Party and Secret Screening (2018/US)

Stay tuned to [paff.org](http://paff.org) for exciting details.

### PARTY

**Location:** PAFF Party Tent

**Time:** 10:00p

**Red Carpet:** 5:00p

**Screening:** 6:30p

**Location:** Cinemark BHC 15

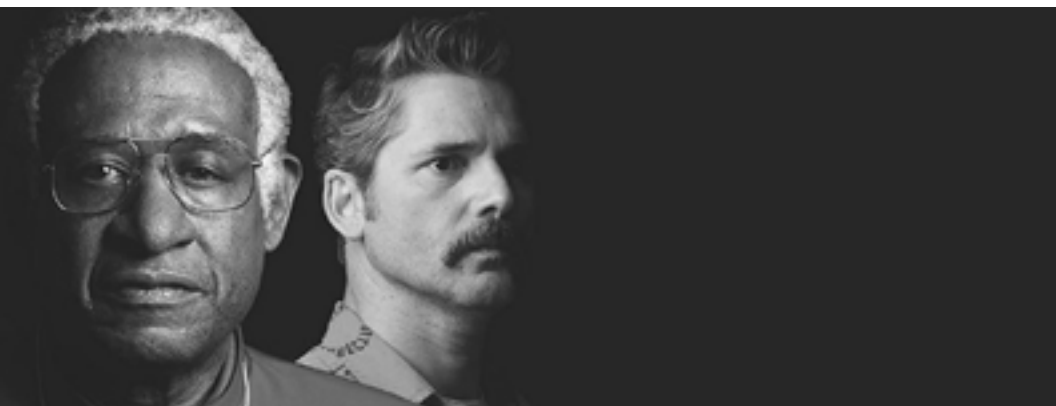
**Admissions:** PAFF Passholders (screening & party)

\$125 (party tickets with complimentary reserved seats at screening)



## CLOSING NIGHT

Sunday, February 18, 2018



## The Forgiven

U.S. Premiere (2017, South Africa, UK, 120min)

Directed by Roland Joffé

Academy Award® winner\* Forest Whitaker and Eric Bana deliver riveting performances in this tense thriller based on real events. When Archbishop Desmond Tutu (Whitaker) is appointed to head a nationwide investigation, he's summoned to a maximum-security prison by a notorious murderer seeking clemency (Bana). Inside the brutal prison walls, Tutu is drawn into a dangerous, life-changing battle with the cunning criminal in this captivating film from Oscar® nominated director\*\* Roland Joffé.

**Location:** Cinemark BHC 15

**Tickets:** VIP: \$75.00 (Includes screening & after-party)

**Red Carpet:** 5:45pm

**Screening:** 6:45pm

After-party: Immediately following the screening

## SPOTLIGHT SCREENINGS

(see Film Synopses for descriptions)

### Behind the Movement

(Presented by TV One)

(2018/US/Narr)

Dir: Aric Avelino

*Fri, Feb 9@8:00p*

**Location:** Cinemark BHC 15

**Tickets:** \$40 (includes Screening & After-party)

**Red Carpet:** 6:30pm

**Screening:** 8:00pm (Followed by After-party)

PAFF 2018 Lifetime Achievement Award  
Winner Woodie King Jr.



### King of Stage:

#### The Woodie King Jr. Story

(2017/US/Doc/90min) World Premiere

Dir: Juney Smith

*Sat, Feb 10@7:15p*

**Location:** Cinemark BHC 15

**Tickets:** \$60 (Includes screening, presentation & after-party)

**Red Carpet:** 6:00pm

**Screening:** 7:15pm

**Presentation:** 9:00pm

**Project Manager:** Kenneth R. Reynolds

### Nothing Like Thanksgiving

(2018/US/Narr/90min) World Premiere

Dir: Mark Harris

*Sat, Feb 17@8:00p*

**Location:** Cinemark BHC 15

**Tickets:** \$30 (Screening and After-Party)

**Red Carpet:** 7:00pm

**Screening:** 8:00pm

## SPECIAL SCREENINGS

(see Film Synopses for descriptions)

Films submitted by their countries for Oscar consideration for the 90th Annual Academy Awards®

### Félicité

(2017/ Sénégal /DRC/France/Narr/129min)

Dir: Alain Gomis

*Fri, Feb 9@8:50p; Sat, Feb 17@9:30p*

### The Train of Salt and Sugar

LA Premiere

(2016/Mozambique/Portugal/France/Brazil/  
South Africa/Narr/93min)

Dir: Licínio Azevedo

*Wed, Feb 14@7:30p; Sat, Feb 17@8:00p*

### The Wound (Inxeba)

(2017/South Africa/Narr/88min)

Dir: John Trengove

*Sat, Feb 10@7:05p; Tue, Feb 13@6:00p;*

### Woodpeckers

LA Premiere

(2017/Dominican Republic/Narr/107min)

Dir: José María Cabral

*Sat, Feb 10@8:40p; Fri, Feb 16@1:25p*

# Talk4Reel

## Nate Parker Foundation Film Premiere Event

Sat, Feb 10@2:00pm-4:00pm

Through the cinematic arts, the Nate Parker Foundation empowers young voices of African descent to advance social justice and revolutionize culture. Two films will be screened, **#Hashtag** and **Baggage**, followed by a discussion led by Nate Parker.

**Location:** Cinemark BHC 15

**Tickets:** FREE

For tickets please RSVP at [rsvp.np@paff.org](mailto:rsvp.np@paff.org)

## TV One: Social Justice Screenings and Community Forum

Sat, Feb 10@5:00p

Screening two short films, **Evidence of Innocence** and **Two Sides**, followed by a panel discussion.

**Location:** Cinemark BHC 15

**Tickets:** FREE

For tickets please RSVP at [rsvp.TVOne@paff.org](mailto:rsvp.TVOne@paff.org)

## UMC Presents

Sat, Feb 10@8:00p

A showcase of UMC original series featuring episodes and discussions with talent and content producers for four new shows.

**Location:** Cinemark BHC 15

**Tickets:** FREE

For tickets please RSVP at [rsvp.UMC@paff.org](mailto:rsvp.UMC@paff.org)

## Seed & Spark

Sun, Feb 11@1:30p

An innovative new streaming service changing the way films are financed and distributed... Equal parts streaming network and crowd-funding platform. Join founder Emily Best for a discussion of the future of filmmaking and distribution. Screening films: **Kingsley's Crossing**, **Across the Track**, and **Matter of Black**.

**Location:** Cinemark BHC 15

**Tickets:** \$10

## The Quad Presented by BET

Sun, Feb 11@4:00p

Screening of an upcoming episode of the BET hit series followed by a discussion with the cast & crew

**Location:** Cinemark BHC 15

**Tickets:** \$15

## Black Studio Executives Talk

Thu, Feb 15 @7:15p

The gates of Hollywood appear to finally be opening to more diversity in it's business suites, as well as, its product. Black studio executives participate in an informative discussion on green-lighting, producing and distributing Black content in the digital age. Moderator: Effie T. Brown (*Producer*); Confirmed Panelist: Moira Griffin (*Fox*)

**Location:** Cinemark BHC 15

**Tickets:** \$15

## Sports and Activism Panel

Presented By NAMIC

Thu, Feb 15@6:30p - 8:30p

**Panelist:** Marc Spears (*SR. NBA Writer, The Undeclared*), Galen Gordon (*VP, Talent Management, NFL Network*), Ramona Shelburne (*Sr. Writer, ESPN.com*), and LZ Granderson (*Sr. Writer at ESPN and ABC Contributor*)

**Location:** BHC Community Room

**Tickets:** Free

## Canal Street (2018)

Fri, Feb 16@7:00p

Screening: Extended Clips followed by discussion with director, cast & crew members.

**Location:** Cinemark BHC 15

**Tickets:** \$20

## Talk4Reel: Secret Event

Sat, Feb 17@3:00p

**Screening:** Extended movie trailer followed by a discussion with the director, cast & crew of an upcoming major motion picture. You won't want to miss this one!

**Location:** Cinemark BHC 15

**Tickets:** \$20

## The Chi Presented by Showtime

Sat, Feb 17@6:00p

**EXCLUSIVE** screening of an upcoming episode of the **SHOWTIME®** Original Drama Series, **THE CHI**, from Emmy® winner Lena Waithe and Academy Award® winner Common.

**Location:** Cinemark BHC 15

**Tickets:** FREE

For tickets please RSVP at [rsvp.SHO@paff.org](mailto:rsvp.SHO@paff.org)

## TRAFFIK Presented by Codeblack Films

Sat, Feb 17@9:00pm

Screening select scenes of upcoming suspense thriller movie, **TRAFFIK** followed by a discussion with special guests. Directed by Deon Taylor and starring Paula Patton, Omar Epps and Laz Alonso.

**Location:** Cinemark BHC 15

**Tickets:** \$20

## Black Lightning

Mon, Feb 19@6:50p

Screening followed by discussion with talent & above the line crew on the hot new CW hit series.

**Location:** Cinemark BHC 15

**Tickets:** \$15

# PAFF INSTITUTE

**Location:**BHC Community Room (lower level)

**Tickets:** FREE

## **Conversation with... Pearlana Igbokwe**

*Sat, Feb10@12pm*

President of Universal Television, a subsidiary of NBCUniversal Television Group and the first woman of African descent to head a major U.S. television studio.

**Location:**BHC Community Room (lower level)

**Tickets:** FREE

For tickets please RSVP at [rsvp.PI@paff.org](mailto:rsvp.PI@paff.org)

## **Conversation with...Tasha Smith**

*Sun, Feb10@4:30p*

As a Black actress, director and producer Tasha Smith has many stories to tell. She'll share her enlightening, entertaining and most of all uplifting, success story

**Location:**Cinemark BHC 15

**Tickets:** \$20

## **Workshop & Panel: Home Buyer Workshop presented by Union Bank**

*Tue, Feb13@4:00p*

Union Bank and West Angeles CDC will be bringing to you a powerful Home Buyer Real Estate Financial Literacy workshop that will include panel guest from a range of organizations pertaining to Real Estate Literacy.

**Location:**BHC Community Room (lower level)

**Tickets:** FREE

For tickets please RSVP at [rsvp.UB@paff.org](mailto:rsvp.UB@paff.org)

## **SISTAH CEO Book Club Fundraiser**

*Tue, Feb13@6:00pm-9:00pm*

Book signing and reception with Judge Maybelline

**Location:** BHC Bridge (2nd level)

**Tickets:** \$15 general admission + reception and \$30 general admission + reception + book (All tickets on sale at [eventbrite.com.au](http://eventbrite.com.au))

## **Panel: A Seat at the Table**

*Sat, Feb17@11:00a*

A discussion with some of the most successful female showrunners in TV.

Moderated by Brandon E. Lawrence

Confirmed Panelists: Karin Gist (*Star*), Felicia D. Henderson (*The Quad*), Regina Hicks (*Insecure*), Erica Shelton Kodish (*Being Mary Jane*), Tina Mobry (*Queen Sugar*).

**Location:**Cinemark BHC 15

**Tickets:** \$10

## **Panel: Fix it in Post Production:**

*Sat, Feb17@12:00a - 1:30p*

Tips on Breaking Into Post-Production and Editing

Presented by Leander Sales - Post-Production Editor for Spike Lee

## **Panel: How To Create And Monetize Digital Content- A Talk With The Founders Of Black & Sexy TV**

*Sat, Feb17@2:00p*

Moderated by: Jay Christopher Hamilton, Esq.

**Location:**BHC Community Room (lower level)

**Tickets:** FREE

## **Panel: Kids in Talent: How to Get Your Child in Show Business**

*Sat, Feb17@12:00p*

Casting Agents, Managers and Talent Agents will give you the 411 on getting your kids into the Movies and TV.

**Location:**PAFF Party Tent (2d Level BHC Parking Lot)

**Tickets:** FREE

## **Panel: Film L.A. Presents.... Filming Locally with the Pros**

*Sat, Feb17@5:00p*

An in-depth discussion on successfully navigating Los Angeles when filming on-location; the process of becoming a Location Manager; and diversity in this field.

Followed by a Q&A with audience members.

**Location:**BHC Community Room (lower level)

**Tickets:** FREE

## **Panel: Costuming: Moving Up To Black**

*Sun, Feb18@12:00p*

The aesthetic of people of African descent continues to influence world fashion trends into the 21st Century. Join Industry designers and stylists as they discuss the impact of the Black aesthetic on present-day fashion and culture. Organized by Love Collins

**Location:**PAFF Party Tent (2d Level BHC Parking Lot)

**Tickets:** FREE

## **Panel: How to Get Black Films Financed & Insure Distribution**

*Mon, Feb 19@2:00p*

Moderator - Tamika Miller, Founder, Black Film Travel

**Panelists:** Tre'vell Anderson, Los Angeles Times; Franklin Leonard, founder and owner of The Black List.

**Location:**PAFF Party Tent (2d Level ,BHC Parking Structure)

**Tickets:** FREE

## **Up Close and Personal**

*Mon, Feb 19@2:00p*

Think you can't purchase a home; you'll never be able to retire? Everything is possible. Get the information you need to get your financial life in order: Home buying/Selling your home/Probate/Estate Planning/Trusts/Taxes/Retirement/Life Insurance. Meet the experts & ask your questions.

**Hosted by:** Linda Bronson-Abbott

# ARTFEST



**Location:** Baldwin Hills Crenshaw Plaza

**Hours:**

Monday-Saturday, 10:00am-9:00pm

Sunday, 11:00am-7:00pm

**Allohn Agbenya**  
ARTFest Director/Curator

An eclectic mix of original art to suit a range of personal tastes. The exhibition and sale includes Paintings, Sculpture, Ceramics, Fashion, Jewelry, Home Decor, and African Artifacts.

**Akouavi Fashions** | Hats/Jewelry  
**African High Fashion**  
**African Art Market Place**  
**Amatula Camara** | Fashion/Jewelry  
**Another Phase** | Jewelry  
**Art By Ronney** | Fine Art  
**Artistic Flow** | Wearable Art  
**Arts Africains** | Crafts  
**Aziz Fashion** | Wearable Art  
**Bamboozle** | Jewelry  
**Benin Imports** | Jewelry/African Clothing  
**Bimbo Adenugba** | Fine Art  
**Bintu** | African Textiles  
**Body Butter Lady** | Beauty Craft  
**Bogolani Designs** | Leather/ Crafts  
**Chikodi's World Fashion**  
**Damola Adepoju** | Fine Art  
**Design By DHB** | Jewelry  
**Doors to Africa** | Crafts  
**Epiphany Soap Blends** | Beauty Craft  
**Karimu Designs / Wood by Ngoma**  
**Legacy Empire Management** | Gallery  
**LIPS / Teaty Pawoo** | Hats/Jewelry  
**Lola's African Apparel** | Fashion  
**Felicia Martins** | Jewelry  
**Fidelis Eze Odogwu** | Metal Sculpture  
**Foo Foo Fashions** | Wearable Art  
**Freshgenet** | Jewelry/Fashion

**Hair Sox by Annie** | Fashion  
**Harambe Market** | Crafts  
**Martino Dorce** | Fine Art  
**MOA Fine Art**  
**Moolori Wearable Art**  
**Muso Masiri** | Craft/Jewelry  
**Nu Lyfe** | Crafts/Artifacts  
**Nwachukwu Ike** | Fine Art  
**PeQue Brown** | Fine Art  
**Porter Ajayi** | Fine Art  
**Pride Hatz** | Wearable Art  
**Pure Shea Store** | Beauty Craft  
**Saibo African Imports** | Crafts/Artifacts  
**Shirtz R Us** | Print Fashion  
**Simply Greta** | Fashion  
**Sultry Touch Collection** | Fashion  
**The Arts Empire** | Fine Art  
**The Maasai International** | Wearable Art  
**Third Generation** | Jewelry  
**Thomas Spears** | Fine Art  
**Timbuktu Art Colony** | Jewelry  
**Unique Design** | Wearable  
**Valerie & Asia Johnson** | Fashion/Dolls  
**Village Treasures** | Artifacts  
**Wanawake** | Straw Hats/Bags  
**West Love** | Fashion  
**Windows To Africa** | Jewelry  
**Zebi** | Ceramics



# PAFF EVENTS & PROGRAMS



## STUDENTFEST

Mon-Fri, Feb 12-16, 2018 @ 10:00am  
Selected screenings for students

**Co-Sponsored by The Lakers Youth Foundation**

See the PAFF website [www.paff.org](http://www.paff.org) for film titles and to make reservations.  
**Attendance by reservation only. Coordinator:** Sherrese Moise



## SATURDAY MORNING CHILDREN'S FESTIVALS

Screening & workshops for children 4-12 years and their parents

**Screening:** "Coco"

**Workshop:** Join members of the Los Angeles Lakers for fun and lot's of free Laker's gear.  
Sat, Feb 10 @ 10:00a

**Screening:** Cinemark BHC 15

**Workshops:** The Bridge

**Sponsored by** The Lakers Youth Foundation

**Screening:** "Lady and the Tramp"

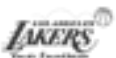
**Workshops:** Interactive activities with Los Angeles artists and craftspeople.  
Sat, Feb 17 @ 10:00a


**Screening:** Cinemark BHC 15

**Workshops:** PAFF Party Tent  
(2d Level BHC Parking Lot)

**FREE**

**Coordinators:** Sharon Blackburn & Sherrese Moise & Linda Bronson  
\*All children must be accompanied by a parent or guardian.



Programming by Disney 

# PAFF EVENTS & PROGRAMS



## PAFF SpokenWord in collaboration with GET LIT

Sun, Feb 11@7:00p

A Special Evening of the Hottest, Hippest Spoken Word Artists ANYWHERE!

**Coordinated by Paul Mabon**

**Featured Poets:** V. Kali, Hiram Sims, Amaya Blankenship,  
Khamal Iwuanyanwu, & Vanessa Tahay.

**DJ:** Dana Becarely

**Location:** BHC Bridge (2nd floor)

**Tickets:** **\$10.00** (Advance tickets on sale at theatre box office and PAFF.org)  
**\$15.00** (Door)

## PAFF LOL - Comedy Night

Thu, Feb 15@8:00p

Catch some of Americas Funniest Young Comedians hosted by J. Anthony Brown

**Location:** The J Spot  
5581 W. Manchester Ave. Los Angeles 90045  
(310) 337-9057  
Please check [www.paff.org](http://www.paff.org) for comedy line-up

**Tickets:** **\$10.00** cover w/ 2 drink minimum

## SENIOR CONNECTIONS

Fri, Feb 9 and Mon-Fri, Feb 12-16, 2018

Selected Screenings for Seniors (62+ years) **FREE**  
Starting at 1:00pm

**Location:** Cinemark BHC 15  
See the PAFF website [www.paff.org](http://www.paff.org) for film titles

**Feb 12 Screening sponsored by Union Bank**



# PAFF EVENTS & PROGRAMS



## PAFF FASHION SHOW

*Sun, Feb 18 @ 2:00pm-4:00pm*

### **Wearable Art on the Move!**

Join the PAFF wearable art artists for a "tour de force" in high fashion with an Afro-touch.

**Location:** BHC Bridge, 2nd floor  
Produced by Karimu, Ngoma and Deveaux  
**FREE**



## PAFF Filmmakers' Awards Brunch

*Mon, Feb 19 @ 10:00am-12:00pm*

Come celebrate with our Filmmakers and be the first to know all the winners of **PAFF 2018!**

**Location:** PAFF Party Tent  
(2d Level BHC Parking  
Structure)

**Tickets:** \$25.00 (Advance tickets on  
sale at theatre box office  
and PAFF.org)  
\$35 (Door)

# SCHEDULE AT A GLANCE

## THURSDAY, FEBRUARY 8

### Screen 1

7:00p Love Jacked

## FRIDAY, FEBRUARY 9

### Screen 1

1:00p Mama Colonel  
3:00p Pan African Short Docs  
5:00p Tunu, The Gift  
8:00p Behind the Movement

### Screen 8

1:15p Foreign Body  
3:45p Burkinabe Rising  
6:15p Angelica  
8:50p Félicité

### Screen 9

1:10p The Road to Sunrise  
4:10p SciFi Shorts  
7:00p Maynard  
9:40p Brown Girl Begins  
w/ Like Fine Silk

### Screen 13

1:20p Alaska is a Drag  
3:50p Chasing the Blues  
6:20p Naked Poet\*  
9:15p Ancestral Voices

### Screen 14

1:25p African Shorts  
4:00p Malcolm X  
6:30p Pan African Shorts  
9:25p Word is Bond

### Screen 15

1:30p Kimpa Vita  
w/ Burning Angel Dust  
4:05p Running After  
6:45p Charlie  
w/Proclamation Punctuation  
9:20p Call Me Thief

## SATURDAY, FEBRUARY 10

### Screen 1

11:00a The Giant is Falling  
1:15p Kiumeni  
3:45p Caribbean Shorts  
7:15p King of Stage: The Woodie King Jr.  
Story

### Screen 8

12:15p Pajaud: Art + Work  
w/ Soft Hair  
3:00p Krotoa  
6:00p As Evil Does  
8:40p Woodpeckers

### Screen 9

2:00p Nate Parker Foundation (Talk4Reel)  
5:00p TV One Social Justice  
Community Forum (Talk4Reel)  
8:00p UMC Showcase (Talk4Reel)

10:45p TBA

### Screen 13

11:45a Keteke  
2:05p Liyana  
4:25p Borders  
7:05p The Wound  
9:35p The Number

### Screen 14

12:00p Dead Donkeys Fear No Hyenas  
2:25p Word is Bond  
4:55p Brown Girl Begins  
w/ Like Fine Silk  
7:30p The Royal Hibiscus Hotel  
10:00p The Killing of the 5th Element  
w/ This is How I Want to Remember  
H.E.R.

### Screen 15

11:40a Supernatural Shorts  
2:10p Shorts Series 1  
4:35p Sammy Davis Jr.: I've Gotta Be Me  
7:25p Maynard  
10:00p Shorts Series 2

## SUNDAY, FEBRUARY 11

### Screen 1

1:00p The Citizen  
3:50p Triumph: The Untold Story of Perry  
Wallace  
6:25p Sammy Davis Jr.: I've Gotta Be Me  
9:10p Evolutionary Blues

### Screen 8

1:30p Seed & Spark  
4:30p Conversation With...Tasha Smith  
7:10p Love By Chance  
9:50p Chasing the Blues

### Screen 9

12:40p Inkotanyi  
3:45p Muslimah's Guide to Marriage  
6:00p 3 As Shorts  
8:40p Naked Poet\*

### Screen 13

1:10p African Shorts  
3:50p Pan African Shorts  
6:35p Cargo  
9:30p Moko Jumbie

### Screen 14

1:30p King of Stage: The Woodie King Jr.  
Story  
4:00p The Quad Panel (Talk4Reel)  
6:50p Alaska is a Drag  
9:20p Pajaud: Art + Work  
w/ Soft Hair

### Screen 15

1:15p Charlie w/Proclamation Punctuation  
3:40p Thank You for the Rain  
6:10p Last Life  
8:40p Sweet Country

**MONDAY, FEBRUARY 12****Screen 8**

- 1:15p Angelica
- 3:40p Gurumbe
- 6:10p Foreign Body
- 8:40p Catching Feelings

**Screen 9**

- 1:00p The Road to Sunrise
- 4:10p The Whale Caller
- 6:50p Barrow: Freedom Fighter
- 9:20p Captain Thomas Sankara

**Screen 10**

- 1:10p The Citizen
- 4:00p Mousso Faso
- 6:30p Devil's Chest
- 9:30p Shorts Series 3

**Screen 13**

- 1:05p Women's Shorts
- 3:45p Bigger Than Africa
- 6:15p Tunu, The Gift
- 8:40p Cargo

**Screen 14**

- 1:20p As Evil Does
- 3:50p Mama Colonel
- 6:05p The Poets
- 8:50p Kalushi

**Screen 15**

- 1:25p Evolutionary Blues
- 3:55p Keteke
- 6:05p Episodes & Webisodes
- 8:45p Last Life

**TUESDAY, FEBRUARY 13****Screen 8**

- 1:20p Dead Donkeys Fear No Hyenas
- 3:40p Cargo
- 6:40p They Had a Dream

**Screen 9**

- 1:15p Triumph: The Untold Story of Perry Wallace
- 4:00p Shorts Series 4
- 6:45p Pan African Short Docs
- 9:15p Gurumbe

**Screen 10**

- 1:00p TBA
- 3:00p The Royal Hibiscus Hotel
- 6:00p The Wound
- 8:30p Play the Devil

**Screen 13**

- 1:05p The Poets
- 3:45p Love By Chance
- 6:25p Sankofa Shorts
- 9:10p Kiumeni

**Screen 14**

- 1:00p The Whale Caller
- 4:10p The Number
- 7:00p Moko Jumbie
- 9:30p The Rape of Recy Taylor

**Screen 15**

- 1:10p 2nd Chance Short Docs
- 3:50p The Giant is Falling
- 6:30p Call Me Thief
- 9:30p TBA

**WEDNESDAY, FEBRUARY 14****Screen 3**

- 6:30p CENTERPIECE

**Screen 8**

- 1:20p Brown Girl Begins  
w/ Like Fine Silk
- 3:50p The Road to Sunrise
- 7:00p Giants of Africa  
w/ Conversation With...Masai Ujiri
- 9:45p Muslimah's Guide to Marriage

**Screen 9**

- 1:00p They Had a Dream
- 5:15p Keteke
- 8:00p Love Jacked
- 10:40p TBA

**Screen 10**

- 1:40p Barrow: Freedom Fighter
- 4:30p Kimpa Vita  
w/ Burning Angel Dust
- 7:30p The Train of Salt and Sugar
- 10:05p TBA

**Screen 13**

- 1:10p African American Shorts
- 3:50p Running After
- 6:10p SciFi Shorts
- 9:00p Naked Poet\*

**Screen 14**

- 1:05p Thank You for the Rain
- 3:35p Foreign Body
- 7:00p TBA
- 10:20p TBA

**Screen 15**

- 2:30p Catching Feelings

**THURSDAY, FEBRUARY 15****Screen 10**

- 1:15p Back to Natural  
w/ Cut My Hair Barber
- 3:55p The Lucky Specials
- 6:50p Malcolm X
- 9:15p Episodes & Webisodes

**Screen 13**

- 1:15p Devil's Chest
- 4:10p Catching Feelings
- 7:15p Black Studio Executives  
Talk (Talk4Reel)
- 9:45p Inkotanyi

**Screen 14**

- 1:15p Krotoa
- 4:15p Burkinable Rising
- 7:00p Green Days by the River
- 9:45p Ancestral Voices

**Screen 15**

1:00p Shorts Series 1  
 3:30p Sankofa Shorts  
 6:15p Women's Shorts  
 8:55p Found in a Dream

**FRIDAY, FEBRUARY 16****Screen 10**

1:30p African American Shorts  
 4:00p 2nd Chance Short Docs  
 7:00p Canal Street (Talk4Reel)  
 9:30p Pili

**Screen 13**

1:40p Camp 72  
 w/ The Incursion  
 4:10p Mousoo Faso  
 6:45p Kalushi  
 9:35p Shorts Series 4

**Screen 14**

1:35p Shorts Series 3  
 4:10p 3 As Shorts  
 6:50p PacoimaStories  
 9:45p Supernatural Shorts

**Screen 15**

1:25p Woodpeckers  
 4:15p Shorts Series 2  
 6:40p Last Life  
 9:10p The Killing of the 5th Element  
 w/ This is How I Want to Remember  
 H.E.R.

**SATURDAY, FEBRUARY 17****Screen 10**

11:00a Seat at the Table (Talk4Reel)  
 1:30p Bigger Than Africa  
 4:00p PacoimaStories  
 7:00p Caribbean Shorts  
 9:30p Félicité

**Screen 13**

12:45p Liyana  
 3:00p A Wrinkle in Time (Talk4Reel)  
 6:00p The Chi (Talk4Reel)  
 9:00p Traffik (Talk4Reel)

**Screen 14**

12:00p Back to Natural  
 w/ Cut My Hair Barber  
 2:35p Found in a Dream  
 5:10p The Lucky Special  
 8:00p Nothing Like Thanksgiving  
 10:30p Borders

**Screen 15**

11:30a Giants of Africa  
 1:50p Muslimah's Guide to Marriage  
 4:05p Pili  
 6:30p Wallay  
 8:00p Play the Devil  
 10:30p The Train of Salt and Sugar

**SUNDAY, FEBRUARY 18****Screen 10**

1:00p Camp 72 w/ The Incursion  
 3:30p Wallay  
 5:50p Sweet Country  
 8:40p Green Days by the River

**Screen 13**

12:45p Shorts Series 4  
 3:20p Shorts Series 1  
 5:30p Machel Montano  
 8:50p Sinners Wanted

**Screen 14**

1:15p Barrow: Freedom Fighter  
 3:45p African Shorts  
 6:45p CLOSING NIGHT: The Forgiven  
 9:45p Pan African Shorts

**Screen 15**

12:30p Running After  
 2:45p Gurumbe  
 5:00p Captain Thomas Sankara  
 7:30p CLOSING NIGHT: The Forgiven  
 9:55p Back to Natural  
 w/ Cut My Hair Barber

**MONDAY, FEBRUARY 19****Screen 10**

11:00a Malcolm X  
 1:30p King of Stage: The Woodie King Jr.  
 Story  
 4:00p The Killing of the 5th Element  
 w/ This is How I Want to Remember  
 H.E.R.  
 6:30p Sinners Wanted  
 9:00p The Rape of Recy Taylor

**Screen 13**

11:10a The Royal Hibiscus Hotel  
 1:40p Kalushi  
 4:25p Nothing Like Thanksgiving  
 6:50p Black Lightning (Talk4Reel)  
 9:25p The Lucky Specials

**Screen 14**

11:15a Shorts Series 2  
 1:40p Women's Shorts  
 4:10p Caribbean Shorts  
 6:50p SciFi Shorts  
 9:30p Machel Montano

**Screen 15**

11:05a Liyana  
 1:20p Captain Thomas Sankara  
 3:45p Borders  
 6:15p Sammy Davis Jr.: I've Gotta Be Me  
 8:55p Love Jacked

# SHORT SERIES

## Shorts Series 1

Other / Jake / Mid-City Blue / Night Call / War Paint / Hands Up, Don't Shoot

## Shorts Series 2

We Love Moses / Uh-Oh / Sparks / Thinking Out Loud

## Shorts Series 3

Hairat / New Neighbors / Mosquito: The Bite of Passage / Night Shift / Macho / Walk For Me / Daddy's Girl / Marz

## Shorts Series 4

Gladys Brown\* / The Jump Off / Covered / Did it Before / Plane / F.A.M.

## 3 As Shorts

Haiti is a Nation of Artists / Emotions / Farah, The Cleaner / Yemi's Dilemma / In Madness/ Jimmy Jean-Louis Visits Tijuana

## 2nd Chance Short Docs

The Gathering / From State Prison to State Professor / The Honest Struggle

## African American Shorts

REPAIRations! - The Musical / A Craftsman US / Baby Steps / The Plural of Blood / Bodega

## African Shorts

In Shadows / In My Father's Village / Off Path (Tangente) / Watu Wote--All of Us

## Caribbean Shorts

The Crying Conch / Lalo's House / Torments of Love

## Pan African Shorts

Becky / Absent / The Wall / Still Water Runs Deep / Survivor 9 / On Monday of Last Week

## Pan African Short Docs

Who Am I? / Mama / Rayisi / Half a Life / A Fork, A Spoon & A Knight

## Episodes & Webisodes

For Evan's Sake / Black Privilege / Giants\*

## Sankofa Shorts

Decode / Brooks People / Harlem Love / Mama I Wanna March / The Counter: 1960 / '63 Boycott

## SciFi Shorts

Sankofa City / Departure / Wanted: Dead or Abducted / Iman and the Light Warriors / The Discovery of Dit Dodson / The Right Choice / See You Yesterday / Where the Water Runs

## Supernatural Shorts

Soulmates France / Panthéon France / PAWG - Day12 (Pretty Ass White Girl) / Atone

## Women's Shorts

He Loves Me...He Loves Me Not / Grace / Brixton Rock / Queen / Intercept / Kyenvu (Yellow)

# FILM SYNOPSES

## # Hashtag (Nate Parker Foundation)

(2016/US/Narr/12min) World Premiere  
Dir: Davaun Barnett, Kamari Holley, Malik Hudson, Imani Jones, Elyse O'Bannon & Isabelle Saldana  
A college debate student struggles with pain of love and loss; racial injustice and police brutality.  
*Sat, Feb 10@2:00p*

## '63 Boycott (2017/US/Doc/30min) LA Premiere

Dir: Gordon Quinn  
In 1963, 250,000 students boycotted the Chicago Public Schools to protest segregation, one of the largest northern civil rights demonstrations to contemporary issues around race, education, and youth activism.  
*Tue, Feb 13@6:25p; Thu, Feb 15@3:30p*

## A Craftsman

(2017/US/Narr/14min) LA Premiere  
Dir: Sanford Jenkins  
Overcome with grief, a widowed woodworker builds a coffin to join his wife.  
*Wed, Feb 14@1:10p; Fri, Feb 16@1:30p*

## A Fork, A Spoon & A Knight

(2014/Uganda/Doc/13min) LA Premiere  
Dir: Mira Nair & Zippy Kimundu  
An inspiring story of one of Uganda's unsung heroes - Robert Katende who was able to transform an unknown slum in the outskirts of Kampala into an internationally recognized army of Chess Champions.  
*Fri, Feb 9@3:00p; Tue, Feb 13@6:45p*

## Absent (2017/India/US/Narr/16min) LA Premiere

Dir: Sudarshan Suresh  
Resigned to a mundane life of caring for a mother with dementia, Zola sees a fleeting chance at escape when she runs into an old crush.  
*Fri, Feb 9@6:30p; Sun, Feb 11@3:50p; Sun, Feb 18@9:45p*

## Across the Tracks (Seed & Spark)

(2017/US/Narr/16min)  
Dir: Michael Cooke  
Two African American sisters grow up in racially charged 1960s Georgia, but one is born with fair skin. How far would you go to feel like you belong?  
*Sun, Feb 11@1:30p*

## Alaska Is a Drag (2017/US/Narr/88min)

Dir: Shaz Bennett  
Tough, but diva fabulous, Leo, an aspiring drag superstar, is stuck working in a fish cannery in Alaska. When a new boy moves to town and wants to be his sparring partner, Leo has to face the real reason he's stuck in Alaska.  
*Fri, Feb 9@1:20p; Sun, Feb 11@6:50p*

## Ancestral Voices: Spirit is Eternal

(2017/UK/Doc/105min) LA Premiere  
Dir: Dalian Adofo & Verona Spence-Adofo  
A systemic exploration of African spiritual philosophies and practices across millennia from the ancient Black Egyptians to contemporary times.  
*Fri, Feb 9@9:15p; Thu, Feb 15@9:45p*

**Angelica** (2017/Puerto Rico/Narr/100min)

LA Premiere

Dir: Marisol Gomez-Mouakad

Angelica has spent her whole life escaping from her mixed racial identity, but a family crisis forces her to look inside, confront her identity and rethink her life.

*Fri, Feb 9@6:15p; Mon, Feb 12@1:15p*

**As Evil Does** (2017/US/Narr/85min) LA Premiere

Dir: Yolanda Buggs

Two young Christian evangelists on a friendly pursuit of conversation about religion and God unknowingly ring the doorbell of a staunch atheist. Stars Bill Cobbs and Dorian Missick.

*Sat, Feb 10@6:00p; Mon, Feb 12@1:20p*

**Atone** (2017/US/Narr/24min) LA Premiere

Dir: Damion L Smith

A respected pastor and community leader is visited by a spiritual traveler who presses him to come clean about a crime he committed decades earlier.

*Sat, Feb 10@11:40a; Fri, Feb 16@9:45p*

**Baby Steps** (2017/US/Narr/21min) US Premiere

Dir: Eric A. Dyson

Every year, on the anniversary of his fathers suicide, Kennys growing depression haunts what he fears will be his own destiny.

*Wed, Feb 14@1:10p; Fri, Feb 16@1:30p*

**Back to Natural: A Doc Film**

(2017/US/Doc/69min)

Dir: Gillian Scott-Ward

An exploration of the the emotional truths at the intersection of hair, politics, and racial identity in Black communities and beyond.

*Thu, Feb 15@1:15p; Sat, Feb 17@12:00p; Sun, Feb 18@9:55p*

**Baggage(Nate Parker Foundation)**

(2017/US/Narr/12min) World Premiere

Dir: Mary Gentry, Miah Harris, James Madison, Solam-on Quigley

Baggage is a film that confronts issues of colorism in the Black community through a confrontational relationship between two college roommates of different skin complexions at an HBCU.

*Sat, Feb 10@2:00p*

**Barrow - Freedom Fighter**

(2016/Barbados/Doc/84min) LA Premiere

Dir: Marcia Weekes

The illuminating docu-drama of the life of Errol Walton Barrow, who selflessly fought colonial oppression and led Barbados to independence from Britain in 1966

*Mon, Feb 12@6:50p; Wed, Feb 14@1:40p; Sun, Feb 18@1:15p*

**Becky** (2018/Cameroon/Narr/8min) World Premiere

Dir: Victor Viyuh

A young boy's aching heart for his playground crush forces him to face his greatest fear - to disastrous results.

*Fri, Feb 9@6:30p; Sun, Feb 11@3:50p; Sun, Feb 18@9:45p*

**Behind the Movement** (2018/US/Narr/min)

Dir: Aric Avelino

A unique and fast-paced retelling of how Rosa Parks' refusal to give up her seat launched the history-making Montgomery Bus Boycott. Stars Meta Golding, Roger Guenveur Smith & Isaiah Washington.

*Fri, Feb 9@8:00p*

**Bigger Than Africa** (2017/US/Doc/90min)

World Premiere

Dir: Toyin Ibrahim Adekeye

When the slave boats docked in the Americas, Cuba and the Caribbean, hundreds of cultures and religions came with the Africans, but only one survived the plantations-the culture of the Yoruba.

*Mon, Feb 12@3:45p; Sat, Feb 17@1:30p*

**Black Privilege** (2017/US/Narr/28min)

Dir: Mark Harris

A group of middle-class black people fight to keep their neighborhood economically strong even when the city moves people from the projects into their thriving community.

*Mon, Feb 12@6:05p; Thu, Feb 15@9:15p*

**Bodega** (2017/US/Narr/19min) World Premiere

Dir: Donna Augustin &amp; Talibah L. Newman

When a Caucasian family move into Bedford-Stuyvesant, an elder in the family says something inappropriate, causing the local community to take extreme measures to get an apology.

*Wed, Feb 14@1:10p; Fri, Feb 16@1:30p*

**Borders (Frontières)**

(2017/Burkina Faso/Narr/90min) LA Premiere

Dir: Woye Apolline Traoré

Four women from different regions develop friendships during a bus journey across West Africa, as they accomplish an everyday journey while facing the universal challenge of being independent women.

*Sat, Feb 10@4:25p; Sat, Feb 17@10:30p; Mon, Feb 19@3:45p*

**Brixton Rock** (2017/UK/Narr/13min)

Dir: Ethosheia Hylton

Set in 1980 Brixton South London, a mixed-race teenager who grew up in a children's home goes in search of his birth mother

*Mon, Feb 12@1:05p; Thu, Feb 15@6:15p; Mon, Feb 19@1:40p*

**Brooks People** (2017/US/Doc/23min)

LA Premiere

Dir: Shahari Moore

An exploration of the life, legacy and impact of Gwen-dolyn Brooks, the first Black person to win a Pulitzer Prize. Features Cornell West, Nikki Giovanni, Haki Madhubuti.

*Tue, Feb 13@6:45p; Thu, Feb 15@3:30p*

**Brown Girl Begins** (2017/Canada/Narr/84min)

LA Premiere

Dir: Sharon Lewis

An Afro-futuristic tale set in 2049 where the poor are confined to an island off the mainland of post-apocalyptic Toronto renamed The Burn.

*Fri, Feb 9@9:40p; Sat, Feb 10@4:55p; Wed, Feb 14@1:20p*



## **Burkinabé Rising: The Art of Resistance in Burkina Faso**

(2017/Burkina Faso/Bulgaria/US/Doc/102min) LA Premiere  
Dir: Lara Lee

Burkina Faso is home to a vibrant community of artists, musicians & engaged citizens who carry on the revolutionary spirit of Thomas Sankara, killed in a coup in 1987. Today, the spirit of resistance and political change is mightier than ever.

*Fri, Feb 9@3:45p; Thu, Feb 15@4:15p*

## **Burning Angel Dust** (2017/US/Narr/15min)

LA Premiere

Dir: Jackie J. Stone

Immigrant Mimi struggles to preserve her cultural customs. Her daughter Violet is excited about her coming-of-age celebration, not realizing that it will be life-altering.

*Fri, Feb 9@1:30p; Wed, Feb 14@4:30p*

## **Call Me Thief (Noem My Skollie)**

(2016/South Africa/Narr/125min) LA Premiere

Dir: Daryne Joshua

Based on a true story, a young man who ends up in jail uses his gift for storytelling to barter his status with the prison gangs.

*Fri, Feb 9@9:20p; Tue, Feb 13@6:30p*

## **Camp 72** (2016/Liberia/Doc/60min) LA Premiere

Dir: Seema Mathur

Despite a Truth and Reconciliation process post the 14-year Civil War, no one in Liberia has been prosecuted for their war crimes. We bare witness to the story of Gladys, a survivor.

*Fri, Feb 16@1:40p; Sun, Feb 18@1:00p*

## **Captain Thomas Sankara**

(2014/Burkina Faso/Switzerland/Doc/90min)

LA Premiere

Dir: Christophe Cupelin

Often referred to as the African Che Guevara, rare and never before seen archival footage is brilliantly used to create an inspiring portrait of the legendary, charismatic leader Thomas Sankara.

*Mon, Feb 12@9:20p; Sun, Feb 18@5:00p; Mon, Feb 19@1:20p*

## **Cargo** (2017/Bahamas/Narr/112min) LA Premiere

Dir: Kareem Mortimer

To maintain his business and family, a white American expatriate with a gambling addiction in Nassau takes a job smuggling Haitians to Florida in a desperate ploy. Stars Omar Dorsey ("Queen Sugar") and Jimmy Jean-Louis ("Phat Girls").

*Sun, Feb 11@6:35p; Mon, Feb 12@8:40p; Tue, Feb 13@3:40p*

## **Catching Feelings**

(2017/South Africa/Narr/124min)

Dir: Kagiso Lediga

A jaded academic and his beautiful journalist wife have their lives turned upside down when a celebrated but hedonistic older writer unexpectedly moves into their home.

*Mon, Feb 12@8:40p; Wed, Feb 14@2:30p; Thu, Feb 15@4:10p*

## **Charlie/La Vie Magnifique De Charlie**

(2017/US/Narr/83min) LA Premiere

Dir: Bobby Huntley

After her sister Brandy's untimely death, everyone is taken aback by Charlie's unorthodox and seemingly quirky approach to her grieving process.

*Fri, Feb 9@6:45p; Sun, Feb 11@1:15p*

## **Chasing The Blues**

(2017/US/Narr/75min) LA Premiere

Dir: Scott Smith

Two rival record collectors attempt to con an old lady out of a rare but cursed 1930s blues record.

*Fri, Feb 9@3:50p; Sun, Feb 11@9:50p*

## **Covered** (2017/US/Narr/16min) West Coast Premiere

Dir: Desha Dauchan

A married woman in crisis becomes obsessed with 'what' is buried in her disheveled backyard.

*Tue, Feb 13@4:00p; Fri, Feb 16@9:35p; Sun, Feb 18@12:45p*

## **Cut My Hair Barber**

(2017/US/Narr/24min) LA Premiere

Dir: Patrick James

Kwame, a boy who dreams of having a loving dad, is determined to meet his long lost father.

*Thu, Feb 15@1:15p; Sat, Feb 17@12:00p; Sun, Feb 18@9:55p*

## **Daddy's Girl** (2017/US/Narr/9min)

Dir: Jeanette McDuffie

On the day of her tenth birthday party, Lia wants nothing more than to have her unreliable father attend.

When he doesn't show up, she's forced to face some real world realities.

*Mon, Feb 12@9:30p; Fri, Feb 16@1:35p*

## **Dead Donkeys Fear No Hyenas**

(2017/Sweden/Germany/Finland/Doc/80min)

Dir: Joakim Demmer

Farmland - the new green gold. Hoping for export revenues, Ethiopia's government leases millions of hectares of farmland to foreign investors to the detriment of local farmers.

*Sat, Feb 10@12:00p; Tue, Feb 13@1:20p*

## **Decode** (2017/US/Doc/3min) World Premiere

Dir: Nicholas Glenn

An exploration using found footage of how mainstream media, corporate power, and the internet all function in relationship with both historic and contemporary black existence.

*Tue, Feb 13@6:25p; Thu, Feb 15@3:30p*

## **Departure** (2017/US/Narr/11min) LA Premiere

Dir: Donovan Vim Crony

An alien couple living on Earth as human beings to determine if it has proper living conditions for their race are suddenly called back to their mothership.

*Fri, Feb 9@4:10p; Wed, Feb 14@6:10p; Mon, Feb 19@6:50p*

## **Devil's Chest**

(2017/Uganda/Narr/112min) World Premiere

Dir: Hassan Mageye

A village woman has to fight for her freedom after being forced to be the wife of a rebel leader who was responsible for her husband's death.

*Mon, Feb 12@6:30p; Thu, Feb 15@1:15p*

**Did It Before** (2017/US/Narr/7min) World Premiere

Dir: Mamadou Sewa Bah

A college freshman is eager to lose her virginity, but she soon learns there's more to it than she originally anticipated.

*Tue, Feb 13@4:00p; Fri, Feb 16@9:35p; Sun, Feb 18@12:45p*

**Emotions** (2017/US/Narr/15min) World Premiere

Dir: Tejay Bah

Friends with benefits what could go wrong.

*Sun, Feb 11@6:00p; Fri, Feb 16@4:10p*

**Evidence of Innocence**

(Presented by TV One)

A profile of the unbelievable true stories of individuals who were convicted of crimes they didn't commit, the journey each endured to have their cases overturned and the challenge to rebuild their lives.

*Sat, Feb 10@5:00p*

**Evolutionary Blues... West Oakland's Music****Legacy** (2017/US/Doc/90min) LA Premiere

Dir: Cheryl Fabio

In the 1940s, Black people migrated north from to escape the harsh South. Entrepreneurship created a fully contained community that provided work, homes and a fully developed music scene— 30 musicians share their inspiration and the trajectory of the Oakland Blues.

*Sun, Feb 11@9:10p; Mon, Feb 12@1:25p*

**F.A.M.** (2017/US/Narr/30min) World Premiere

Dir: Kyle Romanek

Trey is caught in a triangle of women: his daughter, his daughter's mother, and his wife, and they are all taking him for a ride.

*Tue, Feb 13@4:00p; Fri, Feb 16@9:35p; Sun, Feb 18@12:45p*

**Farah, The Cleaner**

(2017/US/Narr/15min) LA Premiere

Dir: Hakeemshady Mohamed

A professional assassin agrees to take one last job.

*Sun, Feb 11@6:00p; Fri, Feb 16@4:10p*

**Félicité** (2017/Senegal/DRC/France/Narr/129min)

Dir: Alain Gomis

Félicité sings in a bar in Kinshasa. When her 14-year-old son has a motorcycle accident, she goes on a frantic search through the streets of Kinshasa, a world of music and dreams. And her path crosses that of Tabu.

*Fri, Feb 9@8:50p; Sat, Feb 17@9:30p*

**For Evan's Sake** (2018/US/Narr/30min)

Dir: Kirsten Loren

To keep his job after getting into a fight at work, Evan is ordered to mandatory anger management therapy.

*Mon, Feb 12@6:05p; Thu, Feb 15@9:15p*

**Foreign Body** (2016/Tunisia/France/Narr/92min)

Dir: Raja Amari

After a dangerous passage from Tunisia, Samia finds refuge with an old friend in Lyon. When she finds work with a wealthy widow, an attraction develops between the two women and the trio becomes ensnared in a complicated love triangle.

*Fri, Feb 9@1:15p; Mon, Feb 12@6:10p; Wed, Feb 14@3:35p*

**Found in a Dream**

(2017/Australia/Ethiopia/Narr/97min)

Dir: Helen Kassa

Set in Melbourne and Ethiopia, an adopted African Australian drug dealer experiences isolation and segregation until he meets and falls in love with a beautiful Ethiopian nurse.

*Thu, Feb 15@8:55p; Sat, Feb 17@2:35p*

**From State Prisoner To State Professor**

(2017/US/Doc/11min) LA Premiere

Dir: Joshua Jackson

The inspirational story of Najjar Abdul-Musawwir who, after 20 years of incarceration, goes to college and becomes a well-respected professor at a prestigious university.

*Tue, Feb 13@1:10p; Fri, Feb 16@4:00p*

**Giants of Africa**

(2016/Canada/Doc/83min) US Premiere

Dir: Hubert Davis

On a continent where dreams are often displaced by necessity and survival, Masai Ujiri, President of the Toronto Raptors, returns to Africa each summer to run basketball development camps. Masai Ujiri will attend Wednesday screening.

*Wed, Feb 14@7:00p; Sat, Feb 17@11:30a*

**Giants\*** (2017/US/Narr/30min) LA Premiere

Dir: J. August Richards

Three Black millennials face their inner demons while forced to live together in a tiny one-bedroom apartment.

*Mon, Feb 12@6:05p; Thu, Feb 15@9:15p*

**Gladys Brown\*** (2016/US/Narr/13min) LA Premiere

Dir: Chad Scarborough

After being cheated out of her dream promotion, long-suffering executive assistant Gladys seeks revenge.

*Tue, Feb 13@4:00p; Fri, Feb 16@9:35p; Sun, Feb 18@12:45p*

**Grace** (2017/US/Narr/16min) World Premiere

Dir: Eboni Adams

A woman attempts to pursue her career while struggling to take care of her aging father suffering from dementia.

*Mon, Feb 12@1:05p; Thu, Feb 15@6:15p; Mon, Feb 19@1:40p*

**Green Days by the River**

(2017/Trinidad &amp; Tobago/Narr/102min) US Premiere

Dir: Michael Moolleedar

In 1952 Trinidad, an opportunistic village boy struggling with poverty and his sick father finds solace in a wealthy Indian farmer with a captivating daughter, until he falls for a city girl.

*Thu, Feb 15@7:00p; Sun, Feb 18@8:40p*

**Gurumbé: Afro-Andalusian Memories**

(2016/Spain/Doc/72min)

Dir: M. Angel Rosale

During the slave trade, thousands of Africans were brought to Spain. The African contribution to the Flamenco art form is finally told.

*Mon, Feb 12@3:40p; Tue, Feb 13@9:15p; Sun, Feb 18@2:45p*

**Hairat** (2017/Ethiopia/Doc/7min)

Dir: Jessica Beshir

For over 35 years Yussef Mume Saleh journey's to the outskirts of the walled city of Harar to bond with his beloved hyenas.

Mon, Feb 12@9:30p; Fri, Feb 16@1:35p

**Haiti is a Nation of Artists**

(2016/US/Doc/6min) LA Premiere

Dir: Jacquil Constant

The rich diversity and historical legacy of Haiti is shown through the transformational artwork created by its artists after the devastating earthquake of 2010.

Sun, Feb 11@6:00p; Fri, Feb 16@4:10p

**Half a Life** (2017/Egypt/Netherlands/US/Doc/13min)

Dir: Tamara Shogaolu

Moved to join the cause for LGBT rights, a gay Egyptian must decide whether to seek asylum as a refugee.

Fri, Feb 9@3:00p; Tue, Feb 13@6:45p

**Hands Up, Don't Shoot**

(2017/US/Narr/16min) LA Premiere

Dir: JayTee Thompson

A young man living in South Central Los Angeles doesn't only have trouble finding a job to support his girlfriend but also has trouble with gang-members, store clerks and the boys in blue.

Sat, Feb 10@2:10p; Thu, Feb 15@1:00p; Sun, Feb 18@3:20p

**Harlem Love** (2017/US/Narr/9min) LA Premiere

Dir: Rich Joseph

Set in the 1920s, a young couple whose relationship is instantly tested struggle to find the strength to stay together, ultimately deciding their fate at the altar.

Tue, Feb 13@6:25p; Thu, Feb 15@3:30p

**He Loves Me...He Loves Me Hot**

(2017/US/Narr/6min) LA Premiere

Dir: Cassandra Black

Does the way she dresses, affect his love? A relationship is examined through varied outfits.

Mon, Feb 12@1:05p; Thu, Feb 15@6:15p; Mon, Feb 19@1:40p

**Iman and the Light Warriors**

(2017/US/Narr/15min)

Dir: Jarrett Woo

Magical Realism guides this story about the power of pure love and a community banding together to empower a young king to unlock his superpowers.

Fri, Feb 9@4:10p; Wed, Feb 14@6:10p; Mon, Feb 19@6:50p

**In Madness**

(2016/US/Narr/30min) LA Premiere

Dir: Harry Owens

A son struggles with his mother's mental illness.

Sun, Feb 11@6:00p; Fri, Feb 16@4:10p

**In My Father's Village**

(2017/Zimbabwe/Narr/23min) US Premiere

Dir: Tapiwa Kapuya &amp; Tawanda Gunda

Family secrets are exposed after Rhuvheneko goes back to her family's village to claim her inheritance.

Fri, Feb 9@1:25p; Sun, Feb 11@1:10p; Sun, Feb 18@3:45p

**In Shadows** (2017/Kenya/Narr/18min) World Premiere

Dir: Zippy Kimundu

Based on the true story of a young man whose life suddenly changes dramatically. One day he's a popular active sportsman; by the next day, he's seeing the world as one big shadow.

Fri, Feb 9@1:25p; Sun, Feb 11@1:10p; Sun, Feb 18@3:45p

**Inkotanyi** (2017/Belgium/Doc/126min) US Premiere

Dir: Christophe Cotteret

For the first time, light is shed on the Inkotanyi politico-military movement that ended the genocide of the Rwandan Tutsi in 1994 and is led by Paul Kagame, currently President of Rwanda.

Sun, Feb 11@12:40p; Thu, Feb 15@9:45p

**Intercept** (2017/US/Narr/17min) LA Premiere

Dir: Jackie J. Stone

After spiraling out of control, a young woman's desperate plans are intercepted.

Mon, Feb 12@1:05p; Thu, Feb 15@6:15p; Mon, Feb 19@1:40p

**Jake** (2017/US/Narr/8min)

Dir: Michael Tyner

The aftermath of a violent interaction forces Lance, a Brooklyn detective, to question the motives of his fellow officer.

Sat, Feb 10@2:10p; Thu, Feb 15@1:00p; Sun, Feb 18@3:20p

**Jimmy Jean-Louis Visits Tijuana**

(2017/US/Doc/16min)

Thousands of Haitians leave their country, braving unthinkable hardship to get to a better life. Many wait for their U.S. visas in Tijuana where they have created a community. Features Jimmy Jean-Louis and Rainn Wilson.

Sun, Feb 11@6:00p; Fri, Feb 16@4:10p

**Kalushi**

(2017/South Africa/Narr/105min) LA Premiere

Dir: Mandlakayise Dube

A true story of a 19-year-old street vendor who after he is brutally beaten by police goes into exile to join the liberation movement following the 1976 Soweto uprisings. Through the turn of events he became a hero of the movement and an international icon.

Mon, Feb 12@8:50p; Fri, Feb 16@6:45p; Mon, Feb 19@1:40p

**Keteke (Train)**

(2017/Ghana/Narr/71min) US Premiere

Dir: Peter Sedufia

Set on going to her mother's home to deliver their first baby, a couple misses their train and find themselves in the middle of nowhere. Will they make it in time for the delivery?

Sat, Feb 10@11:45a; Mon, Feb 12@3:55p; Wed, Feb 14@5:15p

**Kimpa Vita: The Mother of the African Revolution**

(2016/UK/Doc/71min) US Premiere

Dir: Ne Kunda Nlaba

In the early 1700s, at a time of strife in the Kingdom of Kongo, a woman led a mass movement calling for unity and an end to Portuguese dominance.

Fri, Feb 9@1:30p; Wed, Feb 14@4:30p

### **King of Stage: The Woodie King Jr. Story**

(2017/US/Doc/90min) World Premiere

Dir: Juney Smith

The story of legendary theatre producer Woodie King, Jr. of The New Federal Theatre in NYC, where actors such as Denzel Washington, Phylicia Rashad, Morgan Freeman, Samuel L Jackson, Viola Davis, Debbie Allen, Glynn Turman and Laurence Fishburne to name a few, began their careers.

Sat, Feb 10@7:15p; Sun, Feb 11@1:30p; Mon, Feb 19@1:30p

### **Kingsley's Crossing (Seed & Spark)**

(2006/Cameroon, Morocco, France/Doc/20min)

Dir: Brian Storm

The story of one man's dream to leave a life of poverty in Africa for the promised land of Europe.

Sun, Feb 11@1:30p

### **Kiumeni** (2017/Tanzania/Narr/88min) US Premiere

Dir: Nicholas Marwa

Set in Dar es Salaam, this local comedy juxtaposes poverty and wealth when an affluent young man is obligated to visit his girlfriend's home in a poor neighborhood

Sat, Feb 10@1:15p; Tue, Feb 13@9:10p

### **Krotoa** (2016/South Africa/Narr/122min)

Dir: Roberta Durrant

Inspired by historical fact, in 1652, a feisty Khoi girl is sent to live in the fort of her uncle's Dutch trading partner to learn Dutch language and culture. Over time, she becomes a woman of influence but can not stop the tragic onslaught of racist colonial policies and attitudes.

Sat, Feb 10@3:00p; Thu, Feb 15@1:15p

### **Kyenvu (Yellow)** (2017/Uganda/Narr/20min)

Dir: Kemiyo Coutinho

An independent, feminist woman meets a man on a transport. Though he challenges her ideals, he eventually wins her over through a series of hilarious events - only for their budding love to be tested.

Mon, Feb 12@1:05p; Thu, Feb 15@6:15p; Mon, Feb 19@1:40p

### **Lalo's House** (2017/US/Narr/26min)

Dir: Kelley Kali

Inspired by true events, 14-year old Manouchka and her 5-year-old sister are abducted and thrown into an underground prostitution network posing as a Catholic orphanage.

Sat, Feb 10@3:45p; Sat, Feb 17@7:00p; Mon, Feb 19@4:10p

### **Last Life** (2017/US/Narr/81min) World Premiere

Dir: Michael Phillip

A couple realize they've known each other many times in a past. Travelling back through time, they have an opportunity to heal their multi-life relationship and complete their purpose so they can move on.

Sun, Feb 11@6:10p; Mon, Feb 12@8:45p; Fri, Feb 16@6:40p

### **Like Fine Silk** (2017/US/Narr/8min) LA Premiere

Dir: Sandra Manzanara & Ben Mankoff

A humorous commentary on stereotyping takes place in a Korean-owed Black beauty supply store when an Afro-Latina brings her Spanish-speaking Black mother to pick up a few things.

Fri, Feb 9@9:40p; Sat, Feb 10@4:55p; Wed, Feb 14@1:20p

### **Liyan** (2017/Swaziland/US/Qatar/Doc/77min)

Dir: Amanda Kopp & Aaron Kopp

Five children in Swaziland dive into their imaginations to create an original African tale about a girl on a dangerous quest.

Sat, Feb 10@2:05p; Sat, Feb 17@12:45p; Mon, Feb 19@11:05a

### **Love By Chance** (2017/US/Narr/105min)

Dir: Samad Davis

Independently in the U.S. trying to crack into the overly saturated Hollywood, two South African actors meet by chance. Between the everyday struggle of auditioning, dealing with rejection, self doubt, financial hardship and crazy friends their love is put to the test.

Stars Terri J. Vaughn, Clifton Powell, Lil Zane.

Sun, Feb 11@7:10p; Tue, Feb 13@3:45p

### **Love Jacked**

(2017/Canada/South Africa/Narr/100min) World Premiere

For synopsis see OPENING NIGHT

Additional Screenings:

Wed, Feb 14@8:00p; Mon, Feb 19@8:55p

### **Machel Montano: Journey of a Soca King**

(/Trinidad & Tobago/Doc/88min)

Dir: Bart Phillips

With a lifelong mission to put soca music on the international map, Machel Montano has pioneered the evolution of the genre throughout his 34-year career. Followed by Q & A with Machel Montano at Sunday screening.

Sun, Feb 18@5:30p; Mon, Feb 19@9:30p

### **Macho** (2017/US/Narr/14min)

Dir: Faren Humes

The tenuous bond of an effeminate 12-year-old and his conservative uncle is tested after a transgender woman is killed in their rural town.

Mon, Feb 12@9:30p; Fri, Feb 16@1:35p

### **Malcolm X: An Overwhelming Influence on the Black Power Movement**

(2017/US/Doc/92min) LA Premiere

Dir: Thomas Muhammad

An enlightening look at Malcolm's early life and the legacy of his powerful work in the historic struggles for freedom, justice and equality for Black people through the eyes of family, comrades and major civil rights figures.

Fri, Feb 9@4:00p; Thu, Feb 15@6:50p; Mon, Feb 19@11:00a

### **Mama** (2017/US/Doc/7min) LA Premiere

Dir: Nicholas Brennan

A portrait of one incredible woman who has dedicated her life to safely deliver babies in her village in rural Uganda.

Fri, Feb 9@3:00p; Tue, Feb 13@6:45p

### **Mama Colonel** (2017/DRC/Doc/72min)

Dir: Dieudo Hamadi

Colonel Honorine Manyole, commonly known as "Mama Colonel," works for the Congolese police unit dedicated to protecting women and children. Through the portrait of this extraordinarily brave and tenacious woman, the issues of violence against women and the protection of minors in the DRC are examined.

Fri, Feb 9@1:00p; Mon, Feb 12@3:50p

### **Mama I Wanna March**

(2017/US/Narr/15min) World Premiere  
Dir: Malcolm Baity

In 1968 Memphis, amid civil rights protests, young Allen wants to attend a march with Dr. Martin Luther King Jr., but his protective mother forbids it.  
*Tue, Feb 13@6:25p; Thu, Feb 15@3:30p*

### **Marz** (2017/US/Narr/12min) LA Premiere

Dir: Bobby Yan

A childhood friendship is put to the test after a life changing encounter stirs up uncomfortable feelings and emotions that neither are equipped to answer.  
*Mon, Feb 12@9:30p; Fri, Feb 16@1:35p*

### **Matter of Black (Seed & Spark)**

(2017/US/Narr/7min)

Dir: Robert Dugan

Black lives matter is not a matter of opinion. It's a matter of fact. Now let's continue the conversation.  
*Sun, Feb 11@1:30p*

### **Maynard** (2017/US/Doc/91min) LA Premiere

Dir: Sam Pollard

He was Obama before Obama. Maynard Holbrook Jackson became first black Mayor of Atlanta, Georgia in 1973. An illuminating exploration into a man who had dreams and ambitions to be a public servant for his people. Commentators include Bill Clinton, Andrew Young and Al Sharpton.  
*Fri, Feb 9@7:00p; Sat, Feb 10@7:25p*

### **Mid-City Blue** (2017/US/Narr/16min) World Premiere

Dir: Kris Wilson

A police academy graduate races to get to his badge-pinning ceremony in his civilian clothes, but after he and his rebellious teen-aged passenger are delayed by on-duty officers during a routine traffic stop, he gains a different perspective on his career of choice.  
*Sat, Feb 10@2:10p; Thu, Feb 15@1:00p; Sun, Feb 18@3:20p*

### **Moko Jumbie**

(2017/Trinidad & Tobago /US/Narr/93min)

Dir: Vashiti Anderson

Seeking her roots while living amid the ruins of a coconut plantation in rural Trinidad, Asha finds herself drawn to a young fisherman. As their attraction deepens, she must navigate racial taboos, family disapproval, political turmoil, and mysterious hauntings from ancestral spirits.  
*Sun, Feb 11@9:30p; Tue, Feb 13@7:00p*

### **Mosquito: The Bite of Passage**

(2016/US/Narr/7min) LA Premiere

Dir: Brian Vincent Rhodes & Teng Cheng

On her first hunting trip with her mother, a mosquito desperately tries to confess that she doesn't like blood.  
*Mon, Feb 12@9:30p; Fri, Feb 16@1:35p*

### **Mouso Faso: Homeland of the Wholehearted Women**

(2017/Burkina Faso/Germany/Mali/Spain/Doc/89min) World Premiere

Dir: Anondi Monforte & Bouba Kambou

An investigation uncovers a plot of international corruption and abuses around the production of tiger nuts, a so-called "Super Food," by European companies exploiting African resources.  
*Mon, Feb 12@4:00p; Fri, Feb 16@4:10p*

### **Muslimah's Guide to Marriage**

(2016/US/Narr/76min) World Premiere

Dir: Aminah Bakeer

Abdul-Jabbaar Muslimah, an orthodox Muslim woman, has 7-days, 14-hours left in her Iddah (Muslim separation) before she will be officially divorced. Knowing that divorce would upset her religious father and her community, she works diligently to fix her broken marriage.  
*Sun, Feb 11@3:45p; Wed, Feb 14@9:45p; Sat, Feb 17@1:50p*

### **Naked Poet\*** (2016/UK/Narr/117min)

Dir: Jason Barrett

A successful poet is caught in a love triangle; confronting the painful and confusing decision of choosing between his long-time girlfriend and a newfound love while also dealing with his son from a past relationship.  
*Fri, Feb 9@6:20p; Sun, Feb 11@8:40p; Wed, Feb 14@9:00p*

### **New Neighbors** (2017/US/Narr/10min)

Dir: E.G. Bailey

How far will a mother go to protect her children?  
*Mon, Feb 12@9:30p; Fri, Feb 16@1:35p*

### **Night Call** (2017/US/Narr/18min) LA Premiere

Dir: Amanda Renee Knox

During a routine patrol, a Black female cop is called to a disturbance that leads to her making a life-altering decision.  
*Sat, Feb 10@2:10p; Thu, Feb 15@1:00p; Sun, Feb 18@3:20p*

### **Night Shift** (2017/US/Narr/16min)

Dir: Marshall Tyler

Get a glimpse into one night in the life of a bathroom attendant in an LA nightclub.  
*Mon, Feb 12@9:30p; Fri, Feb 16@1:35p*

### **Nothing Like Thanksgiving**

(2018/US/Narr/90min)

Dir: Mark Harris

When a self-made successful businessman and family man is diagnosed with a terminal illness, his desire to control sends him on a journey to find his replacement.  
*Sat, Feb 17@8:00p; Mon, Feb 19@4:25p*

### **Off Path (Tangente)**

(2017/La Reunion/Narr/27min) US Premiere

Dir: Julie Jouve & Rida Belghiat

A single mother from Reunion Island participates in Reunion's most famous ultramarathon. Over three days and three nights, she finds herself confronted by the demons of her past.  
*Fri, Feb 9@1:25p; Sun, Feb 11@1:10p; Sun, Feb 18@3:45p*

### **On Monday of Last Week**

(2017/Ghana/US/Narr/15min) World Premiere

Dir: Akosua Adoma

A Nigerian graduate student is hired by an interracial couple to be a nanny for their son. She becomes intrigued by the boy's artist mother's offer to paint her in the nude.  
*Fri, Feb 9@6:30p; Sun, Feb 11@3:50p; Sun, Feb 18@9:45p*

**Other** (2017/US/Doc/7min) World Premiere

Dir: Xavier Burgin

A creative look at the reality of living and surviving America after the Charlottesville race riots.

*Sat, Feb 10@2:10p; Thu, Feb 15@1:00p; Sun, Feb 18@3:20p***PacoimaStories: Land of Dreams**

(2016/US/Doc/111min) World Premiere

Dir: Crystal Jackson

The untold story of one of Los Angeles' oldest towns and California's first Black suburb. In many ways Pacoima defined and fulfilled the American Dream. Home-ownership, good schools, safe, a sense of community.

*Fri, Feb 16@6:50p; Sat, Feb 17@4:00p***Pajaud: Art + Work**

(2017/US/Doc/75min) World Premiere

Dir: Blaze Hall

In 1957, Golden State Mutual Life Insurance Company hired William Pajaud to design the company's print material. By the time Pajaud retired in 1987, Golden State had built a collection of over 250 works that included works by Richmond Barthé, Romare Bearden, John Biggers, Elizabeth Catlett, Jacob Lawrence, Samella Lewis, Betye Saar, Henry Ossawa Tanner, Charles White, Hale Woodruff, and Pajaud himself.

*Sat, Feb 10@12:15p; Sun, Feb 11@9:20p***Panthéon** (2017/France/Narr/25min) LA Premiere

Dir: Ange-Régis Hounkpatin

Living in Strasburg, a Beninese immigrant is cut off from his roots. About to donate a Voodoo costume inherited from his father to a museum, he is reminded that it harbors the soul of his ancestor.

*Sat, Feb 10@11:40a; Fri, Feb 16@9:45p***PAWG - Day12 (Pretty Ass White Girl)**

(2017/US/Narr/20min) World Premiere

Dir: John Eddins

A humorous, yet thoughtful lesson on what it means to be a "soul mate."

*Sat, Feb 10@11:40a; Fri, Feb 16@9:45p***Pili** (2016/Tanzania/UK/Narr/80min) US Premiere

Dir: Leanne Welham

Pili lives in rural Tanzania, working in the fields for less than \$1 a day to feed her two children while struggling to manage her HIV-positive status in secret. When she is offered the chance to rent a sought-after market-stall, she is desperate to have it.

*Fri, Feb 16@9:30p; Sat, Feb 17@4:05p***Plane** (2017/France/Narr/19min) LA Premiere

Dir: Jonas Dinal

Absent for several months, William, eldest of the family, decides to return to his father in order to visit Jimmy, his young autistic brother.

*Tue, Feb 13@4:00p; Fri, Feb 16@9:35p; Sun, Feb 18@12:45p***Play the Devil**

(2016/Trinidad &amp; Tobago/Bahamas/Narr/92min)

Dir: Maria Govan

Set against the backdrop of Trinidad and Tobago's mystical Carnival, Greg is a gifted student torn between reality and opportunity when a wealthy businessman takes him under his wing, pushing him to discover himself professionally, creatively, and intimately.

*Tue, Feb 13@8:30p; Sat, Feb 17@8:00p***Proclamation Punctuation**

(2017/US/Narr/5min) LA Premiere

Dir: Sewra G Kidane

When exclamation points are your philosophy of life, one must always keep it on the up beat! An enthralling fashion film centered on a fabulously fascinating woman.

*Fri, Feb 9@6:45p; Sun, Feb 11@1:15p***Queen** (2017/US/Narr/17min) LA Premiere

Dir: Gabrielle Shepard

Braving homelessness with her mother, an 11-year-old ball of fire struggles to live a normal childhood, while learning to value herself along the way.

*Mon, Feb 12@1:05p; Thu, Feb 15@6:15p; Mon, Feb 19@1:40p***Rayisi** (2015/Rwanda/Doc/18min) World Premiere

Dir: Patrick Nsengimana

A one-legged Rwandan cycling champion looks beyond his disability.

*Fri, Feb 9@3:00p; Tue, Feb 13@6:45p***REPAIRations! - The Musical**

(2016/US/Narr/14min) LA Premiere

Dir: Courtney Miller Jr.

Through song and dance, a man experiences life in America during the end of slavery, the end of segregation, and the Obama election.

*Wed, Feb 14@1:10p; Fri, Feb 16@1:30p***Running After (Correndo Atrás)**

(2017/Brazil/Narr/78min) World Premiere

Dir: Jeferson De

At a dead end, Paulo gets an opportunity to become a football manager. Needing a player, he searches the suburbs of Rio until he finds a talented but unknown footballer. With good humor, high hopes, and a lot of missteps the quixotic duo try their best to make their dream come true.

*Fri, Feb 9@4:05p; Wed, Feb 14@3:50p; Sun, Feb 18@12:30p***Sammy Davis, Jr.: I've Gotta Be Me**

(2017/US/Doc/100min)

Dir: Samuel D. Pollard

Already performing at the age of three, legendary singer, dancer, comic, musician, mime, actor, entertainer extraordinaire and arguably one of the greatest entertainers who ever lived, Sammy Davis, Jr. blazed trails as one of the first black performers to break into the white entertainment world.

*Sat, Feb 10@4:35p; Sun, Feb 11@6:25p; Mon, Feb 19@6:15p***Sankofa City** (2017/US/Narr/7min) World Premiere

Dir: Ben R Caldwell &amp; Karl Baumann

Set in the future, a woman visits Leimert Park finding her roots with the aid of future technology.

*Fri, Feb 9@4:10p; Wed, Feb 14@6:10p; Mon, Feb 19@6:50p***See You Yesterday**

(2016/US/Narr/15min) LA Premiere

Dir: Stefon Bristol

Trying to reverse the past, two teenage prodigies, determined to outwit fate and role-play as God, build a make-shift time machine. Presented by Spike Lee.

*Fri, Feb 9@4:10p; Wed, Feb 14@6:10p; Mon, Feb 19@6:50p*

### **Sinners Wanted**

(2018/US/Narr/98min) LA Premiere

Dir: Jimmy Jenkins & Joshua Jenkins

A young minister meets and tries to help a prostitute who reminds him of his mother. Stars Clifton Powell, Lamman Rucker.

Sun, Feb 18@8:50p; Mon, Feb 19@6:30p

### **Soft Hair (Sorf Hair)**

(2017/Trinidad & Tobago/Doc/24min) LA Premiere

Dir: Shari Perri

In Trinidad and Tobago, the natural hair experience is examined as several people from different walks of life with different hair textures relate their stories.

Sat, Feb 10@12:15p; Sun, Feb 11@9:20p

**Soulmates** (2017/France/Narr/18min) World Premiere

Dir: Lounana Freddy

Only looking for that "great love," a vivacious woman sparkling and "full of life," meets a man on an internet dating site.

Sat, Feb 10@11:40a; Fri, Feb 16@9:45p

**Sparks** (2017/US/Narr/13min) World Premiere

Dir: Tony Ducret

A chance meeting between ex-lovers leads to a romantic evening and perhaps the possibility of getting it right this time. But is it too late?

Sat, Feb 10@10:00p; Fri, Feb 16@4:15p; Mon, Feb 19@11:15a

### **Still Water Runs Deep**

(2017/US/Narr/15min) US Premiere

Dir: Abbasi Akhamei

A father must withstand his emotions and preserve his pride when his estranged son mysteriously disappears.

Fri, Feb 9@6:30p; Sun, Feb 11@3:50p; Sun, Feb 18@9:45p

**Survivor 9** (2018/US/Narr/22min) US Premiere

Dir: Roy Hurst

A refugee takes justice into her hands when she becomes convinced that a war criminal drives a taxi on the streets of LA.

Fri, Feb 9@6:30p; Sun, Feb 11@3:50p; Sun, Feb 18@9:45p

**Sweet Country** (2017/Australia/Narr/110min)

Dir: Warwick Thornton

An Australian western set on the Northern Territory frontier in the 1920s, where justice itself is put on trial when an aged Aboriginal farmhand shoots a white man in self defense and goes on the run with his wife as a posse gathers to hunt him down.

Sun, Feb 11@8:40p; Sun, Feb 18@5:50p

### **Thank You for the Rain**

(2017/Kenya/Norway/UK/Doc/90min)

Dir: Julia Dahr & Kisilu Musya

Five years ago Kisilu, a Kenyan farmer, started to use his camera to capture the life of his family, his village and the damages of climate change. When a violent storm throws him and a Norwegian filmmaker together we see him transform from a father to a community leader and activist on the global stage.

Sun, Feb 11@3:40p; Wed, Feb 14@1:05p

### **The Citizen (Az állampolgár)**

(2016/Hungary/Narr/109min) LA Premiere

Dir: Roland Vranik

His family having been killed in war, middle-aged Wilson is now a political refugee working as a security guard in Budapest where bigotry towards immigrants is overt. Nevertheless, his dream is to become a Hungarian citizen but he has failed the citizenship test several times.

Sun, Feb 11@1:00p; Mon, Feb 12@1:10p

### **The Counter: 1960**

(2017/US/Narr/18min) LA Premiere

Dir: Tracy Twinkle Byrd

Frustrated by police killings of unarmed black youth and wanting to contribute to positive change, three WOKE students experience time travel, finding themselves seated at a lunch counter in 1960.

Tue, Feb 13@6:25p; Thu, Feb 15@3:30p

### **The Crying Conch**

(2017/Haiti/Canada/Narr/20min)

Dir: Vincent Toi

Trapped in a curse that started centuries ago, a man is drawn into the footsteps of Mackandal, the historic Haitian slave leader.

Sat, Feb 10@3:45p; Sat, Feb 17@7:00p; Mon, Feb 19@4:10p

### **The Discovery of Dit Dodson**

(2016/US/Narr/10min) LA Premiere

Dir: Kelley Kali

Dit's deceased grandfather was a great healer. When she travels to meet her grandmother for the first time, she discovers her grandfather's journal and realizes she has inherited his healing powers.

Fri, Feb 9@4:10p; Wed, Feb 14@6:10p; Mon, Feb 19@6:50p

**The Gathering** (2016/US/Doc/24min) LA Premiere

Dir: Micki Dickoff

Compelled by the injustice they suffered, exonerated death row survivors investigate cases of death row inmates also believed to be innocent.

Tue, Feb 13@1:10p; Fri, Feb 16@4:00p

### **The Giant Is Falling**

(2017/South Africa/Doc/77min)

Dir: Rehad Desai & Jubilani Mzozo

Events of recent years may signify the dying days of the ANC in South Africa.

Sat, Feb 10@11:00a; Tue, Feb 13@3:50p

### **The Honest Struggle**

(2017/US/Doc/58min) LA Premiere

Dir: Justin Mashouf

After over 25 years of incarceration, a Muslim convert re-enters society in the Southside of Chicago.

Tue, Feb 13@1:10p; Fri, Feb 16@4:00p

### **The Incursion**

(2017/Jamaica/US/Doc/26min)

Dir: Sasha-Gay Lewis

Marginalized residents of Tivoli Gardens in West Kingston seek recognition for the injustice they endured during a government raid that left over 150 people dead.

Fri, Feb 16@1:40p; Sun, Feb 18@1:00p

**The Jump Off** (2017/US/Narr/5min) LA Premiere

Dir: Jovan James

A gay young man in a passionate DL relationship struggles for legitimacy with his closeted lover.

*Tue, Feb 13@4:00p; Fri, Feb 16@9:35p; Sun, Feb 18@12:45p*

**The Killing of the 5th Element**

(2017/US/Doc/66min) US Premiere

Dir: Moe N. Reed

Is music just entertainment or a movement that can spark change? The Golden Age of hip-hop with its "consciousness" is regarded as the best era in hip-hop/rap. Diverse artists and academics try to answer the question: How did the knowledge element of Hip Hop get lost?

*Sat, Feb 10@10:00p; Fri, Feb 16@9:10p; Mon, Feb 19@4:00p*

**The Lucky Specials**

(2017/South Africa/Narr/111min) LA Premiere

Dir: Rea Rangaka

The Lucky Specials are a small-time cover band in a dusty mining town in South Africa. Mandla works as a miner by day, but is passionate about playing guitar and dreams of making it big in the African music industry.

*Thu, Feb 15@3:55p; Sat, Feb 17@5:10p; Mon, Feb 19@9:25p*

**The Number**

(2017/South Africa/Narr/95min) US Premiere

Dir: Khalo Matabane

After a young protégé's murder confirms a prison gang leader's growing misgivings about his life inside, he joins a reform-minded warden's efforts to improve the prison, eyeing it as a path to early release.

*Sat, Feb 10@9:35p; Tue, Feb 13@4:10p*

**The Plural of Blood**

(2017/US/Narr/20min) LA Premiere

Dir: Mary-Lyn Chambers

Very much in love, Diana and Alejandro, a mixed-race couple about to adopt a black baby, find their lives turned upside down when Alejandro, a police officer, shoots and kills an unarmed black teenager.

*Wed, Feb 14@1:10p; Fri, Feb 16@1:30p*

**The Poets** (2017/US/Doc/99min) US Premiere

Dir: Chivas DeVinck

A doc that follows two acclaimed African poets, and lifelong friends, Syl Cheney-Coker and Niyi Osundare as they travel through their home countries of Sierra Leone and Nigeria.

*Mon, Feb 12@6:05p; Tue, Feb 13@1:05p*

**The Rape of Recy Taylor**

(2017/US/Doc/91min)

Dir: Nancy Buirski

Recy Taylor was gang raped by six white men in 1944 Alabama. Unbroken, she spoke up and fought for justice with help from Rosa Parks and legions of women.

*Tue, Feb 13@9:30p; Mon, Feb 19@9:00p*

**The Right Choice** (2017/UK/Narr/9min) LA Premiere

Dir: Tomisin Adepeju

With the help of The Adviser, a husband and wife must answer three seemingly harmless questions to create their perfect designer baby.

*Fri, Feb 9@4:10p; Wed, Feb 14@6:10p; Mon, Feb 19@6:50p*

**The Road to Sunrise**

(2017/Malawi/Narr/130min) LA Premiere

Dir: Shemu Joyah

Exploited by men and ridiculed by the world, two prostitutes struggle to survive and attempt to maintain their humanity in the rough slums of Blantyre, Malawi.

*Fri, Feb 9@1:10p; Mon, Feb 12@1:00p; Wed, Feb 14@3:50p*

**The Royal Hibiscus Hotel**

(2017/Nigeria/Narr/90min) LA Premiere

Dir: Ishaya Bako

In this modern romantic comedy, a disillusioned London chef returns to Nigeria where her parents own a small hotel. With her dream of creating a new Pan African cuisine she takes over as head chef and falls for a handsome hotel guest.

*Sat, Feb 10@7:30p; Tue, Feb 13@3:00p; Mon, Feb 19@11:10a*

**The Train of Salt and Sugar**

(2016/Mozambique/Portugal/France/Brazil/South Africa/Narr/93min) LA Premiere

Dir: Licínio Azevedo

During the Mozambican civil war in the 1980s, a train under military guard, must transport its passengers and goods 500 miles through guerrilla-held territory.

*Wed, Feb 14@7:30p; Sat, Feb 17@10:30p*

**The Wall**

(2017/South Africa/Narr/24min) World Premiere

Dir: Terwadkar Rajiv

After receiving an advance to build a boundary wall, a migrant laborer from Zimbabwe gets caught in xenophobic riots that swept South Africa.

*Fri, Feb 9@6:30p; Sun, Feb 11@3:50p; Sun, Feb 18@9:45p*

**The Whale Caller**

(2017/South Africa/Narr/94min) US Premiere

Dir: Zola Maseko

An enchanting romantic-comedy of sorts told with poetry and magic. Since childhood the Whale Caller has been calling the Whales to Hermanus Cove and seems more in love with a whale he named Sharisha than the woman who loves him, Saluni.

*Mon, Feb 12@4:10p; Tue, Feb 13@1:00p*

**The Wound (Inxeba)**

(2017/South Africa/Narr/88min) LA Premiere

Dir: John Trengove

Xolani, a lonely factory worker, joins the men of his community in the mountains of the Eastern Cape to initiate a group of teenage boys into manhood.

*Sat, Feb 10@7:05p; Tue, Feb 13@6:00p; Mon, Feb 19@9:00p*

**They Had a Dream (Le Rêve Français)**

(2017/Guadeloupe/France/Narr/180min)

Dir: Claude Faure

Beginning in 1963 to the present day, this family saga moves through several generations of two Guadeloupe families whose destinies lay between their Guadeloupe homeland and metropolitan France.

*Tue, Feb 13@6:40p; Wed, Feb 14@1:00p*



## Thinking Out Loud

(2017/US/Narr/24min) World Premiere

Dir: Marquette Williams

Threatening her sanity, a woman struggles to get past the break up with her long-time, live-in boyfriend.

Sat, Feb 10@10:00p; Fri, Feb 16@4:15p; Mon, Feb 19@11:15a

## This is How I Want to Remember H.E.R.

(2015/US/Narr/27min)

Dir: Kali Baker-Johnson

A boy is given a different kind of education when his inner-city cousin moves in with his suburban family.

Sat, Feb 10@10:00p; Fri, Feb 16@9:10p; Mon, Feb 19@4:00p

## Torments of Love (Tourments d'Amour)

(2016/Guadeloupe/France/Narr/53min) LA Premiere

Dir: Caroline Jules

During a meal in their deceased grandmother's home, hidden love and untold feelings erupt between two sisters and their estranged father, a cold and quiet man.

Sat, Feb 10@3:45p; Sat, Feb 17@7:00p; Mon, Feb 19@4:10p

## Triumph: The Untold Story of Perry Wallace

(2017/US/Doc/95min) LA Premiere

Dir: Rich Gentile

In 1966, Perry Wallace became the first Black player in SEC Basketball. He faced venomous Southern white crowds waving confederate flags and spewing racial epithets. Relating this triumphant story are Ambassador Andrew Young, Eric Holder, Dr. Harry Edwards, Oscar Robertson, and Rev. James Lawson.

Sun, Feb 11@3:50p; Tue, Feb 13@1:15p

## Tunu, the Gift (Hadithi za Kumekucha-Tunu)

(2016/Tanzania/Narr/85min) US Premiere

Dir: Jordan Riber

Mashoto's life in Dar es Salaam is a hustle. When he receives word that his mother has died he returns home to the village to bury her.

Fri, Feb 9@5:00p; Mon, Feb 12@6:15p

## Two Sides (Sponsored by TV One)

An examination of multiple viewpoints regarding recent cases involving police brutality with the intention of getting people to consider all the angles of the controversial issue.

Sat, Feb 10@5:00p

## Uh-Oh (2017/US/Narr/32min) US Premiere

Dir: Senuwell Smith

Beautiful, dutiful and bored, when Phyllis first met her husband Daniel, she loved his quirky, nerdy ways and was the contented housewife. But now he's driving her nuts..

Sat, Feb 10@10:00p; Fri, Feb 16@4:15p; Mon, Feb 19@11:15a

## UMC Presents (US/120min)

### Craig Ross' Monogamy

Couples in troubled marriages engage in "switch therapy", in the hopes of healing their wounded relationships. Director Craig Ross, Jr.

### The Rich and the Ruthless

A comedy set in Jamaica from actress/soap star Victoria Rowell.

### Fifth Ward

An ensemble drama set in Houston starring actress/recording artist Mya.

### World Wide Nate: African Adventures

A travel & lifestyle series featuring Nate Fluellen focusing on adventure, food and culture.

Sat, Feb 10@8:00p

### Walk for Me (2017/US/Narr/12min)

Dir: Elegance Bratton

Set to make her Femme Queen debut as Hannah, a young woman's two worlds collide when her mom shows up and discovers her daughter's secret life.

Mon, Feb 12@9:30p; Fri, Feb 16@1:35p

### Wallay

(2017/Burkina Faso/Qatar/France/Narr/83min) LA Premiere

Dir: Berni Goldblat

A coming-of-age story about a Burkinabe teenager living in France with his father who decides to send the boy to a small village in Burkina Faso to live with his uncle in the hope that the drastic change in environment will increase his African consciousness and help him grow up.

Sat, Feb 17@6:30p; Sun, Feb 18@3:30p

### Wanted: Dead or Abducted

(2017/US/Narr/8min) LA Premiere

Dir: Ramiro Hernandez

After robbing a small bank in Dodge, two cowboy bandits lose a posse and encounter very weird events in their new hideout

Fri, Feb 9@4:10p; Wed, Feb 14@6:10p; Mon, Feb 19@6:50p

### War Paint (2018/US/Narr/16min) LA Premiere

Dir: Katrell N. Kindred

In South L.A. during the 4th of July holiday, a black girl experiences a series of events at the convergence of racism and sexism. Stars Malinda Williams.

Sat, Feb 10@2:10p; Thu, Feb 15@1:00p; Sun, Feb 18@3:20p

### Watu Wote--All of Us

(2016/Kenya/Narr/22min) World Premiere

Dir: Katja Benrath

In an atmosphere of anxiety and mistrust between Muslims and Christians due to terrorist attacks by the Al-Shabaab, Muslim bus passengers show that solidarity can prevail.

Fri, Feb 9@1:25p; Sun, Feb 11@1:10p; Sun, Feb 18@3:45p

### We Love Moses (2016/UK/Narr/15min) LA Premiere

Dir: Dionne Edwards

At 12, Ella had her first fight and discovered sex. Now 18, she reflects on how her obsession with her brother's best friend Moses, left her with a secret she still carries.

Sat, Feb 10@10:00p; Fri, Feb 16@4:15p; Mon, Feb 19@11:15a

### **Where the Water Runs**

(2017/US/Narr/25min) World Premiere

Dir: DuBois N Ashong

During the worst drought in U.S history, Nasir enjoys the benefits of a career as a water transporter and witnesses the inequality based on financial interests.  
*Fri, Feb 9@4:10p; Wed, Feb 14@6:10p; Mon, Feb 19@6:50p*

### **Who am I?** (2015/Kenya/Doc/30min)

Dir: Wanuri Kahiu & Nick Reding

By arbitrarily dividing his young class into groups, a teacher creates a lesson on discrimination in tribally polarized.

*Kenya. Fri, Feb 9@3:00p; Tue, Feb 13@6:45p*

### **Woodpeckers**

(2017/Dominican Republic/Narr/107min)

Dir: José María

Julián finds love and a reason for living in the last place imaginable: the Dominican Republic's Najayo Prison. Through sign language from his prison to the women's prison, he encounters Yanelly, separated by 100 yards and dozens of guards, he has to win her love while keeping it a secret.

*Sat, Feb 10@8:40p; Fri, Feb 16@1:25p*

### **Word is Bond**

(2017/US/Doc/88min) LA Premiere

Dir: Sacha Jenkins

Born on the streets of the South Bronx and now taken root globally, young New York poets helped to spawn regional dialogues everywhere. Through dynamic archival footage, in-depth interviews and verite excursions with artists like Nas, Tech9, J Cole, Rapsody, Anderson .Paak and many more, we examine the transformative power of lyrics in the world of hip-hop music.

*Fri, Feb 9@9:25p; Sat, Feb 10@2:25p*

### **Yemi's Dilemma**

(2017/US/Narr/25min) LA Premiere

Dir: Sade Oyinate

In a tight-knit Nigerian family, ties are threatened when a first-generation American daughter falls in love with and secretly plans to marry a non-Nigerian man.

*Sun, Feb 11@6:00p; Fri, Feb 16@4:10p*

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