

25th
ANNUAL

Pan African Film & Arts Festival

Event Schedule



February 9-20, 2017



Baldwin Hills Crenshaw Plaza • Cinemark 15 Baldwin Hills Crenshaw

• Los Angeles •

www.PAFF.org

Pass & Ticket Prices

All tickets and passes on sale at Cinemark's BHC 15 box office. Passes can also be purchased online at www.paff.org.

Regular Screening Ticket Prices:

Adult General Admission	\$13.75
Adult Matinee (Before 3:00 pm M-F; 2pm Sat, Sun and Mon, Feb 20)	\$11.75
Seniors (62+)	\$10.00
Students (w/ID)	\$10.00
Children (11 years or under)	\$6.00

Opening Night (Includes after-party) \$200.00

Closing Night (Includes after-party) \$60.00

Closing Night (Without after-party) \$20.00

Sankofa Gala \$30.00

Centerpiece (Includes after-party) \$40.00

PAFF-LOL TBA

SpokenWord \$20.00

Gala Screenings \$20.00

Conversations, Talk Backs & Panel \$10-30.00

Filmmakers' Award Brunch In advance: \$ 30.00

Monday, Feb. 20 @ 11:00am - Location: TBA At the door: \$ 40.00

All Fest Pass \$695.00

Admission to all PAFF events: Includes Opening Night, Centerpiece, Closing Night, All Special Screenings & Events (PAFF-LOL & SpokenWord), Filmmakers Award Brunch, Panels, Workshops and Conversations. Guaranteed seating up to 15 minutes before movie & events. Space available access to the filmmakers lounge. Space Available Reserve Parking. Includes one (1) PAFF T-Shirt & one (1) PAFF 25th Anniversary Souvenir Book.

Cinema Pass \$375.00

Good for regular screenings only; not good for Opening Night, Centerpiece, Closing Night, Conversations or other Special Events. Guaranteed seating up to 15 minutes before movie. Includes one (1) PAFF 25th Anniversary Souvenir Book.

PAFF Six Tix Passport (Good for up to 6 regular screenings) \$70.00

Saturday Children's Festival FREE

Senior Connections (Space available: first come, first served - 62+) FREE

General Information:

Locations:

Opening Night Gala: DGA Theatre - 7920 Sunset Blvd. Los Angeles, CA 90046

PAFF Screenings, Conversations and Panels
Cinemark's BHC 15 (on the grounds of the BHC)

ArtFest and Fashion Show

Baldwin Hills Crenshaw Plaza, 3650 Martin Luther King, Jr. Blvd., Los Angeles CA 90008
(At the corner of Crenshaw and King)

Parking: Ample free parking; Valet Parking Available.

Contact Information:

Visit us online for daily updates: www.PAFF.org, [Facebook.com/PAFF1992](https://www.facebook.com/PAFF1992)

Group Sales • Advertise • Sponsorship • StudentFest • Tel: 310.337.4737; email: info@paff.org

General Info and contact us: info@paff.org

Presentation Information:

Short films are screened either grouped together or with a feature. All foreign language films are presented with English subtitles. • Films are not rated. Starred (*) titles may contain adult subject matter, nudity, violence or harsh language. Parental discretion advised. • For technical reasons, scheduled films may be substituted with another similar film.

The Pan African Film Festival is a non-profit corporation dedicated to the advancement of cultural diversity and education through the exhibition of positive and realistic media images.

NOTE: ALL TICKET AND PASS SALES ARE FINAL AND NON-REFUNDABLE UNLESS SCREENING OR EVENT IS CANCELLED AND THERE IS NO SUBSTITUTION.

OPENING NIGHT

Thursday, February 9, 2017

King of the Dancehall Los Angeles Premiere



(2016/US/Jamaica/Feature/105m)

Directed by Nick Cannon

In a thoroughly entertaining fish-out-of-water tale, New York ex-con Tarzan travels to Jamaica to hook up with a cousin and start a minor-league drug-smuggling operation. Once in Kingston, however, he is sidetracked and captivated by a rather conservative local beauty, Maya, whose exuberance on the dance floor makes Tarzan determined to measure up and perhaps gain her affections. But first he has to learn the moves... Stars Nick Cannon, Whoopi Goldberg, Busta Rhimes, Lou Gossett, Jr. and Kimberly Patterson. **Cast members will be present.**

Location: Director's Guild of America 7920 Sunset Blvd., Los Angeles
Tickets: \$200 (Includes Screening & After-party)
Red Carpet: 6:00pm
Screening: 8:00pm

CLOSING NIGHT

Sunday, February 19, 2017

The Preacher's Son Los Angeles Premiere



(2016/US/Feature/110m)

Directed by Trey Haley

Bishop T.K. Wilson, his wife and two children are a respectable family in their community. Yet the Wilson kids are fighting temptations and son Dante has thoughts other than taking over his father's church. Stars Christian Keyes, Clifton Powell, Valarie Pettiford, Vanessa Bell Calloway and Jaleel White. **Cast members will be present.**

Location: Cinemark's BHC 15
Tickets: \$60 (Includes Screening & After-party)
\$20 (Screening Only)
Red Carpet: 6:30pm
Screening: 8:00pm
After-party: BHC Bridge

CENTERPIECE

Wednesday, February 15, 2017

Media

World Premiere



(2017/US/Feature/90m)

Directed by Craig Ross, Jr.

A riveting story of a wealthy family dynasty that will stop at nothing to keep their status and position in the communication industry. Passion, intrigue and murder become a lethal recipe for powerful matriarch Jackie Jones and her children, the owners of Jones Universal Media Properties, known as JUMP, the world's premier urban media conglomerate. Stars Brian White, Penny Johnson Jerald, Stephen Bishop, Finesse Mitchell, Gary Douradan, Pooch Hall, Denise Boutte, Jimmy Gonzales, Stelio Savante, Jillian Reeves de Ortiz, Jasmine Kaur, Diane Kirby, Stephen Bishop, Jimmy Gonzales, Chrystee Pharris and Blue Kimble. **Cast Members will be present.**

Location: Cinemark's BHC 15
Tickets: \$40 (Includes Screening & After-party)
\$20 (Screening Only)
Red Carpet: 6:30pm
Screening: 8:00pm
After Party: BHC Bridge

SANKOFA PAFF 25th ANNIVERSARY GALA

Monday, February 20, 2017

Chasing Trane: The John Coltrane Documentary World Premiere



(2016/US/Feature/100m)

Directed by John Sheinfelfeld

The definitive documentary film about an outside-the-box thinker with extraordinary talent whose boundary-shattering music continues to impact and influence people around the world. This textured, rich, passionate, thought-provoking and ultimately uplifting documentary achieves the very essence of transcendence. It will captivate anyone who appreciates the power of music to entertain, inspire and transform. With John Coltrane's word spoken by Denzel Washington, viewers are given rare and profound insight into the mind of genius.

Location: Cinemark's BHC 15
Tickets: \$30 (Includes Screening & After-party)
Red Carpet: 7:00pm
Screening: 7:40pm

SPECIAL EVENTS

Conversation With... Alfre Woodard

Film, stage, and television actress, producer, and political activist, Alfre Woodard has been named one of the most versatile and accomplished actors of her generation. As the recipient of the 2017 PAFF Lifetime Achievement Award, she will sit with director and friend Neema Barnett and share her thoughts on her illustrious career, the many memorable roles she has brought to life, and what she believes to be the future for Pan African Cinema.

Sunday, Feb 12@3:00pm

Location: Cinemark BHC 15

Ticket Price: \$30.00



PAFF INSTITUTE*

Establishing & Monetizing Your Social Media Experience

Host: Donna Michelle Anderson "DMA" of planetdma.com

Saturday, Feb 11@11:00am

Location: Cinemark BHC 15

Ticket Price: \$20.00

FROM IDEA TO 4K COMPUTER SCREEN: Developing Content For Computer Simulations, Virtual Reality and Gaming.

Panelists: Mangwi Atia (Senior Program Manager of Strategy and Planning, United States Department of Veterans Affairs), Aaron Covington (Director, NBA 2K17), David Cobbins (Lead Writer for the Institute of Creative Technologies, University of Southern California), Albert "Skip" Razzo (Medical Virtual Reality Director for the Institute of Creative Technologies, University of Southern California)

When: Sunday, Feb 12@4:00pm



From Script to The Big Screen: Getting Your Independent Film Made & Distributed

Moderator: Trey Haley, Director

Sunday, Feb 12@1:00a-3:00pm

Location: BHC, Community Room

Ticket Price: \$20.00

Breaking into The Business: How to Jumpstart Your Hollywood Career in Film & Television

Monday, Feb 13@6:00p-8:00pm

Location: Cinemark BHC 15

Ticket Price: \$15.00

PAFF FILMMAKERS' AWARD BRUNCH

Join PAFF celebrity hosts, jurors, special guests and the PAFF film award nominees for the announcement of the winners of the 2017 PAFF film competition, including the Audience Awards.

Monday, Feb 20@11:00am

Location: TBA

Ticket Price: \$30.00 (In Advance)

\$40.00 (At the Door)



PAFF LOL

Laugh with some of America's funniest new comedic stars.

Monday, Feb 20@9am

Location: TBA

Ticket Price: \$20.00



STUDENTFEST

FREE

Films: *Queen of Katwe / Beauty & the Beast / Race / Kicks / Olympic Pride, American Prejudice / Hidden Figures / The 13th / My B.F.F / Martha & Niki / Keita: The Heritage of the Griot*
StudentFEST Short Series: Hoop Dreamin' / Lemonade Mafia / Hell You Talmbout/Ca\$h Out /The Little Girl Who Sold the Sun
Monday-Friday, February 13-17, 2017 @ 10:00am
Attendance by reservation only.
Coordinator: Sherrese Moise



SATURDAY MORNING CHILDREN'S FESTIVAL

FREE

Saturday screening & workshops for children 4-12 years and their parents
Saturday, February 11, 2017 @ 10:00am
Film: *A Disney Favorite- TBA*
Saturday, February 18, 2017 @ 10:30am
Film: *Zarafa*
Screenings: Cinemark's BHC 15
Workshops: BHC Bridge, 2nd floor
All children must be accompanied by a parent or guardian.
Coordinators: Sharon Blackburn & Sherrese Moise



SENIOR CONNECTIONS

FREE

Screenings for Seniors (62+ years)
Feb 10 @ 1:10pm *Biography, Battles & Bernard*
Feb 13 @ 1:00pm *Boxing Day: A Day After Christmas*
Feb 14 @ 1:00pm *Scent of Oak (Roble de Olor)*
Feb 15 @ 1:00am *Women's Lives (Short Films)*
Feb 16 @ 1:05pm *No Time to Die*
Feb 17 @ 1:10pm *Gina's Journey*
Coordinator: Sharon Blackburn



PAFF FASHION SHOW

FREE

Wearable Art on the Move!
Join the PAFF wearable art artists for a "tour de force" in high fashion with an Afro-touch.
Sunday, February 19, 2017 @ 2:00pm
BHC Bridge, 2nd floor
Produced by Karimu, Ngoma & Deveaux



UP CLOSE AND PERSONAL

FREE

Think you can't purchase a home; you'll never be able to retire? Nothing is impossible. Come learn what you need to know about in these uncertain economic times: Home buying/Selling your home/ Probate/Estate Planning/Trusts/Taxes/Retirement/Life Insurance. Meet the experts. Ask your questions "up close and personal." Get the information you need to get your financial life in order.
Monday, February 20, 2017 3:00pm
Hosted by: Linda Bronson-Abbott

ARTFest

An eclectic mix of original art to suit a range of personal tastes. The exhibition and sale includes Paintings, Sculpture, Ceramics, Fashion, Jewelry, Home Decor, and African Artifacts.

Location: BHC

Hours: Monday-Saturday, 10am-9pm

Sunday: 11am - 7pm



Abe Lavalasis • *Bamboozle Jewelry*
Akouavi Fashions • *Hats/Jewelry*
Assina Obela • *Fashion Photography*
African High Fashion • *Fashion*
Amatula Camara • *Fashion/Jewelry*
Another Phase • *Jewelry*
Art By Ronney • *Fine Artist*
Arts Africains • *Crafts*
Aziz Fashion • *Wearable Art*
Bintu • *African Textiles*
Body Butter Lady • *Beauty Craft*
Bogolani Designs • *Leather/Crafts*
Bruno Ajunam Chibuzor • *Fine Art*
Dorothy Jarmon • *Wearable Art*
Doors to Africa • *Crafts*
Ella Isaac, Teaty Pawoo • *Hats/Jewelry*
Fatou Sembe • *Crafts*
Felicia Martins • *Jewelry*
Fidelix Eze Nwaodogwu • *Sculpture*
Foo Foo Fashions • *Wearable Art*
Freshgenet • *Jewelry/Fashion*
Gourd Art by Cynthia • *Wearable Art*
Hair Sox by Annie • *Fashion*
Harambe Market • *Crafts*
Inliss W. Kyte Obayani [Anuket] • *Jewelry*
Jeffery Stevenson • *Fine Art*
Luxor Egyptian • *Craft*
Martino Dorce • *Fine Art*
Meftuna • *Jewelry*
Michael Phelps • *Fine Art*
Michael Pryce • *Fine Art*
Musu Masiri • *Craft/Jewelry*
Nu Lyfe - Jim Rogers • *Crafts/Artifacts*

Nwachukwu Ike • *Fine Art*
Obasogie Aimiuwu • *Fine Art*
Obi • *African Artifacts*
Olawunmi Banjo/Austin Uzor • *Fine Art*
Owolabi Ayodele Oladimiji • *Fine Art*
PeQue • *Fine Art*
Philosophie House • *Jewelry/Crafts*
Porter Ajayi Olanrewaju • *Fine Art*
Pride Hats • *Wearable Art*
Saibo African Imports • *Crafts/Artifacts*
Sable Images • *African American Memorabilia*
Shirttz R Us • *Print Fashion*
Sika • *Jewelry*
Simply Greta • *Fashion*
Sultry Touch Collection • *Fashion*
The Maasai International • *Wearable Art*
Third Generation • *Jewelry*
Thomas Spears • *Fine Art*
Timbuktu Art Colony • *Jewelry*
Unique Design • *Wearable Art*
Valerie & Asia Johnson • *Fashion*
Velvet Monkey • *Fashion*
Village Treasures • *Artifacts*
Wanawake Straw • *Hats Bags*
West Love • *Fashion*
Wilburn Sisters • *Fashion*
Windows To Africa • *Jewelry*
Yendi Amma Serwaa • *Fine Craft*
Zambezi • *Gifts/Crafts Gallery*
Zebi Sanohrina • *Ceramics*
And More!



Allohn Agbenya ARTFest Director/Producer

SCHEDULE AT A GLANCE

THURSDAY • FEBRUARY 9

8:00p Opening Night- DGA

FRIDAY • FEBRUARY 10

Screen 7

1:30p Idemuza
4:00p Shorts Series 6
5:50p Damilola
8:05p Gorenos
10:15p The Products of the American Ghetto

Screen 8

12:45p Skin
3:55p '76
6:55p Scent of Oak
9:55p Couples' Night

Screen 9

1:05p The Voice of the Kora w/ The Spirit of the Forest
3:30p Houssein Habrè: A Chadian Tragedy*
5:40p The Farm
8:10p The House on Coco Road
10:20p Coffee & Cabbage

Screen 13

1:10p Biography, Battles & Bernard
3:55p Kati Kati
6:05p Legacy Alive w/ Where Children Play
8:15p She's Got a Plan
10:25p Slavery By Another Name

Screen 14

1:00p Catching Hell in the City of Angels
3:20p Lumumba
5:20p Shorts Series 4
8:00p Quiet as Kept
10:30p I Am the Blues

Screen 15

12:55p A Place of Our Own w/ Born With It
3:00p Women's Lives Shorts
5:30p Whose Streets?
8:05p Tell Them We Are Rising
10:20p Sci Fi Shorts

SATURDAY, FEBRUARY 11

Screen 7

12:00p Two Zions w/ New Eyes
2:00p Shorts Series 1
4:35p Mary Lou Williams
6:40p Killing Lazarus
9:30p Illicit*

Screen 8

11:00a PANEL
1:50p Legacy Alive
w/ Where Children Play
4:00p Black Women in Medicine
6:05p Esteban
8:30p Toussaint Louverture

Screen 9

11:45a August Wilson
2:00p Guangzhou Dream Factory
w/ King of Guangzhou
4:30p Dialog with My Grandmother w/ Oggun
7:00p Elza
9:15p Timeless

Screen 13

11:15a Pan African Shorts
1:40p Hunter Gatherer
3:50p I Shot Bi Kidude
6:00p Kemtiyu: Cheikh Anta
8:30p Vaya

Screen 14

11:10a Cell 512
1:40p Nawara
4:15p Tanna
6:50p Diva Diaries
9:00p How Berlin Got the Blues w/Tear the Roof Off

Screen 15

10:00a CHILDREN'S FEST:
Beauty and the Beast
1:00p My B.F.F.
3:30p Zai'na: Rider of the Atlas
5:55p Wùlu
8:25p Jewel's Catch One
10:45p PAFF Classic Shorts

SUNDAY • FEBRUARY 12

Screen 7

1:20p The House on Coco Road
3:20p Couples' Night
6:00p Boxing Day: A Day After Christmas
8:50p Forward Ever

Screen 8

3:00p A Conversation With...Alfre Woodard
6:00p Woven
8:30p The Last Revolutionary

Screen 9

1:10p Rain the Color Blue with a Little Red in It
3:20p Horace Tapscott Musical Griot
5:30p Everything But a Man
8:20p Maya Angelou: And Still I Rise

Screen 13

1:00p 90 Days
2:30p Every Cook Can Govern
5:10p Tanna
7:50p Shorts Series 2

Screen 14

1:15p Sweet Bottom
3:40p Zarafa
5:55p Viva Riva!*

Screen 15

1:30p Shorts Series 5
3:55p Whose Streets?
6:30p The Farm*
9:05p Enkopa

MONDAY • FEBRUARY 13

Screen 7

1:40p The Last Revolutionary
3:50p I Shot Bi Kidude
6:05p Wilmington on Fire
8:25p Walking While Black

Screen 8

1:05p Black Women in Medicine
3:05p Timeless
6:00p PANEL: Breaking into the Business
8:30p Esteban

Screen 9

1:20p August Wilson
 3:45p Shorts Series 4
 6:20p The Black Panthers
 9:10p Nakom

Screen 13

1:30p Sweet Bottom
 4:00p Coffee & Cabbage
 6:10p Elza
 8:25p 9 Rides

Screen 14

1:15p Enkopa
 3:55p The Products of the American Ghetto
 6:50p Blaxploitalian w/ The Bravest, The Boldest
 9:00p Shorts Series 3

Screen 15

1:00p Boxing Day: A Day After Christmas
 3:50p Classic Senegal Shorts
 6:15p Kentiyu-Cheikh Anta
 8:45p Beza

TUESDAY• FEBRUARY 14**Screen 7**

1:30p Two Zions w/ New Eyes
 3:30p Every Cook Can Govern
 6:10p Wulu
 8:35p Tanna

Screen 8

TBA

Screen 9

1:20p Damilola
 3:35p Hunter Gatherer
 6:05p Like Cotton Twines
 8:40p Things Never Said

Screen 13

1:00p Scent of Oak
 4:00p Martha & Niki
 6:50p Triangle: Going to America
 9:10p Okafor's Law

Screen 14

1:05p Charles Lloyd: Arrows into Infinity
 4:00p Shorts Series 1
 6:35p Chico & Rita
 8:55p Happiness

Screen 15

1:15p No Time to Die
 3:35p Keita
 6:00p Twelve Disciples of Nelson Mandela
 8:15p Lambadina

WEDNESDAY• FEBRUARY 15**Screen 1**

1:55p Vaya
 4:40p Children of the Mountain
 8:00p CENTERPIECE: Media

Screen 8

1:30p The Figurine
 4:25p Beza
 8:30p CENTERPIECE: Media

Screen 9

1:15p Killing Lazarus
 4:05p She's Got a Plan
 6:30p Quiet as Kept
 8:45p Homecoming

Screen 13

TBA

Screen 14

1:10p Wilmington on Fire
 3:30p Cell 512
 6:10p Destined
 8:35p A Bronx Girl

Screen 15

1:00p Women's Lives Shorts
 3:35p The Valley of Black Descendants
 w/ Masters of Rhythm with Addendum
 6:00p Ngozi's UK Shorts
 8:30p 41st & Central

THURSDAY• FEBRUARY 16**Screen 1**

1:30p Keita
 3:50p Confusion Na Wa
 6:30p Do Not Resist
 8:40p 90 Minutes of a Fever

Screen 8

1:15p Beah: A Black Woman Speaks
 3:40p Just Not Married
 6:15p Catching Hell in the City of Angels
 8:50p White Colour Black

Screen 9

1:00p The Forgotten Kingdom
 3:25p The Absence
 5:30p Shorts Series 7
 8:10p Triangle 2: Peak of Intimacy

Screen 13

TBA

Screen 14

1:10p Shorts Series 5
 3:35p Mugabe: Villain or Hero?
 6:45p Happiness
 8:45p Rebecca

Screen 15

1:05p No Time to Die
 3:30p Lambadina
 6:20p Body and Soul w/ Ca\$h Out
 8:35p Nasser's Republic

FRIDAY• FEBRUARY 17**Screen 1**

TBA

Screen 6

1:30p Triangle: Going to America
 4:00p Triangle 2: Peak of Intimacy
 6:45p Triangle 2: Peak of Intimacy
 9:30p Triangle 2: Peak of Intimacy

Screen 8

1:10p Nawara
 3:50p Pan African Shorts
 6:20p Rain the Color Blue with a Little Red in It
 8:35p The Patriarch (Mahana)
 11:10p TBA

Screen 9

1:15p Dialog with My Grandmother w/ Oggun
 3:45p Children of the Mountain
 6:20p Kati Kati
 8:40p Civil Brand* w/ Menage*
 11:25p TBA

Screen 13

1:10p Gina's Journey
 3:30p Idemuza
 6:00p- Hissein Habrè *
 8:15p The CEO
 10:55p Shorts Series 6

Screen 14

1:05p Shorts Series 2
 3:45p Sobukwe: A Great Soul
 6:30p Invisible Men
 9:15p Of Good Report*

Screen 15

1:00p Yemanjá w/ Ori Inu
 3:15p 9 Rides
 6:00p Generation Revolution
 8:00p Homecoming
 10:20p This is the Life

SATURDAY • FEBRUARY 18**Screen 1**

3:00p PANEL: Women In the Director's Chair
 6:00p PANEL: Underground

Screen 6

1:30p Triangle: Going to America
 4:00p Triangle 2: Peak of Intimacy
 6:45p Triangle 2: Peak of Intimacy
 9:30p Triangle 2: Peak of Intimacy

Screen 8

1:10p '76
 4:00p Nasser's Republic
 6:25p The Patriarch (Mahana)
 9:05p I Am the Blues

Screen 9

1:15p Welcome II the Terrordome
 3:40p Do Not Resist
 5:50p White Colour Black
 8:15p Trumpetistically Clora Bryant
 w/ A Good Catholic Girl
 10:30p Gorenos

Screen 13

1:00p Congo: White King, Red Rubber, Black Death
 3:25p Maya Angelou: And Still I Rise
 6:15p From a Whisper
 8:45p Covers
 11:30p TBA

Screen 14

12:30p Zaïna: Rider of the Atlas
 3:00p Horace Tapscott Musical Griot
 5:10p AfroLatinos: An Untaught History
 7:45p While We Live
 10:10p Invisible Men

Screen 15

12:45p Yemanjá w/ Ori Inu
 3:00p Wulu
 5:25p Gina's Journey
 7:45p 93 Days
 10:45p Nakom

SUNDAY • FEBRUARY 19**Screen 1**

2:00p Toussaint Louverture
 8:00p CLOSING NIGHT

Screen 6

1:30p Triangle: Going to America
 4:00p Triangle 2: Peak of Intimacy
 6:45p Triangle 2: Peak of Intimacy
 9:30p Triangle 2: Peak of Intimacy

Screen 8

2:30p Nzinga, Queen of Angola
 5:15p 90 Minutes of the Fever
 8:30p Closing Night

Screen 9

1:20p My B.F.F.
 4:00p Shorts Series 3
 6:20p- The CEO
 9:00p Tell Them We Are Rising
 11:30p TBA

Screen 13

1:15p Just Not Married
 3:50p Biography, Battles & Bernard
 6:40p Halfway
 9:20p The Voice of the Kora w/ The Spirit of the Forest

Screen 14

1:10p A Bronx Girl
 3:05p Body and Soul
 w/ Ca\$h Out
 5:25p The Last Disciples
 7:50p Blaxploitalian
 w/ The Bravest, The Boldest
 10:00p Sci Fi Shorts

Screen 15

1:00p The Valley of Black Descendants
 w/ Masters of Rhythm with Addendum
 3:10p Mama Africa
 5:35p Like Cotton Twines
 8:05p Independência
 10:45p TBA

MONDAY • FEBRUARY 20**Screen 1**

12:00p Rebecca
 2:20p How Berlin Got the Blues
 Tear the Roof Off
 4:55p Covers
 7:40p Chasing Trane
 10:00p Viva Riva!*

Screen 6

1:30p Triangle 2: Peak of Intimacy
 4:15p Triangle 2: Peak of Intimacy
 7:00p Triangle 2: Peak of Intimacy
 9:30p TBA

Screen 8

12:30p Shorts Series 7
 3:00p AfroLatinos
 5:30p The Healing Passage
 7:55p TBA

Screen 9

1:00p Generation Revolution
 3:05p Woven
 5:35p Everything But a Man
 8:20p 93 Days

Screen 13

12:45p Happiness
 2:45p Destined
 5:15p While We Live
 7:50p Okafor's Law
 10:10p Halfway

Screen 14

12:15p Jewel's Catch One
2:40p The Forgotten Kingdom
5:15p Civil Brand* w/ Menage*
8:00p Chasing Trane

Shorts Series 1

A Good Day of Hustling / Good Hair Bad Hair / Alone / The Big Chop / The Red Barn / There Goes the Neighborhood

Shorts Series 2

Olde E / SMÖKD / Ugly / Caliginosity / Oakland Blue

Shorts Series 3

Lemonade Mafia / 90 Days / The Example / Forgiveness

Shorts Series 4

Hoop Dreamin' / Get There / MBFF / The Untimely End of Mrs. Xiang / Trouble Man

Shorts Series 5

Jonah / Hell You Talmbout / Salvation Road / Freedom Road / Snowplow

Shorts Series 6

The Sandbox / Tommye Lee Ray and the Forgotten Veterans of War

Screen 15

12:20p Shoot the Messenger
2:55p The Last Disciples
5:20p The Figurine
8:15p Slavery by Another Name

Shorts Series 7

[Re]Defined / Shape Up: Gay in the Black Barbershop / Mind/Game: The Unquiet Journey of Chamique Holdsclaw

Ngozi's UK Shorts

Coffee Coloured Children / And Still I Rise / Monday's Girls

PAFF Classic Shorts

A Lucy / Of Mary / Last Breeze of Summer

Pan African Shorts

From Dirt / Veiled Wings / Tyson! / No Good Turn / The Suit

Sci Fi Shorts

Modern Dark / Trail of Hope / They Charge for the Sun / Foreshadow / S0.CI3.TY

Women's Lives

On Time / #WhereIsBeauty / Post Life / 77 Days / The First Stone / The Homecoming / Wren

FILM SYNOPSIS

#WhereIsBeauty

(2016/US/Short Narr/11m) World Premiere
Dir: Angela McCrae

A visual artist overcomes the pressures of social media through self-discovery and decides to capture everyday life to determine where beauty truly lies.

Fri, Feb10@3:00p; Wed, Feb15@1:00p

[Re]Defined

(2016/US/Short Narr/11m) World Premiere
Dir: Danae Grandison

Jae and Jess are in the 8th grade in the midst of their teen woes. Jae learns about Jess's big decisions which challenges the nature of their friendship.

Thu, Feb16@5:30p; Mon, Feb20@12:30p

41st & Central: The Untold Story of the L.A.

Black Panthers (2009/US/Doc/130m)

Dir: Gregory Everett

This riveting exposé follows the Southern California Chapter of the Black Panther Party from its glorious Black Power beginnings through to its tragic demise.

Wed, Feb15@8:30p

'76 (2016/Nigeria/Narr/118m) LA Premiere

Dir: Izu Ojukwu

A gripping drama set against the backdrop of the attempted 1976 military coup against the government of General Murtala Mohammed.

Fri, Feb10@3:55p; Sat, Feb18@1:10p

77 Days

(2016/Canada/Short Narr/14m) US Premiere
Dir: Shailene Garnett

After another stint in rehab, a young mother is determined to get her life together. She is faced with the challenge of mending her damaged relationships with her sisters to get her son back.

Fri, Feb10@3:00p; Wed, Feb15@1:00p

9 Rides (2016/US/Narr/122m) LA Premiere

Dir: Matthew A. Cherry

On New Year's Eve, the busiest night of the year, an Uber driver transports nine different sets of passengers who help him come to terms with news that will change his life.

Mon, Feb13@8:25p; Fri, Feb17@3:15p

90 Days (2016/US/Short Narr/20m) World Premiere

Dir: Nathan Hale Williams & Jennia Fredrique Aponte

After ninety days of dating, Jessica tells her would-be fiancé that she is HIV positive, which forces the couple to confront the realities surrounding living and loving with HIV.

Sun, Feb12@1:00p; Mon, Feb13@9:00p; Sun, Feb19@4:00p

90 Minutes of the Fever

(2016/US/Narr/106m) LA Premiere

Dir: Michael Sean Hall

Trapped in their house as the end of the world approaches, a family airs their long-kept secrets.

Thu, Feb 16@8:40p; Sun, Feb 19@6:40p

93 Days

(2016/Nigeria/Narr/124m) LA Premiere

Dir: Steve Gukas

When a man collapses upon arrival at the International airport in Lagos, he sets into motion what could become a doomsday scenario for the entire world. A chronicle of the little known story of the men and women who risked their lives working tirelessly to stop the spread of the deadly Ebola virus in Nigeria and possibly the world.

Sat, Feb18@7:45p; Mon, Feb20@8:20p

A Bronx Girl (La Gradua)

(2015/US/Narr/95m) LA Premiere

Dir: Adrian Manzano

Aspiring to be a theater actress, a recent college graduate returns to her native Bronx to live with her grandmother and struggles to find a job, a relationship and her self-worth.

Wed, Feb15@8:35p; Sun, Feb19@1:10p

A Good Catholic Girl

(2013/Uganda/Short Narr/26m)

Dir: Matt Bish

Amina is attracted to a young Catholic man in her neighborhood and this does not go down well with her father. With mixed emotions, she goes out of her way to find her only true love despite her father's pre-arranging marriage for her.

Sat, Feb18@8:15p

A Good Day of Hustling

(2016/US/Short Narr/5m) LA Premiere

Dir: Gary Carbo

A lonely homeless man with mental issues scours the city for his daily hustle in order to fulfill a promise.

Sat, Feb11@2:00p; Tue, Feb14@4:00p

A Lucy

(1993/Mauritius/Short Narr/10m)

Dir: Radha-Rajen Jaganathen

One night a Masai herdsman hears the distant call of a woman who lived 3 million years ago, begging him to bring her back to the land of her birth.

Sat, Feb11@10:45p

A Place of Our Own

(2004/US/Short Doc/54m)

Dir: Stanley Nelson

The story of Filmmaker Nelson's experiences of summers on the shores of Oak Bluffs on Martha's Vineyard, an enclave and summer sanctuary for affluent, well-educated African Americans.

Fri, Feb10@12:55p

AfroLatinos: An Untaught History

(2015/Latin America/US/Doc/96m) LA Premiere

Dir: Renzo Devia

Giving voice to communities throughout the Caribbean, Central and South America that have been excluded from history for centuries, this provocative documentary delves into the Afro-Latino experience, covering topics such as

history, identity, language, religion, traditions, art and social issues.

Sat, Feb18@5:10p; Mon, Feb20@3:00p

Alone

(2016/US/Short Doc/13m) West Coast Premiere

Dir: Garrett Bradley

With her fiancé in jail, single mother Alone Watts must decide whether to go through with their wedding.

Sat, Feb11@2:00p; Tue, Feb14@4:00p

And Still I Rise

(1991/UK/Nigeria/Short Narr/30m)

Dir: Ngozi Onwurah

Many people have difficulty seeing Black women as they are because of an eagerness to impose on them an identity based on any number of myths. A look at how these images and stereotypes have been created, how they are perpetuated, and whether Black women can reclaim their own sense of self.

Wed, Feb15@6:00p

August Wilson: The Ground on Which I Stand

(2014/US/Doc/90m)

Dir: Sam Pollard

This first documentary on Wilson's life begins in Pittsburgh's Hill District where Wilson was a brainy, bi-racial child raised in poverty, who dropped out of high school because of bullying and prejudice. Commentary by Viola Davis, Charles Dutton, Laurence Fishburne, James Earl Jones and Phylicia Rashad.

Sat, Feb11@11:45a; Mon, Feb13@1:20p

Beah: A Black Woman Speaks

(2003/US/Doc/90m)

Dir: LisaGay Hamilton

A stylishly smart film revealing the remarkable life of the distinguished African American actress, teacher, poet and social activist.

Thu, Feb16@1:15p; Sat, Feb11@10:00a

Beza (2017/Ethiopia/Feature/108m) US Premiere

Dir: Birhane Nigussie

A female Tigray liberation fighter must go behind enemy lines to act as a spy. Despite the fact that sexual intercourse for Tigray soldiers has been decreed punishable by death, she becomes pregnant to cover her mission.

Mon, Feb13@8:45p; Wed, Feb15@4:25p

Biography, Battles & Bernard

(2015/US/Doc/112m) LA Premiere

Dir: Bernard Parks, Jr.

A detailed documentary of the personal and professional life and struggles of former Los Angeles Police Chief and City Councilmember Bernard C. Parks. His story takes viewers from his birthplace in racially-tense Beaumont, Texas in the 1940s to Los Angeles.

Fri, Feb10@1:10p; Sun, Feb 19@3:50p

Black Women in Medicine

(2016/US/Doc/66m)

Dir: Crystal R. Emery

The first documentary to explore the history,

contemporary issues, and the changing face of medicine. It features diverse voices and intimate untold stories of what it means to be a Black woman doctor in America. Celebrating the universal triumph of the human spirit.

Sat, Feb11@4:00p; Mon, Feb13@1:05p

Blaxploitation: 100 Years of Blackness in Italian Cinema

(2016/US/Doc/60m) US Premiere

Dir: Fred Kuwornu

An unknown history that begins with silent films through the 1970s, sword-and-sandal films to contemporary cinema, unspools in this informative look into Italian cinema, which like its American counterpart relegated black actors to stereotypical and background roles.

Mon, Feb13@6:50p; Sun, Feb19@7:50p

Body and Soul: An American Bridge

(2016/US/Short Doc/57m) LA Premiere

Dir: Robert Philipson

The performance history of the most recorded song in jazz reveals influences, collaborations and conflicts between Blacks and Jews in American popular song.

Thu, Feb16@6:20p; Sun, Feb19@3:05p

Born With It

(2014/Japan/Short Narr/16m)

Dir: Emmanuel Osei-Kuffour Jr

On his first day of school in a small Japanese town, a half Japanese, half Black boy tries to prove to his new classmates that his dark skin is not a disease.

Fri, Feb10@12:55p

Boxing Day: A Day After Christmas

(2017/Nigeria/Narr/105m) LA Premiere

Dir: Robert Peters

Selfish ambition, pride and appetite for greed leads Michael down a path of self-destruction, blinding him to the only thing he has that is worth saving. Everything comes crashing down on Boxing Day. Stars: Tangi Miller

Sun, Feb12@6:00p; Mon, Feb13@1:00p

Ca\$h Out

(2016/US/Short Narr/28m) LA Premiere

Dir: Karim Moutry Meg & Mary Moutry

A slice of life of one young African American girl's journey back to loving herself in a society that tells her she is never good enough.

Thu, Feb16@6:20p; Sun, Feb19@3:05p

Caliginosity

(2016/US/Short Narr/22m) World Premiere

Dir: Katrell Kindred

A married couple from South Los Angeles struggle to keep their marriage together after a violent act changes their family forever.

Sun, Feb12@7:50p; Fri, Feb17@1:05p

Catching Hell in the City of Angels

(2013/UK/Doc/90m) US Premiere

Dir: Andy Baybutt

Captured over 20 days of filming by European

filmmakers, this eye-opening call to action captures a devastating portrait of the realities faced by the residents of LA's poorest community.

Fri, Feb10@1:00p; Thu, Feb16@6:15p

Cell 512

(2015/Burkina Faso/Narr/100m) LA Premiere

Dir: Missa Hebié

Honorine is involved in an accident in which a boy is killed. When she is sent to prison, the boy's father, a rich and vindictive businessman, tries to insure she is treated badly.

Sat, Feb11@11:10a; Wed, Feb15@3:30p

Charles Lloyd: Arrows into Infinity

(2012/US/Doc/118m)

Dir: Dorothy Darr & Jeffery Morse

Catapulted to worldwide fame in his 20s, Charles Lloyd was one of the most influential jazz musicians of the 1960s. By his early 30s he abandoned a public life and went into seclusion in Big Sur. Follow the artist's spiritual quest.

Tue, Feb14@1:05p

Chasing Trane: The John Coltrane Documentary

(2012/US/Doc/99m)

Dir: John Scheinfeld

An exploration of the life and music of legendary jazz saxophonist, composer and tireless innovator John Coltrane

Mon, Feb 20@7:40p & 8:00p

Chico & Rita*

(2010/Cuba/Narr/94m)

Dir: Fernando Trueba, Javier Mariscal & Tono Errando

Chico is a young piano player with big dreams.

Rita is a beautiful singer with an extraordinary voice. Music and romantic desire unite them, but their journey brings heartache and torment.

Tue, Feb14@6:35p

Children of the Mountain

(2016/Ghana/US/Narr/101m) LA Premiere

Dir: Priscilla Anany

Essuman is arrogant and pregnant by Edjah, who prefers her to his wife. But when Essuman's baby is born deformed and sickly, she is accused of having a "dirty womb" and rejected by Edjah and the community. As she must seek a cure for her child and struggles to build a life in a superstitious environment.

Wed, Feb15@4:40p; Fri, Feb17@3:45p

Civil Brand*

(2002/US/Narr/95m)

Dir: Neema Barnette

When a beautiful young nurse and mother is incarcerated for killing her abusive husband, she doesn't realize that she has just become a newly initiated working member of one of the most profitable businesses in America- the prison industrial complex. Stars Lisa Raye, N'Bushe Wright, Monica Calhoun, DaBrat, MC Lyte, Mos Def, Clifton Powell, Reed McCants and Lark Voorhees.

Fri, Feb17@8:40p; Mon, Feb20@5:15p

Coffee & Cabbage

(2016/US/Narr/80m) West Coast Premiere

Dir: Josh Mitchell

In the underground homeless world of Los Angeles, a young homeless man living in his car dates a girl living two cars behind him while he lives vicariously through a comic he created.

*Fri, Feb10@10:20p; Mon, Feb13@4:00p***Coffee Coloured Children**

(1988/Nigeria/UK/Short Narr/16m)

Dir: Ngozi Onwurah

A powerful and unsettling glimpse at the experiences of children of mixed racial parentage.

*Wed, Feb15@6:00p***Confusion Na Wa**

(2013/Nigeria/Narr/105m)

Dir: Kenneth Gyang

Six strangers, two days, one phone... A dark dramedy that traces the lives of a disparate group of individuals as their paths cross over the course of one day. Their result is a story of lust, infidelity, friendship, revenge, heartbreak and confusion.

*Thu, Feb16@3:50p***Congo: White King, Red Rubber, Black Death**

(2003/Belgium/Doc/92m)

Dir: Peter Bate

A visually stunning docudrama revealing the true story of the terror and shocking brutality implemented by King Leopold II of Belgium as he created a wealthy empire by turning the Congo into a brutal labor camp between 1885 and 1908.

*Sat, Feb18@1:00p***Couples' Night**

(2016/US/Narr/92m) World Premiere

Dir: Mark Harris

A husband and wife move to Washington from Wisconsin. It's a country-mice-meet-the-big-city story that follows the pair as they try to navigate the kinetic D.C. scene with its high-powered couples and high expectations. Stars Tony Rock, Reagan Gomez-Preston, Charles Malik Whitfield and Denise Boutte and Clifton Powell.

*Fri, Feb10@9:55p; Sun, Feb12@3:20p***Covers**

(2016/US/Narr/108m) World Premiere

Dir: Malcolm Mays

After being expelled from a prestigious music school, a talented young musician returns home where the realities of urban life may prevent him from ever achieving his dreams. Stars Malcolm M. Mays and Tristan Mack Wilds.

*Sat, Feb18@8:45p; Mon, Feb20@4:55p***Damilola, Our Loved Boy**

(2016/UK/Narr/87m) US Premiere

Dir: Euros Lyn

After leaving Nigeria to embark on a new life in London, 10-year-old Damilola and his family are full of optimism. Little do they realize that their lives are about to be shattered.

*Fri, Feb10@5:50p; Tue, Feb14@1:20p***Destined**

(2016/US/Narr/91m)

Dir: Qasim Basir

An up-and-coming architect leads a double life as a major player in the illegal drug trade, but soon he realizes that both his legitimate and criminal paths up the ladder of success are rigged against him. Stars Cory Hardict.

*Wed, Feb15@6:10p; Mon, Feb20@2:45p***Dialog with My Grandmother (Diálogo con mi Abuela)**

(2016/Cuba/Short Doc/40m) LA Premiere

Dir: Gloria Rolando

A beautifully constructed love letter transforming a 1993 interview conducted by the Cuban filmmaker with her grandmother, into a celebration of not only her grandmother's legacy but also a tribute to the larger history, struggle and tenacity of Black Cubans and Black Cuban women in particular.

*Sat, Feb11@4:30p; Fri, Feb17@1:15p***Diva Diaries**

(2016/US/Narr/84m) World Premiere

Dir: Tangi Miller

Five beautiful ladies are on a mission to take the world by storm and look good doing it. Stars Tangi Miller, Vanessa Williams, Mari Morrow, Chrystee Pharris, Laila Odum and Aloma Wright.

*Sat, Feb11@6:50p***Do Not Resist**

(2016/US/Doc/72m)

Dir: Craig Atkinson

Urgent and engrossing, this award-winning documentary is a provocative investigation of police militarization in America. From witnessing military-style crackdowns on protest in Ferguson, Missouri to riding along with a South Carolina S.W.A.T. team, it captures current policing policies with blunt and visually stunning force.

*Thu, Feb16@6:30p; Sat, Feb18@3:40p***Elza**

(2011/Guadeloupe/France/Narr/80m)

Dir: Mariette Monpierre

A young Parisian woman of Caribbean descent returns to her native island of Guadeloupe looking for the father she has never known. Stunning visuals and an incredible soundtrack makes this a beauty, not to be missed!

*Sat, Feb11@7:00p; Mon, Feb13@6:10p***Enkopa**

(2015/Ethiopia/Narr/108m) US Premiere

Dir: Abraham Demissie

In search of a better life, an Ethiopian woman sets out to immigrate to Canada by way of Sudan. Her journey takes a detour when she faces the constant demand for more cash by her traffickers, threats of sexual abuse and the lack of support from her family back home.

Sun, Feb12@9:05p; Mon, Feb13@1:15p

Esteban

(2015/Cuba/Narr/90m) LA Premiere

Dir: Jonal Coscolluela

Esteban lives with his single mother and is determined to achieve his dream of becoming a pianist, an expensive proposition for a poor child in present day Cuba. Original music by Chucho Valdés.

Sat, Feb11@6:05p; Mon, Feb13@8:30p

Every Cook Can Govern: the life, impact & works of C.L.R. James

(2015/UK/Trinidad & Tobago/Doc/101m)

Dir: Ceri Dingle & Rob Harris

An historical tour-de-force exploring the life, writings and politics of the great Trinidad-born C.L.R. James, an uncompromising 20th century revolutionary and author of "The Black Jacobins," the seminal work on Toussaint L'Ouverture and the Haitian Revolution.

Sun, Feb12@2:30p; Tue, Feb14@3:30p

Everything But a Man

(2016/US/Narr/110m)

Dir: Nnegest Likké

A successful career woman has a life-changing romance with a mysterious man from another culture, whose lifestyle differences challenge her Westernized ideas of love, relationships and what it means to be a "strong" woman. Stars Monica Calhoun, Jimmy Jean-Louis and Camille Winbush.

Sun, Feb 12@5:30p Mon, Feb20@5:35p

Foreshadow

(2016/US/Short Narr/18m) West Coast Premiere

Dir: Julien Turner & Justen Turner

After witnessing the shooting of a loved one, a young urban vigilante is born.

Fri, Feb10@10:20p; Sun, Feb19@10:00p

Forgiveness

(2016/US/Short Narr/26m)

Dir: Satie Gossett

A student learning about slavery in his class for the first time answers the President's challenge to youth for suggestions of how to make America better by submitting an essay telling the President he should apologize to African Americans for the crime of slavery.

Mon, Feb13@9:00p; Sun, Feb19@4:00p

Forward Ever: The Killing of a Revolution

(2013/Trinidad & Tobago/Doc/113m)

Dir: Bruce Paddington

In 1983, Grenadian Prime Minister Maurice Bishop and a number of his colleagues were assassinated. The resulting invasion of Grenada by US forces in 1983 echoed around the world and ended a unique experiment in Caribbean politics.

Sun, Feb12@8:50p

Freedom Road

(2013/South Africa/Short Narr/22m)

Dir: Shane Vermooten

An apartheid widow faces the man who tortured

her husband, only to discover that political amnesty does not bring true freedom.

Sun, Feb12@1:30p; Thu, Feb16@1:10p

From a Whisper

(2009/Kenya/Narr/79m)

Dir: Wanuri Kahiu

Abu is a quiet, hardworking intelligence officer who keeps to himself. When he meets Tamani, a young, rebellious artist in search of her mother, he decides to help, setting up a string of events that will lead to the revealing of a 10-year-old secret.

Sat, Feb18@6:15p

From Dirt

(2015/Curaçao/Short Narr/12m)

West Coast Premiere

Dir: Hester Jonkhout

Two creatures find themselves in nowhere land. When they discover each other, chemistry happens. An examination of human attraction through dance.

Sat, Feb11@11:15a; Fri, Feb17@3:50p

Generation Revolution

(2016/UK/Doc/70m) West Coast Premiere

Dir: Cassie Quarless

The powerful story of a new generation of Black and Brown activists who, motivated by the desire for a more equal future, are changing the social and political landscape in London and beyond.

Fri, Feb17@6:00p; Mon, Feb20@1:00p

Get There (Fihla)

(2016/South Africa/US/Short Narr/13m) World Premiere

Dir: Meja Shoba

With no passports, Selina and Lereko devise a plan to leave Lesotho and enter South Africa.

Fri, Feb10@5:20p; Mon, Feb13@3:45p

Gina's Journey

(2017/US/Doc/83m) World Premiere

Dir: Sean Duant

An inspiring story bridging two centuries, based on Regina Mason's extraordinary odyssey to reclaim the pioneering narrative of her ancestor.

Fri, Feb17@1:10p; Sat, Feb18@5:25p

Good Hair Bad Hair (Pelo Bueno Pelo Malo)

(2015/Cuba/Short Doc/10m) US Premiere

Dir: Sarah Akrobettoe

The ways in which people feel judged by their appearance and the extraordinary lengths that Habaneros will go to feel accepted in society. A light-hearted exploration into the cultural politics of 'fashionable' hairstyles in Cuba.

Sat, Feb11@2:00p; Tue, Feb14@4:00p

Gorenos

(2016/US/Narr/81m) West Coast Premiere

Dir: Clarence Williams IV

A young man is haunted by a supernatural entity in the wake of his 18th birthday.

Fri, Feb10@8:05p; Sat, Feb18@10:30p

Guangzhou Dream Factory

(2016/US/Doc/65m) World Premiere

Dir: Christiane Badgley

China's centuries-old trading port, today's Guangzhou (Canton), is a vast international trading center, crammed with every "Made in China" good imaginable. Yearly more than half a million Africans travel to Guangzhou to buy goods to sell back in Africa. For many, China looks like the new land of opportunity, where anything is possible. But is it?
Sat, Feb11@2:00p

Halfway (2015/US/Narr/103m) LA Premiere

Dir: Ben Caird

Byron finds himself on probation as the only black man in a conservative white Wisconsin farming town. Stars Quinton Aaron.

*Sun, Feb 19@6:40p; Mon, Feb 20@10:10p***Happiness**

(2016/US/Narr/65m) World Premiere

Dir: Mike Ugada

Happiness constantly eludes a woman, whom at various stages in her life, happiness means different things. But she continually searches for it...

This film has no spoken dialogue. Stars Vanessa Simmons, Darrin Dewitt Henson, and Leith Burke.
Tue, Feb14@8:55p; Thu, Feb16@6:45p; Mon, Feb20@12:45p

Hell You Talmabout

(2016/US/Short Narr/8m) West Coast Premiere

Dir: Denzel Boyd, Tyler Rabinowitz & Joseph Webb

A social justice-oriented dance studio serves as a hub for youth outreach and offers an important voice in the wake of the lives lost to police brutality. It's a cry to say their names, see their names and feel their names!

*Sun, Feb12@1:30p; Thu, Feb16@1:10p***Hissein Habrè: A Chadian Tragedy***

(2016/Chad/Sénégal/France/Doc/82m)

Dir: Mahamat-Saleh Haroun

The American-backed Chadian dictator Hissein Habrè's reign of terror lasted from 1982 to 1990. People disappeared into torture prisons run by the regime's secret police. For 23 years the victims struggled for justice. This spellbinding documentary gives voice to those victims, allowing them to tell their stories and in some cases brings them face-to-face with their former torturers.

*Fri, Feb10@3:30p; Fri, Feb 17@6:00p***Homecoming**

(2016/Tanzania/Narr/88m) US Premiere

Dir: Seko Shamte

Abel returns home after graduating and working in the US for 10 years. He joins the Tanzanian corporate world where his ethics and morals are tested and he is forced to make choices about the person he wants to become. A coming-of-age tale probes how we make choices and how corruption can perpetuate itself from generation to generation.

*Wed, Feb15@8:45p; Fri, Feb17@8:00p***Hoop Dreamin'**

(2016/US/Short Narr/6m)

Dir: Nick Brooks

Out of school on summer break, 8-year-old Tariq learns the powerful lesson that through hard work, purpose and sacrifice any dream can be realized.

*Fri, Feb10@5:20p; Mon, Feb13@3:45p***Horace Tapscott Musical Griot**

(2016/US/Doc/72m) World Premiere

Dir: Barbara McCullough

Horace Tapscott, a cultural icon, mentored three generations of accomplished jazz musicians and later toured nationally and internationally, sharing his talents. This loving tribute illuminates the life of the late musical genius and community activist, storyteller and griot whose words chronicle the development of jazz in Los Angeles.

*Sun, Feb12@3:20p; Sat, Feb18@3:00p***How Berlin Got the Blues**

(2015/US/Short Doc/40m) US Premiere

Dir: Victoria Luther

Ebylee (EB) Davis is a natural-born Bluesman.

After the collapse of his early Blues career in the U. S., he joined the Army, finding himself stationed in West Berlin, a member of a special services unit. During the day, he worked as a "spy" but in the evenings he pursued his first love—playing the Blues appreciation.

*Sat, Feb11@9:00p; Mon, Feb20@2:20p***Hunter Gatherer**

(2016/US/Narr/90m)

Dir: Joshua Locy

The inequities of systemic racism are implicit in this gentle story of a 40-something man who thinks his friends should come to his welcome home party and his girlfriend should greet him with open arms when he's released after three years in prison. When they don't, he has to restart his life with next to nothing. Stars Andre Royo.

*Sat, Feb11@1:40p; Tue, Feb14@3:35p***I Am the Blues**

(2016/Canada/Doc/106m) LA Premiere

Dir: Daniel Cross

Celebrate the musical roots on a journey down the back roads of Mississippi and the Louisiana Bayou with the last of the Blues legends. Featured are Bobby Rush, Barbara Lynn, Henry Gray, Carol Fran, Lazy Lester, Bilbo Walker, RL Boyce, Jimmy 'Duck' Holmes, Lil Buck Sinegal and LC Ulmer.

*Fri, Feb10@10:30p; Sat, Feb 18@9:05p***I Shot Bi Kidude**

(2016/Tanzania/UK/Doc/73m) US Premiere

Dir: Andy Jones

A documentary thriller with a deep emotional core chronicles the alleged kidnapping of Zanzibar legendary singer Bi Kidude in her final months of life.

Sat, Feb11@3:50p; Mon, Feb13@3:50p

Idemuza

(2015/Nigeria/Narr/98m) LA Premiere

Dir: Aloye Omoake

When a desolate and vulnerable girl is forced to enter an orphanage with her younger siblings, she must overcome the harsh adversity to propel herself to a hopeful, academic future.

Fri, Feb10@1:30p; Fri, Feb17@3:30p

Illicit*

(2016/US/Narr/123m) LA Premiere

Dir: Corey Grant

Sasha and Guy's marriage is tested when they are independently seduced by sexy, young lovers, both with dark pasts and hidden nefarious agendas. Stars David Ramsey, Shireen Crutchfield, Vivica A. Fox and Essence Atkins.

Sat, Feb11@9:30p

Independência

(2016/Angola/Doc/110m) World Premiere

Dir: Mário Bastos

During the 14-year struggle for Angolan independence, 3 parties emerged ready to take power—MPLA, UNITA and FNLA. Utilizing amazing archival footage and interviews conducted with members of all three parties, this is a chronicle of the struggle for independence from Portuguese colonialism by the three different independence movements told in the voices of the people who participated.

Sun, Feb12@8:30p; Sun, Feb19@8:05p

Invisible Men

(2015/UK/Narr/110m) US Premiere

Dir: Meshack Enahoro

A motley crew of illegal immigrants sharing a house battle against the authorities and themselves as they strive to survive in a cold and unwelcoming London.

Fri, Feb17@6:30p; Sat, Feb18@10:10p

Jewel's Catch One

(2016/US/Doc/85m)

Dir: C. Fitz

A celebration of the oldest Black-owned disco in America establishes the legacy of businesswoman, activist, and healer Jewel Thais-Williams, who stood up against hate and discrimination for 42 years. Interviews with Sharon Stone, Thelma Houston, Evelyn "Champagne" King, Madonna, Sandra Bernhard, Thea Austin, Jenifer Lewis, Representative Maxine Waters and Bonnie Pointer. Narrated by CCH Pounder.

Sat, Feb11@8:25p; Mon, Feb20@12:15p

Jonah

(2016/US/Short Narr/6m) West Coast Premiere

Dir: Andrew Michael Ellis

Using modern exploratory dance, a meditative statement personifies a curious interview with a former enslaved African American and asks questions about the inheritance of trauma and our capacity to regenerate. Beautiful and thought-provoking. Features Ernest Felton Baker.

Sun, Feb12@1:30p; Thu, Feb16@1:10p

Just Not Married

(2016/Nigeria/Narr/102m) US Premiere

Dir: Uduak-Obong Patrick

Determined to help his sick mother, a brilliant student enlists the help of two friends in a successful car theft scheme in which they pose as "Just Married."

Thu, Feb16@3:40p; Sun, Feb 19@1:15p

Kati Kati

(2016/Kenya/Narr/85m)

Dir: Mbithi Masya

In this magical-realist reflection on the legacy of violence and survival, Kaleche wanders into the otherworldly village of Kati Kati, not knowing who or where she is. She finds a community of eccentrics led by Thoma, to whom she is inexplicably drawn. As the residents begin to discover what is keeping them there, the living and the dead ominously intersect.

Fri, Feb10@3:55p; Fri, Feb17@6:20p

Keita: The Heritage of the Griot

(1994/Burkina Faso/Narr/94m)

Dir: Dani Kouyaté

For his last mission, an old griot must tell young Mabo Keita the origins of his name, a name that carries with it the tale of the founder of the mighty Mandingo Empire, Sundiata Keita, also known as the son of the Buffalo Woman. An engrossing and beautifully photographed version on one of Africa's best-known and venerated epics.

Tue, Feb14@3:35p; Thu, Feb16@1:30p

Kemtiyu: Cheikh Anta

(2016/Sénégal/Doc/94m) West Coast Premiere

Dir: Ousmane William Mbaye

Historian and scientist Cheikh Anta Diop proved that ancient Egyptians were Black through linguistics and carbon dating. He was also a fervent Pan Africanist who called for the United States of Africa. With original music score by pianist Randy Weston, this beautifully presented portrait is a fitting tribute to a man who dedicated his life to the restoration of Africa's historical significance and dignity.

Sat, Feb11@6:00p; Mon, Feb13@6:15p

Killing Lazarus

(2015/US/Narr/117m)

Dir: Desmond Faison

Childhood friends have become adult drug dealers. Suddenly they find themselves at odds for the first time when Thurgood takes a romantic interest in a new neighbor. An unexpected exploration of the layers and depths of spirituality and mental health, of a group all too often reduced to a one-note narrative of criminality and violence.

Sat, Feb11@6:40p; Wed, Feb15@1:15p

King of Guangzhou

(2014/China/Short Narr/14m)

Dir: Quester Hannah

A Nigerian man wants to stay in China with his pregnant wife, but his visa extension has been denied.

Sat, Feb11@2:00p

King of the Dancehall

(2016/US/Jamaica/Narr/105m) LA Premiere

Dir: Nick Cannon

SEE OPENING NIGHT FOR DESCRIPTION

Thu, Feb9@8:00p

Lambadina

(2015/Ethiopia/Narr/112m)

Dir: Messay Getahun

The son of an Ethiopian politician is left to fend for himself when his father is jailed and his relatives abandon him. He struggles through many challenges, including the loss of his first love when her family moves to the US. When he wins a lottery allowing him to immigrate to the US, he is determined to find his lost love.

Tue, Feb14@8:15p; Thu, Feb16@3:30p

Last Breeze of Summer

(1991/US/Short Narr/30m)

Dir: Arik Caspi

Fourteen-year-old Lizzy Davis and five classmates are being sent to an all-white high school in Randford, Texas as part of a desegregation project in 1957. The program is jeopardized when those chosen drop out due to the threat of violence which surrounds the times.

Sat, Feb11@10:45p

Le Franc (The Lottery Ticket)

(1994/Sénégal/Short Narr/45m)

Dir: Djibril Diop Mambety

Moctar, a down-and-out musician living in the poor section of Dakar, buys a lottery ticket and pastes it to his door so as not to lose it. His prayers are answered when his lottery numbers hit. Now his problem is how to get the lottery ticket off the door.

Mon, Feb13@3:50p

Legacy Alive

(2015/Ghana/Short Doc/55m) West Coast Premiere

Dir: Kojo Gyan-Apenteng

Comprised of 26 children between 6 and 16 years old, this fascinating documentary examines the journey of the Pan African Youth Orchestra of Ghana as they work to preserve the ancient art forms of Ghana through modern interpretations but using traditional instruments.

Fri, Feb10@6:05p; Sat, Feb11@1:50p

Lemonade Mafia

(2016/US/Short Narr/7m)

Dir: Anya Adams

Kira's organic lemonade dynasty is in jeopardy when newcomer Shantel moves in on her territory with her high-fructose corn sugar version of

lemonade. It's an all-out neighborhood war in a good-natured battle of wills between competing kid entrepreneurs in this light-hearted comedy for all ages.

Mon, Feb13@9:00p; Sun, Feb19@4:00p

Like Cotton Twines

(2016/Ghana/US/Narr/96m)

Dir: Leila Djansi

A volunteer accepts a teaching job in a remote Ghanaian village and is ensnared in a battle between tradition and freedom when he is compelled to save one of his students from becoming a slave to the gods.

Tue, Feb14@6:05p; Sun, Feb19@5:35p

Lumumba: Death of A Prophet

(1992/France/Switzerland/Germany/Doc/69m)

Dir: Raoul Peck

A carefully researched comprehensive portrait of the leader of the Congolese liberation movement, Patrice Lumumba, who was assassinated in 1964. Using rare archival footage and eyewitness accounts from journalists who reported from the Congo at the time, director Raoul Peck offers a critical stock-taking of the moral, political and ethical responsibility of the press.

Fri, Feb10@3:20p

Mama Africa

(2011/South Africa/Germany/Finland/Doc/90m)

Dir: Mika Kaurasmäki

Tracing more than 50 years of her life and music through engaging anecdotes of friends and colleagues, together with captivating commentaries by her grandson, the remarkable journey of the amazing Miriam Makeba is remembered. With fascinating subject matter and fabulous music, this celebration of a dedicated life is sure to both entertain and inspire.

Sun, Feb19@3:10p

Martha & Niki

(2016/Sweden/Doc/90m) LA Premiere

Dir: Tora Mkandawire Mårtens

The incredible story of the first-ever female champions of the largest hip-hop street-dance competition in the world. In their dancing, they fight for their identity as women, as Africans and as their own personal selves.

Tue, Feb14@4:00p

Mary Lou Williams: The Lady Who Swings the Band

(2014/US/Doc/70m)

Dir: Carol Bash

The amazing Mary Lou Williams was a genius--ahead of her time. During an era when Jazz was the nation's popular music, Williams was one of its greatest innovators. But away from the piano, Williams was a woman in a "man's world," a black person in a "whites only" society, an ambitious artist who dared to be different. Narrated by Alfre Woodard.

Sat, Feb11@4:35p

Masters of Rhythm with Addendum

(2016/Peru/US/Short Doc/28m) US Premiere
 Dir: Eve A. Ma

This glimpse of the rarely seen Afro-Peruvian culture and music adds to the encyclopedia of African diaspora culture. Rich music and wonderful dancing help to transport the viewer to the Barrios of Peru.

Wed, Feb15@3:35p; Sun, Feb19@1:00p

Maya Angelou: And Still I Rise

(2016/US/Doc/114m) LA Premiere

Dir: Bob Hercules & Rita Coburn Whack

A masterful tribute to iconic writer, poet, performer and activist Maya Angelou, who overcame racism and devastating abuse to become one of our culture's greatest voices. Rare footage and photos unveil an intimate and often unknown view of her public and personal life with the power of her own words.

Sun, Feb12@8:20p; Sat, Feb18@3:25p

MBFF: Man's Best Friend Forever*

(2016/US/Short Narr/16m) West Coast Premiere
 Dir: Tony Ducret

An odyssey film presented entirely from the point of view of its lead character, Oscar, a giant pitbull with a heart of gold.

Fri, Feb10@5:20p; Mon, Feb13@3:45p

Media

(2016/US/Nar/90m)

Dir: Craig Ross, Jr.

SEE CENTERPIECE FOR DESCRIPTION

Wed, Feb15@8:00p; Wed, Feb15@8:30p

Menage*

(2015/US/Short Narr/15m) World Premiere

Dir: Paulara Hawkins

California Henderson refuses to decide between two men even though one is good TO her and one good FOR her.

Fri, Feb17@8:40p; Mon, Feb20@5:15p

Mind/Game: The Unquiet Journey of Chamique Holdsclaw

(2015/US/Short Doc/56m) Los Angeles Premiere

Dir: Rick Goldsmith

Known as "the female Michael Jordan," WNBA star Chamique Holdsclaw did not know she suffered from depression. With undiagnosed bipolar disorder she went from a champion to an unwitting rider on an emotional roller coaster, ending in her near suicide.

Thu, Feb16@5:30p; Mon, Feb20@12:30p

Modern Dark

(2016/US/Short Narr/6m) LA Premiere

Dir: Josh Lunden

A young man living in the inner city, whose notions of space and understanding of his place in the universe are informed primarily by online videos and clouded by science fiction, attempts to see the stars with his own eyes.

Fri, Feb10@10:20p; Sun, Feb19@10:00p

Monday's Girls

(1993/Nigeria/UK/Short Narr/50m)

Dir: Ngozi Onwurah

Two young Nigerian women experience a traditional rite of passage, with different reactions. An exploration of the conflict between modern individualism and traditional communities in today's Africa through the eyes of the two young women.

Wed, Feb15@6:00p

Mugabe: Villain or Hero?

(2012/UK/Doc/116m)

Dir: Roy Agyemang

With unprecedented access to Mugabe and his entourage, Roy Agyemang explores the reality behind media created headlines of one of the world's longest-serving yet most reviled leaders.

Thu, Feb16@3:35p

My B.F.F.

(2013/US/Narr/110m) LA Premiere

Dir: Greg Carter

Two girls learn a valuable lesson about race identity, politics, friendship & growing up in this poignant yet tender coming-of-age story.

Sat, Feb11@1:00p; Sun, Feb19@1:20p

Nakom

(2016/Ghana/Narr/90m) LA Premiere

Dir: Kelly Daniela Norris & T.W. Pittman

A Ghanaian medical student's vision of his future takes a sudden turn after his father's death.

Mon, Feb13@9:10p; Sat, Feb18@10:45p

Nasser's Republic: The Making of Modern Egypt

(2016/Egypt/Doc/89m) LA Premiere

Dir: Michal Goldman

Seemingly coming out of nowhere in 1952, Gamal Abdel Nasser overthrew the Egyptian monarchy and soon became a symbol of Egyptian /Arab progress and dignity. Charismatic and ambitious, he had great influence in the developing world. This is the story of the man and his revolution, which has yet to be completed. His ideas, dilemmas and decisions continue to shape current world issues.

Thu, Feb16@8:35p; Sat, Feb18@4:00p

Nawara

(2015/Egypt/Narr/106m) LA Premiere

Dir: Hala Khalil

Nawara works as a domestic for a family that is closely linked to the Mubarak regime. As the revolution unfolds, the family leaves the country and asks her to look after their villa. A beautifully layered social commentary addressing issues of economic upheaval, political turmoil, women, class, and race.

Sat, Feb11@1:40p; Fri, Feb17@1:10p

New Eyes

(2015/France/UK/Short Narr/12m) LA Premiere

Dir: Hiwot Admasu

A girl in the transition to puberty encounters an event that arouses her sexually for the first time.

She struggles to concentrate on her daily routine but becomes restless as the day goes by in her oblivious semi-urban environment.

Sat, Feb11@12:00p; Tue, Feb14@1:30p

No Good Turn

(2016/Nigeria/Short Nar/17m) US Premiere

Dir: Udoka Oyeka

In the ER of a rundown hospital, Dr. Gbenga and his staff are doing all they can to help the victims of a Boko Haram attack. When a young man suspected to be one of the terrorists is brought in and the town's Chief of Police demands immediate justice, the doctor must keep everyone's values in check. Especially his own.

Sat, Feb11@11:15a; Fri, Feb17@3:50p

No Time to Die

(2006/Ghana/Germany/Nar/96m)

Dir: King Ampaw

Death and funeral traditions play a significant role in African culture. David, a hearse driver, falls in love with a young, beautiful dancer who is planning an elaborate home going celebration for her mother. David does everything to win her affection.

Tue, Feb14@1:15p; Thu, Feb16@1:05p

Nzinga Queen of Angola

(2013/Angola/Nar/109m)

In 17th century Angola, a woman leads her kingdom in a long struggle for independence. After witnessing the murder of her son and watching her people being humiliated by Portugese colonizers, Nzinga will become a Queen and struggle for their liberation embodying the motto: those who stay fight win.

Sun, Feb 19@2:30p

Oakland in Blue

(2015/US/Short Nar/24m) LA Premiere

Dir: Robbin Rae

Kennedy, a recent college graduate, returns home to Oakland to manage Marcus, a local rapper. Their life-long friendship is threatened as they struggle to launch a successful independent record label without compromising their integrity.

Sun, Feb12@7:50p; Fri, Feb17@1:05p

Of Good Report*

(2013/South Africa/Nar/101m)

Dir: Jahmil X.T. Qubeka

A shy high school teacher arrives at a new school. While he is earnest in his passion for teaching, his extra-curricular attentions are drawn to a gorgeous young woman. When he realizes she is a student at his very school - and forbidden fruit - he grows increasingly obsessed. A modern-day classic film noir that will in time prove to be a milestone in Pan African Film.

Fri, Feb17@9:15p

Of Mary

(2011/UK/Short Nar/21m)

Dir: Adrian Lester

Jason Lawrence returns home to find he is estranged from his wife and son. In this broken

family, choices are being made that will affect them forever.

Sat, Feb11@10:45p

Oggun: An Eternal Presence

(1991/Cuba/Short Doc/52m)

Dir: Gloria Rolando

Through song, Lazaro Ross, lead singer of El Conjunto Folklórico Nacional de Cuba, tells of his personal experience as a godson of Oggun. The world of the Yoruba religion, the primary religion in Cuba, and the Orisha come alive in this mesmerizing film which intertwines traditional stories with present-day Yoruba worship in Cuba.

Sat, Feb11@4:30p; Fri, Feb17@1:15p

Okafor's Law

(2016/Nigeria/Nar/110m)

Dir: Omoni Oboli

In this delightful, risqué comedy, a slick serial seducer bets his friends that he can seduce three old flames in six weeks regardless of their current situations.

Tue, Feb14@9:10p; Mon, Feb20@7:50p

Olde E

(2016/US/Short Nar/15m)

Dir: Xavier Burgin

Demarkus Jackson, a young basketball star from South Central Los Angeles, pursues his dreams in the face of his abusive, drunken father.

Sun, Feb12@7:50p; Fri, Feb17@1:05p

On Time

(2016/US/Short Nar/8m) LA Premiere

Dir: Xavier Burgin

Renee Johnson, a mother living in South Central LA, must make a difficult decision when she's late for her job interview.

Fri, Feb10@3:00p; Wed, Feb15@1:00p

Ori Inu: In Search of Self

(2015/US/Short Nar/29m) West Coast Premiere

Dir: Chelsea Odufu

In this coming of age story, a young immigrant woman must choose between conforming her identity and spirituality to the cultural norms of America or revisiting her roots in the Afro-Brazilian religion called Candomblé.

Fri, Feb17@1:00p; Sat, Feb18@12:45p

Post Life

(2015/US/Short Nar/12m) LA Premiere

Dir: Salli Richardson-Whitfield

A tormented mother has a difficult time coping with life after the tragic death of her 3-month-old daughter.

Fri, Feb10@3:00p; Wed, Feb15@1:00p

Quiet as Kept

(2015/US/Nar/86m) Los Angeles Premiere

Dir: Amber Sharp

Dr. Brice is in disarray when she learns her husband is having an affair. Amid a divorce and a failing practice she is forced to reconnect with her estranged family and learns of a dark secret that changes the course of her life.

Fri, Feb10@8:00p; Wed, Feb15@6:30p

Rain the Color Blue with a Little Red in It (Akounak Tedalat Taha Tazoughai)

(2015/Niger/Narr/75m)

Dir: Christopher Kirkley

Punctuated with stunning musical performances, this African homage to Prince's "Purple Rain" beautifully unfolds the story of a musician trying to make it "against all odds." With the backdrop of the raucous subculture of Tuareg guitar, the protagonist, real-life musician Mdou Moctar, must overcome jealous musicians, family conflicts, the trials of love, and his biggest rival - himself.

Sun, Feb12@1:10p; Fri, Feb17@6:20p

Rebecca

(2016/Ghana/Narr/85m) LA Premiere

Dir: Shirley Frimpong-Mansa

Abandoned and lost in the middle of a deserted road, an egotistical city guy gets a rude awakening when he begins to realize that his only companion, a timid village girl he had been forced to marry only a few hours earlier, is anything but ordinary. Stars Joseph Benjamin and Yvonne Okoro.

Thu, Feb16@8:45p; Mon, Feb20@12:00p

S0.CI3.TY

(2016/Martinique/Short Narr/27m) US Premiere

Dir: Khris Burton

J0.hn, an emotionless and regulated citizen of THE CITY, awakes on a deserted island 10, 000 miles away from civilization. Equipped with the R3G, a symbiotic watch ruled by a very advanced A.I that regulate his emotions and keeps him indefinitely "operational," J0.hn starts to plan his own rescue but things get radically complicated...

Fri, Feb10@10:20p; Sun, Feb19@10:00p

Salvation Road

(2010/US/Short Narr/17m)

Dir: Ka'ramuu Kush

Business becomes unusual for an unsuspecting hit man when he is witnessed murdering his traitorous mentor by a 9-year-old boy. Starring Russell Hornsby and Roger Guenveur Smith.

Sun, Feb12@1:30p; Thu, Feb16@1:10p

Scent of Oak (Roble de Olor)

(2003/Cuba/Narr/127m)

Dir: Rigoberto López Prego

Set in early 19th-century Cuba, a free Black woman and her German lover challenge the taboos and power structure when they establish a coffee plantation free from the cruelty and inhumanity of the slave system.

Fri, Feb10@6:55p; Tue, Feb14@1:00p

Shape Up: Gay in the Black Barbershop

(2016/US/Short Doc/29m) West Coast Premiere

Dir: Derrick L. Middleton

A statement on the importance of the barbershop in the black community while challenging its often homophobic and misogynistic environment.

Thu, Feb16@5:30p; Mon, Feb20@12:30p

She's Got A Plan

(2016/US/Narr/94m) LA Premiere

Dir: Fatima Washington & Corey Johnson

After years of struggling, Golden gives herself an ultimatum: either make her film career take off in 30 days or throw in the towel for good. Stars Ja'net DuBois, Golden Brooks, Faison Love and Paula Jai Parker.

Fri, Feb10@8:15p; Wed, Feb15@4:05p

Shoot the Messenger

(2006/Nigeria/UK/Narr/100m)

Dir: Ngozi Onwurah

A Black teacher is falsely accused of assaulting one of his Black pupils. A highly provocative comedy about one Black man's feelings on being Black. Shocking, disturbing and funny, the spotlight is thrown on racial views and attitudes in a way that is anything but "politically correct!" Stars David Oyelowo (Selma).

Mon, Feb20@12:20p

Skin

(2008/South Africa/UK/Narr/107m)

Dir: Anthony Fabian

In 1955, Sandra Laing was born to two white Afrikaner parents in rural South Africa. But thanks to a genetic throwback, her skin was dark and her hair tightly curled-she looked like a Black person. Tormented and unaccepted by white society though classified as white by the apartheid government, she falls in love with a Black man and moves to a township, alienating her parents. Based on a true story. Stars Sophie Okonedo.

Fri, Feb10@1:15p

Slavery by Another Name

(2011/US/Doc/90m)

Dir: Sam Pollard

An eye-opening expose' of the systematic theft of Black labor, relates the history of how post-Eman-cipation labor practices and laws created new forms of slavery that persisted from 1865 until well into the 20th century is explored. Narrated by Laurence Fishburne.

Fri, Feb10@10:25p; Mon, Feb20@8:15p

SMÖKD

(2017/US/Short Narr/17m) World Premiere

Dir: Tamika Miller

Twelve grand Jurors deliberate whether to indict, or not indict, a police officer who killed a man during an arrest.

Sun, Feb12@7:50p; Fri, Feb17@1:05p

Snowplow

(2016/US/Short Narr/27m) World Premiere

Dir: Mia Niebruegge

After the sudden death of their mother, a young man struggles to take care of his sister as they try to avoid separation by social services.

Sun, Feb12@1:30p; Thu, Feb16@1:10p

Sobukwe: A Great Soul

(2011/South Africa/Doc/110m)

Dir: Mickey Madoda Dube

The untold story of apartheid's most feared enemy, philosopher, activist and political prisoner. Founder of the Pan African Congress, Robert Sobukwe (not Nelson Mandela) was prisoner #1 on Robben Island. He started a movement that

crippled the apartheid economy.
Commentary by Cornel West, Molefi Kete Asante
and Andrew Young.

Fri, Feb17@3:45p

Sweet Bottom

(2015/Barbados/Narr/95m) US Premiere

Dir: Gladstone Yearwood

The story of the emigrant experience is illuminated when Roy is deported to Barbados, his birthplace. Having lived in New York since a child, he finds himself on an island that's strange and foreign with no family, no home, no job and branded as a criminal.

Sun, Feb12@1:15p; Mon, Feb13@1:30p

Tanna

(2015/Australia/Narr/104m)

Dir: Bentley Dean & Martin Butler

Based on a true story, Wawa is in love with Dain. When she is betrothed to another man as part of a peace deal, the young lovers run away facing death if found. While the lovers must choose between their hearts and the future of the tribe, the villagers wrestle with finding a compromise between their traditional culture and new demands for individual freedom. On the short list for Best Foreign Language Film for the 2016 Academy Awards.

Sat, Feb11@4:15p; Sun, Feb12@5:10p; Tue, Feb14@8:35p

Tear the Roof Off:

The Untold Story of Parliament Funkadelic

(2015/US/Short Doc/59m) LA Premiere

Dir: Bobby J. Brown

The greatest funk band ever, Parliament Funkadelic, rolled out hit after hit and entertained us with their spectacle, wild appearance and hard driving funk music. Now former members disclose how the Hall of Fame marvel was fueled by unorthodox payments and exploitation.

Sat, Feb11@9:00p; Mon, Feb20@2:20p

Tell Them We Are Rising:

The Story of Black Colleges and University

(2017/US/Doc/95m) West Coast Premiere

Dir: Stanley Nelson

A vibrant mosaic of events, stories and characters traces the essential role the historically black colleges and universities (HBCUs) played in shaping Black life, creating a Black middle class and dismantling segregation during most dire eras of racial intolerance in the U.S.

Fri, Feb10@8:05p; Sun, Feb19@9:00p

The Absence (L'Absence)

(2009/Guinea/France/Feature/82m)

Dir: Mama Keïta

After living in Paris for 15 years, a successful scientist returns home to Senegal. He soon discovers that the economic depression has forced his sister to work as a prostitute. Adama's discovery leads to a gripping thriller as he struggles to free Aicha from the sinister world into which she has descended.

Thu, Feb16@3:25p

The Big Chop

(2016/US/Short Narr/16m) LA Premiere

Dir: Derek Dow

A look inside the world of natural hair, following a child's once-positive outlook on her hair on through to her adult years when her perspective has been shaken by negative hints from peers, family and media.

Sat, Feb11@2:00p; Tue, Feb14@4:00p

The Black Panthers: Vanguard of the Revolution

(2014/US/Doc/114m)

Dir: Stanley Nelson

Whether they were right or wrong, whether they were good or bad, more than 40 years after the Black Panther Party was founded in Oakland, California, the group, and its leadership, remain powerful and enduring figures in our popular imagination. This film weaves voices from varied perspectives who lived this story.

Mon, Feb13@6:20p

The Bravest, the Boldest

(2014/US/Short Narr/17m)

Dir: Moon Molson

When two soldiers arrive at a Harlem housing project to deliver news about her son serving in the war in the Middle East, a woman is trying not to hear it.

Mon, Feb13@6:50p; Sun, Feb19@7:50p

The CEO

(2016/Nigeria/Narr/105m)

Dir: Kunle Afolayan

Five corporate executives at a multinational telecom company are selected to attend a retreat in Nigeria to determine who will become the company's new CEO. But things take an eerie turn when one-by-one, they turn up dead. Stars Angelique Kidjo, Jimmy Jean-Louis, and Wale Ojo.

Fri, Feb17@8:15p; Sun, Feb19@6:20p

The Example

(2016/US/Short Narr/24m)

Dir: Wyatt Cagle

After curfew during martial law after a Race Riot in Beaumont, a white police officer's and a black businessman's worlds collide at a road block. Tensions explode on that hot summer night, forcing them to make decisions that will force them to question their morals, loyalty and manhood.

Mon, Feb13@9:00p; Sun, Feb19@4:00p

The Farm (La Granja)*

(2015/Puerto Rico/Narr/101m)

Dir: Angel Manuel Soto

A promising young boxer, a barren midwife and an overweight mute kid with a bike: three intersecting stories about the pursuit of happiness and its unanticipated consequences during the economic collapse of the island of Puerto Rico.

Fri, Feb10@5:40p; Sun, Feb12@6:30p

The Figurine

(2009/Nigeria/Narr/120m)

Dir: Kunle Afolayan

Two buddies and a girl all down on their luck have their lives changed after one of them discovers

a mysterious figurine in an abandoned shrine. According to legend the figurine bestows seven years of good luck. But what about the next seven years...?

Wed, Feb15@1:30p; Mon, Feb20@5:20p

The First Stone

(2016/US/Short Narr/15m) World Premiere

Dir: Kai Towns

Reigh is released from prison to find her family is torn apart at the seams and it's up to her to put it back together.

Fri, Feb10@3:00p; Wed, Feb15@1:00p

The Forgotten Kingdom

(2013/Lesotho/South Africa/Narr/98m)

Dir: Andrew Mudge

A Johannesburg hustler reluctantly treks back to the rural village of his childhood to bury his father. Lost traditions are found and old values restored on what turns out to be a mystical journey of self-discovery.

Thu, Feb16@1:00p; Mon, Feb20@2:40p

The Healing Passage/Voices from the Water

(2004/US/Doc/90m)

Dir: S. Pearl Sharp

Cultural artists, historians and healers look at present day behavior connected to the Trans-Atlantic slave trade, and use their art to create paths to healing. Features Oscar Brown, Jr., Tom Feelings, Babatunde Olatunji, Ysaye M. Barnwell, John Outterbridge, Haile Gerima, Riua Akinshegun, Chester Higgins Jr., Katrina Browne, Gil Noble, Dadisi Sanyika, Bro. Yusef, Dr. ben-Jochannan, Ra6, Rev. Dr. Johnny Ray Youngblood, Lola Kemp, Dr. Olivia Cousins.

Mon, Feb20@5:30p

The Homecoming

(2016/US/Short Narr/17m) US Premiere

Dir: Paulina Bugembe

A young woman tries to bring her family together for her brother, who is getting out of prison, but the family wants nothing to do with him.

Fri, Feb10@3:00p; Wed, Feb15@1:00p

The House on Coco Road

(2016/Grenada/US/Doc/79m)

Dir: Damani Baker

An intimate portrait of an activist and teacher who 30 years ago moved her children from Oakland to participate in the Grenada Revolution only to find her family in harm's way of a U.S. military invasion. Original score by Meshell Ndegeocello.

Fri, Feb10@8:10p; Sun, Feb12@1:20p

The Last Disciples

(2016/US/Narr/90m) World Premiere

Dir: Jurian Isabelle

Biblical stories are brought undiluted into modern society in this realistic, gritty, urban drama.

Sun, Feb19@5:25p; Mon, Feb20@2:55p

The Last Revolutionary

(2016/US/Feature/75m) World Premiere

Dir: Michael Brewer

Two comrades from the Black revolutionary days whose lives have taken much different paths

get back together several years later. During the dramatic and humorous confrontation, secrets are exposed about both men - personally and politically - that lead to a life and death situation.

Sun, Feb12@8:30p; Mon, Feb13@1:40p

The Little Girl Who Sold the Sun

(La petite vendeuse de Soleil)

(1999/Sénégal/Switzerland/Short Narr/45m)

Dir: Djibril Diop Mambety

A multi-layered vignette of the story of Sili, a young handicapped girl who is determined to make a better life for herself and her grandmother by selling newspapers, a job usually reserved for boys. The last film made by the great Djibril before his death. Masterful for its simplicity and powerful in its content.

Mon, Feb13@3:50p

The Patriarch (Mahana)

(2016/New Zealand/Narr/103m)

Dir: Lee Tamahori

In New Zealand during the 1960s, a feud exists between two Maori families: the Mahanas, headed by authoritarian grandfather Tamihana and the Poatas headed by Rupenia. When Tamihana's hold on the Mahana family is challenged by 14-year-old Simeon, the old man banishes the boy and his family to a remote shack. As the banished family struggles to make ends meet, Simeon slowly learns the truth about his family history and origin of the conflict between the families.

Fri, Feb17@8:35p; Sat, Feb 19@6:25p

The Preacher's Son

(2016/US/Narr/110m) LA Premiere

Dir: Trey Haley

SEE CENTERPIECE FOR DESCRIPTION

Sun, Feb 19@8:00p

The Products of the American Ghetto

(2016/US/Narr/127m) World Premiere

Dir: Henderson Maddox

To protect his mother and sister from a life of prostitution and with few options to earn money, a young man joins the operation of a local drug lord and the drug game. Stars Darrin Dewitt Henson, Robin Givens, Keith Robinson and Tobias Truvillion.

Fri, Feb10@10:15p; Mon, Feb13@3:55p

The Red Barn

(2016/US/Short Narr/20m)

Dir: Precious King

Two best friends face a difficult journey when the path they have chosen takes a wrong and possibly fatal turn.

Sat, Feb11@2:00p; Tue, Feb14@4:00p

The Sand Box

(2016/US/Short Narr/47m) LA Premiere

Dir: Jennifer Kramer

A young boy struggles to reconnect with his dad who returns from Iraq still haunted by his tour of duty.

Fri, Feb10@4:00p; Fri, Feb17@10:55p

The Spirit of the Forest (L'Esprit de la Forêt)

(2015/Belgium/Short Doc/52m) US Premiere

Dir: Monique Munting

With the destruction of their habitat, everywhere in the world forest peoples are endangered. Raising the relationship between man and nature and combining a testimonial, poetical and musical approach, this cinematic poem gives voice to the Baka of Central Africa, who claim the forest as their "source of life."

Fri, Feb10@1:05p; Sun, Feb 19@9:20p

The Suit

(2016/South Africa/Short Narr/30m) West Coast Premiere
Dir: Jarryd Coetsee

In 1950s Sophiatown, South Africa, a man forces his wife to treat her lover's suit as if it were a person, with tragic consequences. A powerful metaphor for the impact of oppression on personal relationships. It also explores how unforgiveness, intolerance and revenge are paradoxically self-destructive.

Sat, Feb11@11:15a; Fri, Feb17@3:50p

The Untimely End of Ms. Xiang

(2017/US/Short Narr/25m) World Premiere
Dir: Jeff Cohen

A tightly wound perfectionist and aspiring surgeon learns the value of surrender when she crashes into James, the free-spirited caregiver of Jun Xiang, a woman dying of cancer.

Fri, Feb10@5:20p; Mon, Feb13@3:45p

The Valley of Black Descendants

(El Valle de los Negros) (2016/Chile/Short Doc/52m) World Premiere
Dir: Richard Salgado

In the Azapa Valley (Chile), an oasis in the driest desert in the world, a group of descendants of enslaved men and women brought from Africa is organizing the first African census in the history of Chile. Their aim is to get official recognition from the State that has concealed their culture and African identity for more than 200 years.

Wed, Feb15@3:35p; Sun, Feb19@1:00p

The Voice of the Kora

(2016/Canada/Short Doc/44m) West Coast Premiere
Dir: Claudine Pommier

The kora is a gourd-based 21-string harp-lute, with a deep, delicate sound used throughout West African music. We trace the history and evolution of the traditional kora from an instrument played by the griots entertaining the chief to newly designed instruments that break the barriers between African music and the West.

Fri, Feb10@1:05p; Sun, Feb 19@9:20p

There Goes the Neighborhood

(2016/US/Short Doc/26m) LA Premiere
Dir: Angeliqne Molina

Once all white, but turned black as a result of anti-segregation laws and the 1965 Watts Rebellion, the unincorporated View Park-Windsor Hills community has been an enclave of middle-class Blacks since the mid-60s. With the rise in real estate prices and many young white people being priced out of Santa Monica and West L.A., growing numbers of white people are moving into the

area to get more "bang for the buck" and a central location. Are we looking at the end of the "Black Community?" A Black View Park extended family reflect on their shifting community as it experiences demographic shifts and changes.

Sat, Feb11@2:00p; Tue, Feb14@4:00p

They Charge for the Sun

(2016/US/Short Narr/16m) West Coast Premiere
Dir: Terence Nance

In a dystopian future where people live nocturnally to avoid the harmful rays of the sun, a young black girl unravels the lie that has kept her and her sister in the dark.

Fri, Feb10@10:20p; Sun, Feb19@10:00p

Things Never Said

(2012/US/Narr/111m)
Dir: Charles Murray

An emerging spoken-word poet is willing to speak her thoughts. She is good, but will she be able to find her "voice"? Stars Elimu Nelson, Omari Hardwick, Tamala Jones and Michael Beach.

Tue, Feb14@8:40p

This is the Life

(2007/US/Doc/104m)
Dir: Ava DuVernay

The little known story of an unusual family of artists, who gathered weekly at a small health food store in LA called "The Good Life" and revolutionized hip hop by innovating the very rhyme patterns, melodic concepts and lyrical styles used by many of today's biggest rap stars.

Fri, Feb17@10:20p

Timeless

(2015/Virgin Islands/Narr/113m) US Premiere
Dir: Edward La Borde Jr.

The story of Ajuwa, a Ghanaian warrior, who loses her soulmate to the slave trade. Their souls reunite in the present in the form of Malinda Benjamin, a Senator in the U.S. Virgin Islands and Alphonse Walcott, a gifted writer who has returned home from New York. But the kindling of the relationship goes sour when Alphonse meets Bianca.

Sat, Feb11@9:30p; Mon, Feb13@3:05p

Tommye Lee Ray and the Forgotten Veterans of War

(2016/US/Short Doc/17m) LA Premiere
Dir: Lionel Allen

The stories of actual Viet Nam combat veterans who came back from war with PTSD and initially were not diagnosed and were untreated. Their stories will hopefully help other vets.

Fri, Feb10@4:00p; Fri, Feb17@10:55p

Toussaint Louverture

(2012/France/Narr/180m)
Dir: Philippe Niang

A two-part epic film of the life of Haitian revolutionary, Toussaint Louverture who led the first successful slave revolt in world history by defeating the imperialist armies of Napoleon Bonaparte and setting up the first free Black nation in the Western Hemisphere. Stars Jimmy Jean-Louis,

Aïssa Maïga and Sonia Rolland.
Sat, Feb11@8:30p; Sun, Feb19@2:00p

Trail of Hope (Tarigh Al-Amal)
(2016/Mauritania/Short Narr/15m) West Coast
Premiere

Dir: Mohamed Echkoua
On the deserted highway to Nouadhibou, a young self-centered taxi driver meets a woman whose story becomes a stimulating experience on morality and responsibility towards women's rights.
Fri, Feb10@10:20p; Sun, Feb19@10:00p

Triangle: Going to America (Sost Maezen)
(2014/Ethiopia/Narr/89m)
Dir: Theodros Teshome Kebede
Ethiopians Kaleab and Jemal are willing to endure any danger to reach America and the promise of a better life. With Winta, an Eritrean beauty who is also making the journey, they travel an arduous and illegal path wrought with danger, exploitation and death from East Africa through Libya, Italy, Mexico and finally to the US. **Stars** Solomon Bogale and Mahder Assefa, two of the most famous actors in Ethiopia.
Tue, Feb14@6:50p

Triangle 2: Peak of Intimacy
(2016/Ethiopia/Narr/108m) US Premiere
Dir: Theodros Teshome Kebede
Kaleab Jemal Elf and Winta have finally made it to America after an arduous travel through the Sahara desert, the pacific ocean and Mexico. But will their dream of living happily ever after be realized in America?
Thu, Feb16@8:10p

Trouble Man
(2016/US/Short Narr/30m) LA Premiere
Dir: Jackson Young
A high school senior living in a Dallas suburb falls into a downward spiral that may prevent him from reaching his dreams of getting into college.
Fri, Feb10@5:20p; Mon, Feb13@3:45p

Trumpetistically Clora Bryant
(2004/US/Short Doc/57m)
Dir: Zeinabu irene Davis
The story of 76-year-old trumpet player Clora Bryant who throughout her 60-year career was never afraid to play in a man's world. A veteran of the Central Avenue Jazz scene, Clora played with the likes of Dexter Gordon, Frank Morgan, Teddy Edwards and the great Charlie Parker.
Sat, Feb18@8:15p

Twelve Disciples of Nelson Mandela: A Son's Tribute to Unsung Heroes (2005/US/South Africa/Doc/73m)
Dir: Thomas Allen Harris
Confronted by the death of his stepfather, the filmmaker embarks on a journey of reconciliation with the man who raised him as a son, but whom he could never call "father." Benjamin Pule Leinaeng (Lee) was an ANC foot soldier who sacrificed his life for the freedom of his country.
Tue, Feb14@6:00p

Two Zions: The Living Legacy of the Queen of Sheba and King Solomon
(2015/Ethiopia/Israel/US/Short Doc/58m) West Coast Premiere
Dir: Cheryl Halpern
Focusing on the Zions of Jerusalem and Axum (Ethiopia), we peer into the relationship between King Solomon and the Queen of Sheba that has connected two peoples, their cultures and their religious observances from approximately 950 BC to today.
Sat, Feb11@12:00p; Tue, Feb14@1:30p

Tyson!
(2016/Rwanda/US/Short Narr/20m) LA Premiere
Dir: Rebecca Ocampo
A young boy is forced to live in a hospital after his mother abandons him because she cannot pay his bill.
Sat, Feb11@11:15a; Fri, Feb17@3:50p

Ugly
(2016/US/Short Narr/21m) West Coast Premiere
Dir: LeRon Lee
A coming-of-age story of a boy looking for love in the wrong place...his own environment.
Sun, Feb12@7:50p; Fri, Feb17@1:05p

Vaya
(2017/South Africa/Narr/115m) LA Premiere
Dir: Akin Omotoso
Three separate stories are woven together to create a gripping yet compassionate portrait of small-town characters immersed in the intimidating, alluring, and dangerous world of big-city Johannesburg and Soweto.
Sun, Feb12@8:20p; Wed, Feb15@1:55p

Veiled Wings (Le Ali Velate)
(2016/Italy/Short Narr/14m) LA Premiere
Dir: Nadia Kibout
A woman contracts with a ride-share driver to drive her to her granddaughter's birthday party, only to become unwillingly involved in the life of her widowed 25-year-old veiled Muslim driver.
Sat, Feb11@11:15a; Fri, Feb17@3:50p

Viva Riva!*
(2010/DR Congo/France/Belgium/South Africa/ Narr/96m)
Dir: Djo Tunda Wa Munga
A portrait of urban Africa too rarely seen on screen.
Even more surprising are its scenes of urgent sensuality, as Riva pursues Nora - or perhaps it's the other way around.
Sun, Feb12@5:55p; Mon, Feb 20@10:00p

Walking While Black: L.O.V.E. is the Answer
(2016/US/Doc/110m)
Dir: A.J. Ali
As minority communities face the daily stranglehold of racial profiling, and police officers face relentless scrutiny by an anxious public, tensions mount as lines are being drawn in the sand. This conflict can only be broken by finding common ground with each other. L.O.V.E. is the answer.
Mon, Feb13@8:25p

Welcome II the Terrordome*

(1994/Nigeria/UK/Narr/90m)

Dir: Ngozi Onwurah

Fast-paced, vibrant action-thriller set in a decaying and racially segregated city of the near future. Employing a powerful mixture of historical and fictional narratives, the film charts the life of the McBride family over three traumatic centuries beginning in 1652.

*Sat, Feb18@1:15p***Where the Children Play (Um dia no Ile)**

(2016/Brazil/Short Doc/18m) US Premiere

Dir: Guilherme César

In times of violent intolerance, a group of children on the borders of a huge city live the joyful adventures and the learning of a Candomblé's House between the neighborhood and the woods.

*Fri, Feb10@6:05p; Sat, Feb11@1:50p***While We Live**

(2026/Sweden/Narr/91m)

Dir: Dani Kouyaté

Kandia, an African woman in her fifties who has lived in Sweden for 30 years, decides to move back to Gambia. Her son Ibbe, who dreams of a career in hip hop and is about to make a breakthrough, goes with her. Their encounter with their homeland, however, doesn't turn out the way they imagined. A warm, broad dramedy about a universal theme: identity.

*Sat, Feb18@7:45p; Mon, Feb20@5:15p***White Colour Black**

(2016/Sénégal/UK/Narr/87m) Elodie waiting to hear from LAFF Premiere

Dir: Joseph A. Adesunloye

A young hedonistic photographer returns to Senegal after the death of his estranged father.

*Thu, Feb16@8:50p; Sat, Feb18@5:50p***Whose Streets?**

(2017/US/Doc/104m) LA Premiere

Dir: Sabaah Folan & Damon Davis

When Mike Brown was murdered by police and left lying in the streets for hours, it became a breaking point for the residents of St. Louis County. Grief, long-standing tensions and anger brought people together. This is the story of ordinary citizens transforming themselves into freedom freighters to demand justice.

*Fri, Feb 10@5:30p; Sun, Feb 12@3:55p***Wilmington on Fire**

(2015/US/Doc/89m) West Coast Premiere

Dir: Christopher Everett

On November 10, 1898, a heavily armed white mob, spurred on by jealousy and racism, attacked the African-American community in the port city of Wilmington, North Carolina. Lives, businesses and property were lost. Victims were never compensated and until today, the loss has never been acknowledged.

*Mon, Feb13@6:05p; Wed, Feb15@1:10p***Woven**

(2016/US/Narr/96m)

Dir: Salome Mulugeta & Nagwa Ibrahim

Attempting to integrate her mother's traditions with her own dreams, Ethiopian-born Elenie Tariku's life is destroyed when a mysterious crime in New York takes the life of her only brother.

*Sun, Feb12@6:00p; Mon, Feb20@3:05p***Wren**

(2015/US/Short Narr/18m) LA Premiere

Dir: Aisha Ford

Teenage Wren is unsure what to do when her mother, gone for months in a drug-related absence, suddenly shows up at their home.

*Fri, Feb10@3:00p; Wed, Feb15@1:00p***Wulu**

(2016/Sénégal/Narr/95m)

Dir: Daouda Coulibaly

A pulse-pounding political thriller about a low-level transit worker turned drug trafficker, whose rapid ascent in Bamako's criminal underworld entangles him with the military, the government, and eventually al-Qaeda.

*Sat, Feb11@5:55p; Tue, Feb14@6:10p; Sat, Feb18@3:00p***Yemanjá: Wisdom from the African Heart of Brazil**

(2015/Brazil/US/Short Doc/52m) West Coast Premiere

Dir: Donna Roberts

Yemanjá is a film about a little known history and contemporary expression of Africa in the Americas, known as Candomblé. Often called the "religion of nature" Candomblé is a worldview, faith tradition and lifestyle that evolved from the ways of enslaved Africans.

*Fri, Feb17@1:00p; Sat, Feb18@12:45p***Zaïna: Rider of the Atlas****(Zaïna, Cavalière de l'Atlas)**

(2005/Morocco/France/Germany/Narr/100m)

Dir: Bourlem Guerdjou

An 11-year-old girl meets her real father for the first time after her mother's death. Fleeing from her obsessed stepfather, whom she believes caused her mother's death, the girl and her father travel to Marrakech where her father, a horse-man, plans to participate in the most prestigious horse-race of North Africa. Pursued by the wealthy and powerful stepfather, the girl and her father slowly begin to create a bond that will get them through hardships. A beautifully told adventure film sure to become a family favorite.

*Sat, Feb11@3:30p; Sat, Feb18@12:30p***Zarafa**

(2012/France/Narr/78m)

Dir: Rémi Bezaçon & Jean-Christophe Lie
Loosely based the true story of the very first giraffe in France, "Zarafa" (giraffe in Arabic) is a beautifully animated epic story of the everlasting friendship between Maki, a 10-year old Sudanese boy and Zarafa, an orphaned giraffe. Quality entertainment for the entire family.

Sun, Feb12@3:40p; Sat, Feb18@10:30a

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